






RISM - No. 2M.010.131

~~B 213~~

2





== Il Malmantise ==

== Parte Prima ==



Mus. 3269-7-3

Antonius Cleton, scul:

Roma

Sächs.
Landes-
Bibl.

Superiorum permissu.

Parte Prima

== Il Masmantile ==

Intermezzi A Cinque Voci

Musica



Del Sig. Domenico Fischiatti



This page of a handwritten musical score features five systems of staves. Each system consists of a primary instrument staff and a secondary staff with dynamics and articulation markings. The key signature is D major (two sharps) and the time signature is common time (C). The instruments and their parts are:

- Corni:** The top staff shows a series of whole notes on a single pitch, with a fermata over the final note.
- Oboe:** The second staff shows a melodic line with some rests and a fermata.
- Horn:** The third staff contains a complex melodic line with many sixteenth notes and slurs.
- Viola:** The fourth staff shows a melodic line with many sixteenth notes and slurs.
- Bassoon:** The bottom staff features a rhythmic pattern of eighth notes with many slurs.

Dynamic markings include *f* (forte) and *ocf* (likely *occf* or *occf*). Articulation markings include *vuy* (likely *vuy* or *vuy*).

colli

col B°

Handwritten musical score on aged paper, featuring ten staves. The notation includes whole notes, a vocal line with a treble clef and a key signature of one sharp (F#), and a bass line with a bass clef and a key signature of one sharp. The score concludes with a treble clef and a melodic line on the eighth staff, followed by two empty staves at the bottom.

A page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems, each containing four staves. The first system consists of four staves with sparse notation, including whole notes, half notes, and rests. The second system consists of four staves with dense, complex notation, including many sixteenth notes and slurs. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring ten staves. The notation includes notes, rests, and dynamic markings such as *vuy* and *B*. The fifth staff contains the word *Gott* written below the notes. The sixth staff contains the word *vuy* written below the notes. The seventh staff contains a piano accompaniment with a *B* dynamic marking. The eighth staff contains a melodic line. The bottom two staves are empty.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of three staves with sparse notation, including whole notes and rests. The second system has four staves; the top two contain sparse notation, while the bottom two feature dense, rhythmic patterns of repeated notes. The third system also has four staves, with the top two containing sparse notation and the bottom two featuring dense, rhythmic patterns. The fourth system has three staves, with the top one containing sparse notation and the bottom two featuring dense, rhythmic patterns. The notation includes various note values, rests, and rhythmic markings, characteristic of 18th-century manuscript notation. The paper shows signs of age, including foxing and some staining.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 10 staves. The top two staves feature sparse notation with whole and half notes. The third staff contains a melodic line with eighth notes. The fourth staff has a few notes and a fermata. The fifth and sixth staves are filled with dense, repetitive rhythmic patterns, possibly sixteenth notes, with some notes beamed together. The seventh staff contains a series of eighth notes. The eighth staff has a few notes and a fermata. The ninth and tenth staves show more complex rhythmic patterns with eighth and sixteenth notes. The word "colla" is written in cursive in the middle of the page, and "vry" is written at the end of the second staff. The paper shows signs of age, including some staining and discoloration.

colla

vry

B^o

colli-ff

pocf

pocf

Handwritten musical score on aged paper, consisting of ten staves. The notation includes various note values, rests, and clefs. The fifth and sixth staves feature a complex, fast-moving melodic line with many notes. The seventh staff contains a few notes and a 'Bo' marking. The eighth and ninth staves feature a dense, fast-moving melodic line with many notes. The bottom-most staff is empty.

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a historical style with various musical notations, including notes, rests, and dynamic markings.

The score is organized into four systems, each with four staves. The first two staves of each system are for the Violin I and Violin II parts, and the last two are for the Viola and Cello/Double Bass parts. The first staff of the first system is labeled "Col Primo V^o".

Key features of the score include:

- Violin I and II:** Melodic lines with various note values and rests.
- Viola:** A line with frequent sixteenth-note passages.
- Cello/Double Bass:** A line with frequent sixteenth-note passages, often in a lower register.
- Dynamic markings:** "p" (piano) and "f" (forte) are used throughout the score.
- Articulation:** Slurs and accents are used to indicate phrasing and emphasis.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The first two staves feature a melodic line with quarter and eighth notes, some with accents. The third staff contains a bass line with quarter notes and rests, including a double bar line with repeat dots. The fourth staff has a melodic line with quarter notes and rests. The fifth and sixth staves are filled with dense, repetitive rhythmic patterns, likely for a keyboard instrument, consisting of many sixteenth notes. The seventh staff shows a melodic line with quarter notes and rests. The eighth staff contains a bass line with quarter notes and rests, ending with a large 'B' time signature. The ninth and tenth staves feature a melodic line with quarter notes and rests. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on a page with 13 staves. The notation includes various note values, rests, and clefs. A large bracket on the left side groups the first six staves. The music is written in a historical style with a treble clef and a 3/4 time signature.

Handwritten musical score for the first system, featuring vocal and instrumental parts. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The vocal line is marked *a mezzo voce*. The instrumental parts are labeled *Viola* and *Tempo giusto*.

Handwritten musical score for the second system, continuing the vocal and instrumental parts. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The vocal line continues with various note values and rests. The instrumental parts continue with complex rhythmic patterns and dynamics.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is divided into two systems, each consisting of three staves. The notation is written in dark ink and includes various note values, rests, and dynamic markings. The first system begins with a treble clef and a common time signature. The second system begins with a bass clef and a common time signature. The notation is dense and includes many slurs and ties. The paper shows signs of age, with some staining and discoloration.

A page of handwritten musical notation on aged, yellowed paper. The score is organized into four systems, each consisting of two staves. The notation is in a historical style, featuring various note values, rests, and clefs. The first system begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, cursive hand. The paper shows signs of age, including some staining and discoloration. The right edge of the page is slightly irregular, suggesting it is part of a bound volume.

A handwritten musical score on aged, yellowed paper. The score is organized into three systems, each consisting of two staves. The first system begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The second system continues the piece with similar notation. The third system concludes with a double bar line and a fermata. The word 'Volte' is written in a cursive hand across the middle of the third system, underlined with two diagonal strokes. The paper shows signs of age, including some staining and a small number '17' at the bottom center.

Volte

This page of a handwritten musical score features six staves. The top two staves are for the Corni (Horns), the next two for Oboi (Oboes), and the bottom two for Violini (Violins). The music is written in a key with two sharps (D major) and a 6/8 time signature. The tempo is marked 'Allegro' at the bottom left. The Oboe part includes dynamic markings 'con ff ' in two places. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs.

Cornii

Oboi

con ff

con ff

Violini

Allegro

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The first two staves are connected by a brace on the left. The third and fourth staves are also connected by a brace. The fifth and sixth staves are connected by a brace. The seventh and eighth staves are connected by a brace. The ninth and tenth staves are connected by a brace. The notation includes various note values, rests, and accidentals. A tempo marking "con Allegro " is written in the middle of the page. The page number "19" is visible at the bottom center.

coll. *con*

col. B.

A page of handwritten musical notation on ten staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff contains a treble clef. The music consists of various note values, including minims, crotchets, and quavers, often grouped in beams. There are several rests throughout the piece. A decorative flourish is present on the fourth staff. The paper shows signs of age, including some staining and discoloration.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation is in a historical style, featuring various note values, rests, and clefs. The music is organized into measures by vertical bar lines. There are several systems of staves, with some systems containing multiple staves. The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration. The notation includes various note heads, stems, and beams, as well as rests and clefs. The overall appearance is that of a historical manuscript page.

Handwritten musical score on a page with ten staves. The notation includes various note values, rests, and dynamic markings. The word "coll." is written in the middle of the score, and "vuy" appears below the sixth staff. The bottom two staves feature a different notation style with vertical stems and horizontal lines.

A handwritten musical score on ten staves. The notation is in a historical style, likely from the 18th or 19th century. The score is organized into two systems of five staves each. The first system includes a treble clef on the first staff, a common time signature, and the word *colla* written in the second staff. The second system includes a bass clef on the first staff and the word *ly* written in the second staff. The music consists of various rhythmic values, including eighth and sixteenth notes, and rests. The paper shows signs of age, with some staining and discoloration.

W. Böck
Corno *Allegro*
Viola
Brigida
Lena
Campricio
Tubico
Berto
Allegro

che bella festa che bel mercato qui tutto a

Handwritten musical score for a symphony or opera. The score is written on ten staves. The first two staves are for woodwinds (W. Böck and Corno). The third staff is for Viola. The fourth through eighth staves are for strings (Brigida, Lena, Campricio, Tubico). The ninth staff is for a vocal line (Berto) with lyrics. The tenth staff is for the basso continuo (Allegro). The music is in 6/8 time and the key signature has two sharps (F# and C#). The lyrics are: "che bella festa che bel mercato qui tutto a".

