

4^o Mus. Pr.

17271

S e r a s i n a ,
e i n e G a n t a t e ,

in Musik gesetzt

1777

E r n s t W i l h e l m W o l f ,

Herzoglich-Weimarischen Capellmeister.



Auf Kosten des Autors.

Leipzig,

In Commission bey Johann Gottlob Immanuel Breitkopf.

1777.

ROYAL
SOCIETY
MINCESTER

Largo.

Serafina.

Staatsbibliothek
MÜNCHEN

I

1. Hoboe.

2. Hoboe.

1. Flöte.

2. Flöte.

1. Violine.

2. Violine.

Bratsche.

Fagott.

Discant.

Baß.

Serafina.

Handwritten markings at the top of the page, possibly a library or collection number.

This page contains ten staves of handwritten musical notation. The notation is complex, featuring various rhythmic values, accidentals, and dynamic markings. The first two staves are relatively simple, with whole and half notes. The subsequent staves are more intricate, including trills (marked 'tr'), slurs, and dynamic markings such as 'ff' (fortissimo) and 'p' (piano). The bottom staff is a figured bass line, with numbers (6, 7, 8, 9) indicating fingerings or specific notes for the bass instrument. The paper shows signs of age, with some staining and a slightly yellowed tone.

Handwritten musical score consisting of ten staves. The top two staves are vocal lines in G major, marked with dynamics *p* and *pp*. The next four staves are piano accompaniment, featuring chords and arpeggiated figures. The bottom two staves are bass lines with figured bass notation (7, 5 4, 7 4 2, 7 4 2, 7 4 2) and dynamics *pp*.

Handwritten musical score for a piece in G major, 3/4 time. The score consists of ten staves. The first four staves are for the right hand, and the last six are for the left hand. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include "smorz." (ritardando) and "ten." (ritardando). The lyrics "Es war um Mitter = nacht." and "Sanfter Schlummer träufel = te vom Himmel auf die" are written below the staves. The piece concludes with a final cadence in the left hand.

Es war um Mitter = nacht.

Sanfter Schlummer träufel = te vom Himmel auf die

Au-gen der Gottver-lob-ten;

und ein tie-fes Schweigen, gleich der Ruh' im

Serafina.

B

Grabe, herrschte durch die ö = den Klo = ster = gän = ge. All = les, al = les schlief.

Allora

Nur Se-ra = si = na, sie al = lein, - ein sanf = tes Mädchen, ganz - von dir, Na = tur, zur Lie = be ge = bil = det,

Allegro.

und zu je = der Jugend des Mutter = standes; — a = ber, ach! durch Zwang, und Schwur, und un = er = steigli = che Mauern, von Hymens

Handwritten musical score for a vocal piece. It consists of ten staves. The first nine staves are for instruments: five treble clefs (flutes or violins) and four bass clefs (cellos or basses). The tenth staff is for the vocal line, starting with a 3/4 time signature. The music is in a key with one sharp (F#) and a common time signature (C). The vocal line includes lyrics in German. Dynamics like 'ff' and 'p' are used throughout. The score ends with a double bar line and a 'C' time signature.

Freuden e = wig ab = ge = schieden; ver = dammt, in un = fruchtba = rer Ein = sam = keit des Lebens Frühling trost =

Serafina.

C

= = los zu-ver-seuf-zen! — Nur Se-ra-fi-na, wälzt sich, wie von Wo-gen des Sturms um-her ge-wälzt, auf ih-rem

fl.

ob.

vi.

vi.

vi.

Basso

La = ger.

Ro = sen wurden zu feur' = gen Kohlen un = ter

bass

This page contains a handwritten musical score for a multi-instrument ensemble, likely a string quartet or similar. The score is organized into ten staves, with the following characteristics:

- Staff 1:** Treble clef, G-clef, 6/8 time signature. Contains complex rhythmic patterns with many beamed notes and slurs.
- Staff 2:** Treble clef, G-clef, 6/8 time signature. Contains simpler rhythmic patterns, including a few slurs.
- Staff 3:** Treble clef, G-clef, 6/8 time signature. Similar to Staff 1, with complex rhythmic patterns.
- Staff 4:** Treble clef, G-clef, 6/8 time signature. Similar to Staff 2, with simpler rhythmic patterns.
- Staff 5:** Treble clef, G-clef, 6/8 time signature. Contains complex rhythmic patterns, marked with *ff* (fortissimo).
- Staff 6:** Treble clef, G-clef, 6/8 time signature. Contains complex rhythmic patterns, marked with *ff*.
- Staff 7:** Bass clef, F-clef, 3/4 time signature. Contains complex rhythmic patterns, marked with *ff*.
- Staff 8:** Bass clef, F-clef, 3/4 time signature. Contains complex rhythmic patterns, marked with *ff*. The text *con Basso* is written below the staff.
- Staff 9:** Bass clef, F-clef, 3/4 time signature. Contains simple rhythmic patterns, mostly rests.
- Staff 10:** Bass clef, F-clef, 3/4 time signature. Contains simple rhythmic patterns, mostly rests. The text *ihre!* and *unis.* is written below the staff.

Additional markings include dynamic symbols like *ff* and *p* (piano), and the text *con Basso* and *ihre! unis.* at the bottom of the page.

ihre!
unis.

denn ach!

ach!

der Pfeil der Lie-be steckt in ih-rer Brust.

Sie sechzt nach

Serafina.

©

This page contains a handwritten musical score with ten staves. The top four staves are mostly rests, with some initial notes in the first measure. The fifth and sixth staves contain melodic lines with slurs and accents. The seventh staff is in 3/4 time and features a triplet of eighth notes. The eighth staff is the vocal line, with lyrics written below it. The ninth and tenth staves provide harmonic accompaniment.

