

SYMPHONIE

in D-moll.

Tromba I in F.

Rob. Volkmann, Op. 44.

Allegro patetico. **A** Un poco più mosso.

Ob. Fl. p cresc. sf

24 21 3 B

sf sf sf sf sf p cresc. ff

11 38 C 2

D Tempo I. 1 3 Un poco più mosso. Clar. I. in B. Solo. p

17 F 14 Timp. Solo. smarcato ff G

2

1 1

7 Tromb. II.

H Tempo I. 3 1 3

mf cresc. f

1 1 3

18 Tromb. II.

Tromba I in F.

Un poco piu mosso.

Ob. Fl.

f 20 *p*

J

cresc. *f*

6 36

Temp. fr.

K

Solo

p *cresc.* *f*

2

f

3 1 9

p *cresc.*

Tempo I.

1 1

f *cresc.* *ff*

Andante.

5

Cor. I.

L 26

Viol. I.

42

ff *f*

19 Solo.

M 91

pp

Scherzo.

Allegro non troppo.

1.

2 4

f

2.

10

3

mf *cresc.* *f* *ff*

Tromba I in F.

1. 2. 2 **Meno mosso, quasi Andantino.** 24 1.

poco ritard. 9 2

2. **Viol. I.** *accelerando* **Allegro non troppo.** *f* 1 4 *f*

1. 2. 4 13 *mf cresc.*

2 *ff* **Più animato.**

Finale.
Allegro molto.

Cor. *f* 2 Cor.

2 1 1 4 1

25 5 41 Cor. *f*

Cor. I. 1. Cor. 2. Cor. III. 37

Cor. **N Solo.** 11 **Solo.** *f* *sf*

2 23 *f* *ff* *f* **G. P.**

Tromba I in F.

Cor. *mf* *cresc.* *ff*

1 3

2 1 1 4 12 0 *Cor.*

20 *Solo* *ff* *Tromb. II.*

15 *Timp.* *ff*

Solo *ff*

5 *Timp.*

Presto assai.

7

3 *Solo*

3 1

1 1 1 1

SYMPHONIE

in D - moll.

Tromba II in F.

Allegro patetico. **A** Un poco più mosso. *Ob.* *Fl.* Rob. Volkmann, Op. 44. *cresc.*

The musical score for Tromba II in F consists of nine staves of music. The first staff (measures 24-21) includes markings for *Ob.* and *Fl.* with a *cresc.* instruction. The second staff (measures 3-11) features dynamics *sf* and *p cresc. f*. The third staff (measures 38-2) includes *ff* and *f* dynamics. The fourth staff (measures 1-3) is marked **D** *Tempo I.* and *Un poco più mosso.*, with *Clar. in B.* and *Solo.* markings. The fifth staff (measures 17-9) includes *Timp.*, *tr.*, *marcato*, and *Solo.* markings. The sixth staff (measures 2-2) includes a *tr.* marking. The seventh staff (measures 1-1) includes a *tr.* marking. The eighth staff (measures 1-3) includes a *tr.* marking. The ninth staff (measures 19-3) includes a *tr.* marking.

Tromba II in F.

1. 2. *poco ritard. Meno mosso, quasi Andantino.* 1.

2 9 24 2

2. Viol. I. *Allegro non troppo.*

3 1 4 *sf* *f*

1. 2.

4 13 *mf* *cresc.* *Più animato.*

2

ff

Finale. Allegro molto.

Cor. *sf*

2

Cor. 2 1 1 4

sf

1 25 Cor. I. 5

f

41 Cor. I. 1.

f

41 Cor. Solo. 11 Solo.

f

sf *pp*

2 23 Cor. 12 2

G.P. *sf*

Tromba II in F.

cresc.

mf *ff* *3* *1* *2* *1*

1 *4* *12* *0* *Cor.* *15*

Solo. *ff* *15* *Timp.* *ff*

Presto assai. *5* *Timp.* *3* *3* *7* *ff*

3 *Solo.* *3*

1

1 *1* *1* *1*

The musical score for Tromba II in F consists of ten staves. The first staff begins with a *cresc.* marking and contains a melodic line with dynamics *mf* and *ff*, and a triplet of eighth notes. The second staff continues the melody with dynamics *ff* and a triplet of eighth notes. The third staff features a rest for 12 measures, marked *0* and *Cor.*, with fingerings *1*, *4*, and *12*. The fourth staff is a *Solo.* section starting with *ff* and a triplet of eighth notes. The fifth staff continues the solo with a *Timp.* marking and *ff* dynamics. The sixth staff is a drum part with a *Presto assai.* tempo change, featuring a triplet of eighth notes and a *ff* dynamic. The seventh staff continues the drum part with a triplet of eighth notes. The eighth staff is a *Solo.* section with a triplet of eighth notes. The ninth staff continues the solo with a triplet of eighth notes. The tenth staff concludes the piece with a triplet of eighth notes and a *ff* dynamic.