

SECOND CONCERTO

Pour le Piano

Avec Accompagnem^t de l'Orchestre
ou avec Quintuor

dédié

A Madame la Comtesse

Delphine Potocka née de Komar

par

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Oeuv. 21.

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String quintet parts

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VIOLINO I.

FR. CHOPIN.

Maestoso. ♩ = 138.

CONCERTO.

p *f* *p* *ff*
ff *p* *a poco cresc.* *cresc.* *marcato.* *cresc.* *fff*
cresc. *f* *ff* *p*
f *cresc.* *ff* *f* *p*
p *f* *f*
f *ff* *ff* *ff* *p*
f *ff* *ff* *ff* *p* *pp*
p *stretto.* *1*
sosten. *2* *f* *p*
cresc. *ff* *p* *poco riten.* *7*

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1:** *riten.*, *pp*, *pp*
- Staff 2:** *sempre pp*, *dim.*, *più stretto pp*, *risoluto.*, *sempre*
- Staff 3:** *p*, *sempre pp*
- Staff 4:** *a Tempo.*, *p*, *erese.*, *erese.*
- Staff 5:** *Tutti.*, *f*
- Staff 6:** *erese. f*, *pp*, *p*, *legato*
- Staff 7:** *erese.*, *f*
- Staff 8:** *ff*, *fz p*
- Staff 9:** *il Tempo.*, *Solo.*, *poco ritard.*
- Staff 10:** *poco riten. il Tempo.*, *pp*, *pp*, *f*
- Staff 11:** *p>*, *f*
- Staff 12:** *erese.*, *> erese.*, *dim.*, *fz>*, *<*

VIOLINO I.

Tutti. *cresc.*

cresc. sempre. *ff* *sempre ff* *ff*

legato. *Solo. 2 1* *riten.* *a Tempo con anima.*

fz p *ppizz.* *arco* *pp*

riten. *pp* *p*

pp *f*

f *pp*

Tutti. *p* *cresc.* *ff*

ff *p* *ff* *ff*

LARGHETTO. $\text{♩} = 56$ *1 ppp sempre legatiss.*

pp *pp* *pp*

pp *1* *poco ritard.*

VIOLINO I.

Violino I staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line starting with a *p* dynamic. The music features a series of eighth and sixteenth notes, some beamed together, with a *cresc.* marking and a *f* dynamic towards the end of the staff.

Piano accompaniment staff 1: Grand staff (treble and bass clefs). The right hand features a complex texture with sixteenth-note runs and chords, marked with *f* and *pp*. The left hand plays a steady accompaniment of chords. Measure numbers 14, 5, and 10 are indicated above the right hand.

Piano accompaniment staff 2: Continuation of the piano accompaniment. The right hand continues with sixteenth-note patterns, marked with *f*. The left hand provides harmonic support with chords. Measure numbers 5, 7, and 21 are indicated above the right hand.

Piano accompaniment staff 3: Continuation of the piano accompaniment. The right hand features a *stretto.* marking and a *loco* section. Dynamics include *f*, *cresc.*, and *ff*. Measure numbers 8 and 10 are indicated above the right hand.

Piano accompaniment staff 4: Continuation of the piano accompaniment. The right hand has a *sotto voce.* marking. Dynamics include *f*. Measure numbers 7, 5, and 10 are indicated above the right hand. Instrument markings for Fl. and Clar. are present.

Piano accompaniment staff 5: Continuation of the piano accompaniment. The right hand features a *cresc.* marking and a *f* dynamic. Measure numbers 9 and 10 are indicated above the right hand.

cre - - - - - scen - - - - - do.

VIOLINO I.

con forza.

ff

f

dim.

p

pp

smorz.

legg.

Fl.

veloce.

8.....8..

p

cresc.

pp

cresc.

cresc.

sosten.

sempre *pp*

ALLEGRO. vivace.

♩ = 69. Solo.

p

Tutti.

f

Solo.

p

e legato.

p

f

2

2

Tutti

f

cresc. ff

ff

f

f

ff

1

1

ff

f

dim.

p

Solo.

f

pizz.

Parco.

f

pizz

2

2

2

VIOLINO I.