A handwritten musical score on aged paper, consisting of ten staves. The first nine staves are instrumental notation, likely for a string quartet or similar ensemble, featuring various rhythmic patterns and melodic lines. The tenth staff is a vocal line with lyrics written in Italian. The lyrics are: *Bello qui tutto a grato ponci' Cas-tello piu' Signo*. The notation includes various note values, rests, and dynamic markings such as *f* and *q.* (quasi).

A handwritten musical score on aged paper, featuring ten staves. The top two staves contain vocal lines with various note values and rests. The third staff is a bass line with a 'd.' marking above it. The next six staves are for a keyboard accompaniment, showing a rhythmic pattern of eighth and sixteenth notes. The final staff contains the title and tempo markings: *rita del bel mercato di Malmantile* and *aria assai-nissima*. The page number '27' is written at the bottom center.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. The lyrics are written in cursive below the bottom two staves:

che bella
terra buonissima che giocon - dissima per noi sarà

Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The lyrics are written in Italian cursive script below the staves.

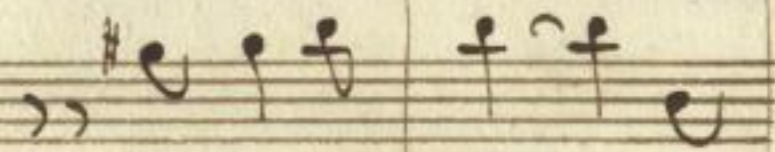
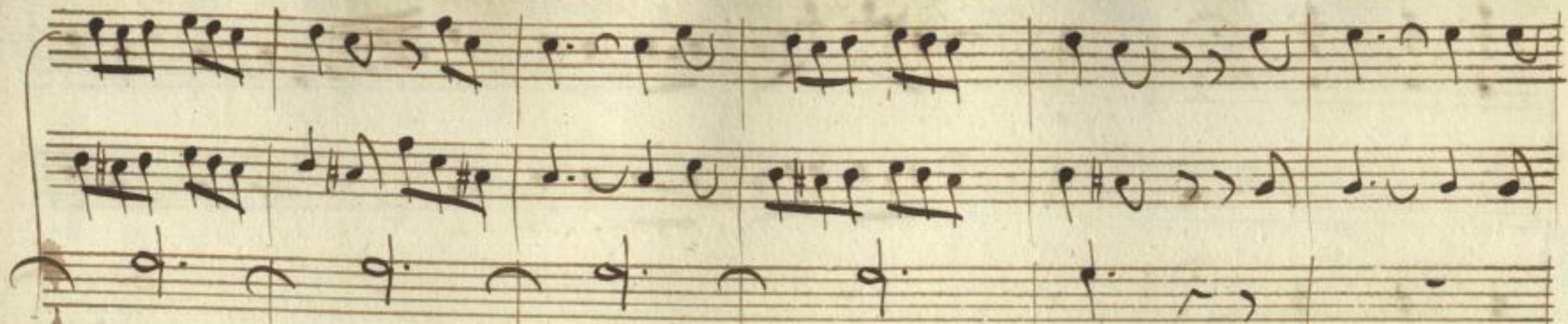
festa che bel mercato

che giocon-dissima per noi va-

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics "ra per noi sa-ra si si per noi sa-ra" are written below the bottom staff.

chi vuol cap-poni chi vuol gal-line chi vuol com-

chi vuol capponi chi vuol-galine chi vuol com-



grare le ricottine chi vuol - com grare le ricottine chi vuol - del.

grare le ricottine chi vuol com grare le ricotti - na chi vuol - del.

o-va s'accosti qua chi vuol dell' o-va s'accosti

o-va s'accosti qua chi vuol dell' o-va s'accosti

chi va - chi viene chi com - proo
qua s'accosti s'accosti qua
chi va - chi viene chi com - proo
qua s'accosti s'accosti qua

Handwritten musical score on aged paper, featuring ten staves. The first five staves contain instrumental notation, likely for a keyboard instrument, with various chords and melodic lines. The last five staves contain vocal notation with lyrics in Italian. The lyrics are: "vende ed al mercato le sue faccende ciasun puo fare con liber ta". The handwriting is in a historical cursive style.

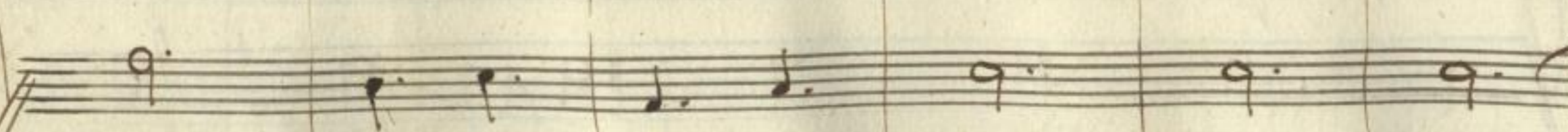
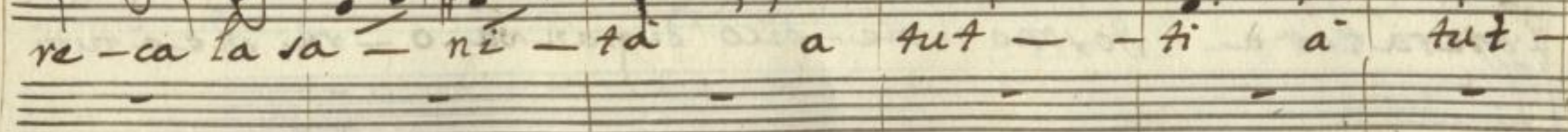
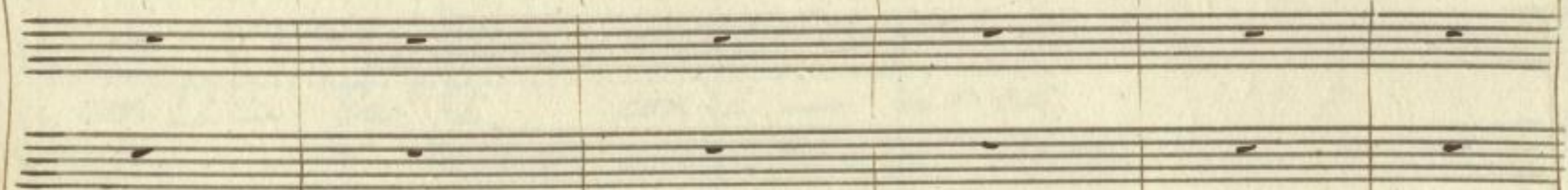
Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are:

con li - bertà con li - bertà

con li - bertà con li - bertà

ecco si - gnori

L'operatore Io sono il me-dico di gran valo-re che a tutti



ti che a tutti re-ca la sa-ni-ta

Dal Capo
fino al.

Lampridio
che dice signor Conte di questo bel mer-

cato ne ha veduto un più bello in altro stato signor

Padre signor Governatore anch'io velo protesto

Lam
un mercato miglior non ve di questo ma voi mia cara

figlia colla vostra presenza lo rendete più bello a meraviglia

Bri

Oh signor mi confonda... ma se ho da dire il vero

per sua grazia e bontà non ha fatto che dir la verità

che tu sia benedetta, pare una dottorella

am

che tu sia benedetta, pare una dottorella

Segue A' Due

Violini

Corni

Viola

Cello

Basso

Allegro

Chi vuol Capponi chi vuol gal- line chi

vuol comprare le ricottine chi vuol comprare le ricottine chi

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes lyrics written in Italian: *vuol dell'o-va s'accostigua di vuol dell'o-va*. The notation is in a historical style, with various note values and rests. The paper shows signs of age, including some staining and discoloration.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The first six staves contain musical notation with various note values, rests, and clefs. The lyrics 's'accosti qua' — s'ac-costi s'accosti qua' are written across the seventh and eighth staves. The notation includes various note values, rests, and clefs, with some staves showing complex rhythmic patterns and accidentals. The paper shows signs of age, including foxing and some staining.

s'accosti qua' — s'ac-costi s'accosti qua'

Lam

Lampri e Brigida

Codesti contadini che vengono al Mercato Lu ti le che mi

vien non mi hanno dato ho del Conte un pochino di ogge zione via signor

Conte andate passeggiare comprate e voi figliola mia le douete ser-

Bri

vir di Compagnia poi che con tal pronte rra ella mi vuol ser-

vi re di core anchio La voglio fa vo - rire

Handwritten musical score for a vocal piece with instrumental accompaniment. The score is written on ten staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The second staff is a bass clef with a key signature of two sharps and a 6/8 time signature. The third staff is labeled "Viola" and contains a series of quarter notes with a key signature of two sharps and a 6/8 time signature. The fourth staff is labeled "Rub." and contains the lyrics "ecco signori" followed by "L'opera - tore" and "Io son il". The fifth staff is labeled "Allegro" and contains a series of quarter notes with a key signature of two sharps and a 6/8 time signature. The sixth staff is a treble clef with a key signature of two sharps and a 6/8 time signature. The seventh staff is a bass clef with a key signature of two sharps and a 6/8 time signature. The eighth staff is a treble clef with a key signature of two sharps and a 6/8 time signature, containing the lyrics "medico di gran va lo - re" followed by "che a tutti re - co la va - ni". The ninth staff is a bass clef with a key signature of two sharps and a 6/8 time signature. The tenth staff is a treble clef with a key signature of two sharps and a 6/8 time signature.

