

# RAPSODIE

pour Orchestre et Saxophone Alto Mi $\flat$

CLAUDE DEBUSSY

(1903)

Très modéré

1<sup>o</sup>

- 3 GRANDES FLÛTES
- 2 HAUTBOIS
- 1 COR ANGLAIS
- 2 CLARINETTES en Si $\flat$
- 2 BASSONS
- 4 CORS Chromatiques en FA
- SAXOPHONE ALTO Mi $\flat$
- 2 TROMPETTES Chromatiques en UT
- 3 TROMBONES TÉNORS
- TUBA
- TIMBALES
- TRIANGLE
- TAMBOUR DE BASQUE
- CYMBALES

Musical score for woodwinds and percussion. The score is in 2/4 time and A major. It includes staves for 3 Flutes, 2 Oboes, 1 English Horn, 2 Clarinets in B-flat, 2 Bassoons, 4 Horns in F, Saxophone Alto in B-flat, 2 Trumpets in C, 3 Trombones, Tuba, Timpani, Triangle, Snare Drum, and Cymbals. The harp part is marked *pp laissez vibrer*.

Très modéré

Div.

- VIOLONS
- ALTOS
- VIOLONCELLES
- CONTREBASSES

Musical score for strings. It includes staves for Violins, Violas, Violoncelles, and Contrebasses. The Violins part features a melodic line with triplets and is marked *pp*. The other string parts provide harmonic support.

Gdes Fl.

Cor

Sax.

Cors

Sax.

Un peu ralenti

**1 a Tempo**

Gdes Fl. *pp* <sup>1° 2°</sup>

Cl. *pp* <sup>1° 3</sup>

Bons *pp* <sup>2°</sup>

Cors *pp* <sup>3°</sup>

Sax. *p* <sup>3</sup>

**1 a Tempo**

*pp*

*pp*

*pp*

*pp*

*pp*

Gdes Fl. *cresc.*

Htb. *pp cresc.*

Cor A. *pp cresc.*

Cl. *cresc.*

Bons *cresc.*

Cors <sup>4°</sup> *mf*

Sax. *cresc.* <sup>3°</sup> *p*

Timb. *p*

*cresc.*

*cresc.*

*cresc.*

Div. *cresc.*

*cresc.*

*cresc.*

1<sup>o</sup>  
Gdes Fl. *pp* *f*

Htb. *pp* *f*

Cor A. *f*

Cl. *pp* *f*

Bons *pp* *f*

Cors 1<sup>o</sup> *pp* *mf*

3<sup>o</sup> *pp* *mf*

Sax. *p* *f*

Timb. *pp* *mf*

Harpe *pp* *f*

Unis *f*

*pp* *f* *pp* *f* *pp* *f*

Allto scherzando

Poco rit.

2

Woodwind and Percussion staves including: Fl. (Gdes Fl.), Hrb., Cor A., Cl., Bsns, Cors, Trp., Trb., Tri., and E. de B. (Euphonium). The score includes dynamic markings such as *p*, *pp*, and *ppp*, and performance instructions like *Sourd.* and *laissez vibrer*.

Poco rit.

Allto scherzando

2

String staves (Violins I, Violins II, Violas, Cellos, and Double Basses). The score includes dynamic markings such as *p* and *pp*, and performance instructions like *Div.* and *pizz.*





Musical score for Hrb., Cl., Cors, Sax., and Harpe. The score is in G major and 3/4 time. The Hrb. part starts with a *p* dynamic. The Cl. part starts with a *p* dynamic. The Cors part has two staves, with the top staff marked "Sourd." and the bottom staff marked "sans Sourd.". The Sax. part features triplet patterns and a *mf* dynamic. The Harpe part is in grand staff with a *p* dynamic.

Musical score for Sax. and piano accompaniment. The Sax. part starts with a *p* dynamic, followed by a *pp* dynamic, and then a section marked "Retenu". The piano accompaniment consists of three staves, with the top staff marked "Unis" and the bottom staff marked "Unis". The piano part includes a *pp* dynamic.