Parco. *riten.* *pizz.* *arco.* *dim.* *pizz.* *arco.*
arco. *pizz.*
f> *pizz.* *arco.* *cresc.* *fz*
col legno. *dim.* *pp* *legatiss.* *pp* *poco rit.*
col legno. *legato* *col legno legato* *a Tempo.* *pp*
poco rall. *a Tempo* *pp* *pp* *legato sempre pp*
dim. *poco cres.* *fz* *riten.*
p *a Tempo.* *pizz.* *Parco.* *pizz.* *arco.*
pizz. *5* *arco.* *pp* *p* *pp*
sempre pp *rall. a Tempo.* *pp*
4 *Tutti.* *pp* *ff*

VIOLINO I.

Solo.
pp

sempre pp

poco rallent. a poco.

dim.

VIOLINO II.

FR. CHOPIN.

Maestoso. ♩ = 138

CONCERTO.

p e legato. *ff* *p* *ff*

a poco cres.

ff

p

cresc. marcato. *fff*

cresc. *fz*

ff *p* *f* legato

f cresc. *ff* *f* *p*

p *f* *f* *fz* *fz* *fz* *fz* *fp*

sempre legato Solo 7 1

pp *p*

1 1^o stretto. 1 sosten. cresc

sempre *p* poco riten. 7 poco riten. *pp* *pp*

sempre *pp* dim. > più stretto 1

VIOLINO II.

sempre *p*

cresc.

Tutti.

cresc. *f*

cresc. *f*

1 *legato.* *cresc.*

f *fff*

a Tempo.
poco ritard. Solo.

fz p

poco riten. in Tempo.

pp *f* *p*

legato.

f

dim.

cresc. *p* *fz*

Tutti.

f

VIOLINO II.

cresce - - - - - scen - - - - - do.

ff sempre ff

legato. Solo. 2 2 2 1 pizz.

ff f p poco riten. a Tempo riten. p

arco. p pp

3 p

pp

pp f f pp

p cresce.

Tutti. ff

ff p f ff

LARGHETTO. = 56. pp pp pp

legatiss. poco ritar.

VIOLINO II.

The musical score for Violino II consists of two staves of music. The upper staff contains the melodic line, and the lower staff contains the accompaniment. The score is divided into several systems, each with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first system begins with a *p* dynamic and includes a *cresc.* instruction. The second system features a *fz p* dynamic and includes a *f* dynamic. The third system includes a *fz p* dynamic and a *f* dynamic. The fourth system includes a *f* dynamic, a *cresc.* instruction, and a *stretto.* instruction. The fifth system includes a *solto voce.* instruction, a *Clar.* instruction, and a *f* dynamic. The sixth system includes a *cresc.* instruction, a *f* dynamic, and a *Fl.* instruction. The score concludes with the lyrics "cre - - - seen - - - do." and a *f* dynamic.

VIOLINO II.

ff con forza p
f dim. pp
smorz legg. Fl. veloce.
p cresc. cresc.

p sempre pp

ALLEGRO vivace. $\text{♩} = 69$. Solo.
Tutti. Solo.
pe legato. Tutti. cresc.
Solo pizz. 2 arco. 2 pizz. 2 arco. Solo
fff ff f f f p f p

VIOLINO II.

pizz. arco. pizz. arco.
 rit. *pp* *p*

1 1
p *pizz* arco *sf*

pizz. arco. > cresc. 1
fz *p*

dim. col legno. *pp*

legatiss. poco rit. col legno. legno. col legno.
pp a Tempo.

legato sempre > rall. a Tempo.
p *pp*

legato sempre dim. poco cresc. 1
p *pp* *fz* rit.

a Tempo. 1 1
p *pizz.* *p* arco. *pizz.* arco.

5 arco. *pp*
pizz. *p*

sempre *pp* a Tempo.
 rallent. *pp*

4 Tutti. Solo.
pp *sf* *pp*

VIOLINO II.

2 13 poco a poco rall. loco. dim. 6 riten.

a Tempo. Tutti. f

Solo. rit. pp f cresc. ff f

pp 2 2 Tutti. 1 ff cresc. ff f

1 cresc. f 3 ff

pizz. arco. 1 pizz. arco. pp

6 ff pizz. arco. 1 pizz. f

2 cre - - scen - do a Tutti. Solo. pp G. P. ff

5 cresc. Tutti. pp ff ff Fine.

VIOLA.

FR. CHOPIN.

