

567549

# QUATUOR

pour

deux Violons, Alto  
et Violoncelle obligé,

*composé par*

J. J. F. DOTZAUER.

Oeuvre 64.

N<sup>o</sup> 4837. Edition d'après le manuscrit original. Prix / 2,30 fr.

à

Offenbach

<sup>s</sup>/<sub>m</sub>,

chez Jean André.

2/10  
No. 4.

VIOLA.

Allegro.

QUARTETTO.

The musical score for the Viola part in the Quartetto consists of 14 staves. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (f). Performance instructions include accents (>), crescendos (cres:), decrescendos (dim:), and fortissimo (f). The score begins with a double bar line and a repeat sign. The key signature has one sharp (F#) and the time signature is 2/10. The piece concludes with a double bar line and a repeat sign.

VIOLA.

The musical score for Viola on page 3 consists of 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*), with several instances of crescendos (*cres:*). The score is written in a key signature of one flat and a common time signature. The music features complex textures with many sixteenth and thirty-second notes, often grouped in beams and slurs. The piece concludes with a final chord on the last staff.

Larghetto.

1

*p*

*f*

*ff* *dim:* *p*

*mf* *pp*

*f* *p*

*f* *ff*

*p*

*f* *dim: p* *pp*

Minuetto.

Allegro.

1

*f*

*p* *cres:* *f*

*ff*

*f*

Fine.

Trio.

*pp*

*ppp* *p* *pp*  
cres:

M.D.C. senza replica

Finale. *Allegro.*

*p* *mf*  
*p* *f* *1* *dim:* *dol:* *p*  
*f* *p* *f*  
cres: *sf* *sf* *2* *2*  
*f* *f*

VIOLA.

The musical score for Viola consists of 13 staves of music. The notation includes various dynamics such as *p*, *f*, *dim:*, *cres*, *sp*, *ff*, *pp*, and *ppp*. There are also articulations like *2* and *3* indicating fingerings or slurs. The score is written in a key signature of two flats and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLA.

The musical score for Viola consists of 14 staves of music. The notation includes various note values, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *cres:* (crescendo), *dim:* (diminuendo), and *u* (accrescendo). The score concludes with a double bar line.

Dynamic markings and performance instructions include: *p*, *cres:*, *f*, *ff*, *dim:*, *p*, *pp*, *p*, *mf*, *pp*, *u*, *u*, *cres:*, *f*, *p*, *f*, *p*, *ff*, *p*, *pp*.