Lyrics:

- Lin-de-rung!
- um = sonst!
- um = sonst!
- auf

Musical markings include *ff* (fortissimo) and *mf* (mezzo-forte). Chord symbols 7^* , 6^* , 7^* , and 6^* are present below the vocal line. The key signature has one sharp (F#) and the time signature is 3/4.

The musical score is arranged in 12 staves. The top four staves are for strings, and the bottom four are for woodwinds. The music is in 3/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent trills. Dynamics range from piano (p) to fortissimo (ff). The key signature has one sharp (F#).

e = = wig, auf e = = wig, auf e = wig floß von

A handwritten musical score on aged paper, page 16. The score consists of ten staves. The top two staves are for a vocal line in G major, 6/8 time, with lyrics: "ihr, von ihr, von ihr die Ruh." The third and fourth staves are blank. The fifth and sixth staves are for a keyboard instrument (likely harpsichord or spinet) in G major, 6/8 time, featuring complex textures with *ff* and *pp* markings. The seventh staff is for a lute or guitar in G major, 3/8 time, with *ff* markings. The eighth staff is for a bass instrument in G major, 6/8 time, with *ff* markings. The ninth and tenth staves are for a basso continuo in G major, 6/8 time, with figured bass notation and *ff* markings.

ihr, von ihr, von ihr die Ruh.

Figured bass notation for the basso continuo line, including figures such as 4, 7, 4, 4, 5, 6, 4, 5, 6, 7, 8, 8, 8, 9, 10, 6, 4, 6.

f. Hörner. Adagio.

Musical staff for Horns (Hörner). The staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains several measures of music, including a section with a 3/4 time signature and a dynamic marking of *mp* (mezzo-piano).

Hoboen.

Musical staff for Oboes (Hoboen). The staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains several measures of music, including a section with a 3/4 time signature.

Musical staff for Clarinets (Clarinete). The staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains several measures of music, including a section with a 3/4 time signature.

Musical staff for Bassoons (Fagott). The staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains several measures of music, including a section with a 3/4 time signature.

Musical staff for Flutes (Flöte). The staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains several measures of music, including a section with a 3/4 time signature.

Musical staff for Violins (Violine). The staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains several measures of music, including a section with a 3/4 time signature.

Musical staff for Violas (Viola). The staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains several measures of music, including a section with a 3/4 time signature.

Musical staff for Cellos (Violoncello). The staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). It contains several measures of music, including a section with a 3/4 time signature.

Musical staff for Double Basses (Kontrabaß). The staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). It contains several measures of music, including a section with a 3/4 time signature.

Sie ruft, zur Ein = drung ih = res Kummers, um = sonst den

Musical staff for the vocal soloist (Serafina). The staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). It contains several measures of music, including a section with a 3/4 time signature. Above the staff, there are numerical figures: 4, 2, 4, 6, 6, 4, 7, 4, 4, 6, 8, 7, 8.

Serafina.

hol = den Gott des Schlummers, und schließt — die Au = gen schlaf = los zu, sie schließt die

8 7 6 7 2 4 6 6 b 6 6 * 7 * 5 3 7

1. Hoboe.

2. Hoboe.

The musical score is arranged in ten staves. The first two staves are for the oboes, and the last three are for the voice. The music is in G major and 3/4 time. The oboe parts feature various dynamics including *pp*, *ff*, and *unis.* The voice part includes lyrics in German: "Du = gen schlaf = los zu. Sie liebt, die".

Du = gen schlaf = los zu. Sie liebt, die

Un-glück-se-li-ge, sie liebt; sie sah, sie sah den Mann, aus al-len Männern ganz für sie ge-schaf-fen, bey-m er-sten

Allegro.

The musical score consists of ten staves. The first seven staves are for piano accompaniment, with the first four being treble clef and the last three being bass clef. The eighth staff is the vocal line, written in a 3/4 time signature with a key signature of one flat. The lyrics are in German. The final two staves are for piano accompaniment, with the ninth being treble clef and the tenth being bass clef. The score includes various musical notations such as rests, notes, and ornaments.

Blick er = beb = ten ih = re Seelen, er = kann = ten sich, und stral = ten in ein = an = der.

Serafina.

Allegro

This page contains a handwritten musical score for a multi-staff piece, likely a piano sonata. The score is written on ten staves. The first five staves are in treble clef, and the last five are in bass clef. The key signature is one flat (B-flat). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked with 'tr' above the notes. Dynamic markings include 'p' (piano) and 'f' (forte). The notation is clear and legible, with some ink bleed-through from the reverse side of the page. The word 'Allegro' is written at the top right of the page.

— Was hilft es, was hilft es sie? Auch ihn, auch ihn umschließt ein heiliger

This page contains a handwritten musical score for a piece in 3/4 time, likely in the key of B-flat major. The score is organized into two systems. The first system consists of ten staves of instrumental accompaniment, with the first five staves grouped by a brace on the left. The second system consists of two staves: a vocal line and a bass line. The vocal line includes the lyrics: "Her-fer, fes-selt un-auf-lös-lich ein ei-ser-nes Ge-lübb! —". The bass line features two trills marked "tr" above the notes. The score includes various musical notations such as slurs, accents, and dynamic markings like *p* and *ff*.

Her-fer,

fes-selt un-auf-lös-lich ein ei-ser-nes Ge-lübb! —

tr

tr

Unglück = li = che, für euch ist kei = ne Hoffnung! Je = der Trost des Kummer = vollen, je = de süß = se

Serafina.

Handwritten musical score for a piano accompaniment, consisting of ten staves. The first nine staves are for the right hand, and the tenth is for the left hand. The music is in G major (one flat) and 3/4 time. It features various textures including chords, arpeggios, and sixteenth-note passages. Dynamics markings include 'f' (forte) and 'p' (piano).

