

# Canzona "La Gentile"

Giovanni Paolo Cima

Intavolierung - Anton Höger

First system of the musical score, consisting of four staves (L-1 to L-4). Each staff is labeled with its instrument and key signature: L-1 (T 2, A 4, B) in d', L-2 (T 2, A 4, B) in a', L-3 (T 2, A 4, B) in g', and L-4 (T 2, A 4, B) in D. The notation includes treble clefs, a 2/4 time signature, and various rhythmic values (quarter, eighth, sixteenth notes). Fingerings are indicated by letters 'a', 'b', 'c', 'd', 'e', 'f', 'h'. The first staff (L-1) contains the most complex melodic line with many sixteenth-note passages.

Second system of the musical score, continuing from the first system. It also consists of four staves (L-1 to L-4) with the same instrument and key signatures. The notation continues with similar rhythmic patterns and fingerings. The second staff (L-2) has a prominent melodic line with many sixteenth-note passages. The system concludes with a double bar line and repeat signs.

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9 | f d c h h d . d | c d a . c d d d c a | c d a c d c . d | a d a c c d c

9 | d d b a b d a d b a b d a c | d b a a | d d a a a d b d b a | b a a d a

9 | c d a a c d | a c d . a c d c | c c c | a d d c d a c a d c d a c d

9 | a a a | d a b a b c a c a e a c a b | d a a

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13 | a a a d a c d . a | c d c a c a e e e e a | e e e e e a c d c

13 | b d a a | d . d d b a d b d | a a | a a a a a a d d a

13 | a a c d | c a a c a d | c a c e | c c c c c e a e c a c d

13 | b b b a b a b c | a c a e a c a b d a | a | a a a a a a d d c a d

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17 | d c a d c d a c a d c a | a d c a c a a a a a | c a a a a c c c a c | d c c a c a

17 | a a d d a c | d d c c c a c | d c c a c d d d d d | a d a d a d b a b

17 | d d c a d a . d | c a c a c d a a a e a | c d d c d | a c a a d c c a

17 | b d b a c a c a e c | a | d d c d a | a a a d c b c

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