Handwritten musical score for a vocal piece with piano accompaniment. The score consists of six systems of staves. The first system has a vocal line and a piano accompaniment. The second system has a vocal line and a piano accompaniment. The third system has a vocal line with lyrics "ta che a tut - ti che a tut - ti che a tutti" and a piano accompaniment. The fourth system has a piano accompaniment. The fifth system has a piano accompaniment. The sixth system has a piano accompaniment with lyrics "re - ca la sa - ni - ta".

fam
fam Die col governa 4 ore anche costui far la sua obli-
Rub gione se volete esercitar la professione galan tuomo *Rub* signor
fam una parola *Rub* eccomi adubbidir la se a qualche malattia sapro gua-
fam rirla grazie al vostro bon core io bisogno non ho del vostro aiuto ma alla
Rub carica mia diedo il tributo subito immantinente un tesoro si-

gnor dar le destino *lam*
 eccole per li calli un Caro timo *lam*
 ionon voglio ca-
 voti *Rub*
 ecco un arcano da cui vedrà portenti la polve mia per sanar li
 denti *lam*
 ma voi non mi intendete quel ch'ordavo pretendendo *Rub*
 el
 Si signor intendo
 ella crede ch'io sia un di coloro ciarlatanchia
 mati *lam*
 ecco qui gli attestati delle cure che ho fatto farve scas Io non

Rub *Lam*
voglio saper legga este girca e ban se tal voi siete qua

rirmiancor saprete da certi miei malanni che mi danno tormento da molt.

Rub
anni si lasci medicare e poi vedrà il grand'offe-ra

tor che far saprà *Parte*

Lam *Solo*
Per dir la verità non mi credea ch'ei fosse un non si

bravo tanta gente ha guarita io gli son schiavo merita la vir-

tu dove si trova ella rispettata mia figlia letterata gode-

ra di saper li preghi suoi vuol ch'egli venga a desinar con

noi vanite contadine e conta d'ini spendere non vor-

rei molti quattrini
Segue A. Due

Traversi *con B♭*

Ulni

Viola *col B♭*

Lena

Berto

Commodes

Se vuole un bel cagnone se vuole un bel cap

ione lo vuol con grada me lo vuol con grada me

Se vuol dell'

Handwritten musical score on aged paper. The score consists of several staves. The top two staves are empty. The third and fourth staves contain musical notation with notes and rests. The fifth and sixth staves are empty. The seventh staff contains musical notation with notes and rests. The eighth staff contains the lyrics: *ova dell'ova fresca dame dame le trove - ra' giovendo robba*. The ninth and tenth staves contain musical notation with notes and rests. The score is written in a historical style with a treble clef and a key signature of one sharp (F#).

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. The bottom two staves contain the lyrics:

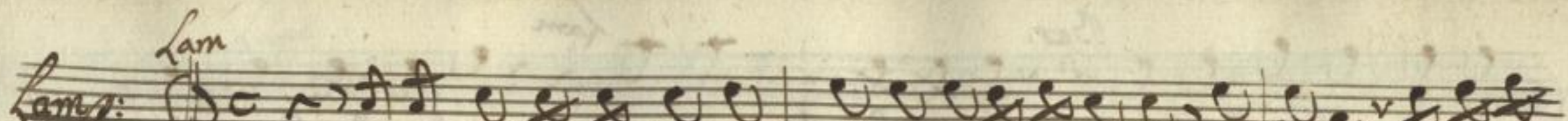
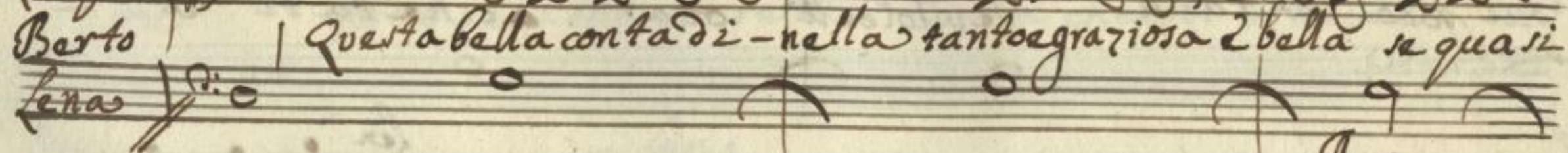
Buona di meglio di meglio non si da compri compri grandi
veda genda genda compri

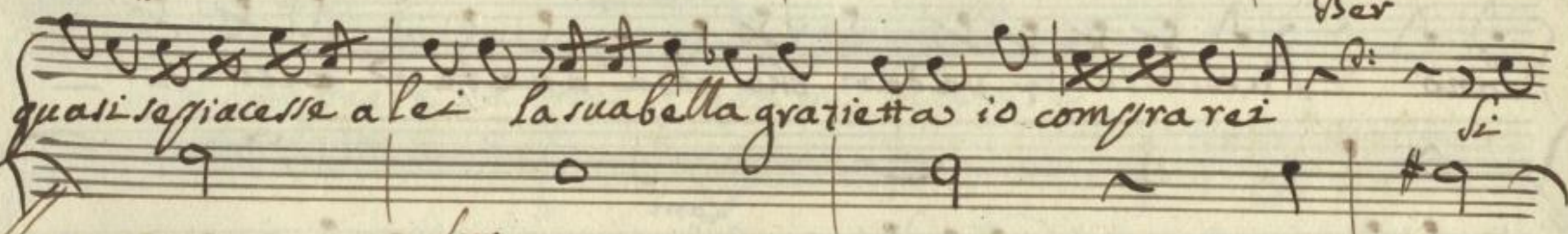
Con $\frac{3}{4}$

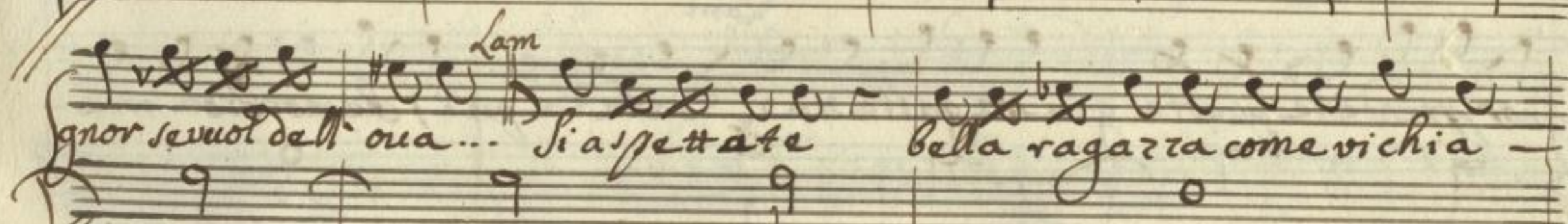
granda *veda com'ri spenda spenda spenda*
veda spenda *veda com'ri spenda* *Io vando robba bona Io*

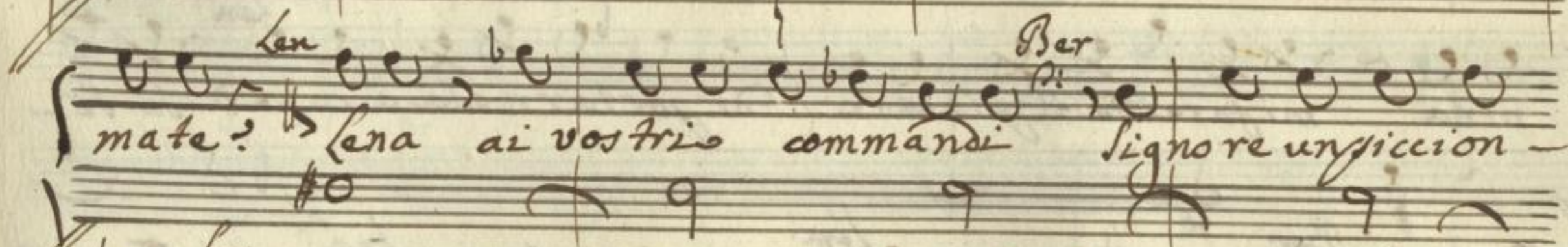
vendo robba buona di meglio non si da di meglio non si da di

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The first two staves are empty. The third staff contains a complex melodic line with many beamed notes. The fourth staff has a few notes and rests, with the word "by" written below it. The fifth staff features a rhythmic pattern of repeated eighth notes. The sixth staff has a few notes and rests. The seventh staff contains the lyrics "meglio non s'ida" written in cursive. The eighth staff has a melodic line with beamed notes. The ninth and tenth staves are empty.

