

N 55/2

Violino Primo Obligato

Concerto Per Cimbalo

Allegro for:

Handwritten musical score for a string quartet, consisting of ten staves. The music is written in G major (one sharp) and 4/4 time. The score includes various performance markings and dynamics:

- Staff 1:** *Allegro* tempo marking and *for:* instruction.
- Staff 4:** *pp* (pianissimo) dynamic marking.
- Staff 5:** *sol: p:* (solo piano) marking.
- Staff 7:** *tutti f:* (tutti forte) marking.
- Staff 9:** *sol: p:* (solo piano) marking.

The notation includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and dynamic hairpins. The handwriting is fluid and characteristic of a composer's working draft.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a time signature of 9/8. The score is densely written with various note values, including eighth and sixteenth notes, and rests. Annotations include the word "tutti:" at the beginning of the third staff, "sol:" above the fourth staff, and "p:" above the fifth staff. The eighth staff contains the word "tutti" written below the notes. The bottom of the page features three empty staves.

Larghetto 4/4 A

tutti:

solips:

A handwritten musical score consisting of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often grouped with beams. The second staff contains the word *tristiti* written above the notes. The third and fourth staves continue the melodic and harmonic development. The paper shows signs of age, including some staining and a small tear on the second staff.

tutti

Allegro assai

This is a handwritten musical score consisting of 11 staves. The notation is in a major key with two sharps (F# and C#) and a 2/4 time signature. The score begins with the tempo marking "Allegro assai" and the dynamic marking "tutti". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of complex, dense passages, particularly in the middle staves. A dynamic marking "solipp." is present on the fifth staff. The score concludes with a final "tutti" marking on the eleventh staff. The handwriting is fluid and characteristic of a composer's draft.

solop:

tutti:

