

Ludwig van Beethoven
Leonore Overture No. 1, Op. 138
CORNO I in C.

Andante con moto.

Musical notation for the first system, measures 1-6. The tempo is Andante con moto. The key signature is one flat (B-flat). The notation includes dynamic markings *f*, *p*, and *f*. Fingerings 7, 1, and 6 are indicated above the notes. The first measure has a fermata over the note.

Musical notation for the second system, measures 7-12. The tempo is Andante con moto. The notation includes dynamic markings *p*, *f*, *pp*, and *pp*. Fingerings 6, 3, and 1 are indicated. The first measure has a fermata. The system ends with a crescendo marking *> p cresc.*

Musical notation for the third system, measures 13-18. The tempo is Andante con moto. The notation includes dynamic markings *f > p*, *pp*, and *f cresc.*. The system is marked *sempre più forte*. The first measure has a fermata.

Musical notation for the fourth system, measures 19-26. The tempo is Andante con moto. The notation includes dynamic markings *ff*, *fp*, *f fp*, *f fp*, *cresc.*, *f*, and *più f*. The system is marked *sempre più forte*. The first measure has a fermata.

Musical notation for the fifth system, measures 27-33. The tempo is Andante con moto. The notation includes dynamic markings *f ff pp*, *cresc.*, *ff*, and *ff*. The system is marked *sempre più forte*. The first measure has a fermata. The system ends with a crescendo marking *> p*.

Musical notation for the sixth system, measures 34-40. The tempo is Andante con moto. The notation includes dynamic markings *f*, *ff*, *f*, and *pp*. The system is marked *sempre più forte*. The first measure has a fermata. The system ends with a decrescendo marking *dim.* and a final dynamic marking *pp*. The key signature changes to natural (C) at the end of the system.

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CORNO I.

Adagio, ma non troppo.

11 *p cresc. mf p cresc. mf p cresc.*

f ff p più p dim. pp

2 **Tempo I.**

3 *f più forte*

ff

7 8 9 10 11 12 13 **C** 61 *p cresc.*

D *f più f*

ff

f sf sf

1

1

f

5 1

ff

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CORNO II in C.

Andante con moto.

1 6
7 *f* *p* *f*

6 3 1 *pp* *p cresc.*

2 Allegro con brio. *f cresc.*

sempre più forte

ff fp f fp f fp

cresc. f più f

1 2 3 4 5 6 A 1 2 *f ff pp cresc. ff*

3 4 5 6 7 8 9 10 11 12 13 5 *p*

27 *f più forte*

B 1 *ff*

3 6 *f*

1 2 3 4 5 6 7 8 *sp dim. pp*

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CORNO II.

Adagio. ma non troppo.

11 *p cresc.* *mf* *p* *cresc.* *mf* *p*

cresc. *f* *ff* *p* *più p* *dim.* *pp*

Tempo I.

2 3 *f* *più forte*

1 2 3 4 5 6 *ff*

7 8 9 10 11 12 13 C 61

D *p cresc.* *f* *più f*

ff

f *f* *f*

1

f

5 1

ff

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CORNO III in Es.

Andante con moto.

11 *f* 7 *f* 11 *pp* *cresc. f*

Allegro con brio.

5 *cresc. f* 6 *f* *cresc.* - *sempre più forte*

1 1 16 *ff* *ff*

1

48 B 23 9 *ff* *ff*

Adagio, ma non troppo.

p *cr. f* *v* 4 *p*

12 *cresc. mf* 3 *f* *più forte* *ff*

1

2 C 17 47 *cresc.* - - - *f*

D *f* *più f* *ff*

sf *sf* *sf*

3 3 5

5 1 1

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CORNO IV in Es.

Andante con moto.

11 7 11 *f* *pp* *cresc. f*
cresc. f *f* *cresc.* *sempre più forte*
ff
A *ff*
48 B 23 9 *ff ff*

Adagio, ma non troppo.

p *cresc.* *p* *p* *cresc. mf* 12 *Tempo I.* 3 *f*
più forte *ff*
1 2 C 17 *cresc.*
47 D *f* *f* *più f* *ff*
sf sf sf
3 3 5
5 1 1 *ff*