Lam
Lamp: 
Berto | Questa bella contadina - nella tanto graziosa e bella e quasi
Lena *f* 

Bar
quasi sapia esse a lei la sua bella grazietta io comprarei *si*


Lam
ignor se vuol dell'oua... si aspettate bella ragazza come vecchia -


Lan *Bar*
mate? Lena ai vostri comandi signore un piccion -


Lam *Lan*
cino... aspettate un gochino dove state di casa sto


4

Bar
 qui sono lontano *Bar* servidell'ova *Lam* acchetati vil-
 lano *Len* Lasciatemi veder che cosa avete *Len* ecco si-
 gnor prendete questa grassa gallina *Lam* datela qui che morbida ma-
 nina *Len* mi fareste il piacere di portarmela a casa? *Len* si si-
 gnora *Bar* sono fresche signor *Lam* che seccatore *Len* quanto la paghe-

lam
 rete tutto quel che vorrete basta che voi vogliate
Bar
 vuol comprare da me non mi seccate
lam
 Siegue l'aria Lamiridio

VVi ni
Viol
Allegro

A page of handwritten musical notation on aged, yellowed paper. The score is organized into three systems, each consisting of two staves. The notation includes various note values, rests, and dynamic markings. The word "Voy" is written in the right margin of the first system. The paper shows signs of age, including some staining and faint bleed-through from the reverse side.

A handwritten musical score on aged paper, consisting of several staves. The top two staves are for the piano accompaniment, with the right hand playing a melody of eighth and sixteenth notes and the left hand providing harmonic support. The third staff is for the vocal line, with lyrics written below the notes. The lyrics are in Italian. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like 'p' and 'f'. The handwriting is in dark ink, and the paper shows signs of age and wear.

Allegro

Bella *f* - nina *f* Cara Ca -

rina *f* questa gallina *f* io compro *f* non mi secca *f* 2

non mi annoiate da voi con grave per or non vuo per

or non vuo sarà perfetta la gallinetta magrazio-

setta voi siete ancor ma che insolenza che impertinenza che seccatrice che seccator

V'aspetto a ca - sa face te un jo' venite pre - sto com' par non vuo'

Handwritten musical notation on a five-line staff. The upper part of the staff contains a complex melodic line with many beamed notes, while the lower part has a few notes and a 'vy' marking.

cara si andate al diavolo non si può vivere in piazza a spendere più non verro no' no'

Handwritten musical notation with lyrics. The lyrics are written in a cursive hand above the notes. The notation includes a treble clef and various note values.

no' più non verro'

Handwritten musical notation with lyrics. The lyrics are written in a cursive hand above the notes. The notation includes a treble clef and various note values.

Bella le-nina cara carina questa gallina io compra-

ro non mi seccate non m'annoiate Davoi comprare per

9
or non vuol sarà perfetta la gallinetta magra, io setta voi siete ancor sarà per-

setta la gallinetta magra, io setta voi siete ancor mache insolenza che impertinenza che ecc.

Handwritten musical notation for the first system, featuring a vocal line and a piano accompaniment line.

Handwritten musical notation for the second system, including a vocal line with lyrics and a piano accompaniment line.

Aricecha sava tor venite pre-sto tacete un so v'aspetta a

Handwritten musical notation for the third system, featuring a vocal line and a piano accompaniment line.

Handwritten musical notation for the fourth system, including a vocal line with lyrics and a piano accompaniment line.

ca-sa comprar non vuo cara la gallinetta si la gallinetta mandate al




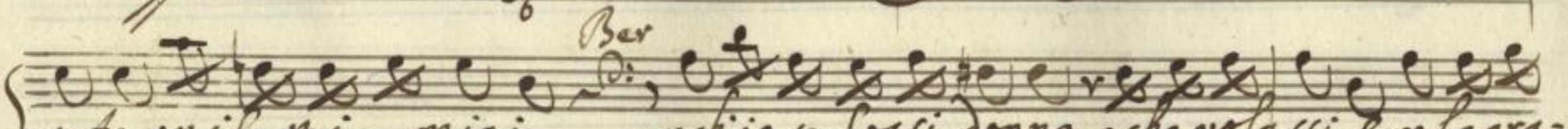
Diavolo non si può vivere in piazza a spendere giu non verro *no' no'*




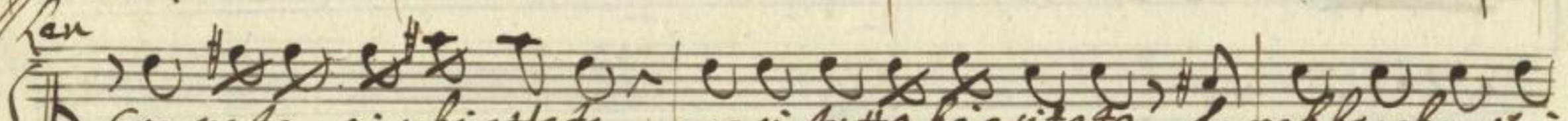
giu non ver - ro' no' no' giu non vorro' giu

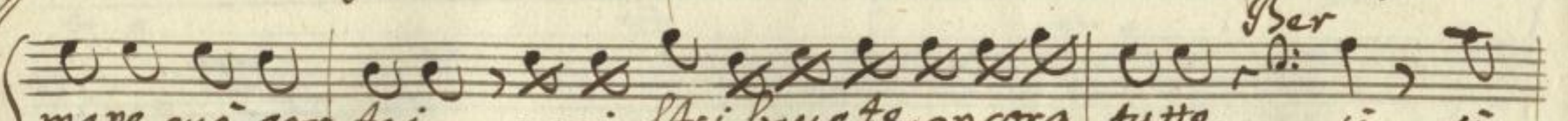
Handwritten musical score on aged paper. The score consists of several staves. The top staff features a complex melodic line with many beamed notes. The second staff contains a simple line of notes with a 'uy' annotation. The third staff is empty. The fourth staff contains the lyrics: *non verro no no non verro*. The fifth staff has a melodic line with a 'uy' annotation. The sixth and seventh staves are empty. The eighth staff has a melodic line with a 'uy' annotation. The ninth staff is empty. The tenth staff has a melodic line with a 'uy' annotation. The page number '23' is written at the bottom center.

Per
lena *Ad. c.* 
Che cara signorina tutti coronata lei non v'impic-

Berto *Ad. c.* 
Per
ciate con i fatti miei anch'io se fossi donna e che volessi far la gra-


ziosa con i compratori aquistar mi potrei dell'aven tori.

Per

Crepare si schiattate quasi tutto ho esitato la robba che sta

Per

mane qua per tai e voi altri la uete ancora tutte *vi vi*

vendon più facile d'assai i cappioni i pollastri e le galline fa-

cando il gioco con le manine *len* via tacete invidiosi son

gio vane onorata non son una sfacciata e se mi stuzzi -

cate niente niente ma non mi vuol scaldar fra tanta gente

Siegue L'Aria

Violini

Viola *col B^o*

Corni

Fano

Andante Grazioso

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of two staves with complex rhythmic patterns, including sixteenth and thirty-second notes. The second system has two staves; the upper one contains a few notes, while the lower one has a handwritten 'vuy' marking. The third system features a vocal line with lyrics written in cursive: 'Piovelessi in torno a manti intorno a'. Below the lyrics is another staff with musical notation. The bottom of the page contains several empty staves. The handwriting is in dark ink, and the paper shows signs of age and wear.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The top system has two staves with complex melodic lines, including a treble clef and a key signature of one flat (B-flat). The second system has two staves with simpler, more rhythmic notation. The third system consists of two empty staves. The fourth system has two staves with lyrics written below the notes. The lyrics are: "manti oh n'auvei oh n'auvei pur tantie tanti tantie tanti". The bottom system has two staves with further musical notation, including a treble clef and a key signature of one flat. The paper shows signs of age, including some staining and discoloration.

manti oh n'auvei oh n'auvei pur tantie tanti tantie tanti

chi mi dice akeh akeh akeh akeh
Lena

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. The top two staves contain a melodic line with various note values and rests. The third staff contains a few notes, including a sharp sign and a '9' time signature. The fourth and fifth staves are mostly empty, with some faint markings. The sixth staff contains a vocal line with lyrics written below it: "mia moro per te moro per te per te moro chi mi". The seventh staff contains a bass line with notes corresponding to the lyrics. The bottom two staves are empty.

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top staff contains a melodic line with various note values and rests. Below it are several empty staves. The lower section of the page features a vocal line with lyrics written in a cursive hand. The lyrics are: "chiama zi zi zi zi zi zi Ah lenina io amo si io". The musical notation is in a single system with a treble clef and a key signature of one sharp (F#). The paper shows signs of age, including foxing and some staining.

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top staff contains a melodic line with various note values and rests. Below it are several empty staves. The middle section features a vocal line with lyrics written in a cursive hand. The lyrics are: "iamo si io amo si lena di qua lena di la lena di". The bottom staff contains a bass line with repeated rhythmic patterns. The paper shows signs of age, including some staining and discoloration.

