

Fünf Humoresken

1

Max Reger, op. 20

Allegretto grazioso

4 *tr* *più p* *f* *sf* *p* *mp*

8 *tr* *tr* *pp*

12 *crescendo* *p* *p* *sf* *p*

Più meno mosso

16 *p ma sotto voce* *p*

22 *ritardando* *a tempo*

f espressivo *ppp* *f* *p* *pp*

Measures 22-27: This system contains six measures of music. It begins with a *ritardando* marking and ends with *a tempo*. The dynamics range from *f espressivo* to *ppp*, then *f*, *p*, and finally *pp*. There are triplets in measures 26 and 27.

28

meno p *mf* *p* *poco f*

Measures 28-33: This system contains six measures of music. The dynamics are *meno p*, *mf*, *p*, and *poco f*.

Tempo primo

34

pp *p* *poco* *f*

Measures 34-36: This system contains three measures of music. The dynamics are *pp*, *p*, *poco*, and *f*. There is a triplet in measure 36.

37

p *sf* *p* *sf*

Measures 37-39: This system contains three measures of music. The dynamics are *p*, *sf*, *p*, and *sf*.

40

ffz *p* *pp una corda* *ppp*

Measures 40-43: This system contains four measures of music. The dynamics are *ffz*, *p*, *pp una corda*, and *ppp*.

2

Presto

Andante (con grandezza) non legato

Musical notation for measures 1-3. Measure 1 is marked *ff*. Measure 2 is marked *p*. Measure 3 is marked *p*. A dotted line with the number 8 is under the first measure of the second system.

4 **a tempo**

sempre non legato

Musical notation for measures 4-7. Measure 4 is marked *mf* *stringendo*. Measure 5 is marked *f*. Measure 6 is marked *p*. Measure 7 is marked *p*.

8

Musical notation for measures 8-10. Measure 8 is marked *più p*. Measure 9 is marked *f*. Measure 10 is marked *ff*.

11

Musical notation for measures 11-14. Measure 11 is marked *p*. Measure 12 is marked *p*. Measure 13 is marked *ff*. Measure 14 is marked *ff* and contains a triplet of eighth notes.

15

Presto

Musical notation for measures 15-18. Measure 15 is marked *ff*. Measure 16 is marked *meno f*. Measure 17 is marked *p*. Measure 18 is marked *f* and *ffz*.

4 (114) **Andante**

19

Musical score for measures 19-21. The piece is in 4/4 time and G major. Measure 19 features a piano introduction with a 7-measure rest in the right hand. Measures 20-21 show a dynamic shift from piano (*p*) to forte (*f*) with a crescendo hairpin.

22

Musical score for measures 22-24. Measure 22 begins with a fortissimo (*ff*) dynamic. The piece features a complex texture with many beamed sixteenth notes. Measure 24 ends with a piano (*p*) dynamic and a 7-measure rest in the right hand.

25

Musical score for measures 25-27. Measure 25 starts with a piano (*p*) dynamic. The score includes dynamic markings of piano (*p*) and sforzando (*sf*) throughout the system.

28

Musical score for measures 28-30. This system shows a melodic line in the right hand and a supporting bass line in the left hand, both featuring eighth-note patterns.

31

Musical score for measures 31-33. Measure 31 begins with a piano (*p*) dynamic. The system includes dynamic markings of piano (*p*) and sforzando (*sf*).

34

Musical score for measures 34-36. Measure 34 starts with a piano (*p*) dynamic. The system includes dynamic markings of piano (*p*) and sforzando (*sf*).

