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SUMMER LONGINGS

*(Las mananas floridas
De abril y Mayo: Calderon.)*

SONG

Composed for, and Dedicated

TO

S. P. THOMPSON ESQ.

BY HIS FRIEND

Stephen C. Foster.

AUTHOR OF "UNCLE NED" and "SUSANNA".

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SUMMER LONGINGS.

Words from the Home Journal.

Composed by S.C.FOSTER.

Not too slow.

PIANOFORTE

Scherz.

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It features a lively, rhythmic melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Not too slow' and the character is 'Scherz.'.

Ah! my heart is wea - ry waiting,

The first vocal line is in 2/4 time. The melody is simple and expressive. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Parlante.

Waiting for the May - Waiting for the pleasant rambles, Where the fragrant

Ad libitum.

The second vocal line continues the melody. The piano accompaniment includes a section marked 'Ad libitum' where the left hand has a more independent, rhythmic pattern.

A tempo.

hawthorn brambles, With the woodbine al - ter - na - ting, Scent the dew - y way.

The final vocal line concludes the piece. The piano accompaniment remains active, providing a steady accompaniment for the vocal line.

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Ah! my heart is weary waiting, Waiting for the May.

3^d Verse. Ah! my heart is sore with sighing,
 2^d Verse. Ah! my heart is sick with longing,

Sighing for the May.— Sighing for their sure re- turning When the summer
 Parlante.

Longing for the May.— Longing to es- cape from study, To the young face

beams are burning, Hopes and flow'rs that dead or dy- ing All the win- ter lay.
 A tempo.

fair and ruddy, And the thousand charms be- longing To the summer's day.

A tempo.

Ah! my heart is sore with sighing,

Sighing for the

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "Ah! my heart is sore with sighing, Sighing for the". The piano accompaniment features a bass clef and a key signature of one sharp. The melody is characterized by a series of eighth and sixteenth notes, with some rests and a final cadence.

May.

The second system of music continues the vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp. The lyrics are: "Ah! my heart is sick with longing, Longing for the". The piano accompaniment features a bass clef and a key signature of one sharp. The melody continues with eighth and sixteenth notes, ending with a double bar line.

May.

3.

Ah! my heart is pained with throbbing,

Throbbing for the May—

Throbbing for the seaside billows,

Or the water-woosing willows;

Where in laughing and in sobbing

Glide the streams away.

Ah! my heart, my heart is throbbing,

Throbbing for the May.

4.

Waiting sad, dejected, weary,

Waiting for the May.

Spring goes by with wasted warnings—

Moonlight evenings, sunbright mornings—

Summer comes, yet dark and dreary

Life still ebbs away—

Man is ever weary weary,

Waiting for the May.