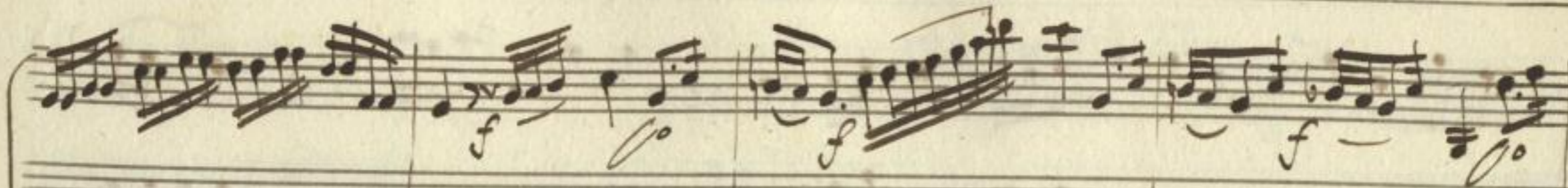
iamo si io amo si lena di qua lena di la lena di

Handwritten musical score on aged paper, featuring multiple staves. The top staff contains a melodic line with various note values and rests. The middle staves are mostly empty, with some rests and a few notes. The bottom staff contains a vocal line with lyrics written below it. The lyrics are: *su lena di qua lena di la lena di qua lena di su lena digiu digua di la di su digiu digua di*. The bottom staff also contains a bass line with many notes.

su di qua di là ma col ciglio basso basso che trapasso

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and clefs. The lyrics "e me ne vo' a me ne vo' me ne vo' me ne vo' joue'" are written below the sixth staff.

retto nol vorresti lamia mano brameresti ma la



Lingua in vi- di- o - si- no mor- mo- ra - te | via cre- pa- te cre- pa- te cre- pa- te di- o di-

Handwritten musical score on aged paper. The score consists of several staves. The top staff contains a melodic line with some accidentals (sharps) and a fermata. The second staff contains a bass line with a fermata. The third staff contains a bass line with a fermata and a 'B' marking. The fourth and fifth staves are mostly empty with some notes. The sixth staff contains a melodic line with a fermata. The seventh staff contains the lyrics: *voi mi rìder ò di voi mi ri - de - ro di voi mi ri - de*. The eighth staff contains a bass line with a fermata. The bottom of the page shows several empty staves.

Con la Parte

rinforz

vuy

vuy

ro mi ri de — ro mi ri — de — ro

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: *chi mi dice eh eh eh* and *di mi chiama zi zi zi*. There are some handwritten annotations like *vuy* and *f*.

colta far

Là se volessi in torno a man ti in torno amanti oh n'av

rei pur tanti tanti tanti tanti sena di su sena digiu sena di qua sena di

uy

La di qua di la di ni di giu di ni e di giu di qua di la ma col ciglio basso basso

A handwritten musical score on aged, yellowed paper. The score consists of several systems of staves. The top system has two staves with musical notation. The middle system has two staves with musical notation. The bottom system has two staves with musical notation and lyrics written below the notes. The lyrics are: "che trapasso a mene voi e mene voi me ne". The handwriting is in dark ink, and the paper shows signs of age and wear.

che trapasso

a mene voi

e mene voi

me ne

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and appear to be a vocal line.

vo' me ne vo' Soue retto nol vorreiti la mia mano

Gramaresti mala lingua invidio si- no mor morate

Handwritten musical score on aged paper. The score consists of several systems of staves. The first system has two staves with complex musical notation, including many beamed notes and rests. The second system has two staves with mostly rests. The third system has two staves with musical notation. The fourth system has two staves with musical notation and the following lyrics written in cursive: *si cregate cregate cregate che di voi mi ridero di voi mi ri*. The fifth system has two staves with musical notation. The sixth system has two empty staves. The seventh system has two empty staves. The page number 97 is written at the bottom center.

Handwritten musical notation on two staves. The notation is dense, with many notes beamed together in groups, suggesting a complex rhythmic pattern. The notes are written in a cursive style typical of 18th-century manuscripts.

Two empty musical staves with a few scattered notes and rests, possibly indicating a section of the score that is less clearly defined or perhaps a continuation of the previous system.

Handwritten musical notation with lyrics: *da - ro' di voi mi ri - dero mi - ri - de - ro mi*. The lyrics are written in a cursive hand below the notes. The musical notation continues with complex rhythmic patterns.

Two empty musical staves at the bottom of the page, indicating the end of the written music on this page.

Handwritten musical score on aged paper, featuring ten staves. The notation includes complex instrumental passages in the upper staves and vocal lines in the lower staves. The lyrics "ri - de - ro" are visible on the fifth staff. The paper shows signs of age and wear.

Berto Solo
La lena e bella bella ma e un poco maliziosa, e trista

vella e pure perche l'amo son pentito d'averla disgustata La

voglio seguir fare e la voglio se possio ancor placare
Brigida e Lampridio

Brig
Il Conte mi vuol bene adime innamorato le cerimonia

mie fanno incantato, ma se ha per me della benevolianza anch'io per

Lui della conconi tanta ma vi vorrebbe un principe d'alterza per la
bella beltà di mia bellezza pure se prestamente una sorte miglior non mi scj-
pressa mi basterà di diventar Contessa figlia così soletta signor
Padre favo - risca mandare per un messo pedone, o Cavalcante
subbito a Comprare una scuffia un andrienne un guardan fante

lam

Bri

ma perche questa cosa la figlia sua d'un cavaliere e sposa

lam

Bri

come come narrate Il signor Conte va di me stupefatto e mi

lam

vuole sua sposa in ipso fatto ti ringrazio fortuna si vede che tua

madre ch'era donna de nobili pensieri ebbe grand'amistà coi Cava-

Bri

Lieri Anch'io l'andro in città vuo praticare il fior di nobiltà *Segue l'aria*

Handwritten musical score for a symphony, page 103. The score is written in G major (one sharp) and 6/8 time. The instruments and parts are:

- Vlni** (Violins): Two staves, first and second violin parts.
- Vcllo** (Violoncello): One staff, cello part.
- Corni** (Corni): One staff, horn part.
- Brigida** (Brigida): One staff, woodwind part.
- Allegro**: One staff, piano part, marked *Allegro*.

The score consists of 10 staves. The first five staves are for the strings and woodwinds, and the last five staves are for the piano. The tempo is marked *Allegro*. The key signature is G major (one sharp) and the time signature is 6/8. The page number 103 is written at the bottom center.

A handwritten musical score on aged paper, featuring piano accompaniment and a vocal line. The piano part is written on a grand staff with treble and bass clefs. The vocal line is on a single staff with a soprano clef. The score includes dynamic markings such as *f* and *ff*, and performance instructions like *Viva* and *Quando del Con 4 e*. The notation includes various note values, rests, and slurs.

f

Bo

sarò la sposa tutta fasto- sa andro gi- ran- do

f

ff

andro girando per la città con un gran sacco col guardan-

fante tutta galan- te andrò al passeggio di qua e di là di

qua di là oh co- mestupido a darestare chi di mi

rarè sibel gettacoło Di mirare la sor- ta aurà la sorte au-
ra La sorte aurà

f
fmo

Handwritten musical score for the first system. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains several measures of music with notes and rests. The bottom staff is a piano accompaniment with a bass clef, featuring a simple harmonic accompaniment with quarter and eighth notes. There are dynamic markings such as *f* and *ff* throughout the system.

Quando del conte sa- rò la sposa tut- ta fastosa

Handwritten musical score for the second system. The vocal line continues with the lyrics "Quando del conte sa- rò la sposa tut- ta fastosa". The piano accompaniment continues with similar rhythmic patterns. The system includes various musical notations such as slurs, ties, and dynamic markings.

tutta fastosa andrò gridando per la Città con un gran sacco

Handwritten musical score for the third system. The vocal line continues with the lyrics "tutta fastosa andrò gridando per la Città con un gran sacco". The piano accompaniment continues with similar rhythmic patterns. The system includes various musical notations such as slurs, ties, and dynamic markings.

col guardan fante tutta galante andrò al passeggio di qua e di
Là di qua di là oh co - me stupido a dar rettare

109

Detailed description: This is a page of handwritten musical notation. It features a vocal line with lyrics in Italian and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "col guardan fante tutta galante andrò al passeggio di qua e di", "Là di qua di là oh co - me stupido a dar rettare". The piano accompaniment consists of two staves. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a more melodic line. The notation is in a cursive, historical style.