Maestoso. $\text{♩} = 138.$
CONCERTO. *Pe legatiss.* *p* *ff*

ff *p* *a poco cresc.*

cresc. marcato. *fff*

cresc. *f*

ff *pp* *f*

f *cresc.* *ff* *fz* *p*

p *f* *f* *fz* *fz* *fz* *p*

Solo *sempre legato.* *pp*

5 *sosten.* *stretto.* *f* *p* *p*

2 *cresc.* *p*

7 *riten.* *poco riten.* *2*

dim *più stretto.* *1 sempre pp* *pp*

sempre p *p* *3*

VIOLA.

Musical staff 1: Viola part. Lyrics: a poco ere - cen. Dynamics: *p*.

Musical staff 2: Viola part. Lyrics: do. Dynamics: *f*. Marking: **Tutti.**

Musical staff 3: Viola part. Marking: *cresc.*

Musical staff 4: Viola part. Marking: *legato.*

Musical staff 5: Viola part. Marking: *cresc.*

Musical staff 6: Viola part. Marking: *ff*

Musical staff 7: Viola part. Marking: *poco ritard a Tempo.*

Musical staff 8: Viola part. Marking: *poco riten. pp*

Musical staff 9: Viola part. Dynamics: *p*, *f*

Musical staff 10: Viola part. Lyrics: cre - scen - do. Dynamics: *f*, *ff*. Marking: **Tutti.**

Musical staff 11: Viola part. Marking: *cresc.*

VIOLA.

cresc.

ff *sempre ff* *ff* *fz* *p* *pe legato* *tr*

Solo sosten. poco riten. 2 a Tempo con anima. riten.

4 2 *pp* *p*

3 5 *pp* *p*

pp *fz*

fz *f* *pp* *p*

cresc. *ff* Tutti.

ff *p* *f* *ff*

LARGHETTO. ♩ = 56. Solo. 1 *pp*e sempre legatiss.

pp *pp legatiss.* 1 poco riten. 1

VIOLA.

p

2

cresc. *sf*

f *pp*

sf p

5 7 21

f *cresc.* *ff*

8.....loco

Fl. Clar.

10

9 *cresc.* *f*

cresc.

VIOLA.

First system of musical notation for the Viola part. It consists of two staves (treble and bass clef). The treble staff begins with a dynamic marking of *f* and contains a melodic line with slurs and a fermata. The bass staff provides accompaniment with chords and a dynamic marking of *dim.*. The system concludes with a dynamic marking of *pp*.

Second system of musical notation. The treble staff starts with a dynamic marking of *p* and includes the instruction *smorz.* (diminuendo). It features a melodic line with a fermata and a dynamic marking of *cresc.* (crescendo). The bass staff has a dynamic marking of *cresc.*. A flute part is indicated by *Fl.* with a dynamic marking of *cresc.*. The system ends with a tempo change to *veloce.* and a dynamic marking of *p*.

Third system of musical notation, continuing the melodic line from the previous system. It features a dynamic marking of *p* and a fermata over the final notes.

Fourth system of musical notation, showing a melodic line with a dynamic marking of *p* and the instruction *sempre p* (always piano).

Fifth system of musical notation, featuring a melodic line with a dynamic marking of *p* and a first ending bracket labeled '1'.

Sixth system of musical notation, starting with the tempo marking *ALLEGRO vivace.* and a tempo of $\text{♩} = 69$. It includes the instruction *Solo.* and a dynamic marking of *p*. The system contains six measures with first ending brackets labeled 1 through 5.

Seventh system of musical notation, featuring a dynamic marking of *f*, the instruction *Tutti.*, and a dynamic marking of *Solo.*. It includes first ending brackets labeled 5.

Eighth system of musical notation, including the instruction *p e legato.* and dynamic markings of *p*, *f*, and *ff*. It features *Tutti.* and a dynamic marking of *cresc. ff*. First ending brackets labeled 2 are present.

Ninth system of musical notation, including dynamic markings of *ff* and *f*, and the instruction *Solo.*. First ending brackets labeled 1 are present.

Tenth system of musical notation, including the instruction *dim.*, *Solo.*, and dynamic markings of *p*, *f*, and *p pizz.* (pizzicato). It features *Parco.* (arco) and dynamic markings of *f* and *p*. First ending brackets labeled 2 and 1 are present.

VIOLA.