Vocal line of the musical score, written on a single staff in G major and 3/4 time. The lyrics are in German. The melody is simple and follows the natural inflection of the text.

Täuschung der kranken Phanta = sie ist euch versagt. Dem Abend folgt die Nacht, der langen

Continuation of the piano accompaniment for the left hand, consisting of one staff. It features a rhythmic pattern of sixteenth notes and chords, with dynamics markings 'f' and 'p'.

Nacht der Morgen wieder; a - ber we - der. Nacht noch Morgen bringt euch Ruh.

Die Zeit, der Arzt für je = de Seelen = wunde, hat kei = nen Balsam, kei = nen

Adagio.

The first part of the musical score consists of ten staves. The top two staves are in C major and 3/4 time, featuring a melody with a fermata on the first measure. The next two staves are in G major and 3/4 time, with a more active melody. The fifth and sixth staves are in G major and 3/4 time, featuring a complex texture with many sixteenth notes and dynamic markings of *ff* and *p*. The seventh and eighth staves are in G major and 3/4 time, continuing the complex texture. The ninth and tenth staves are in G major and 3/4 time, featuring a melody with a fermata on the first measure.

Bal - sam für eu - re Quaal. O du, o du, so ruht sie aus,

Serafina.

5

Adagio.

so ruft sie aus, den Thränen = schwe = ren Blick ge = hef = tet auf den Mond, der bleich und trau = rig durch graue Wolken

a tempo. *senza tempo.*

geht. O du, o du, den meine See-le liebt, dem mei-ne Bli-cke nur ge-ste-hen konn-ten, was niemals,

4 5 6 7 6 6 5* 6 7 6 5 5* 6

nie = maß dir mein Mund, an dei = nen Mund ge = drückt, be = fen = nen wird, *a tempo.* Ge = lieb = ter, Ge = lieb = ter!
 8 * 4 3* 4 3 4 3 4

Ach, vielleicht! in die-sem Au-gen-blick stehst du, wie ich, auch schlaflos,

Serafina.

auch ver = zehrt, von Hoff = nungslo = ser Sehnsucht, he = test auch dein schmachtend Au = ge, Thrä = nen =

Andantino.

voll, wie ich, auf die-se Sil - ber - schei-be! O, wand - le nicht so schnell - vor-

ii = ber, sanf = ter Mond! sanf = ter Mond! ver = wei = = = te! gönn uns Un = glückse = li = gen noch

The first ten staves of the musical score are instrumental. They feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The music is written in G major, indicated by one sharp (F#) in the key signature. The time signature is 3/4. The notation includes slurs, ties, and dynamic markings such as *p* (piano) and *f* (forte).

The vocal line begins with a treble clef and a 3/4 time signature. The lyrics are: "die-sen ein-zigen Trost! D, warst du je-dem Gle-hen der from-men Lie-be mild, so". The melody is written in G major and includes various rhythmic values and slurs.

The basso continuo line begins with a bass clef and a 3/4 time signature. The lyrics are: "die-sen ein-zigen Trost! D, warst du je-dem Gle-hen der from-men Lie-be mild, so". The line includes figured bass notation (numbers 7, 5, 8, 6, 6, 7, 6, 8) and various rhythmic values.

Serafina.

f

zeig' in dei = nem Spie = gel mir das ge = lieb = te Bild, mir das ge = lieb = te Bild! und

wenn sich sei = ne Au = gen, von brünstger Lieb er = füllt, und wenn sich sei = ne Au = gen von brünstger Lieb er =

füllt, nach dei = ner Schei = be dre = hen, nach dei = ner Schei = be dre = hen, laß — ihm! — (o sey dem
 6 7 7 4 3 6 6

The first part of the musical score consists of ten staves of instrumental music. It is written in G major (one sharp) and 3/4 time. The notation includes various rhythmic values, slurs, and dynamic markings such as *p* (piano) and *f* (forte). The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

Fle = hen der from = men Lie = be, der from = men Lie = be mild!) laß — ihm, laß — ihm, mein

The second part of the musical score consists of one staff of instrumental music, likely a figured bass or basso continuo. It is written in G major and 3/4 time. The notation includes figured bass notation with numbers 6, 8, *, 6, 8, *, 4/3, 6, 6t, and dynamic markings like *f* and *p*.

Serafina.

g

Bild ent = ge = gen se = = hen, laß — ihm, laß — ihm mein Bild ent = ge = gen se = = hen, ent =
 6 7 6 5 6 6 8 7 6 5 7

ge = gen se = hen.

So schwärmt das kranke Herz. Allein die teu-sche Göttin hört ihr Fle-hen nicht. Ein dunkler

Andante.

Wolken-schley-er ent-zieht sie Se-ra = si = nens Blicken ganz.

Die Ar-me seufzt, die

Serafina.

M

a tempo.

Sie = me seufzt; mit ir-ren-den, zum Himmel auf = ge = habnen, ban-gen Augen, sucht sie Trost, sie su-chet

The first part of the musical score consists of eight staves. The top two staves contain melodic lines with notes and rests. The middle two staves are mostly empty, suggesting they are for instruments that are silent during this section. The bottom two staves contain more complex rhythmic patterns, including sixteenth and thirty-second notes, with dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo).

sotto voce.

Dross,

und fin = det kei = nen.

senza tempo.

The second part of the musical score features a vocal line and a piano accompaniment line. The vocal line is written in a treble clef with a key signature of one flat and a 3/4 time signature. It includes the lyrics "Dross, und fin = det kei = nen." and is marked *sotto voce.* and *senza tempo.* The piano accompaniment is written in a bass clef with a key signature of one flat and a 3/4 time signature. It includes figured bass notation (e.g., 7, 4, 6b, 5, 6, =, =, 6) and dynamic markings such as *pp* and *ff*.

