

FRAU SOPHIE GUSSEFF

verehrvungsvoll zugeeignet.

Alumblätter

FÜNF
KLEINE STÜCKE

für das

Pianoforte

compouirt

von

PHILIPP SCHARWENKA.

Op. 27.

Eigenthum der Verleger für alle Länder.

Leipzig, Breitkopf & Härtel.

Pr. 2 Mark.

Angetragen in das Vereinsarchiv.

Entf. Stat. Gall.

14814.

Aufführungsrecht vorbehalten.

I.

Vivace.

Philipp Scharwenka, Op. 27.

un poco più tranquillo

mf con espressione

un poco - ri

tardando e dim.

p a tempo

un poco rit. pp

a tempo

a tempo

cre - scen - do

f

un poco riten.

più cre - - scen - do ed accelerando

Tempo I.

ff

sempre ff e stringendo *con fuoco*

poco a poco dim. e

poco a poco ritar - dan - do
calando *p tranquillo* *più dim.* *pp* *ppp*

II.

Adagio espressivo.

The musical score is written for piano and consists of five systems of staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score includes various dynamics and performance markings:

- System 1:** Starts with a piano (*p*) dynamic. The right hand features a melodic line with slurs and ties, while the left hand provides harmonic support with chords.
- System 2:** Begins with a pianissimo (*pp*) dynamic, followed by a crescendo (*cresc.*), a decrescendo (*dim.*), and returns to piano (*p*). The right hand continues with melodic development, and the left hand has more active accompaniment.
- System 3:** Features a piano (*p*) dynamic with a *dolce* marking. It includes a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic. The right hand has a more active melodic line, and the left hand accompaniment is also more rhythmic.
- System 4:** Starts with a piano (*p*) dynamic and a *tranquillo* marking. The right hand has a melodic line with slurs, and the left hand accompaniment is steady.
- System 5:** Begins with a crescendo (*cresc.*) and a *stringendo* marking, reaching a fortissimo (*f*) dynamic. It then decrescendos (*dim.*) to a piano (*p*) dynamic with a *dolce e tranquillo* marking. The right hand has a melodic line with slurs, and the left hand accompaniment is steady.

più diminu - en - do *pp*

This system contains the first two staves of a musical score. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a key with two flats and a 3/4 time signature. The lyrics "più diminu - en - do" are written above the upper staff. A dynamic marking of *pp* (pianissimo) is placed above the upper staff. The system concludes with a fermata over the final notes.

poco a poco ritard.

This system contains the next two staves of the musical score. The upper staff is in treble clef and the lower staff is in bass clef. The music continues in the same key and time signature. The instruction *poco a poco ritard.* (poco a poco ritardando) is written below the staves. The system concludes with a fermata over the final notes.

III.

Andantino con moto.

p dolce

This system contains the first two staves of the third section. The key signature changes to three sharps (F#, C#, G#) and the time signature is 3/4. The music is in a more melodic style. The dynamic marking *p dolce* (piano dolce) is written above the upper staff. The system concludes with a fermata over the final notes.

This system contains the next two staves of the musical score. The upper staff is in treble clef and the lower staff is in bass clef. The music continues in the same key and time signature. The system concludes with a fermata over the final notes.

cre - scen - do *f*

This system contains the final two staves of the musical score. The upper staff is in treble clef and the lower staff is in bass clef. The music continues in the same key and time signature. The lyrics "cre - scen - do" are written above the upper staff. A dynamic marking of *f* (forte) is placed above the upper staff. The system concludes with a fermata over the final notes.

musical score system 1, piano and vocal lines, lyrics: *molto cre - scen - do*, *p espressivo*, *pp*, *p*

musical score system 2, piano and vocal lines, lyrics: *cre - scen - do*, *a tempo*, *p dolce*, *un poco elargando*

musical score system 3, piano and vocal lines, lyrics: *pp*

musical score system 4, piano and vocal lines, lyrics: *p*

musical score system 5, piano and vocal lines, lyrics: *molto cresc.*, *f*, *dimin.*, *mf*, *più*

a tempo

dimin. e ritard *p*

un poco cresc. *mf* *pp*

molto tranquillo *p*

poco a poco ritard. e dim. *pp*

IV.

Allegretto grazioso.

p

cre - scen - do

f con fuoco

p

cresc. dim. pp

3

3

3

3

3

Detailed description: This is a musical score for piano with a vocal line. The piece is in 3/8 time and the key signature has three sharps (F#, C#, G#). The tempo is 'Allegretto grazioso'. The score is divided into five systems. The first system shows the piano accompaniment starting with a piano (*p*) dynamic. The second system introduces the vocal line with the lyrics 'cre - scen - do'. The piano accompaniment continues with a piano (*p*) dynamic. The third system features a forte (*f*) dynamic with the instruction 'con fuoco'. The fourth system shows a piano (*p*) dynamic. The fifth system concludes with piano (*pp*) dynamics and includes markings for crescendo (*cresc.*), decrescendo (*dim.*), and pianissimo (*pp*). There are several triplet markings (3) throughout the score.

musical score system 1, featuring treble and bass staves with notes and dynamic markings *molto cresc.* and *sf*.

musical score system 2, featuring treble and bass staves with notes and rests.

musical score system 3, featuring treble and bass staves with notes and dynamic markings *cresc.*, *un poco rit.*, and *p*. Includes the tempo marking *a tempo*.

musical score system 4, featuring treble and bass staves with notes and dynamic markings *cresc.*, *dim.*, and *pp*. Includes a triplet marking *3*.

musical score system 5, featuring treble and bass staves with notes and dynamic markings *molto ed accelerando*, *scen - do*, and *ff con fuoco*. Includes a triplet marking *3*.

V.

Allegro moderato e con grazia.

pp una corda

5 2 1 3 2 5 1

pp *con delicatezza*
tre corde

tr *mf*

p *un poco cresc.* *p*

p con tenerezza

pp una corda un pocchetto rit. a tempo

pp
tre corde

molto crescen - do

f
p

poco a poco ritard e dim.
pp