

Violin I

Farruca

Acto I. N° 1

Letra: Camilo Valenzuela/Antonio Paso
3 Música: Julián Santos

Lento y pesante
(con anima)

Violin I

37 *f*

41 *Div.* *fp*

45 *pp*

47 (a 2) *pp*

52 *Pesante* *f*

56 *Piu Mosso* *ff* *f*

61

66 *fp*

70

74 *f*

78 *ff*

83

Violin I

Tempo 1°

86 Div.

90 *pp*

92 *f*

98 *pp* *pp*

101 *morendo* *pp* *ppp*

Violin II

Farruca

Acto I. N° 1

Letra: Camilo Valenzuela/Antonio Paso
Música: Julián Santos

Lento y pesante
(con anima)

5 *f* *pizz.* (a 6)

10 *rall* *a tempo* *arco* *mas mosso*

14 *accelerando* *Tempo 1°*

19 *f* *Piu mosso* *fp*

25 *un poco menos* *3* *a tempo* *pizz.*

29 *rall* *a tempo* *arco*

33 *accelerando* *Tempo 1°*

37 *f*

41 *Div.* *fp*

45 *pp*

47 (a 2)

52 **Pesante**

f

56 **Piu Mosso**

ff *f*

61

66

fp

71

74

78

ff

83 **Tempo 1^o**

pp

90

92

f

98 **morendo**

pp *pp* *ppp*

Farruca

Acto I. N° 1

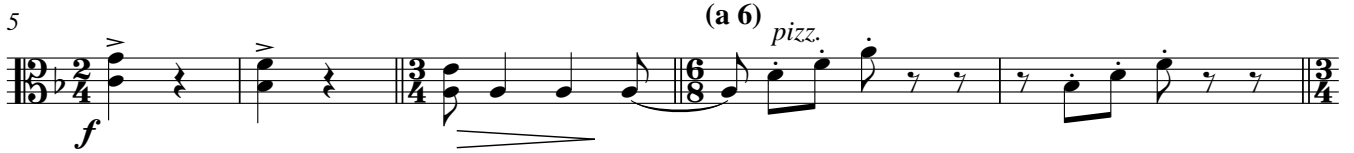
Letra: Camilo Valenzuela/Antonio Paso
Música: Julián Santos

Lento y pesante
(con anima)

5



10 *f* *arco* *rall* *a tempo* *mas mosso* (a 6) *pizz.*



13 *arco* *rall* *a tempo* *mas mosso*



19 *arco* *rall* *a tempo* *mas mosso* *Tempo 1°*



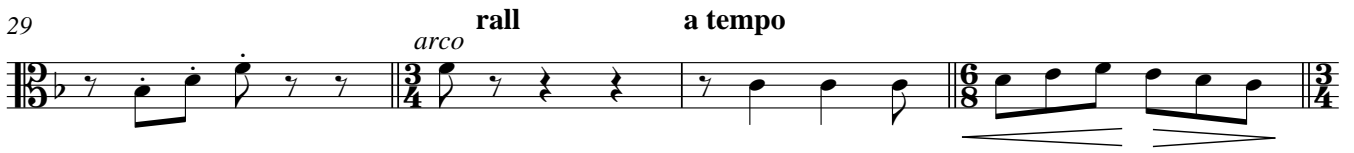
25 *f* *arco* *rall* *a tempo* *mas mosso* *Piu mosso*



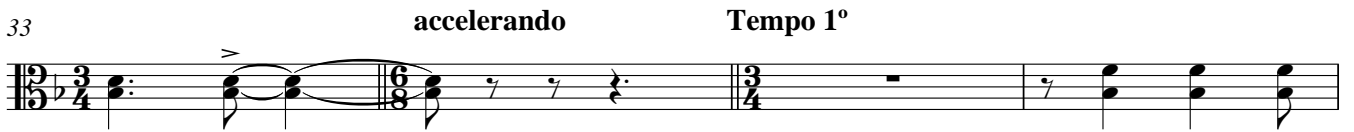
29 *f* *arco* *rall* *a tempo* *mas mosso* *Piu mosso* *un poco menos* *a tempo* *pizz.*



33 *f* *arco* *rall* *a tempo* *mas mosso* *Piu mosso* *un poco menos* *a tempo* *pizz.*



37 *f* *arco* *rall* *a tempo* *mas mosso* *Piu mosso* *un poco menos* *a tempo* *pizz.*




45 *f* *arco* *rall* *a tempo* *mas mosso* *Piu mosso* *un poco menos* *a tempo* *pizz.*



47 (a 2)



47 (a 2)



51

Pesante

Musical staff 51: Viola part, measures 51-55. Key signature: one flat (B-flat). Time signatures: 6/8, 3/4, 3/4, 6/8. Dynamics: *mf*.

56

Piu Mosso

Musical staff 56: Viola part, measures 56-60. Key signature: one sharp (F#). Time signature: 6/8. Dynamics: *ff*.

61

Musical staff 61: Viola part, measures 61-65. Key signature: one flat (B-flat). Time signature: 6/8.