37

40

stringendo **Presto** **Andante** *con grandezza*

ff *p* *p*

8

44

sf *p* *f*

47

ff sempre non legato *crescendo*

50

ff *fff* *p*

3

53

Presto

pp *f* *ffz* *fff*

Andante grazioso

leggero e sempre grazioso

p

3 *poco crescendo*

7 *mf* *più p* *mf* *più p*

11 *p* *poco f* *pp* *meno p*

15 *pp* *molto crescendo* *f*

Detailed description: This is a piano score for a piece in 2/4 time with a key signature of two sharps (F# and C#). The tempo is 'Andante grazioso' and the character is 'leggero e sempre grazioso'. The score is divided into five systems of two staves each. The first system (measures 1-2) starts with a piano (*p*) dynamic. The second system (measures 3-6) includes a 'poco crescendo' marking. The third system (measures 7-10) features alternating dynamics of mezzo-forte (*mf*) and piano (*p*), with the *p* dynamic being 'più p' (more piano). The fourth system (measures 11-14) shows dynamics of piano (*p*), poco forte (*poco f*), pianissimo (*pp*), and meno piano (*meno p*). The fifth system (measures 15-18) begins with pianissimo (*pp*), followed by a 'molto crescendo' leading to a forte (*f*) dynamic. The piece concludes with a triplet of eighth notes in the right hand and a single eighth note in the left hand.

19

p *ff* *pp* *poco* *f*

22

25

sf *sf* *p* *sf* *f* *p*

28

p *poco ritardando p* *a tempo*

31

34

crescendo

8 (118)
38 **Meno mosso**

pp *meno p*

Musical score for measures 38-40. The piece is in 3/4 time and B-flat major. Measure 38 starts with a piano (*pp*) dynamic. Measure 39 features a *meno p* dynamic. The music consists of eighth-note patterns in the right hand and quarter-note patterns in the left hand.

41 *pp* *mf* *f*

Musical score for measures 41-43. Measure 41 starts with a piano (*pp*) dynamic. Measure 42 features a mezzo-forte (*mf*) dynamic. Measure 43 features a forte (*f*) dynamic. The music includes sixteenth-note runs in the right hand and quarter-note patterns in the left hand.

44 *p* *f*

Musical score for measures 44-46. Measure 44 starts with a piano (*p*) dynamic. Measure 45 features a forte (*f*) dynamic. The music consists of eighth-note patterns in the right hand and quarter-note patterns in the left hand.

47 *p*

Musical score for measures 47-49. Measure 47 starts with a piano (*p*) dynamic. The music consists of sixteenth-note runs in the right hand and quarter-note patterns in the left hand.

50 **Tempo primo**
pp *poco a poco ritardando* *p*

Musical score for measures 50-52. Measure 50 starts with a piano (*pp*) dynamic. The tempo is marked **Tempo primo**. The instruction *poco a poco ritardando* is present. Measure 52 features a piano (*p*) dynamic. The music consists of eighth-note patterns in the right hand and quarter-note patterns in the left hand.

53 *poco f* *p*

Musical score for measures 53-55. Measure 53 features a piano-forte (*poco f*) dynamic. Measure 55 features a piano (*p*) dynamic. The music consists of eighth-note patterns in the right hand and quarter-note patterns in the left hand.

56 *crescendo* *mf* *più p*

60 *mf* *più p* *p*

64 *poco f* *f* *pp* *pp*

67 *meno p* *pp* *assai delicato*
una corda e sempre

70 *ritardando*

73 *a tempo* *molto crescendo* *p tre corde* *pp* *ppp*

Prestissimo assai
sempre assai leggero

The musical score is written for piano in 3/4 time. It consists of five systems of two staves each (treble and bass clef). The piece is marked **Prestissimo assai** and *sempre assai leggero*. The dynamics and markings are as follows:

- Measures 1-5: *p* (piano), *f* (forte), *ff* (fortissimo). Includes accents (*>*) and slurs.
- Measures 6-10: *p* (piano), *diminuendo* (diminishing), *pp* (pianissimo). Includes accents and slurs.
- Measures 11-14: *p* (piano), *mf* (mezzo-forte), *cre-* (crescendo). Includes slurs and a flat sign (*b*) in the bass line.
- Measures 15-19: *scendo-* (decrescendo), *f* (forte), *p* (piano). Includes slurs and a flat sign (*b*) in the bass line.
- Measures 20-24: *f* (forte), *crescendo-* (crescendo), *ff* (fortissimo). Includes slurs and accents.

24

p *poco* *a*

This system contains measures 24 through 27. The music is written for piano in a key with one sharp (F#). It features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include piano (*p*) and *poco* accents. The notes 'a', 'b', and 'a' are written below the bass line in the final measure.

28

poco crescendo - - - *f*

This system contains measures 28 through 31. The music continues with a melodic line in the right hand and a bass line in the left hand. A *poco crescendo* marking is present in the first measure, leading to a fortissimo (*f*) dynamic in the third measure.