**3** au Mouvt

Gdes Fl.  $2^o 3^o$

Sax. *mf*

Harpe *pp*

**3** au Mouvt

Div.

*pp* Unis

*pp*

*mf*

*mf*

*mf*

*mf*

Gdes Fl.  $3^o$

Sax. *pp* *mf* *p*

Harpe *pp* *mf*

*pp* *pp* *pp* *pp* *pp*

*mf* *mf* *mf* *mf* *mf*

Unis

Allegretto scherzando

Bons

Cor

Sax.

T. de B.

Harpe

Allegretto scherzando

pizz.

arco

Cor A.

Cl.

Bons

Cor

T. de B.

Harpe

Harpe

pizz.

arco



Gdes Fl.

Cor A.

Cl.

Trp.

Sourd. 1<sup>o</sup>

Div. arco

arco

pp

mf

pp

mf

pp

mf

pp

Gdes Fl.

Htb.

Cor A.

Cl.

Trp.

T. de B.

Harpe

A

A

p

1<sup>o</sup>

p

f

f

p

p

pp

f

f

f

pizz.

f

The musical score is arranged in a system with the following parts from top to bottom:

- Gdes Fl.**: Flute parts with dynamics *pp* and articulation marks  $1^{\circ}$  and  $2^{\circ}$ .
- Hrb.**: Horn part with dynamics *pp* and articulation marks  $1^{\circ}$  and  $2^{\circ}$ .
- Cor. A.**: Clarinet in A part with dynamics *pp*.
- Cl.**: Clarinet part with dynamics *pp* and articulation marks  $2^{\circ}$ .
- Bons**: Bassoon part with dynamics *pp* and articulation marks  $1^{\circ}$ .
- Cors**: Trumpet parts with dynamics *pp* and articulation marks  $2^{\circ}$ .
- T. de B.**: Trombone part.
- Harpe**: Harp part with dynamics *p* and the instruction *gliss.*
- Strings**: Violin and Viola parts with dynamics *pp* and the instruction *pizz.* (pizzicato).
- String Bass**: Cello and Double Bass parts with dynamics *pp* and the instruction *arco* (arco).





Gdes Fl. *p* *2º* *p* *à 2* *p*

Htb. *pp* *1º* *p* *2*

Cor A. *p*

Cl. *2*

Bons *2º* *p*

Cors *pp* *3º* *pp*

Timb.

Harpe *pp*

Div. arco *pp*

Div. arco *pp*

Div. arco *pp*

arco *pp*

arco *pp*

*pizz.*





**B**

Cor A.

Bons

Cors

Tri.

Harpe

**B**

Unis

Unis

Unis

Unis

Cor A.

Bons

Cors

Tri.

This musical score page, numbered 18, contains two systems of music. The first system includes parts for Cor A., Bons, Cors, Tri., and Harpe. The second system includes parts for Unis (flutes) and a woodwind section. The third system includes parts for Cor A., Bons, Cors, Tri., and a woodwind section. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte). The woodwind parts in the second system are marked 'Unis' and feature long, flowing lines. The brass parts in the first and third systems are characterized by rhythmic patterns and articulation marks.

pte Fl.

Gdes Fl.

Htb.

Cor A.

Cl.

Bons

Cors

Tri.

T. de B.

Harpe

Div.

*ff*

*mf*

8

à 2

6 Un peu plus lent

Flûtes Fl.

Hob.

Cor A.

Cl.

Bass.

Corn.

Sax.

Cymb.

Harpe

6 Un peu plus lent

1ers Violons

2es Violons

Altos

This page of a musical score, numbered 21, features a variety of instruments. The woodwinds section includes Flutes (Gdes Fl.), Horns (Htb), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoon (Bons), and Saxophone (Sax.). The brass section consists of Cors. The percussion section includes Cymbals (Cymb.) and a Harp (Harpe). The string section is divided into Violins (1ers Violons and 2es Violons), Violas (Altos), and Cellos/Double Basses (Cello/Bass). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The woodwinds and strings play melodic lines with various articulations, including slurs and accents. The percussion parts include cymbal rolls and a harp accompaniment. Dynamic markings such as *pp* and *p* are used throughout. Performance instructions like "avec baguette" and "arco" are present. The bottom of the page is marked with the number "D.& F. 9604".