chi di mirare si bel spet-tacolo di mirare la sorte au-

ra si si oh co - me stupido ad a res-

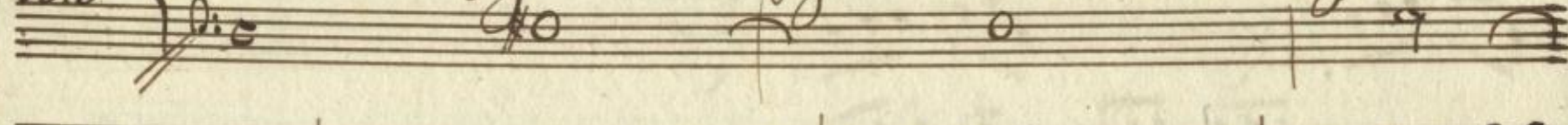
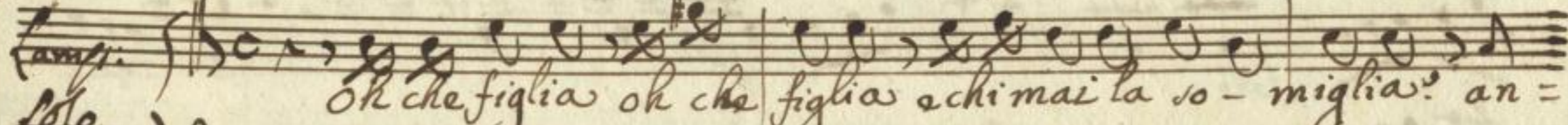
Handwritten musical score for a vocal piece, likely an aria. The score consists of several staves of music, including a vocal line with lyrics and instrumental accompaniment. The lyrics are written in Italian and are: "tare chi dimirare sibel gettacolo la sorte aurà La sorte aurà La sorte aurà". The music is written in a historical style, with a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like *fmo* (for *forte*).

tare chi dimirare sibel gettacolo la sorte aurà La

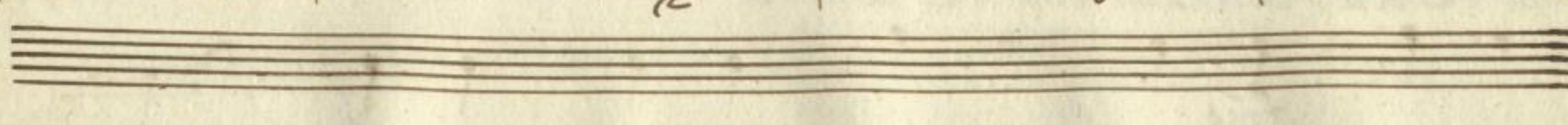
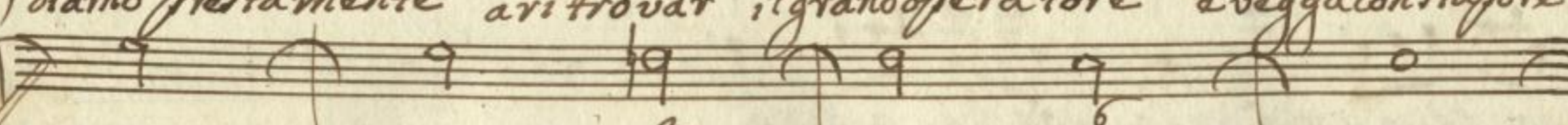
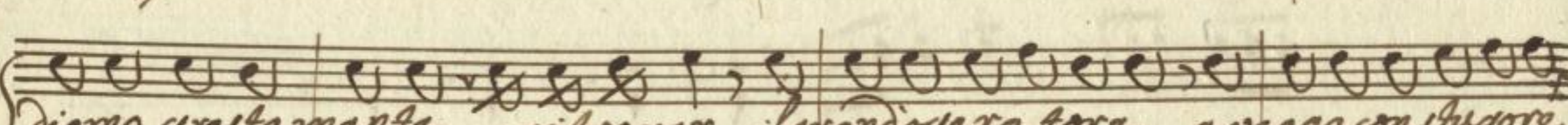
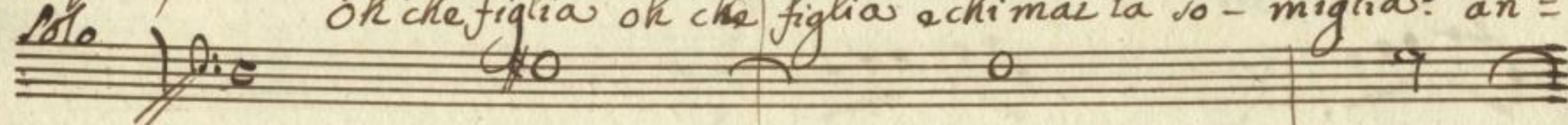
fmo

sorte aurà La sorte aurà

fmo



Fine



*f*mp. Solo *Oh che figlia oh che figlia e chi mai la so - miglia? an =*

diamo prestamente a ritrovar il grand'operatore e veggan stupore

come ha saputo bene la mia figlia accoppiare alla bella una virtu su -

blime e rendersi nel mondo singolare

Berto Solo
Eccomi ritornato! in quest'istesso loco quel bricconcel d'A =

mormicchia tirato se bene che la lena e trista e furbarella ma pe -

ro e tanto bella che senza lei ne pasci ne contento possio a -

ueve un sol momento talche per forza e per necessita son stato stracci-

nato a tornar qua e se poi non venisse? zitto zitto eccola

col castin quant'è vezzosa oh Berto fortunato se ti sortisse a-

ver sibella sposa *Len* *Len* *Len*
ioi *Len* *Len* *Len* *Len* *Len* *Len* *Len* *Len* *Len* *Len*
Berto ioi *Len* *Len* *Len* *Len* *Len* *Len* *Len* *Len* *Len* *Len*
Son venuta a por-

tare la gal-lina al signor Governatore che disse gli por-

Bar
tassi al mezzo giorno ma *Bar* to mio che mai gira qui di intorno *Bar* Lena

ten
mia Lena mia che comanda dame voi signoria? *Bar* se ho detto

ten
qualche cosa pardonate? non voglio sentir andate andate

Bar
amore e gelosia mi anno fatto parlar ma in verita io per-

tena
tito ne sono e ne cerco di nuovo a te par dono mi

Ber
muove a compassione governino quanto evago da ver quanto bellino

Ber
che pensi lena mia che tosto vadi via lasciami stare

Ber
sono troppo de-gnata ma cosa posso fare per vederti mia

Ber
cara al fin placata ma tu che vubi dame non altro che mi -

Ber
rarbi estar con te vanne da cecca tua che e assai di me piubella tu

len *Parte* Bertolotti

Solo sei il mio ben Dio non son quella
Solo Ah Lena tradi-

tora alla mia fede questa vendi mercade? questa crudel

ma parro che mi lagno colta donne ci vuol altro che gianti che

fede che bei vezzi e che sospiri per mantener in loro vivi gli af-

fetti vi vogliono d'ognor dei rega letti

Segue L'Aria

Handwritten musical score for Violini, Viola, Basso, and Piano. The score is written in G major (one sharp) and 6/8 time. The tempo is marked *Allegro*. The lyrics "Donna Bella che si-" are written below the piano part.

Violini

Viola

Basso

Allegro

Donna Bella che si-

gliate iogia mai vi crede ro' Iogia mai vi crede ro' via pian

gete via pregate Io di voi mi ri - de

Handwritten musical score for the first system, featuring two staves with notes and rests, and a bass clef staff with a 'Bo' marking. The notation includes various note values and rests.

Slide

Handwritten musical score for the second system, including a vocal line with lyrics and a piano accompaniment staff. The lyrics are: *ro ah ah ah ah ah ah ah Jo di voi mi videro go vi*

Handwritten musical score for the third system, featuring two staves with notes and rests, and a bass clef staff with a 'col B°' marking. The notation includes various note values and rests.

Handwritten musical score for the fourth system, including a vocal line with lyrics and a piano accompaniment staff. The lyrics are: *voglio tanto bene maledette non vi credo non vi credo per voi*

caro vivo in pena maledette vico - nosco vi co - nosco

Ah che moro mio tesoro quanto affetto mio di letto mio di -

Let... gale ote disgraziate non mi state a corbellar non mi
state a corbellar ah che mo... maledette mio tesoro... ma la

The image shows a page of handwritten musical notation. It features a vocal line with lyrics and a piano accompaniment. The music is written on ten staves. The vocal line includes lyrics in Italian. The piano accompaniment consists of two parts: a right-hand part (treble clef) and a left-hand part (bass clef). The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. The paper is aged and shows some wear.

Handwritten musical score for a vocal piece, likely a duet or solo with accompaniment. The score consists of ten staves. The first two staves are for a vocal line, with lyrics written below. The third staff is empty. The fourth staff is for a vocal line with lyrics. The fifth and sixth staves are for an accompaniment line. The seventh and eighth staves are for a vocal line with lyrics. The ninth and tenth staves are for an accompaniment line. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "datte Io di voi mi ri-dero Io di voi mi ri-de-ro mi ri-da-ro mi ri-dero".

datte Io di voi mi ri-dero Io di voi mi ri-de-ro mi ri-da-

ro mi ri-dero

Donne belle che pigliate iogia mai vi crede ro' iogia


mai vi crede ro' via piangete via pregate

The image shows a page of handwritten musical notation on aged paper. It features ten staves of music. The first four staves contain the vocal line with lyrics written in cursive below the notes. The lyrics are: "Donne belle che pigliate iogia mai vi crede ro' iogia" on the first line, and "mai vi crede ro' via piangete via pregate" on the second line. The remaining six staves contain instrumental accompaniment, likely for a keyboard instrument. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). There are also some performance instructions like "poco f" and "poco". The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score for voice and piano. The score consists of ten staves. The first staff is for the voice, starting with a treble clef and a key signature of one sharp (F#). The second staff is for the piano accompaniment, starting with a bass clef. The lyrics are written in Italian and are: "Io di voi mi rido e ah ah ah ah ah ah ah ah Io di voi mi rida - ro Io vi voglio tanto bene maledette non vi credo non vi". The music is written in a cursive hand and includes various musical notations such as notes, rests, and dynamics.



lat... galeotte disgraziate non mi state a corbellar non mi



state a corbellar ah che mo... galeotte quant'afet... maledette iodi

Handwritten musical notation for the first system, consisting of two staves. The notation includes various notes, rests, and dynamic markings such as *f* and *o*.

