

a son ami MICHEL IVANOFF.

„WARUM“

FRAGMENT.

A. Zabel, Op.28.

Largo.

a piacere

fr risoluto pp piacere fr risoluto pp fr a tempo ffr accell.

fr pp fr réq

ffr dim. rall. fr rall.

fab solb réq solb doq solb fab

pp tranquillo cresc. ffr

solb doq lab lab solb miq

mf pp pp etouffe

lab lab réq solb miq doq lab réq



Handwritten notes: *lab* and *solb mib*

eres - cen - - do

Handwritten notes: *lab*, *lab dob reb*, *solb mib dob*, *lab*

*ffr*

*decresc.*

*pp*

*ffr*

*pp*

Handwritten note: *reb*

cre - scen - do - - fr dim.

*poco a poco rall.*

*a tempo*

Handwritten notes: *dob mib*, *mib dob*, *lab-b solb*, *dob*

*pp*

cre - scen - do fr

*fr*

*fr risoluto*

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Handwritten musical score system 1. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has four flats. The system contains four measures. Dynamics include *pp*, *ff*, *ff accel.*, and *f*. There are handwritten notes *réb* and *pp* below the staves.

Handwritten musical score system 2. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has four flats. The system contains four measures. Dynamics include *decresc. rall.* and *f*. There are handwritten notes *fab solb réb* and *solb doq solb fab solb feb* below the staves.

Handwritten musical score system 3. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has four flats. The system contains four measures. Dynamics include *pp*, *p*, and *fz*. There are handwritten notes *fab réb* and *fab réb - b* below the staves.

Handwritten musical score system 4. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has four flats. The system contains four measures. Dynamics include *fz*, *p*, *pp*, and *largo*. There are handwritten notes *réb*, *réb - b*, and *longa* below the staves.