32

p *f* *ff* *p*

This system contains measures 32 through 36. The music features a melodic line in the right hand and a bass line in the left hand. Dynamics range from piano (*p*) to fortissimo (*ff*) and back to piano (*p*).

37

ff *Meno mosso* *p espressivo*

This system contains measures 37 through 43. The tempo marking *Meno mosso* is introduced at the beginning of the system. The music features a melodic line in the right hand and a bass line in the left hand. Dynamics include fortissimo (*ff*) and piano (*p*) with an *espressivo* marking.

44

pp *p* *pp*

This system contains measures 44 through 50. The music features a melodic line in the right hand and a bass line in the left hand. Dynamics include pianissimo (*pp*) and piano (*p*).

51 *poco ritardando a tempo*

p *pp* *p*

59

pp *mf* *crescendo* *p*

Prestissimo assai

67 *ritardando*

pp *ff e assai leggero* *pp*

74

sempre pp *ff* *pp*

80

ff *p* *pp*

86

ff *meno f* *p* *sempre diminuendo*

92

un poco ritardando - - *a tempo*

pp *mf* *f*

98

ff *fff* *martellato e*

103

sempre stringendo *a tempo*

p *ff*

109

assai ritenuto

p *pp* *ff*

Vivace assai

sempre *pp* ed *assai* *leggero*
una corda

sf *pp*

pp *sempre una corda*

pp *poco* *pp*

ff *tre corde*

ff *stringendo - - - ffz*

Detailed description: This page contains the first 15 measures of a piano piece. The music is written for both hands in a grand staff. The key signature has one flat (B-flat), and the time signature is 6/8. The tempo is marked 'Vivace assai'. The score includes various dynamic markings: 'pp' (pianissimo), 'sf' (sforzando), 'poco' (poco), 'ff' (fortissimo), and 'ffz' (fortissimo con zingheri). There are also articulation marks such as accents and slurs. The instruction 'sempre una corda' is present, indicating that the piano should be played with a single string. Measure numbers 1, 5, 8, 11, and 15 are indicated at the beginning of their respective systems. The notation includes eighth notes, sixteenth notes, and chords.

8^o

18

diminuendo e ritardando *al* *pp* *tempo primo*

una corda *assai delicato*

8^o

21

pp

8^o

24

pp

8^o

27

pp

8^o

30

pp

16(126)Più tranquillo

34 *espressivo*

34 *tre corde*
p

Musical score for measures 34-39. The piece is in B-flat major and 3/4 time. It begins with a piano (*p*) dynamic and a *tre corde* instruction. The music features a series of chords and arpeggiated figures in both hands, with a melodic line in the right hand. The tempo is marked *espressivo*.

40 *ritardando a tempo*

40 *pp* *p* *f* *meno f*

Musical score for measures 40-45. The dynamics range from *pp* to *f* and then *meno f*. The tempo is marked *ritardando a tempo*. The music continues with similar chordal textures and melodic lines.

46 *ritardando - - a tempo*

46 *pp* *ritardando*

Musical score for measures 46-50. The dynamics range from *pp* to *f*. The tempo is marked *ritardando - - a tempo*. The music continues with similar chordal textures and melodic lines.

Tempo primo

51 *pp una corda*

Musical score for measures 51-53. The piece returns to the original tempo, marked *Tempo primo*. The dynamics are *pp* and the instruction *una corda* is present. The music features a more active melodic line in the right hand.

54 *pp* *poco*

Musical score for measures 54-56. The dynamics range from *pp* to *poco*. The tempo is marked *Tempo primo*. The music continues with similar chordal textures and melodic lines.

57 *poco ritardando* *pp* *ff tre corde* *a tempo*

Musical score for measures 57-60. The dynamics range from *pp* to *ff*. The tempo is marked *a tempo*. The music concludes with a *ff* dynamic and a *tre corde* instruction.

60 *8* *ffz* *sempre stringendo-*

63 *8* *diminuendo e ritardando - una corda* *pp* *- al tempo primo sempre assai delicato*

66 *8* *poco crescendo* *pp*

69 *8* *sempre una corda* *ppp*

72 *8* *pp* *poco* *pp*

75 *8* *sempre assai leggero* *ppp*