

Paul Dukas Symphony in C

CONTREBASSES

I

Allegro non troppo vivace, ma con fuoco

The musical score for Contrabasses consists of two staves. The first system includes dynamics such as *Div f*, *mf pizca*, and *cresc arco*. The second system features *sfc*, *mf*, *1*, *cresc*, and *Unis*. The third system contains *p cresc*, *p*, *cresc*, *pizz*, *arco*, *pizz*, *arco*, *Div p*, *sfc*, *p*, *sfc*, *sfc*, *p*, *sfc*, *p cresc*, *pizz*, *arco*, *pizz*, *arco*. The fourth system includes *Unis*, *f*, *rfe*, *rfe*, *sempre f e marcato*, *sfc*, and *v*. The fifth system contains *sfc*, *p*, *mf*, *cresc*, and *1*. The sixth system includes *sfc più cresc*, *sfc*, *1*, *Div*, *1*, *ff*, *Unis*, *dim*, and *8*. Performance instructions include *Saissez le mouvement s'animer* and *Retenez peu à peu*.

Contre Basses

2

B Calme et dans un mouvement sensiblement ralenti

Div *pp* **H** *pp* 1 *p*

En serrant

5 1 *più f*

Cédez un peu **H** Comme précédemment

en serrant

pizz *arco* Div *p* **H** *pp* *p*

peu à peu jusqu'à la lettre G

poco a poco cresc **5** *più f* Unis

molto cresc *sfz*

C Mouvement initial

ff

6

Div *ff*

ff Unis

Contre Basses

7

En animans de nouveau jusqu'à la lettre D

rffz

rffz

ff

D En cédant un peu

dim.

Rit

p

8

Mouvt initial dim molto

arco

sfz p

p cresc

püf

stacc.

sfz

sfz sfz poco dim

sfz p

sempre staccato

sfz

sfz

sfz

f

E

9

cresc

sfz p ma marcato

p

cresc

4

Contre Basses

11 Un peu retenu

a tempo

p cresc *più cresc* *rfz (Dim) p* *cresc*

più cresc *f* *ff*

Unis

f *cresc* *sf marcato*

Sans presser

cresc *p cresc* *p* *cresc*

12 *p* *cresc* *sf* *p* *cresc* *sfz*

ff *sf* *cresc* *rfz*

13 *2*

G *Sans ralentir* *p* *più f poco a poco al sfz* *p espress.*

poco sfz *p* *p* *p* *cresc*

p *rfz p cresc* *rfz p cresc* *fp*

15 *En cédant un peu* *1* *2* *3* *4* *5*

dim *pp*

Contre Basses

Serrez graduellement

Mouv: initial 5

6 7 8 9 10 11 12 13 14 15 16

cresc *più cresc* *cresc molto* *f*

pizz. *arco*

Div 1 *mf* *pizz* *cresc* *arco* *sfc* *mf* 1

Unis

16

cresc *sfc* *p* *cresc* *p* *cresc*

pizz *arco* *pizz* *arco*

Div *p* *sfc* *pizz* *p* *sfc* *p* *sfc* *p* *sfc* *p* *cresc*

Unis

f *sfz* *sfz* *v* *sempre f e marcato*

17 *Saissez le mouvement s'animer*

sfz *p* *sfz* *più cresc* *sfz*

18 Retenez peu à peu

J *calme*

Div *sfz.* 1 *ff* *Unis* *dim.* 8 Div *pp* *pp*

en serrant

2 *p* 5 1

En serrant

Contre Basses

cédez un peu

19

Comme précédemment

piu f

sfz

arco

Div

p

2

En serrant peu à peu jusqu'à la lettre K

pp

p poco a poco cresc

Unies

piu f

molto cresc

K *Mouvement initial*

sfz

ff

Div ff sempre

v

Unies

20

ff

De plus en plus serré jusqu'à la

ff sempre

v

lettre M

21

Div

Unies

L

Contre Basse

sfz

22

sfz sfz

M Très Vif

sfz fff

v

23

En cédant beaucoup

dim più dim

N Modéré

Div pp pp sempre cresc Unis

pp

0

Div

Animando

24

En serrant progressivement jusqu'à la lettre D

p cresc

2

Contre Basses

tr4mm tr4mm *tr4mm tr4mm* *accel = molto* **P** *Vif*

p cresc **2** *p cresc* *cresc molto* **ff**
Unies

25

fff

R *Sargement*

Vif 1 2 3 4

II

Andante espressivo e sostenuto *poco rit* *a tempo* **A** *en cedant un peu* *a tempo*

3 *Dir pp* **6** *pp* *Unies* **1** **ff**

B *elles* *poco rit* *a tempo C.B.*

1 *pp* *pp* *Unies*

Contre Basses

C

musical notation for system C, first system. Includes dynamics: *cresc*, *dim*, *pp*, *2 Div pp*, *1*.

musical notation for system C, second system. Includes dynamics: *ppp dolcissimo*, *cedez un peu*, *for dendo*, *a tempo*, *3*, *ppp*, *pppp*.

musical notation for system C, third system. Includes dynamics: *ppp*, *ppp*, *cresc*, *poco sfz*, *2*, *poco cresc*, *ppp*, *Unies*, *dolcissimo*.

musical notation for system C, fourth system. Includes dynamics: *poco cresc*, *poco sfz*, *2*, *Div dim*, *ppp*, *cedez un peu a tempo*, *2*, *1*.

musical notation for system C, fifth system. Includes dynamics: *a tempo*, *plaz sempre*, *p*, *Unies*, *cresc*, *piu cresc (Div) sfz*, *piu f*, *Unies*, *F*, *piuz sempre*.

musical notation for system C, sixth system. Includes dynamics: *en cedant un peu*, *arco trem*, *Div.*, *pp dim*, *piu dim*, *ppp*, *G*, *a tempo*.

musical notation for system C, seventh system. Includes dynamics: *en cedant*, *poco cresc*, *p*, *3*, *1*.