66

Musical staff 66: Viola part, measures 66-70. Key signature: one flat (B-flat). Time signature: 6/8. Dynamics: *fp*.

70

Musical staff 70: Viola part, measures 70-74. Key signature: one flat (B-flat). Time signature: 6/8. Dynamics: *f*.

74

Musical staff 74: Viola part, measures 74-78. Key signature: one flat (B-flat). Time signature: 6/8. Dynamics: *f*.

78

Musical staff 78: Viola part, measures 78-82. Key signature: one flat (B-flat). Time signature: 6/8.

83

Tempo 1°

Musical staff 83: Viola part, measures 83-87. Key signature: one flat (B-flat). Time signatures: 6/8, 3/4, 3/4, 6/8. Dynamics: *f*.

90

Musical staff 90: Viola part, measures 90-91. Key signature: one flat (B-flat). Time signatures: 6/8, 3/4.

92

Musical staff 92: Viola part, measures 92-95. Key signature: one flat (B-flat). Time signatures: 6/8, 3/4, 6/8, 3/4.

96

Musical staff 96: Viola part, measures 96-97. Key signature: one flat (B-flat). Time signature: 3/4.

98

morendo

Musical staff 98: Viola part, measures 98-100. Key signature: one flat (B-flat). Time signature: 2/4. Dynamics: *pp*, *ppp*.

Div.

Violoncello

Farruca

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Música: Julián Santos

Lento y pesante
(con anima)

5

5

10

13

19

25

29

33

37

45

47 (a 2)

Violoncello

51 **Pesante**
Musical notation for measures 51-55. Includes dynamic marking *p*.

56 **Piu Mosso**
Musical notation for measures 56-59. Includes dynamic marking *f* and a triplet of eighth notes.

60
Musical notation for measures 60-65.

66
Musical notation for measures 66-69. Includes dynamic marking *fp*.

70 *Div. pizz.*
arco
Musical notation for measures 70-73. Includes dynamic marking *f*.

74
Musical notation for measures 74-77.

78
Musical notation for measures 78-82.

83 **Tempo 1°**
Musical notation for measures 83-88. Includes a triplet of eighth notes.

90
Musical notation for measures 90-91, mostly rests.

92
Musical notation for measures 92-95, including rests and a melodic phrase.

96
Musical notation for measures 96-97. Includes dynamic marking *f*.

98 *morendo*
Musical notation for measures 98-100. Includes dynamic markings *pp* and *ppp*.

Contrabass

Farruca

Acto I. N° 1

Letra: Camilo Valenzuela/Antonio Paso
Música: Julián Santos

Lento y pesante
(con anima)

5

5

f

pizz. (a 6)

10

rall

arco

a tempo

mas mosso

pizz.

14

accelerando

Tempo 1°

arco

p

19

f

Pizz.

Piu mosso

25

un poco menos

pizz. a tempo

29

rall

arco

a tempo

33

pizz.

accelerando

Tempo 1°

arco

p

37

f

f

45

2

47 (a 2)

2

52

Pesante

Musical staff 52-55. Starts with a whole rest in 6/8 time. At measure 53, the time signature changes to 3/4 and the key signature changes to one sharp (F#). The music begins with a half note G2, followed by quarter notes G2, F#2, and E2. A dynamic marking *p* is placed below the first measure. The staff ends with a double bar line and a 6/8 time signature.

56

Piu Mosso

Musical staff 56-59. Continues in 6/8 time. Features a series of eighth notes with accents. A dynamic marking *f* is placed below the first measure. The staff ends with a triplet of eighth notes (G2, F#2, E2) and a double bar line.

60

Musical staff 60-65. Continues with eighth notes and accents in 6/8 time.

66

Musical staff 66-70. Continues with eighth notes and accents in 6/8 time.

70

Div. pizz.

Musical staff 70-73. Features a *Div. pizz.* marking. The music consists of quarter notes with accents. A dynamic marking *f* is placed below the first measure. The staff ends with a double bar line.

74

arco

2

f

Musical staff 74-78. Features an *arco* marking. The music consists of quarter notes with accents. A dynamic marking *f* is placed below the first measure. A fermata is placed over measures 76-77. The staff ends with a double bar line.

79

Musical staff 79-82. Continues with eighth notes and accents in 6/8 time.

83

Tempo 1°

Musical staff 83-88. Features a **Tempo 1°** marking. The music consists of quarter notes with accents. A dynamic marking *f* is placed below the first measure. A fermata is placed over measures 86-87. The staff ends with a double bar line.

90

Musical staff 90-91. Features a whole rest in 6/8 time. The staff ends with a double bar line.

92

2

f

Musical staff 92-97. Features a **2** marking. The music consists of quarter notes with accents. A dynamic marking *f* is placed below the first measure. The staff ends with a double bar line.

98

morendo

pp

Musical staff 98-101. Features a *morendo* marking. The music consists of quarter notes with accents. A dynamic marking *pp* is placed below the first measure. The staff ends with a double bar line.