

Landes-Bibliothek
Mus.
1029
Bd. 1-6
Darmstadt

Mus 1029

N^o ~~101~~ 212

19. Sinfonien

Mus 3319.

di

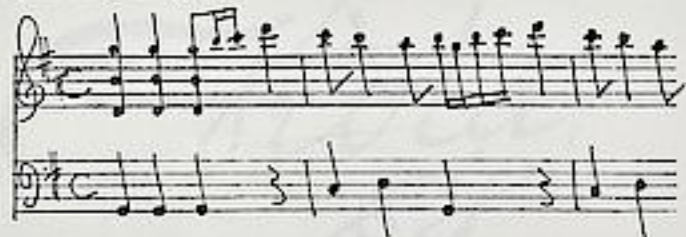
Steinmez



Stamitz, Johann (1717-1757)

BRD DS Mus.ms 1029/1

G.#/Sinfonia./A/2.Violini,/Viola,/Et,/Basso./di/Steinmetz/
[Incipit]/



Allegro C G-dur - Lar-
ghetto 3/8 g-moll -
Presto 3/8 G-dur.

Ms.ca. 1750 (Endler). 34 x 23,5 cm. WZ: DS 1.

7 St.: vl 1(2x), 2, vla, b(3x). Eine b-St.bez.
je 1 Bl.

Nicht im Themat.Kat.DTB.

Landes-Bibliothek
Mus. Ms.
1029
Bd. 1
Darmstadt

Ms 1029. Nr. 1

1.

F#

fol (7) u.

Sinfonia.

2. Violini,

Viola,
Cello,

Bass.

di
Steinmetz



1029/1

Violino Primo.

1

Allegro

piano



Larghetto
Con Sordina

Larghetto, 2

con sordini

Allegro

Finis

Violino Primo.

Allegro.

Handwritten musical score for Violino Primo, first section (Allegro). The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *pp*, *forz*, and *piu*.

Larghetto

Confortino

Handwritten musical score for Violino Primo, second section (Larghetto). The score consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked *Larghetto* and the mood is *Confortino*. The music features slower, more melodic lines with some chromaticism.



Presto.

Presto.

1029/1

Violino Secondo.

3

Allegro.

Handwritten musical score for Violino Secondo, page 3. The score consists of ten staves of music in G major and 3/4 time. It features various dynamics including 'piano', 'Furt.', and 'tr'. The notation includes eighth and sixteenth notes, rests, and slurs.



Arghetto
con Sordina

Larghetto $\frac{3}{8}$

Concordia

Fine

1029/1
Allegro

Viola.

4



Volk

Preise.

Presto.

Fine

Allegro

1029/1

Passe.

5

Handwritten musical score for the first section, 'Allegro'. It consists of seven staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'piano' and 'pian.'. The music is written in a cursive style characteristic of 18th or 19th-century manuscripts.

Handwritten musical score for the second section, 'Larghetto'. It consists of three staves of music. The tempo is marked 'Larghetto' and 'con corda'. The notation features more complex rhythmic patterns and accidentals compared to the first section.



Valli

Passe.

Presto.

Basso.

Allegro.

piano

fort:

piano.

fort:

Larghetto

con sordini



Presto.

Presto.

Handwritten musical score for five staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The piece concludes with a double bar line and the word "Finis" written below the staff.

Basso.

Allegro



Volli
Fresco.

Presto.

Handwritten musical score for five staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/8 time signature. The music consists of five staves of notes and rests, ending with a double bar line and a fermata. The word "Fine" is written below the final staff.

ft. Fine