Handwritten musical score for page 48. The score consists of ten staves of music. The first nine staves are instrumental parts, likely for strings or woodwinds, in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The tenth staff is a vocal line in a 3/4 time signature, marked *con piena voce.* The lyrics are: "So ist denn, in der Schöpfung gan-zem grenzen-lo-sen Umfang, Niemand, Niemand, der mich hört? Kein Wesen, das, ge="

con piena voce.

So ist denn, in der Schöpfung gan-zem grenzen-lo-sen Umfang, Niemand, Niemand, der mich hört? Kein Wesen, das, ge=

rührt von meinem Lei-den, auf mich her - ab - sieht? Muß ich, muß ich ster - ben? So stirb, Un - glückli - che, und

Serafina.

2

a Tempo.

such im Gra-be das En-de dei-ner Pein, das En-de dei-ner Pein!

ten. *ten.* *ten.* *ten.* *ten.*

Er = seuffz = = ter Tod, er = seuffz = = = ter Tod, ich bin des Lei = dens mü = de, ich bin des Lei =

Handwritten musical score for a vocal piece with piano accompaniment. The score consists of 11 staves. The first four staves are for the vocal line, and the remaining seven are for the piano accompaniment. The music is in G major and 3/4 time. The lyrics are: "dens mü = de! Du bist ein En = gel, bringst mir Frie = de, du bist ein En = gel, bringst mir Friede, ich zie = tre". The piano part includes dynamic markings such as *sf*, *p*, and *pf*.

dens mü = de! Du bist ein En = gel, bringst mir Frie = de, du bist ein En = gel, bringst mir Friede, ich zie = tre

4 3* 6 4 5 = 7 8 6 6 4 5 = 7 8 4 5 = 7 8 4

Allegro di molto.

The musical score consists of ten staves. The first four staves are for the piano accompaniment, with treble clefs and a key signature of one sharp (F#). The fifth and sixth staves continue the piano accompaniment, featuring a prominent sixteenth-note figure in the right hand, marked with *ff*. The seventh and eighth staves are for the vocal line, with a 3/4 time signature and a key signature of one sharp. The lyrics are written below the vocal line. The ninth and tenth staves are for the piano accompaniment, with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings.

nicht, ich zit-tre nicht — vor dir. Will = = kom-men, will =

Serafina,

D

Kom-men! Hof = = nung bald zu sin = ten ins küb = = = le Grab, Hof = = nung bald zu

Four empty musical staves, each with a treble clef and a key signature of one sharp (F#). The staves are prepared for musical notation but contain no notes.

Two musical staves with treble clefs and a key signature of one sharp. The first staff contains a melodic line with a trill (tr) and a fermata. The second staff contains a similar melodic line with a trill (tr) and a fermata.

A musical staff with a bass clef and a key signature of one sharp, containing a simple bass line.

A musical staff with a treble clef and a key signature of one sharp, containing a melodic line with lyrics and figured bass notation below it.

sin = fen ins küß = = le Grab, ins küß = = le Grab, die Ru = = he = statt des Dul =

6 8 7 6 4 3 6 7 6 6

A musical staff with a bass clef and a key signature of one sharp, containing a bass line with figured bass notation below it.

The page contains a handwritten musical score with ten staves. The top four staves are empty, likely for a keyboard accompaniment. The fifth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. A trill (tr) is marked above a note in the fifth measure. The sixth and seventh staves continue the melodic line. The eighth staff is a bass line in a 3/4 time signature, providing harmonic support. The ninth staff is a vocal line in a 3/4 time signature, with lyrics written below it. The lyrics are: "ers, der vol = len = = = = = det hat, der Lei = den bit = tern Reich — zu". The tenth staff is a bass line in a 3/4 time signature, with figured bass notation (numbers 7, 6, *, 4, 3, 9, 9, 8, 7, 6, 5, 4, 3, 2, 1, 6, 5, 4, 3, 2, 1) written below the notes.

ers, der vol = len = = = = = det hat, der Lei = den bit = tern Reich — zu

7 6 * 4 3 9 9 8 7 6 5 4 3 2 1 6 5 4 3 2 1

Serafina.

ff

sin = ken, Hof = = nung bald zu sin = ken, ins fih = = = le Grab, ins
 7 6 5 4 3 7 6 5 4 3 7 6 5 4 3 7 5 4 3

D. Hörner.

Hoboen.

Musical score for D. Hörner and Hoboen, page 59. The score consists of ten staves. The first two staves are for D. Hörner and Hoboen. The next four staves are for other instruments. The last two staves are for the vocal line with lyrics. The music is in 3/4 time and G major. Dynamics include *p*, *mf*, and *f*.

küß = = le Grab, ins küß = = le Grab — ins küß = = le Grab.

This page contains a handwritten musical score for a multi-staff instrument, likely a lute or guitar, in G major and 3/4 time. The score is organized into two systems of five staves each. The first system (staves 1-5) begins with a treble clef and a key signature of one sharp (F#). The first staff contains the main melody, marked with a *cantans.* instruction. The second staff is a simplified accompaniment consisting of whole notes. The third and fourth staves contain more complex accompaniment with triplets and trills. The fifth staff continues the accompaniment with slurs and dynamics. The second system (staves 6-10) begins with a bass clef and a key signature of one sharp. The sixth and seventh staves continue the accompaniment with slurs and dynamics. The eighth staff is a solo line marked *solo.* The ninth and tenth staves continue the accompaniment, with the tenth staff ending with a *unis.* instruction and some numerical markings (4, 5).

Soboen.