Gdes Fl.

Hrb

Cor A.

Cl.

Bons

Cors

Sax.

Cymb.

Harpe

1ers Vons

2ds Vons

Altos

*p cresc.*

*2<sup>o</sup>*

sans Sourd

*p cresc.*

*p cresc.*

*p*

*cresc.*

*p*

*moins p*

*p cresc.*

arco

*p cresc.*

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Div.

*p*

*cresc. pizz. 2<sup>o</sup>*

*p*



En animant peu à peu

Musical score for woodwinds and brass instruments. The instruments listed on the left are: Gdes Fl., Htb, Cor A., Cl., Bons, Cors, Trp., Sax., Timb., and T. de B. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo/mood is indicated as "En animant peu à peu". The score includes various dynamics such as *pp*, *ppp*, and *dim.*. The woodwinds (Flutes, Clarinet, Saxophone) and brass (Trumpets, Trombones, Horns) parts feature melodic lines and rhythmic patterns. The percussion parts (Timpani and Bass Drum) provide a steady accompaniment. The strings are indicated as *arco* (arco) in the lower section of the page.

En animant peu à peu

Musical score for string instruments. The instruments listed on the left are: 1ers violons, 2ds violons, and Altos. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo/mood is indicated as "En animant peu à peu". The score includes various dynamics such as *pp*, *ppp*, and *dim.*. The string parts feature melodic lines and rhythmic patterns. The strings are indicated as *arco* (arco) in the lower section of the page.





Gdes Fl.   
 Htb   
 Cor A.   
 Gl.   
 Bons   
 Cors   
 Sax.   
 Timb.   
 Harpe   
 1ers voix   
 2ds voix   
 Altos

*p cresc.*   
*p*   
*cresc.*   
*p cantando*   
*p cantando*   
*p cantando*   
*p*

1<sup>o</sup>   
 2<sup>o</sup>

**D**

Gdes Fl. *cresc.*

Hrb *cresc.*

Cor A. *p cresc.*

Cl. *à 2 p léger cresc.*

Bons *p cresc.*

Cors *p cresc.*

Timb. *p cresc.*

Harpe *cresc.*

8

**D**

Unis. *cresc.*

Unis. *cresc.*

Unis. *p > cresc.*

*cresc.*

Plus chaud et en augmentant

This system of the musical score includes staves for Gdes Fl., Htb, Cor A., Cl., Bons, Cors, and Timb. The woodwinds and strings are playing in a key with three sharps (F#, C#, G#). The woodwinds have melodic lines with slurs and accents. The strings play a rhythmic accompaniment. Dynamics include *f* and *à 2*. A *2<sup>o</sup>* marking is present in the Clarinet part.

Plus chaud et en augmentant

This system continues the musical score with woodwinds and strings. It includes staves for Gdes Fl., Htb, Cor A., Cl., Bons, Cors, and Timb. The woodwinds have melodic lines with slurs and accents. The strings play a rhythmic accompaniment. Dynamics include *f* and *à 2*. A *Div.* marking is present in the Clarinet part.



Htb  
Cor A.  
Cl.  
Bons  
Cors  
Sax.  
Timb.

pp  
pp  
2°  
pp  
pp  
p dim.  
pp  
p  
p  
pp  
Unis. 4° Corde  
pp

Htb  
Cl.  
Bons  
Sax.  
Timb.

