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Op. 23

CONCERTO

(F♯ Minor)

for

VIOLIN and PIANO

(LEOPOLD AUER)

Price $1.00 T

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No. 847

H. W. ERNST

Op. 23

CONCERTO

(F♯ minor)

for

VIOLIN AND PIANO

Edited by
LEOPOLD AUER

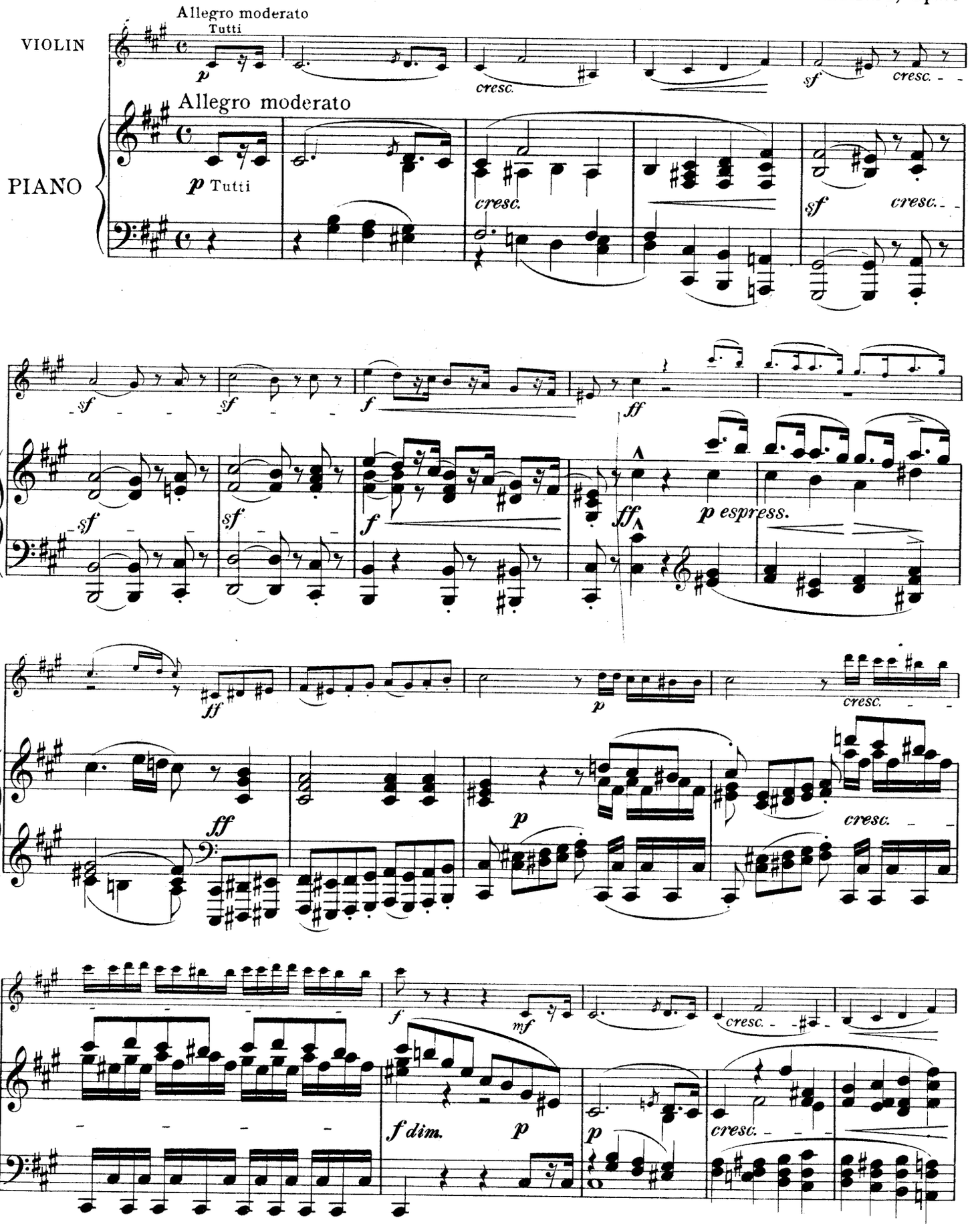
Carl Fischer
BOSTON NEW YORK CHICAGO

Concerto

(F SHARP MINOR)

