

Partitur-Bibliothek

Ouvertüren.

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| | — Vorspiel zu Lohengrin. (30 St.) |
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Eigentum der Verleger für alle Länder.

Breitkopf & Härtel.

Leipzig, Brüssel, London, New York.

Lohengrin.

Vorspiel.

Langsam.

R. Wagner.

3 grosse Flöten.

2 Hoboen.

1 Englischs Horn.

2 Clarinetten in A.

1 Bassclarinette in A.

3 Fagotte.

2 Hörner in E.

2 Hörner in D.

3 Trompeten in D.

3 Posaunen.
(2 Tenor, 1 Bassposaune.)

1 Basstuba.

Pauken und Becken.

4 einzelne Violinen.

Sämmtliche
übrige Violinen
in 4 gleich
Starkbesetzten
Partien.

Bratschen.

Violoncellos.

Contrabässe.

The musical score is written for a full orchestra. The top section includes woodwinds (flutes, oboes, English horn, clarinets, bass clarinet, bassoon) and brass (horns, trumpets, trombones, tuba). The bottom section includes strings (violin quartet, violas, cellos, double basses) and percussion (drums and cymbals). The score is in 3/4 time and begins with a piano (pp) dynamic and a decrescendo (dim.) marking. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The tempo is marked 'Langsam' (Ad libitum).

naturlich

× Durch Flageolett hervorzubringen.

4 einzelne Violinen.

Violin I part with dynamics: *p*, *dim.*, *p*, *dim.*

Violin II part with dynamics: *p*, *dim.*, *p*, *dim.*

Violin III part with dynamics: *p*, *dim.*, *p*, *dim.*

Violin IV part with dynamics: *p*, *dim.*, *p*, *dim.*

Sämmtl. Viol.

Violin I part with dynamics: *p*, *dim.*, *p*, *dim.*

Violin II part with dynamics: *p*, *dim.*, *p*, *dim.*

Violin III part with dynamics: *p*, *dim.*, *p*, *dim.*

Violin IV part with dynamics: *p*, *dim.*, *p*, *dim.*

Bratschen.

Viola part with dynamics: *p*, *dim.*, *p*, *dim.*

Viellos.

Violoncello part with dynamics: *p*, *dim.*, *p*, *dim.*

Bässe.

Bass part with dynamics: *p*, *dim.*, *p*, *dim.*

Violin I part with dynamics: *p*, *dim.*, *p*, *pp*, *trem.*

Violin II part with dynamics: *p*, *dim.*, *p*, *pp*, *trem.*

Violin III part with dynamics: *p*, *dim.*, *p*, *pp*, *trem.*

Violin IV part with dynamics: *p*, *dim.*, *p*, *pp*, *trem.*

Viola part with dynamics: *p*, *dim.*, *p*, *pp*, *trem.*

Violoncello part with dynamics: *p*, *dim.*, *p*, *pp*, *trem.*

Bass part with dynamics: *p*, *dim.*, *p*, *pp*, *trem.*

1.u.2. Flöte.

3. Flöte.

2. Hoboen.

Englisches Horn.

2 Clarinetten.

Bass Clar.

3 Fag.

+) Von hier an sämtliche Violinen nach der gewöhnlichen Ordnung der Pulte in 4 gleichen Partien.

+) immer p

+) immer p

+) immer p

+) immer p

The image shows a page of a musical score, labeled "Part. B. 262." at the bottom. The score is written for a large ensemble, including strings and horns. The top section consists of seven staves of music, likely for string instruments, featuring complex rhythmic patterns with triplets and slurs. Dynamics markings such as *dim.* and *p* are used throughout. Below this, there are two staves for "2. Hörner in E." (Two Horns in E). The first horn staff has a *Cor. I.* marking. The second horn staff is marked *immer gleichmässig p*. The bottom section of the page contains several more staves, including a bass line, which appear to be for other instruments or voices, though they are mostly blank or have very light notation.

This musical score page, labeled 'Part.B. 262', contains ten staves of music. The top five staves are for string instruments: the first four are Treble Clef (Violins I, Violins II, and Violas) and the fifth is Bass Clef (Cellos and Double Basses). The bottom three staves are for woodwinds: the sixth is Treble Clef (Flutes), the seventh is Treble Clef (Oboes), and the eighth is Bass Clef (Bassoons). The bottom two staves are for Violins I and Violins II. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) and *dim.* (diminuendo) are used throughout. Some passages include triplets and slurs. The score is written in a standard musical notation style with a large, clear font.

This musical score page, labeled 'Part. B. 262', contains ten staves of music. The top seven staves are grouped by a brace on the left and represent the piano accompaniment. The eighth staff is labeled '3. Posaunen.' (3 Trumpets) and the ninth staff is labeled 'Tuba.' Both are in bass clef. The bottom two staves are also part of the piano accompaniment. The music is in a key with three sharps (F#, C#, G#) and a common time signature. Dynamics are marked as *p* (piano) and *dim.* (diminuendo). The score includes various musical notations such as slurs, ties, and triplets.

This musical score page, labeled 'Part. B. 262.', contains 15 staves of music. The top staves (1-10) are for woodwinds and strings, with dynamic markings such as *p*, *cresc.*, and *f*. The 11th staff is for 3 Trumpets in D, marked *Sehr gehalten*. The 12th staff is for Pauken (Drums). The bottom staves (13-15) include woodwinds and strings, with markings for *trem.* (trills) and *dim.* (diminuendo). The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic transitions throughout.

This musical score, labeled "Part. B. 262.", consists of 14 staves. The top 13 staves are arranged in pairs, with the upper staff of each pair in treble clef and the lower staff in bass clef. The music is written in a key signature of two sharps (F# and C#) and a 2/2 time signature. The notation is highly complex, featuring numerous triplets, slurs, and dynamic markings. The dynamics range from fortissimo (ff) to pianissimo (pp), with a "dim." (diminuendo) marking indicating a gradual decrease in volume. A specific dynamic marking "più p" is also present. The 14th staff is a cymbal part labeled "Becken." in the lower left corner, featuring a rhythmic pattern of horizontal lines. The score is divided into four measures by vertical bar lines.

The image shows a page of musical notation for Part B. 262. It consists of 15 staves. The top 10 staves are for the upper strings (Violins I, Violins II, Violas, and Cellos/Double Basses), and the bottom 5 staves are for the lower strings (Violins I, Violins II, Violas, and Cellos/Double Basses). The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *p* (piano). There are also performance instructions like *più p* (more piano) and *auf der G Saite* (on the G string). A *d.1.* marking is present in the 10th staff. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature.

The musical score on page 12 includes the following parts and markings:

- Violins:** 4 einzelne Viol. (marked with 'x') and Sämtliche Viol. (marked with 'x'). Dynamics range from *pp* to *p*. Some parts include the instruction *natürlich*.
- Woodwinds:** Clarinet (Clar.), Horns in D (Hörner in D.), 3 Trompeten (Trumpets), and 3 Posaunen (Trumpets). Dynamics include *pp* and *p*.
- Brass:** Tuba and Pauken (Drums). Dynamics include *dim.* and *pp*.
- General Dynamics:** *pp*, *p*, and *dim.* are used throughout the score.
- Performance Instructions:** *natürlich* is used for string parts, and *Durch Flagelett hervorzubringen* is noted at the bottom left.