The Oboe part consists of ten staves of music. The first two staves are mostly rests. The third staff begins with a melodic line. The fourth and fifth staves feature a complex, rapid sixteenth-note passage marked with *ff*. The sixth and seventh staves continue with similar melodic and rhythmic patterns. The eighth and ninth staves show a return to a more melodic style. The tenth staff concludes the part with a final melodic phrase.

Sch' ich nicht, mit Palmen in der Hand, aus den Wolken Se = = ra =

Serafina.

The vocal part consists of two staves. The first staff contains the lyrics: "Sch' ich nicht, mit Palmen in der Hand, aus den Wolken Se = = ra =". The second staff provides the musical notation for the voice, including a sixteenth-note passage marked with *ff* and a final melodic phrase marked with *cresc.*

This page contains a handwritten musical score for voice and piano. The score is written on ten staves. The top nine staves are for the piano accompaniment, and the bottom staff is for the voice. The music is in G major (one sharp) and 3/4 time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *cresc.*, *ff*, and *p*. The lyrics are in German and are written below the voice staff.

cresc. *ff* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

phim mir win - fen? aus den Wol - fen Se - ra - - - phim mir win - fen?

ff *p* *cresc.* *ff*

feh — ich nicht — die Sie = ges = fro = ne blin = ten? feh — ich

nicht — die Sie = geß = fro = ne blin = ken? fal = le, fal = le,

Handwritten musical score for a vocal piece. The score consists of ten staves. The first two staves are for a vocal line in G major and 3/4 time. The next two staves are for a piano accompaniment in G major. The fifth and sixth staves are for a second piano part in G major. The seventh and eighth staves are for a third piano part in 3/4 time. The ninth and tenth staves are for a vocal line in 3/4 time with lyrics. The lyrics are: "mor-sche Schei = de = wand! — fal = le, fal = le, fal = le morsche Schei = de = wand!". The score includes various musical notations such as notes, rests, dynamics (p, ff, pp), and articulation marks.

Serafina.

R

This page of handwritten musical notation consists of ten staves. The top two staves are in treble clef with a key signature of one sharp (F#) and contain whole rests. The third staff begins with a *Solo* instruction and features a complex melodic line with slurs and grace notes. The fourth staff is in treble clef with a key signature of one sharp and contains whole rests. The fifth and sixth staves are in treble clef with a key signature of one sharp and contain rhythmic patterns of eighth and sixteenth notes, with some notes marked with an 'x'. The seventh staff is in 3/4 time signature with a key signature of one sharp and contains a sequence of eighth notes. The eighth and ninth staves are in bass clef with a key signature of one sharp and contain whole rests. The tenth staff is in bass clef with a key signature of one sharp and contains a sequence of eighth notes, with some notes marked with a '5' and an asterisk.

Handwritten musical score on page 67, featuring ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The score contains various musical notations such as rests, notes, trills (tr), and dynamic markings (ff, p). The lyrics are: "Du = = he = statt des Dulders, der vol = len = ten." The bottom staff includes figured bass notation (5, 6, 7, 5*) and dynamic markings (ff, p).

Handwritten musical score for Violoncelli soli, featuring ten staves of music. The score includes lyrics and figured bass notation. The lyrics are: "der hat der Lei = den bit = tern Kelch zu trinken, der Lei = den bit = tern". The figured bass notation is: "9 8 8 5# 3* 8 6 8 6 6 4 5 = 6 6".

ten. —

tr

ten. —

tr

p

der hat der Lei = den bit = tern Kelch zu trinken, der Lei = den bit = tern

9 8 8 5# 3* 8 6 8 6 6 4 5 = 6 6

Violoncelli soli.

The first nine staves of the musical score. The top four staves are vocal lines in G major, featuring trills (tr) and various rhythmic patterns. The fifth and sixth staves are instrumental lines with trills and dynamics like *ff*. The seventh staff is a 3/4 time signature line with a melodic line. The eighth and ninth staves are bass lines in 3/4 time, with dynamics like *ff*.

Reich — zu trinken; will = kom = men, will = kom = men, des

Tutti Bassi.

Serafina.



Dul- ders Ru- he = statt — will = kom = men, des Dul- ders Ru = = =

5 — 6 6 5 4 3 *ff* 7 6

Handwritten musical score for a multi-staff instrument, likely a harpsichord or keyboard. The score consists of 11 staves. The first seven staves are in G major (one sharp) and 3/4 time. The eighth staff is in 3/8 time. The ninth staff is in 3/4 time. The tenth and eleventh staves are in G major and 3/4 time. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'ff' (fortissimo) and 'p' (piano). Trills are marked with 'tr'. The score concludes with a double bar line and a fermata on the final note.

= be-statt, will = kom-men!

ten. *f* *p*

ten. *f* *p*

Doch wie? wo-hin, Be-thör-te, schweist dein fre-vel-haf-ter Wahn? Du wagst es Pa-ra-

ten. *f* *p*

die-se und En-gel-chör' und Sieges-lohn zu träumen? Du siehst hin-ab ins Grab, und schauerst nicht? Du, ei-ne Gottge-weih-te! willst es

Serafina.

22

Andante.

wa-gen, ein Herz, von fremder Lie-be brennend, dem zu zei-gen, dem Gott zu zei-gen, dem du dich verlobt? Er-zit-tre, Sün-de-rin!

Der Himmel ist vor dir ver-schlof-sen, und zürnend wendet sich dein En-gel von dir weg. — Gott,

— welch ein Schau = der, 5b
 welch ein Schau = der faßt mich!
 die = se Mau = ren wan = ken!
 die Er = de

Allegro.