Handwritten musical notation for the second system. It features a vocal line with the lyrics: *voi mi rivederò mio tesoro... gale-otte mio dilet... male-*. Below the vocal line are two staves of piano accompaniment. The notation includes notes, rests, and dynamic markings such as *f* and *o*.

Handwritten musical notation for the third system. It features a vocal line with the lyrics: *datte io di voi mi rivederò io di voi mi rivederò mi rida-*. Below the vocal line are two staves of piano accompaniment. The notation includes notes, rests, and dynamic markings such as *f* and *o*.

Handwritten musical score on ten staves. The score includes vocal lines with lyrics "ro mi vide ro" and instrumental accompaniment. The word "Fine" is written at the end of the piece.

Brigida Bri
e voi Quel caro signor Conte non è tornato ancora a visi -
Lampyridio

farmi che gioca di scrizione farmi fare sì lunga aspetta -

zione ma quando tornerà qualche non vuol sentir ai senti -

ra L'aria Lampy:

Handwritten musical score for Viola and strings. The score is written on ten staves. The top staff is labeled 'Viola' and the second staff is labeled 'And:'. The music is in 2/4 time and features a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The bottom staff is marked with a double bar line and a slash, indicating the end of the piece.

sotto un albe - ro - fiorito ri-go - sava

La mia bella rassembrava adu — nastella per la rara suabell —
ta — per la rara suabell — per la rara suabell —

tā lo tremante piano piano le toccai la bella mano un ar

do - re sce - sa al core che ri dir lo iogia non

Handwritten musical score on aged paper. The score consists of several systems of staves. The top system shows a vocal line and piano accompaniment. The second system is mostly empty, with some piano accompaniment visible. The third system features a vocal line with the lyrics: "che ridirlo io già non so un ar-dore scese al core che ri". The fourth system continues the piano accompaniment. The fifth system shows a vocal line with the lyrics: "dirlo io già non so che ridirlo ridirlo dirlo dirlo ridirlo dirlo dirlo io già non". The sixth system continues the piano accompaniment. The seventh system shows a vocal line with the lyrics: "dirlo io già non so che ridirlo ridirlo dirlo dirlo ridirlo dirlo dirlo io già non". The eighth system continues the piano accompaniment. The score is written in a cursive hand and includes various musical notations such as notes, rests, and clefs.

so che ri dirlo dirlo dirlo dirlo ridirlo dirlo dirlo iogia non so iogia non

so iogia non so

B^o

9

9

9

9

The image shows a page of handwritten musical notation. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "so che ri dirlo dirlo dirlo dirlo ridirlo dirlo dirlo iogia non so iogia non" and "so iogia non so". The piano part includes a bass line with a "B^o" marking and a treble line with a "9" marking. The notation is in a historical style, likely from the 18th or 19th century.

Handwritten musical score for voice and piano. The score consists of ten staves. The first two staves are for the piano accompaniment, featuring arpeggiated chords and flowing lines. The third staff is for the voice, with the instruction "col B^o" (coll'arco) written above it. The fourth staff contains the lyrics "Sott'un albero, fio". The fifth and sixth staves are for the piano accompaniment. The seventh and eighth staves are for the voice, with the lyrics "rito rigo sava lamia bella rassembrava ad una stella per la". The ninth and tenth staves are for the piano accompaniment. The handwriting is in a cursive style typical of the 18th or 19th century.

rara sua beltà do tre mantegiano piano le toccai la bella

mano un ardore scese al core che ridirlo iogia non so — che ri-

The image shows a page of handwritten musical notation. It features a vocal line with lyrics in Italian and a piano accompaniment. The lyrics are: "rara sua beltà do tre mantegiano piano le toccai la bella" and "mano un ardore scese al core che ridirlo iogia non so — che ri-". The notation includes various musical symbols such as notes, rests, and clefs. There are some markings above the notes, possibly indicating ornaments or specific performance techniques. The paper is aged and shows some staining.

Handwritten musical notation for the first system, consisting of two staves with various notes and rests.

Handwritten musical notation for the second system, including the vocal line with lyrics: *dirlo iogia non so che - ri dirlo iogia non so io tre mante piano*

Handwritten musical notation for the third system, including the piano accompaniment with the instruction *rinforz* written below the notes.

Handwritten musical notation for the fourth system, including the vocal line with lyrics: *piano le toccai la bella mano un ardore scese al core che ri*

Handwritten musical notation for the first system, consisting of two staves with various notes and rests.

Handwritten musical notation for the second system, including a vocal line with lyrics and a piano accompaniment.

dirlo iogia non so che ri dirlo ri dirlo dirlo dirlo ri dirlo dirlo

Handwritten musical notation for the third system, including a vocal line and piano accompaniment.

Handwritten musical notation for the fourth system, including a vocal line with lyrics and a piano accompaniment.

dirlo ri dirlo iogia non so che ri dirlo dirlo dirlo

dir lo ridir lo dir lo dir lo ridir lo logia non vo

col B^o

Fine

Brig
Che dite signor Padre che cantate *Lam* canto una canzoncina cho imya-
rato poco fa nel mercato *Bri* macaro signor Padre perdonate
simili ragazzate adun Souernator *Lam* mal si con fanno qui
sbaglia il tuo ojer figliola mia per una volta hanno ogni saggio puo
far qualche follia *Bri* Figlia figlia una visita chi che vuol farmi o-

Lam

nore un arcistupendissimo Dottore un medico eccellente che

Bri

ho conosciuto in piazza che desidera riveder la mia ragazza amico

Lam

nosce e informato della vostra sapienza e innamorato

Bri

Lam

Venga quando e così figlia fatevi onor eccolo qui

Rub

Rubicone e detti Signora a voi minchino che volto peregrino a prima

Bri

vista mi ha fermato il core ecco di mia belta' l'usa ti

Lam

frutti tutti restano presi incanto tutti che dite di mia

Rub

Bri

figlia ella e un incanto ella e una maraviglia effetto della sua

Rub

Lam

grazia che pre viene da lei pregevolissima anzi merito suo che ne

Rub

Lam

dite e bellissima ma non sapete ancora che gran pezzo ella

Rub

sia di virtuosa domandatele un poco qualche cosa signora io mi con-

solo di vedere una giovane si bella e virtuosissima mi rallegro da-

Bri

Lam

ver serva umilissima domandatele un poco di legge medi-

cina o matematica sentirete che in tutto è donna pratica

Rub

Bri

Rub

e ancor di medicina ne so quanto conviene saprà dache pro-

Lam
viene la febre l'emicrania, e l'etesia presto figliola mia

Bri
fate onore la febbre mio signore vien dall'alterazione lo

sputo e la caggione dell'etisia funesta vien l'emicrania dal dolor di

Lam *Sub*
testa ah che dite Bravissima non si può far di più

Bri
Serva umilissima Siegue il Quintetto

Handwritten musical score for a symphony, page 147. The score is written on ten staves, each with a different instrument or section label. The key signature is one sharp (F#) and the time signature is common time (C). The tempo marking is *con VV*.

- Obi:** Flute part, starting with a key signature change to one sharp and a common time signature.
- Vlni:** Violin part, consisting of two staves.
- Corni:** Horn part, consisting of two staves.
- Trigi:** Trumpet part.
- Lena:** Trombone part.
- Tubica:** Tuba part.
- Lampi:** Cymbals part.
- Basso:** Bass part.
- no And:** Cello and Double Bass part, with a *no* marking above the staff.

The music is written in a cursive, handwritten style. The first staff (Obi) has a treble clef and a key signature of one sharp. The second and third staves (Vlni) have treble clefs. The fourth staff (Corn) has a bass clef. The fifth through eighth staves (Trigi, Lena, Tubica, Lampi) have bass clefs. The ninth staff (Basso) has a bass clef. The tenth staff (no And) has a bass clef. The tempo marking *con VV* is written above the first staff. The page number 147 is written at the bottom center.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and the tempo marking "con ff ". The second staff contains dense, complex notation with many notes and rests. The third staff has a treble clef and a dynamic marking "p". The fourth staff has a treble clef and contains several notes. The fifth and sixth staves are mostly empty with some faint markings. The seventh staff has a treble clef and contains several notes. The eighth staff has a treble clef and contains several notes. The ninth staff has a treble clef and contains several notes. The tenth staff has a treble clef and contains several notes. The score is written in brown ink on aged, yellowed paper.