The score for the Viola part on page 6 includes the following performance instructions and dynamics:

- Staff 1:** *pizz.*, *riten.*, *arco.*, *pp*, *dim.*, *pizz.*, *arco.*, *p*
- Staff 2:** *p*, *pizz.*, *arco.*, *fz*
- Staff 3:** *pizz.*, *arco.*, *cresc.*, *fz*
- Staff 4:** *p*, *dim.*
- Staff 5:** *col legno.*, *pp*, *legatiss.*, *poco rit.*, *col legno.*, *a Tempo.*
- Staff 6:** *legato.*, *pp*, *col legno legato.*, *sempre p*, *pp*
- Staff 7:** *rallent. a Tempo.*, *pp*, *legato.*, *2*, *3*, *4*, *5*
- Staff 8:** *6*, *7*, *8 dim.*, *poco cresc.*, *fz*, *riten.*, *p*
- Staff 9:** *a Tempo*, *3*, *p*, *7*
- Staff 10:** *6*, *pizz.*, *7*, *pp*
- Staff 11:** *1*, *rall.*, *a Tempo.*, *1*, *2*, *3*, *4*, *5*, *6*, *pp*
- Staff 12:** *7*, *8*, *9*, *pp*

VIOLA.

4 Tutti. Solo. 7 13 Clar. 6 1
poco rallent. riten. p riten.

4 a Tempo. 5 Tutti. f

Solo. 3.

2 2 Tutti. f cresc. ff f cresc.

1 f f cresc. ff pizz.

1 arco. p pp

2 cresc. fz > p f

6 fff pizz. arco. pizz.

arco. 2

2 Tutti. cre - - - scen - do - al ff

13 G. P. cresc. Tutti. p ff ff ff ff Fine.

VIOLONCELLO E BASSO.

FR. CHOPIN.

Maestoso ♩ = 138.

CONCERTO.

p *ff* *p*
p pizz. *arco.*

ff *ff* *fz* *legato. p* *poco.* *cre-scen-do*

cresc. *marcato.* *ff*

cresc. *ff*

Cello. p *Pe legato.* *ff* *pizz.* 6

arco. *arco.* *f cresc.* *ff* *f > p*

1 *f* *f* *<f* *fz* *fz* *fz* *p* 1

unis. *Solo* 7 *Cello.* 1

1 *stretto.* 1 *sosten.* 1

sempre *p*

VIOLONCELLO E BASSO.

First system of musical notation for Violoncello and Bass. It consists of two staves. The upper staff contains a melodic line with dynamics $>$, f , and p . The lower staff provides harmonic support with dynamics f and p .

Second system of musical notation. It features a *poco riten.* marking and a fermata over a measure in the upper staff. Dynamics include p and $p >$.

Third system of musical notation, including performance instructions: *Cello.*, *pizz.*, *arco.*, *dim.*, *più stretto.*, and *semp. pp*. Dynamics include pp and p .

Fourth system of musical notation. It features a grand staff with dynamics p and pp .

Fifth system of musical notation, including a *Tutti.* marking and a *poco a poco cresc.* instruction. Dynamics include p and f .

Sixth system of musical notation, including first endings marked with **1**.

Seventh system of musical notation. It features a grand staff with dynamics p , f , and *cresc.*

VIOLONCELLO E BASSO.

Solo.

fff *fp* poco rit. a Tempo.

p

poco riten. a Tempo.

f *p*

fz

fz

cresc. dim. *fz* cresc.

cresc. dim. *fz* cresc.

Tutti. *f* cre - scen -

Tutti. *f* cre - scen -

do. *f* sempre *ff* *fz* e legato. Solo. con anima. poco riten. 4

do. *f* sempre *ff* *fz* e legato. Solo. con anima. poco riten. 4

VIOLONCELLO E BASSO.

Cello.

p pizz. *arco.* *sempre pp* *pp*

p

fz *p* *fz* *fz* *pp*

ff Tutti.

ff *f* *f* *ff*

LARGHETTO.

pp *pp* *pp* *pp*

Solo. 1

VIOLONCELLO E BASSO.

pp

1
> riten. p

> string. morendo.

fzP pizz. p f pp

21

VIOLONCELLO E BASSO.

stretto

8.....loco

f

cresc.

ff

sempre più stretto

sotto voce.

Fl.

Clar.

5

10

Fl.

cresc.

f

9

cre - - - seen - - - do - - - al - - -

arco.

con forza

ff

p

f

dim.

p

pizz.