The musical score is arranged in 12 staves. The first four staves are for the piano accompaniment, and the last five staves are for the vocal line. The music is in G major and 3/4 time. The vocal line includes lyrics in German. Dynamics include *f*, *fp*, and *ff*. The piece ends with a fermata and a final chord.

weicht — der Ab = grund thut sich auf! wo flich ich hin? wo flich ich

unis.

6

Serafina.

U

This page contains a handwritten musical score for a piece in G major, 3/4 time. The score is organized into ten staves. The first nine staves are instrumental parts for various instruments, including strings and woodwinds. The tenth staff is a vocal line with lyrics in German. The lyrics are: "hin? O, ret-tet, ret-tet, o al-le En-gel, ret-tet mich!". The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings like "uniss." and "con Basso".

hin?

O, ret-tet, ret-tet, o al-le En-gel, ret-tet mich!

uniss.

uniss.

This page contains ten staves of handwritten musical notation. The notation is arranged in two systems of five staves each. The first system (staves 1-5) is in G major (one flat) and 6/8 time. The first staff has a treble clef and contains a melodic line with various note values and rests. The second staff is empty. The third staff has a treble clef and contains a melodic line with slurs and accents. The fourth staff is empty. The fifth staff has a treble clef and contains a complex rhythmic pattern of sixteenth notes. The second system (staves 6-10) is in D major (two sharps) and 3/8 time. The sixth staff is empty. The seventh staff has a treble clef and contains a complex rhythmic pattern of sixteenth notes. The eighth staff has a bass clef and contains a melodic line with the handwritten text "ven Basso" and "o. B." below it. The ninth staff is empty. The tenth staff has a bass clef and contains a melodic line with the handwritten text "unis." above it.

Un-se-li-ge, in welche Tie-fen des

Lento.

Elends schleudert dich der Sturm der Lei-denschaft! Be-sin-ne dich! die Schrecken-bil-der, die dich ängsten, sind Ge-spen-ster, Ge-spen-ster

Serafina.

⌘

Lento.

dei-ner Phanta-sie. Ach! könnst es Sün = de seyn — könnst es Sün = de seyn?

Handwritten musical score for a piece in G major, 3/4 time. The score consists of ten staves. The first four staves are for the upper voices (Soprano, Alto, Tenor, Bass), and the last six staves are for the basso continuo. The lyrics are: "lie-ben, wie ich lie-be? — zu lie-ben oh-ne Hof-nung? —". The music features various ornaments and dynamic markings like "ff".

lie-ben, wie ich lie-be? — zu lie-ben oh-ne Hof-nung? —

Un poco allegro.

pizzicato.

Ach! ich so = dre nichts, er = warte nichts von die = sem Le = ben!, In je = nem bes = fern, wahren Le = ben erst, —

pizzicato.

coll' arco.

in je-nem Le-ben, wo En-gel lie-ben, En-gel's-

coll' arco.

Serafina.

3

Handwritten musical score for a string quartet, page 86. The score consists of ten staves. The first two staves are for violins, the next two for violas, and the last six for cellos and double basses. The music is in 3/4 time and features various dynamics and articulations.

Violin I: *pp* (pianissimo)

Violin II: *pp* (pianissimo)

Viola: *p* (piano)

Cello/Double Bass: *pizzicato.* (pizzicato), *coll' arco.* (coll' arco)

Lyrics: har=sen nur von Lie=be tö=nen,

Additional markings: *pizzicato.*, *67*, *64*, *63*

Handwritten musical score for a string quartet, page 87. The score consists of ten staves. The first four staves are for the first violin, second violin, first viola, and second viola. The fifth staff is for the first violin with a melodic line. The sixth and seventh staves are for the second violin and first viola. The eighth staff is for the second viola. The ninth staff is for the first violin with a melodic line. The tenth staff is for the first violin with a melodic line. The music is in G major and 3/4 time. The lyrics are: "dort, mein Außer = wähler, im Pa = ra = dies - der Lie = be, un = ter nie ver = blühnden Himmels = ro = sen,". The tempo is marked "coll' arco."

coll' arco.

dort, mein Außer = wähler,

im Pa = ra = dies - der Lie = be,

un = ter nie ver = blühnden Himmels = ro = sen,

coll' arco.

C. Hörner.

a tempo.

Soboen.

The musical score consists of ten staves. The top two staves are for C. Hörner and Soboen, both in G major and 3/4 time. The third and fourth staves are for a woodwind instrument, likely a flute or clarinet, with various articulations and dynamics. The fifth and sixth staves are for a string instrument, with dynamics like *mf* and *f*. The seventh and eighth staves are for the piano accompaniment, with dynamics like *mf*, *cresc.*, and *ff*. The ninth and tenth staves are for the voice, with lyrics in German and tempo markings like *a tempo.* and *senza tempo.*

al-lein mit dir, und lauter Sonne, lauter Himmel rings um uns, — werd' ich zum

Lento.

cantano.

Hoboen.

Lento. *a tempo.*

er-stenmal in dei-ne Ar-me sin-ken! O! drück-test du — mir mir die Au-gen zu; fiel ei-ne heif-se

Serafina.

Thräne nur auß dei = nem Aug auf mei = ne kal = te Wange: wie wil = lig wollt' ich sie mit allem Blut er = kau = fen, das noch in die = sen A = dern

Handwritten musical score for voice and piano. The score is arranged in ten staves. The top two staves are for the voice, with lyrics: "schleicht!" and "Ist die-ser einz'ge Wunsch der Lie-be, ach! ist er". The middle four staves are for the piano, featuring intricate sixteenth-note patterns and dynamic markings like "pp" and "ten.". The bottom two staves are for the bass line. The music is in 3/4 time and G major.

fre = vel = hast, so laß, er = zürn = ter Himmel, laß mich lei = den, al = les lei = den, was ein lie = bend

Handwritten musical score for a multi-staff piece. The score consists of ten staves. The first nine staves are for instruments, likely strings and woodwinds, with various musical notations including notes, rests, and dynamics. The tenth staff is for a vocal line with German lyrics. The lyrics are: "Herz, jen-seits des Grabes noch, zu lei-den fä-hig ist; ich un-ter-wer-fe mich, ich will es". The score includes dynamic markings such as "f" and "p", and a "tasto solo." instruction at the bottom.

