

XXXIV.

Del maestro AMADEO MOZART Figliol

ADAGIO CON ESPRESSIONE.

VOCE.

FORTE-PIANO.

In que - sta tom - ba o - scura

la - sciami ri - po - sar quando vi - ve - vo in - gra - ta do - ve - vi a me pen -

sar la - scia che l'om - bre i - gnu - de go - dansi pa - ce al - men

e non ba-gnar mie ce-neri d'in - u - ti - le ve - len d'in - u - ti - le ve -

The first system of music features a vocal line on a single staff with a treble clef and a key signature of one flat. The lyrics are written below the notes. The piano accompaniment consists of two staves, a treble and a bass clef, with a 3/8 time signature. The piano part includes dynamic markings 'mf' and 'P'.

len.

The second system continues the vocal line and piano accompaniment. The vocal line has a 'len.' (ritardando) marking. The piano accompaniment features a 'pp' (pianissimo) dynamic marking. The system concludes with a double bar line.

The third system shows the piano accompaniment continuing. It includes a double bar line and a repeat sign. The system ends with a final double bar line.