Plus vite

8

Htb  
 Cor A.  
 Cl.  
 Bons  
 Cors  
 Trp.  
 Sax.  
 Timb.  
 Harpe

Plus vite

8

Harpe

This musical score page, numbered 32, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Gdes Fl.**: Grand Flute, top staff, mostly rests.
- Hrb**: Horn, second staff, rests.
- Cor A.**: Cor Anglais, third staff, rests.
- Cl.**: Clarinet, fourth staff, rests.
- Bons**: Bassoon, fifth staff, active with notes and dynamics *fp*, *mf*, and *fp*.
- Cors**: Cors Anglais (likely a typo for Cor Anglais), sixth and seventh staves, active with notes and dynamics *fp*.
- Trp.**: Trumpet, eighth staff, rests.
- Sax.**: Saxophone, ninth staff, active with notes and dynamics *mf*, *f*, and *f*.
- Timb.**: Timpani, tenth staff, active with rolls and dynamics *fp*.
- Harpe**: Harp, eleventh and twelfth staves, active with chords and dynamics *mf*.
- Bottom Section**: Four staves (thirteenth to sixteenth) showing piano accompaniment with active bass and treble lines, including dynamics *mf*.



**E**

Gds Fl. 1<sup>o</sup> 2<sup>o</sup> *f p*

Hrb. 1<sup>o</sup> *mf p*

Cor A. *p*

Cl. *p*

Bass *p* à 2

Cors 1<sup>o</sup> 2<sup>o</sup> 3<sup>o</sup> *p*

Trp. Sourd. à 2 *p*

Sax. *p*

1<sup>o</sup> & 2<sup>o</sup> Trb. Sourd. à 2 *p*

Timb. *p*

Harpe

**E**

Div. pizz. *p*

Div. pizz. *p*

Div. pizz. *p*

Div. pizz. *p*

*pizz.*

Gdes Fl. *f p cresc.*

Hfb *p fp* *à 2* *marqué cresc.*

Cor A. *p fp* *à 2* *marqué cresc. cresc.*

Cl. *p fp* *à 2* *marqué cresc. cresc.*

Rous *cresc.*

Cors *f p cresc.*

Trp. *sans Sourd.*

Sax. *cresc.*

Trb.

Tuba

Harpe *p*

*cresc.*

*cresc.*

*cresc.*

Unis. *cresc.*



This musical score page, numbered 36, features a variety of instruments. The top section includes Pte Fl., Gdes Fl., Htb, Cor A., Cl., and Bons. The middle section contains Cors, Trp., Sax., and Trb. The bottom section is for T. de B., Harpe, and a double bass line. The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. It consists of four measures. The Pte Fl. and Gdes Fl. parts have a first ending bracketed over the last two measures, marked with a first ending symbol (1°). The Harpe part has a first ending bracketed over the last two measures. The double bass line is written in two staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp*.



Gdes Fl.

Htb

Cor A.

Cl.

Bons

Cors

Trp.

Sax.

Trb.

Tuba

Timb.

T.de B.

Harpe

8

*f*

*ff*

*sf*

*à 2*

sans Sourd.

This musical score is for page 39 and features a variety of instruments. The instruments listed on the left are: Gdes Fl., Htb, Cor A., Cl., Bons, Cors, Trp., Sax., Trb., Tuba, T. de B., and Harpe. The score is divided into two systems. The first system contains measures 7 through 11, with a boxed measure number '9' above the first measure of the second system. The second system contains measures 12 through 16, with a boxed measure number '8' above the first measure and a boxed measure number '9' above the first measure of the second system. The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. Dynamic markings include *ff* (fortissimo) and *à 2* (allegretto). The score includes complex rhythmic patterns, such as sixteenth-note runs in the woodwinds and brass, and sustained chords in the tuba and harp.

This musical score is for a full orchestra and piano. The instruments are arranged in the following order from top to bottom: Piccolo Flute (Pte Fl), Grand Flute (Gdes Fl), Horn (Htb), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoon (Bons), Cors (Trumpets), Trumpet (Trp.), Trombone (Trb.), Harpe (Harp), and Piano (Piano). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked with a quarter note followed by a period (♩.). The dynamic marking *ff* (fortissimo) is used extensively throughout the score. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The Harpe part includes a section marked *8-1*. The Piano part is characterized by a dense texture of chords and arpeggiated figures.



**G** Cédez un peu <sup>S<sup>o</sup></sup> G.F.

pte Fl. prenez la G<sup>de</sup> Fl.