Herz, jen-seits des Grabes noch, zu lei-den fä-hig ist; ich un-ter-wer-fe mich, ich will es

tasto solo.

Serafina.

Ma

lei-den, nur, daß ich mei-ner Lie-be un-treu wer-de, dieß so = dre nicht, dieß so = dre nicht!
tasto solo.

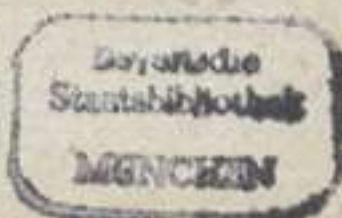
Hörner. Allegro.

Hoboen.

The musical score is arranged in ten staves. The first two staves are for Horns and Oboes, both in 3/4 time. The next four staves are for other instruments, mostly in 3/4 time. The bottom two staves are for a Bass instrument, with the first in 3/4 time and the second in 3/4 time with figured bass notation. The music includes various notes, rests, trills, and dynamic markings like 'ff' and 'p'.

This page of handwritten musical notation contains ten staves. The first two staves are in treble clef with a common time signature (C). The third and fourth staves are empty. The fifth and sixth staves are in treble clef with a common time signature and feature dynamic markings of *ff*. The seventh staff is in a 3/8 time signature with a *ff* marking. The eighth staff is in bass clef with a common time signature and contains the marking *c. B.*. The ninth and tenth staves are in bass clef with a 3/8 time signature and include numerical figures such as 3, 6, and 6.

Serafina.



Bb

Eri-ken der tri-um-phi-ren-den Na-tur, der tri-um-phi-ren-den Na-tur, verzeih der tri-um-phi-ren-den Na-

4 3 3 3 3 6 6 6 6

Handwritten musical score for a multi-instrument ensemble with vocal lines. The score consists of ten staves. The top two staves are for a pair of violins in G major, G6 time signature. The next two staves are for a pair of violas in G major, G6 time signature. The fifth and sixth staves are for a pair of cellos in G major, G6 time signature. The seventh and eighth staves are for a pair of basses in G major, G6 time signature. The ninth and tenth staves are for a vocal line in G major, G6 time signature. The lyrics are "Ihn lie - ben muß mein Herz, ihn lie - ben". The score includes various musical notations such as notes, rests, trills, and dynamic markings like "ff" and "p".

tu!

Ihn lie - ben muß mein Herz,

ihn lie - ben

6

6

8

6

4

5*

5*

8

This page contains a handwritten musical score for a multi-instrument ensemble, likely a chamber group, with a vocal line. The score is written on ten staves. The first two staves are for two different instruments, both in G-clef and 6/8 time. The next four staves are for two pairs of instruments, each pair in C-clef and 6/8 time. The final two staves are for a vocal line and a basso continuo line, both in F-clef and 3/4 time. The vocal line includes the lyrics "muß mein Herz; ihn e =". The basso continuo line includes figured bass notation: 8 7, *, 4 2, 6, 6, 6, 6, 7*.

muß mein Herz; ihn e =

8 7 * 4 2 6 6 6 6 7*

Handwritten musical score for a multi-staff piece, likely a vocal or instrumental setting. The score consists of ten staves. The top two staves are for a keyboard instrument (C and G clefs). The next two staves are for a stringed instrument (C clef). The fifth and sixth staves are for a vocal line (C clef), with lyrics "wig lie = = ben! ihn e = = = =". The seventh and eighth staves are for a bass instrument (F and C clefs). The ninth and tenth staves are for a keyboard instrument (F and C clefs). The music features various ornaments, trills, and dynamic markings like "p" and "f".

Serafina.

Et

Handwritten musical score for a multi-instrument ensemble with vocal lines. The score consists of ten staves. The top two staves are for treble clef instruments (likely flutes or violins), the next two for alto clef instruments (likely violas or cellos), and the bottom four for bass clef instruments (likely bassoons or cellos) and a vocal line. The music is in 3/4 time and features various dynamics such as *p*, *f*, and *ff*. The vocal line includes the lyrics "= wig lie = = ben, e = wig lie = = ben!".

L'istesso moto.

Ach! ohne deine Liebe wäre ein Himmel

selbst — kein Him = mel mehr! ein Himmel, oh = ne Lie = be, oh = ne Dei = = ne Lie = be, wär' kein
 $\frac{7}{3}$ $\frac{5b}{3}$ $\frac{6b}{4}$ $\frac{6b}{6}$ = $\frac{7}{5}$ $\frac{6b}{4}$ $\frac{5}{3}$ $\frac{4}{2}$ $\frac{6}{6}$ $\frac{4}{2}$ $\frac{6}{6}$

Handwritten musical score for a piece titled "Serafina". The score consists of ten staves. The first two staves are for a treble clef instrument in C major, with a common time signature. The next two staves are empty. The fifth and sixth staves are for a treble clef instrument in C major, featuring complex rhythmic patterns and dynamics like "f" and "p". The seventh staff is for a bass clef instrument in 3/4 time, with a key signature of one flat. The eighth staff is empty. The ninth staff is for a vocal line in 3/4 time with lyrics. The tenth staff is for a bass clef instrument in 3/4 time, with a key signature of one flat and dynamics like "f" and "p".

Him - mel — mehr, kein Him - mel mehr! — kein Feg - feu schre - cket mich, kein

Serafina.