VIOLONCELLO E BASSO.

smorz. legg. Fl. cresc. cresc. *f* arco

This system contains the first three measures of the piece. The Violoncello part begins with a *smorz.* (ritardando) and *pp* (pianissimo) dynamic. The Bass part provides harmonic support with chords. The Violoncello then plays a *legg.* (leggiero) passage with a *cresc.* (crescendo) dynamic. The Flute part enters with a *cresc.* dynamic. The system concludes with a *f* (forte) dynamic and the instruction *arco*.

This system contains measures 4 through 6. The Violoncello part features a rapid, ascending scale-like passage. The Bass part continues with harmonic accompaniment.

sempre *p*

This system contains measures 7 through 10. The Violoncello part plays a melodic line with a *sempre p* (pianissimo) dynamic. The Bass part continues with harmonic accompaniment.

riten.

This system contains measures 11 through 14. The Violoncello part features a melodic line with a *riten.* (ritardando) dynamic. The Bass part continues with harmonic accompaniment.

ALLEGRO vivace. $\text{♩} = 69$ Cello. *p* *p*

This system contains measures 15 through 18. The tempo is marked *ALLEGRO vivace* with a quarter note equal to 69 (♩ = 69). The Violoncello part begins with a *p* (piano) dynamic. The Bass part continues with harmonic accompaniment.

f *f* Tutti. Solo. *p*

This system contains measures 19 through 22. The Violoncello part features a melodic line with a *f* (forte) dynamic. The Bass part continues with harmonic accompaniment. The system concludes with a *Solo.* instruction and a *p* (piano) dynamic.

VIOLONCELLO E BASSO.

Cello.

Tutti

sempre *f* <

crece

ff

f

crece

f

f

f

Solo.

2

2

2

1

ff

f dim.

f

pizz.

2 *p* arco.

2 *f* >

pizz.

2 *p* arco.

1

pizz.

Cello.

arco.

dim.

pizz.

arco.

riten.

pp B.

B. *p*

1

p

Cello.

1

pizz

arco

pizz.

arco.

>

>

1

p

pp

pp

poco rit.

p

dim.

pizz.

arco. legatiss.

pp

Cello.

a Tempo.

arco.

pizz.

pp

a Tempo.

arco. 1 2 3 4 5 6 7 dim. 8 9 10

rallent.

p pizz.

p

poco crece.

< *fz*

1

riten.

Cello, a Tempo. 1

unis.

p

pizz.

p arco.

VIOLONCELLO E BASSO.

1
pizz.
p
pp

6
p
pp

4 a Tempo.
> pp
sempre pp
rallent. pp

4
pp
ff Tutti.

Solo.
pp
uniss.
poco rall.
dim.
pp

5
riten.
p a Tempo.
p

f Tutti.
Solo.
p

VIOLONCELLO E BASSO.

Cello. riten.

First system of musical notation for Cello and Bass. The Cello part begins with a 'riten.' (ritardando) marking. The Bass part has a '2' marking above it. Dynamics include *f* and *ff*.

Tutti.

Second system of musical notation. The Cello part has a '2' marking above it. The Bass part has a '1' marking above it. Dynamics include *f*, *ff*, and *B.* (Basso).

Third system of musical notation. The Cello part has a '3' marking above it. The Bass part has a 'Solo.' marking below it. Dynamics include *f*, *cresc.*, *ff*, and *p*.

Fourth system of musical notation. The Cello part has a '1' marking above it. The Bass part has a 'pizz.' (pizzicato) marking above it. Dynamics include *f* and *arco.* (arco).

Fifth system of musical notation, Piano part. The Piano part has a '6' marking above it. Dynamics include *cresc.*, *fp*, *f*, and *ff*.

Sixth system of musical notation. The Cello part has a 'pizz.' marking below it. The Bass part has a '1' marking above it. Dynamics include *arco.* and *arco.*

Seventh system of musical notation. The Cello part has a 'Cello.' marking above it. The Bass part has a 'B.' marking below it. Dynamics include *arco.*

Eighth system of musical notation. The Cello part has a '2' marking above it. The Bass part has a 'Tutti.' marking above it. Dynamics include *cresc.*, *al*, *ff*, and *pp*.

Ninth system of musical notation, Piano part. The Piano part has a '5' marking above it. The Bass part has a 'Tutti.' marking above it. Dynamics include *cresc.*, *ff*, *ff*, *ff*, and *ff*.

Fine.