Gdes Fl. 8<sub>1</sub>

Htb 1<sup>o</sup> p

Cor A.

Cl. 1<sup>o</sup> mf pp

Bous pp

Cors Sourdines pp 3<sup>o</sup> pp

Trb.

T. de B. p

Cymb. avec baguettes p

Harpe pp

**G** Cedez un peu

Div. en 3 sur la touche 2 pp

Div. en 3 sur la touche pp

Div. en 3 pizz. pp

Div. pizz. pp

pp

This musical score is for a full orchestra and piano. The instruments are arranged in the following order from top to bottom:

- Gdes Fl. (Great Flutes)
- Htb (Horn in B-flat)
- Cor A. (Cor Anglais)
- Cl. (Clarinet)
- Bons (Bassoons)
- Cors (Trumpets)
- T. de B. (Timpani)
- Cymb. (Cymbals)
- Harpe (Harp)
- Violins I and II
- Violas
- Vcllo (Violoncello)
- Bass

The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The woodwind parts feature melodic lines with dynamic markings such as *express.* and *pp*. The brass parts provide harmonic support with sustained notes. The percussion includes a steady timpani pattern and cymbal accents. The piano part features arpeggiated chords with dynamic markings like *p* and *pp*.

1<sup>o</sup> 2<sup>o</sup> 8

Gdes Fl. *p*

Htb *pp*

Cor A. *p*

Cl. *à 2* *p*

Bons *1<sup>o</sup>* *p* *pp*

Cors *sans Sourd.* *pp*

Tri. *pp*

Timb. *2* *pp*

Trg. *pp*

T.de B. *pp*

Harpe

*pizz.* *Unis* *arco* *pizz.* *arco* *p*

*Unis* *arco* *pizz.* *arco* *pizz.*

*pizz.* *pp* *pizz.* *pp*

*pp*

10

les 3 Fl.

Gdes Fl.   
 Htb   
 Cor A.   
 Cl.   
 Bons   
 Cors   
 Trp.   
 Timb.   
 Trg.   
 Harpe

Musical score for the first system of instruments. The score includes parts for Gdes Fl., Htb, Cor A., Cl., Bons, Cors, Trp., Timb., Trg., and Harpe. The key signature is three sharps (F#, C#, G#). The Harp part includes the notes: RÉ b DO #, MI b FA b. Dynamics include *pp*, *p*, and *ppp*. Performance instructions include *Sourdine* for the trumpets and *à 2* for the horn.

10

Div.

Musical score for the second system of instruments. The score includes parts for Violins, Violas, Cellos, and Double Basses. The key signature is three sharps (F#, C#, G#). Dynamics include *pp*, *p*, and *ppp*. Performance instructions include *arco*, *pizz.*, *Div. arco*, and *Unis arco*.

Gdes Fl. *cresc.*

Htb *cresc.*

Cor A. *p cresc.*

Cl. *cresc.*

Bons *cresc.*

Cors *cresc.*

Ttp. *cresc.* 3 3

Trb.

Tuba *p cresc.*

Trg.

Harpe *cresc.*

SOL ♯

*cresc.*

*arco* *tr* *tr*

*cresc.*

*arco*

*tr* *cresc.* *tr*

*arco* *tr* *tr*

*cresc.*

*cresc.*



la 3<sup>e</sup> prend la P<sup>te</sup> Fl.

The musical score is arranged in two systems. The first system includes staves for:

- pte Fl.
- Gdes Fl.
- Htb
- Cor A.
- Cl.
- Bons
- Cors
- Trp.
- Sax.
- Trb.
- T. de B.
- Harpe

The second system includes staves for:

- Unis
- Unis

The score is in a key signature of two sharps (D major) and a 4/4 time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments have more melodic lines. The percussion part shows a simple drum pattern. The harp part is mostly rests. The second system features a prominent melodic line in the upper staves, marked with *ff* and *f*, and includes triplets.





