

# Agnus Dei.

Andante molto.

Oboi.

Fagotti.

Trombe in B.

Timpani in B.F.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Violoncello, Basso ed Organo.

*mf* *p* *Solo* *sen. Org.*

A - gnus De - i, qui tol - lis pec - ca - ta mun - di,

The musical score consists of multiple staves. The vocal parts include:

- Top vocal line:** *tr*, *cresc.*, *p*, *cresc.*, *p*, *p*.
- Second vocal line:** *Tutti*, *cresc.*, *Solo*.
- Third vocal line:** *Tutti*, *cresc.*.
- Fourth vocal line:** *Tutti*, *cresc.*.
- Fifth vocal line:** *cresc.*, *mf*, *p*.
- Sixth vocal line:** *cresc.*, *mf*, *p*.
- Seventh vocal line:** *cresc.*, *mf*, *p*.
- Eighth vocal line:** *cresc.*, *mf*, *p*.
- Ninth vocal line:** *cresc.*, *mf*, *p*.
- Tenth vocal line:** *cresc.*, *mf*, *p*.
- Eleventh vocal line:** *cresc.*, *mf*, *p*.
- Twelfth vocal line:** *cresc.*, *mf*, *p*.
- Thirteenth vocal line:** *cresc.*, *mf*, *p*.
- Fourteenth vocal line:** *cresc.*, *mf*, *p*.
- Fifteenth vocal line:** *cresc.*, *mf*, *p*.
- Sixteenth vocal line:** *cresc.*, *mf*, *p*.
- Seventeenth vocal line:** *cresc.*, *mf*, *p*.
- Eighteenth vocal line:** *cresc.*, *mf*, *p*.
- Nineteenth vocal line:** *cresc.*, *mf*, *p*.
- Twentieth vocal line:** *cresc.*, *mf*, *p*.
- Twenty-first vocal line:** *cresc.*, *mf*, *p*.
- Twenty-second vocal line:** *cresc.*, *mf*, *p*.
- Twenty-third vocal line:** *cresc.*, *mf*, *p*.
- Twenty-fourth vocal line:** *cresc.*, *mf*, *p*.
- Twenty-fifth vocal line:** *cresc.*, *mf*, *p*.
- Twenty-sixth vocal line:** *cresc.*, *mf*, *p*.
- Twenty-seventh vocal line:** *cresc.*, *mf*, *p*.
- Twenty-eighth vocal line:** *cresc.*, *mf*, *p*.
- Twenty-ninth vocal line:** *cresc.*, *mf*, *p*.
- Thirtieth vocal line:** *cresc.*, *mf*, *p*.

The piano accompaniment includes:

- Piano 1 (left):** *tr*, *cresc.*, *mf*, *p*.
- Piano 2 (right):** *p*, *cresc.*, *mf*, *p*.
- Piano 3 (left):** *cresc.*, *mf*, *p*.
- Piano 4 (right):** *cresc.*, *mf*, *p*.
- Piano 5 (left):** *cresc.*, *mf*, *p*.
- Piano 6 (right):** *cresc.*, *mf*, *p*.
- Piano 7 (left):** *cresc.*, *mf*, *p*.
- Piano 8 (right):** *cresc.*, *mf*, *p*.
- Piano 9 (left):** *cresc.*, *mf*, *p*.
- Piano 10 (right):** *cresc.*, *mf*, *p*.
- Piano 11 (left):** *cresc.*, *mf*, *p*.
- Piano 12 (right):** *cresc.*, *mf*, *p*.
- Piano 13 (left):** *cresc.*, *mf*, *p*.
- Piano 14 (right):** *cresc.*, *mf*, *p*.
- Piano 15 (left):** *cresc.*, *mf*, *p*.
- Piano 16 (right):** *cresc.*, *mf*, *p*.
- Piano 17 (left):** *cresc.*, *mf*, *p*.
- Piano 18 (right):** *cresc.*, *mf*, *p*.
- Piano 19 (left):** *cresc.*, *mf*, *p*.
- Piano 20 (right):** *cresc.*, *mf*, *p*.
- Piano 21 (left):** *cresc.*, *mf*, *p*.
- Piano 22 (right):** *cresc.*, *mf*, *p*.
- Piano 23 (left):** *cresc.*, *mf*, *p*.
- Piano 24 (right):** *cresc.*, *mf*, *p*.
- Piano 25 (left):** *cresc.*, *mf*, *p*.
- Piano 26 (right):** *cresc.*, *mf*, *p*.
- Piano 27 (left):** *cresc.*, *mf*, *p*.
- Piano 28 (right):** *cresc.*, *mf*, *p*.
- Piano 29 (left):** *cresc.*, *mf*, *p*.
- Piano 30 (right):** *cresc.*, *mf*, *p*.

The lyrics are: *mi se-re-re no-bis, gnus De-i, qui tollis pec-ca-ta mi-se-re-re no-bis. A-gnus mun-di, mi-se-re-re no-bis, gnus De-i, qui*



pa - cem, do - na no - bis pa - cem, do - na no - bis pa - - - cem, do -  
 pa - cem, do - na no - bis pa - cem, do - na no - bis pa - - - cem,  
 Solo

tasto solo Org.

Solo - na no - bis pa - cem, do - na no - bis pa - cem, pa - cem,  
 Solo do - na no - bis pa - cem, do - na no - bis pa - cem, pa - cem, pa - cem,  
 Solo do - na no - bis pa - cem, do - na no - bis pa - cem, pa - cem, pa - cem,  
 Solo

tasto solo



do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem,

*Solo*

*f* *Solo* *f* *Solo*

Org. *f* *Vel. senza Org. p* *Tutti*

*Tutti* do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem,

*Tutti*

*Tutti* do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem,

*Tutti*

*f* *tasto solo* *f*



Tutti *p* pa - cem, Solo *p* pa - cem, Tutti *f* do - na no - bis pa - cem, *p* do - na no - bis pa - cem,  
 Tutti *f* pa - cem, Solo *p* pa - cem, Tutti *f* do - na no - bis pa - cem, *p* do - na no - bis pa - cem,  
 Tutti *f* pa - cem, Solo *p* pa - cem, Tutti *f* do - na no - bis pa - cem, *p* do - na no - bis pa - cem,

Solo *pp* pa - cem, Tutti *f* do - na no - bis pa - cem, Solo *pp* pa - cem, Tutti *f* do - na no - bis pa - cem,  
 Solo *pp* pa - cem, Tutti *f* do - na no - bis pa - cem, Solo *pp* pa - cem, Tutti *f* do - na no - bis pa - cem,



Musical score for the first system, including vocal parts and piano accompaniment. The score is in G major and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: *pa - cem, do - na no - bis pa - - - cem, do - na no - - bis do - na*. The score includes dynamic markings such as *Solo* and *Tutti*, and a *a 2.* marking. The piano part consists of a right-hand melody and a left-hand accompaniment.

Musical score for the second system, including vocal parts and piano accompaniment. The score continues the vocal line and piano accompaniment from the first system. The lyrics are: *pa - - - cem, do - na no - - bis pa - - - cem. no - bis pa - - - cem, do - na no - bis pa - - - cem. no - bis pa - - - cem, do - na no - bis pa - - - cem.* The piano part continues with the same accompaniment pattern.