Si Co

A handwritten musical score on aged, yellowed paper. The score consists of several systems of staves. The top system has three staves: the top staff contains a few notes, the middle staff has a complex melodic line with many notes and slurs, and the bottom staff has a few notes. The second system has three empty staves. The third system has three empty staves. The fourth system has three staves: the top staff contains a melodic line with lyrics written below it, and the two bottom staves are empty. The fifth system has three empty staves. The sixth system has three staves: the top staff contains a melodic line, and the two bottom staves are empty. The lyrics are written in a cursive hand and read: "nosce si vede si sa di quel volto la rarabelta di quel volto la rara belta ma da".

nosce si vede si sa di quel volto la rarabelta di quel volto la rara belta ma da

Handwritten musical score for the first system, featuring four staves with complex notation including many beamed notes and rests.

Handwritten musical score for the second system, featuring a vocal line with lyrics and a piano accompaniment line.

Handwritten musical score for the third system, featuring a vocal line with lyrics and a piano accompaniment line.

Handwritten musical score for the fourth system, featuring a vocal line with lyrics and a piano accompaniment line.

Be Noſ apprezza aſſai più la fama oſtupenda virtù



facil non e facil trovare oggi di una Donna che parli così

non e

se lo dico al o dico voi siete un in =

facil trova oggi di una donna che parlicosi

Handwritten musical notation on two staves, featuring complex rhythmic patterns and various note values.

Il sape-ve fusen y resivanto si

cantovi se un incanto

e un incanto mia figlia d'auer

Handwritten musical notation on a single staff, continuing the piece.

Allegro

colla Vcl

Allegro

se

Allegro

Il suo vantofu sempre la per se si ricercano del mondo i termini

A handwritten musical score on aged paper, featuring multiple staves. The top section consists of four staves with complex musical notation, including various note values, rests, and clefs. Below this is a single staff with a series of rhythmic markings, possibly representing a vocal line or a specific instrument. The bottom section contains three staves, with the middle one containing the following Italian lyrics: *nò non si trovano ditali femine che quando parlano diano piacer*. The handwriting is in a historical style, and the paper shows signs of age and wear.

che quando parlano diano piacer che diano piacer che diano piacer

Handwritten musical notation on five staves. The notation includes various note values such as eighth, sixteenth, and quarter notes, along with rests. The music is written in a cursive style typical of 18th-century manuscripts.

La gallina viene a portar che sta mane volevi com:

Handwritten musical notation on five staves. The top staff contains a vocal line with lyrics written in cursive. The bottom staff contains a bass line. The notation includes various note values and rests.

Handwritten musical score for the first system, featuring a vocal line and two piano accompaniment staves. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the second system, showing a vocal line with lyrics and a piano accompaniment staff.

var che stà mane volevi comprar

Handwritten musical score for the third system, featuring a vocal line with lyrics and a piano accompaniment staff.

Si - ca - rina Si ca -

Handwritten musical score for the fourth system, showing a vocal line and a piano accompaniment staff.

Handwritten musical score on aged paper. The score consists of several staves. The top two staves contain complex musical notation, including a treble clef, a key signature of one sharp (F#), and various rhythmic values. The third staff has a few notes and rests. The fourth staff contains the lyrics "quella donna si faci par" written in cursive. The fifth staff is empty. The sixth staff contains the lyrics "rina mi fa te jacer la gallina lasciate veder" written in cursive. The seventh staff contains musical notation. The page is numbered "161" at the bottom center.

quella donna si faci par

rina mi fa te jacer la gallina lasciate veder

Allo.
tir con ta - dine non gioso soffrir *Allo.*
Che gran nobil - tà
Car
Allo.

colla

non

non voglio partir

ti to di qua

lasciate la star

voglio soffrir

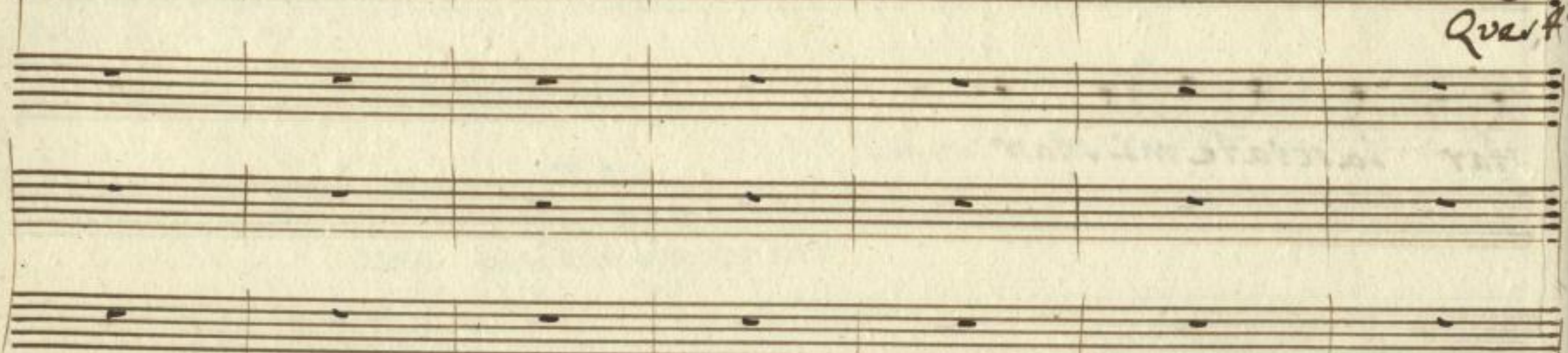
non voglio sopportar

lasciate mi star lasciate mi

Handwritten musical score on aged paper. The score consists of several systems of staves. The first system has two staves with musical notation. The second system has two staves with rests. The third system has two staves with musical notation and the lyrics "star lasciate mi star" written below the first staff. The fourth system has two staves with musical notation and the lyrics "Dell' o - va fresche chi vuol com=" written below the first staff. The page number "165" is written at the bottom center.

star lasciate mi star

Dell' o - va fresche chi vuol com=



Quart.

prar delti p — va fraîche chi vuol com prar

altro villano sen vada di qua

ritirati in

volate dell'ova

non parlo con

non fanno per me

La

dell'ova signora

son fresche signora

non far che s'offenda non far che s'offenda non

Con la Par

far che s'offenda la sua nobiltà la sua nobil - tà la

Handwritten musical score on aged paper. The score consists of several staves. The top two staves contain complex melodic lines with many beamed notes. The third staff has a simpler melody with some rests. The fourth staff is mostly empty. The fifth staff contains the lyrics "sua nobil - ta" written in cursive. The bottom staff contains a melodic line with some rests. The paper shows signs of age, including some staining and faint bleed-through from the reverse side.

Allegro

Handwritten musical score for the first system, consisting of four staves. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some slurs. The tempo is marked 'Allegro' at the top left.

Allegro

Ciascuno mi intenda par ti - ta di qua

Io voglio star

Io voglio star

Allegro

Handwritten musical score for the second system, consisting of six staves. The notation includes various rhythmic values and notes. The lyrics are written in Italian. There are dynamic markings and slurs. The tempo is marked 'Allegro' at the bottom left.

partite partite partite di

quà lo voglio star quà

partite partite partite di

quà lo voglio star quà

Handwritten musical score on aged paper, featuring multiple staves. The top section consists of four staves of piano accompaniment, with the second and third staves containing rhythmic markings such as '9'. Below this, there are four vocal staves with lyrics written in cursive. The lyrics include: 'quā', 'quā quā quā par-', 'quā quā quā', 'quā quā quā quā', and 'fer ma te vi quā quā quā quā'. The bottom section features a single staff of piano accompaniment with the word 'piano' written below it. The manuscript shows signs of age, including some staining and fading.

tite partite partite di qua che villa

Chi vuol piccioni

tite partite partite di qua che villa

nacci
che insolentacci

nacci
che insolentacci

ma non gridate ma non strillate ma state zitti per carità

chi vuol dell'ova

Piccioni chiuuol

fa non gridate state zitti

dell'oua chiuuol

che in solentacci che villanacci

che in solentacci che villanacci

ma non gridate ma non strillate ma state zitti per carì

ta
non posso stare non può crepare che imper tinenza che pre potenza a quest' insolenza si fini-

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The lyrics "ra quest in solenza si fi - ni ra si" are written below the bottom two staves.

quest' in solenza si fini - ra' si

Con VV

Handwritten musical score for a multi-staff piece. The score consists of 11 staves. The first three staves contain melodic lines for different voices or instruments. The fourth staff is a bass line with a 'C' clef. The fifth through seventh staves are rhythmic patterns, likely for a basso continuo. The eighth staff is a vocal line with lyrics. The ninth staff is a basso continuo line with figured bass notation. The tenth and eleventh staves are melodic lines, possibly for a keyboard or another voice part.

quest' in solenza si fini ra quest' in solenza si finira si finira si fi- ni -

Colla Violini

Vuy

ra

Fine

Del 1mo Intermezzo

Mus. $\frac{3269}{F13}$





