

# II

Score

Johann Melchior Molter (1696-1765)  
Arr. Michel Rondeau

Adagio (♩ = circa 83)

The musical score is written for a string quartet and harpsichord. It consists of seven staves. The top staff is for the Trumpet in C, which is mostly silent. The Violin I and Violin II staves have a melodic line with eighth-note patterns and slurs. The Viola, Cello, and Double Bass staves provide a harmonic and rhythmic foundation with quarter and eighth notes. The Harpsichord part is written in grand staff notation, with a treble clef and a bass clef, featuring chords and moving lines.

2

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

12

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

21

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

29

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

4  
36

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

43

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

51

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

59

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

II

66

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

72

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

79

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

86

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

8  
92

C Tpt.

92

Vln. I

Vln. II

Vla.

Vc.

D.B.

92

Hpschd.

Detailed description: This is a page of a musical score, labeled 'II' at the top center. It contains seven staves of music. The first staff is for C Tpt. (C Trumpet), starting at measure 8. The second staff is for Vln. I (Violin I), starting at measure 92. The third staff is for Vln. II (Violin II), also starting at measure 92. The fourth staff is for Vla. (Viola), starting at measure 92. The fifth staff is for Vc. (Violoncello), starting at measure 92. The sixth staff is for D.B. (Double Bass), starting at measure 92. The seventh staff is for Hpschd. (Hammered Dulcimer), starting at measure 92. The music is written in a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The page ends with a double bar line.