H Calme Contre Basses

pp pp poco cresc

I 1 pp 2 3 p dim poco accel. en retenant

J p u dim pp Unies accel do

poco a poco cresc al ff Largo e Maestoso, Tempo 1:

K de plus en plus retenu dim 1: tempo

Div p dim p espress molto dim p

L pp poco cresc dim Unies poco rit

M a tempo pp Fl. vles 3 7 p

Contre Basses

N *C.B.*
fiizz
pp

céder

arco *a tempo*

p *dolcissimo* *pioco cresc*

p

0

allargando

dim *fp*

1 1

1^o tempo

trem

Div *p*
fiizz

arco *pioco sfz* *p*

dim *fp* *dim* *piu dim*

en cedant un peu a tempo

R

ritenuto *a tempo*
fiizz

pp *fp*

en cedant

un peu jusqu'à la fin

arco *fiizz* *arco*

ppp *dolcissimo* *ppp*

arco *fiizz* *arco*

Contre Basses III

Allegro spiritoso

rités

The musical score consists of ten staves of music. The first staff begins with a 3-measure rest, followed by notes with accents and dynamic markings of *mf* and *sf*. The second staff continues with *sf* and *f* dynamics, including a *cresc* marking. The third staff features *f* dynamics and a *cresc* marking. The fourth staff has a *molto cresc* marking leading to a *ff* dynamic. The fifth staff includes a boxed '2' and a *B* section marker. The sixth staff has a boxed '3' and a phrase 'en cédant un peu'. The seventh staff is marked 'C Plus modéré' and starts with *f* dynamics. The eighth staff is marked 'animando' and includes 'puit f' and 'cresc' markings. The ninth staff is marked 'H comme précédemment' and includes 'rité', 'f', and 'cresc' markings. The tenth staff includes 'string de puit f' and 'puit f' markings, ending with a boxed '1'.

Contre Basses

D a Tempo 1^o

5

arco *ff marcato* pizz *ff*

arco *ff* pizz *ff*

E arco *ff* *f*

cresc *ff*

fizz # *ff* arco *ff* pizz # *ff*

F *f*

fizz *p* cresc

arco *rfz* *dim p cresc* G *fizz p cresc*

arco *rfz* *dim p cresc*

6 *accelerando* *f* *cresc*

piuf

H *ff*

14

Contre Basses

pizz poco a poco rit

Musical notation for measures 1-6. The upper staff contains eighth-note patterns with dynamics *Div. f*, *menof*, and *fp*. The lower staff contains dotted half notes.

I Molto meno vivace

Musical notation for measures 7-8. The upper staff contains eighth-note patterns with dynamics *dim* and *pp*. The lower staff contains dotted half notes.

Musical notation for measures 9-12. Includes markings *arco*, *stringendo poco*, *fp poco cresc*, *pp*, *poco più cresc*, and *Unies*.

Riten **K** a tempo *pizz*

Musical notation for measures 13-16. Includes markings *pp*, *Div. 2da C.B. arco*, and *dim*.

Loco animando

L Più moto

Musical notation for measures 17-22. The upper staff is mostly rests. The lower staff contains dotted half notes with dynamics *pp* and *mf*.

Musical notation for measures 23-26. Includes markings *arco*, *1da C.B.*, *pp*, *Div*, and *mf*.

Musical notation for measures 27-30. Includes markings *poco stringendo*, *p cresc molto*, *mf*, *cresc molto*, *Unies*, *M animando*, and *ff*.

Contre Basses

1 2 3 4 5 *pizz*

arco *pizz* *N arco*

sfz *animando* *sempre*

0 *dim* *piu dim* *pizz* *arco* *pizz* *arco* *pizz*

sfz *p* *P* *1* *moins vite* *arco* *f*

molto cresc *piu f* *R* *v* *v*

animando *1* *Piu vivace*

Contre Basses

Div *p* *cresc*

cresc *più cresc*

sempre stringendo

f

Molto vivace

Unies

T

dim *p* *rfz* *p*

1 2 3 4 5 6

più rfz *p cresc* *p* *rfz*

p *f* *p* *cresc*

U *rfz* *p* *f*

f marcato *f*

cresc

Contre Basses

Div *p*

Unies *p* *f*

p cresc Div *fp*

p Unies

ff

p *molto cresc*

f X

Contre Basses

allargando poco

11

a tempo 1²

cresc

ff

poco stringendo

stacc

a tempo

poco stringendo

ff

stacc

12

a tempo, poco a poco più animato

ff sempre

13

Molto vivace

stringendo molto

y

Presto

ff

Contre Basses