12 Revenez au Mouvt

Pte Fl.  
 Gdes Fl.  
 Htb  
 Cor A.  
 Cl.  
 Bons  
 Cors  
 Trp.  
 Sax.  
 Trb.  
 Timb.  
 Trg.  
 T.de B.  
 Harpe

Musical score for the first system of instruments. The score includes parts for Piccolo Flute (Pte Fl.), Grand Flute (Gdes Fl.), Horn in B-flat (Htb), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoon (Bons), Horns (Cors), Trumpet (Trp.), Saxophone (Sax.), Trombone (Trb.), Timpani (Timb.), Snare Drum (Trg.), Bass Drum (T.de B.), and Harp (Harpe). The key signature is D major (two sharps). The score features various dynamics such as *ff* (fortissimo) and *f* (forte), and includes performance markings like *à 2* (two parts) and *1<sup>o</sup>* (first ending). The music is written in a complex, multi-measure style with many notes and rests.

12 Revenez au Mouvt

Unis

Musical score for the second system of instruments, primarily featuring Unisons (Unis). The score includes parts for Piccolo Flute (Pte Fl.), Grand Flute (Gdes Fl.), Horn in B-flat (Htb), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoon (Bons), Horns (Cors), Trumpet (Trp.), Saxophone (Sax.), Trombone (Trb.), Timpani (Timb.), Snare Drum (Trg.), Bass Drum (T.de B.), and Harp (Harpe). The key signature is D major (two sharps). The score features various dynamics such as *ff* (fortissimo) and *f* (forte), and includes performance markings like *à 2* (two parts) and *1<sup>o</sup>* (first ending). The music is written in a complex, multi-measure style with many notes and rests.

pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Bons

Cors

Trp.

Sax.

Trb.

Trg.

T. de B.

Harpe

DO #

RE b

Unis

pp

mf

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 50 in the top left corner. It contains 15 staves of music. The instruments listed on the left are: pte Fl. (Piccolo Flute), Gdes Fl. (Grand Flute), Htb (Horn), Cor A. (Trumpet), Cl. (Clarinet), Bons (Bassoon), Cors (Cornet), Trp. (Trumpet), Sax. (Saxophone), Trb. (Trombone), Trg. (Tuba), T. de B. (Tenor Trombone), and Harpe (Harp). The score is written in a key signature of two sharps (D major) and a time signature of 3/4. The music features various dynamics such as *pp* (pianissimo) and *mf* (mezzo-forte). There are also some performance markings like *pp* and *mf* under the saxophone and bassoon parts. The harp part includes the notes DO # and RE b. The bottom part of the score includes a section with the word 'Unis' and some triplets. The page number '50' is located at the top left.

**H**

pte Fl. *f* *cresc.*

Gdes Fl. *f* *cresc.*

Htb *f* *cresc.*

Cor A. *f* *cresc.*

Cl. *f* *cresc.*

Bons *f* *cresc.*

Cors *cresc.*

Trp. *mf* *cresc.* *à 2*

Sax. *f* *2<sup>o</sup>* *f*

Trb. et Tuba *mf* *3<sup>c</sup>* *f* *fen dehors*

Timb. *mf* *f* *tr*

Harpe *f* *ff* *p cresc.*

**H**

Unis pizz. *f*

Unis pizz. *f*

Div. *f*

arco *p* *cresc. molto*

arco *p* *cresc. molto*

*cresc. molto*

*cresc. molto*

*cresc. molto*

*cresc. molto*

En accélérant

pte Fl. *pp*

Gdes Fl. *2<sup>o</sup> pp* *1<sup>o</sup>*

Htb *2<sup>o</sup>* *pp*

Cor A. *2<sup>o</sup> pp*

Cl. *2<sup>o</sup> pp*

Bons *pp*

Cors

Trp. *piuf*

Sax. *p* *cresc.*

Trb. *à 2* *piuf*

Timb. *mf cresc.* *ppp subito* *cresc.*

Harpe *pp*

En accélérant

Div. *pp* *cresc.*

Div. *pp* *cresc.*

*pp* *cresc.*