Dd

Feg = feu schre = ciet mich, steigt du mit mir hin = = ab, steigt du mit
 St b7 *unis.* h

Handwritten musical score for a multi-staff piece. The score includes two systems of staves. The first system has six staves, and the second system has five staves. The bottom two staves of the second system contain lyrics in German. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like 'pp' and 'p'.

mir hin = = ab: und schlü = = = gen al = = = te sei = = = ne
unis.

The musical score consists of ten staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass), each starting with a C-clef and a common time signature. The fifth and sixth staves are for a keyboard instrument, with a C-clef and a common time signature. The seventh staff is for a right-hand piano accompaniment in 3/4 time. The eighth and ninth staves are for a vocal line, with a C-clef and a 3/4 time signature. The tenth staff is for a left-hand piano accompaniment in 3/4 time. The vocal line includes the lyrics: "Flam - men ver = dop = = = pest ü = = = ber mir — zu = = sam = men, und". The score includes various musical notations such as clefs, time signatures, dynamics (e.g., *ff*, *pp*), and accidentals (flats).

schlü - gen al - le sei - ne Flam - men ver - dop - pelt ü - ber mir zu - sam - men, dein A - them weht sie

Serafina.

Ee

fuh = lend - ab, dein A = them weht sie fuh = lend - ab, fuh = = lend -

Tempo primo.

The musical score consists of ten staves. The first four staves are mostly rests, with some notes in the second staff. The fifth and sixth staves contain melodic lines with slurs and dynamic markings. The seventh staff has a treble clef and a 3/4 time signature. The eighth staff has a bass clef and a 3/4 time signature. The ninth and tenth staves contain lyrics and notes. The lyrics are: "ab. Wer = = zeyh, — ver = zeyh — den all = zu = macht = = gen".

Sonata Opus 1

The musical score consists of ten staves. The first four staves are in treble clef with a common time signature (C). The fifth and sixth staves are in treble clef with a 3/4 time signature. The seventh and eighth staves are in bass clef with a 3/4 time signature. The ninth and tenth staves are in bass clef with a 3/4 time signature. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (f, p). The bottom staff contains the lyrics: "Erie = ben, den all = zu = mäch = = gen Trieben ver = zeyh, verzeyh der tri = um = phiren = den Na = tur, verzeyh der".

Erie = ben, den all = zu = mäch = = gen Trieben ver = zeyh, verzeyh der tri = um = phiren = den Na = tur, verzeyh der

Figured bass notation for the basso continuo line, including figures such as 7, 6, 7, 9 8 = 7, 6*3, 6, 3 3 3.

Musical score for a vocal piece. The score consists of ten staves. The first two staves are for the vocal line, with lyrics: *tri - um - phi - ren - den Na - tur! Ihn lie - ben muß mein*. The remaining staves are for the instrumental accompaniment. The score includes various musical notations such as clefs, time signatures, dynamics (cresc.), and trills (tr).

Serafina.

Sf

Herz, ihn lie = = ben muß mein Herz; ihn e = = wig

Handwritten musical score consisting of ten staves. The notation includes treble and bass clefs, common and 3/4 time signatures, and various musical symbols such as notes, rests, trills, and ornaments. The lyrics are written below the ninth staff.

lie = ben, ihn e = wig lie = ben, ver = zeyh, ver = zeyh der

Handwritten musical score for a piece with vocal line and piano accompaniment. The score consists of ten staves. The vocal line is on the bottom staff, and the piano accompaniment is on the top nine staves. The music is in 3/4 time and G major. The lyrics are: "tri = um = phi = ren = den Na = tur! Ihn lie = ben muß mein Herz, ihn muß ich e = = wig".

Handwritten musical score for a multi-instrument ensemble and voice. The score consists of ten staves. The first two staves are for a keyboard instrument (likely harpsichord or spinet) in G major, with a treble clef and a C-clef. The next two staves are for a string instrument (likely violin or viola) in G major, with a treble clef and a C-clef. The fifth and sixth staves are for a keyboard instrument in G major, with a treble clef and a C-clef. The seventh and eighth staves are for a string instrument in G major, with a treble clef and a C-clef. The ninth and tenth staves are for a voice part in G major, with a treble clef and a C-clef. The lyrics are: "lie = = = ben, ihn lie = ben muß mein Herz, ihn muß ich". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "ff" and "pp". There are also some performance instructions like "tr" (trill) and "x" (fingerings).

Serafina.

G 9

Handwritten musical score for a piece in G major, 3/4 time. The score consists of 11 staves. The first two staves are for the right hand, the next two are for the left hand, and the remaining seven are for the vocal line. The vocal line includes lyrics: "e = = wig lie = = = ben, e = = wig, e = = wig lie = = = ben." The score features various musical notations including notes, rests, dynamics (f, p, ff), and ornaments (tr). The piece concludes with a double bar line and repeat dots.

A handwritten musical score on aged paper, page 119. The score consists of ten staves. The top two staves are in G-clef (soprano and alto clefs). The third and fourth staves are empty. The fifth staff is in G-clef. The sixth staff is in 3/4 time signature. The seventh staff is in bass clef and contains the text "con Basso". The eighth staff is in 3/4 time signature. The ninth staff is in bass clef and contains the text "trist." and has fingerings 6, 4, and 3 written above the first three measures. The notation includes various note values, rests, and trills.

The musical score consists of 11 staves. The first two staves are in C-clef and 6/8 time. The third and fourth staves are empty. The fifth and sixth staves are in C-clef and 6/8 time. The seventh staff is in 3/8 time. The eighth staff is in D-clef and 3/8 time. The ninth and tenth staves are in 3/8 time. The eleventh staff is in D-clef and 3/8 time. The score concludes with a double bar line and repeat signs.

IL FINE.

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