Edited by Leopold Auer

H. W. ERNST, Op. 23



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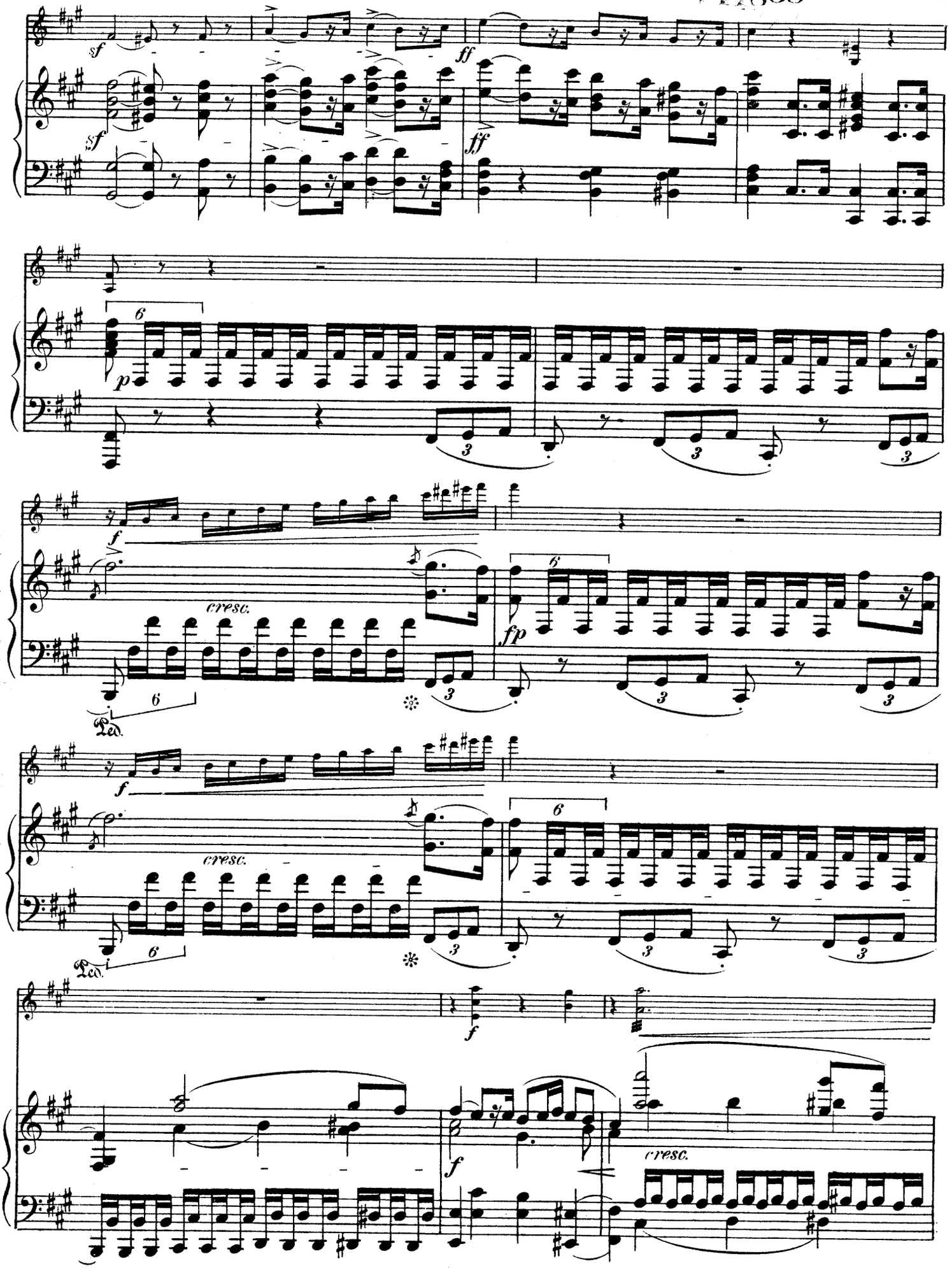
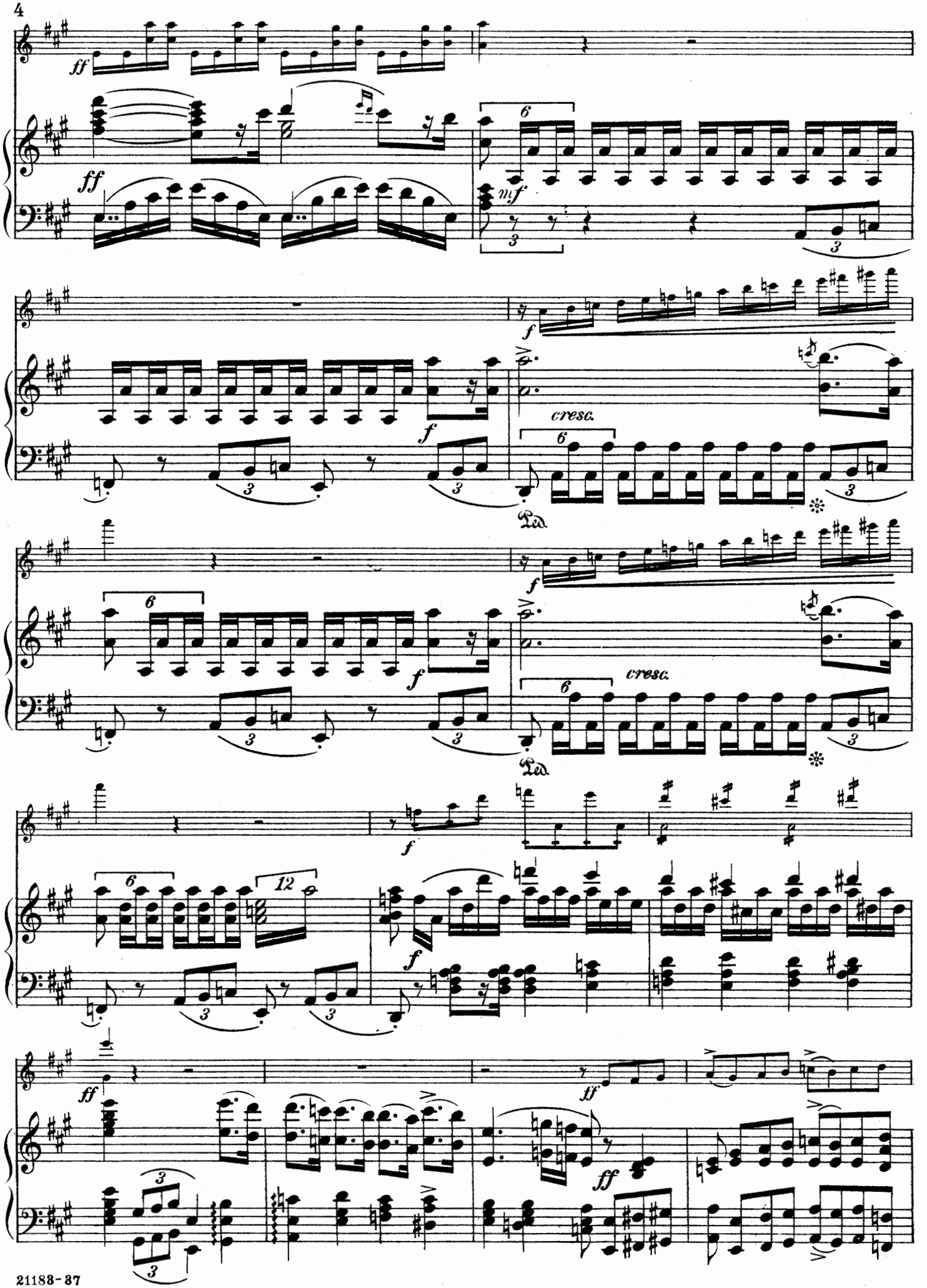
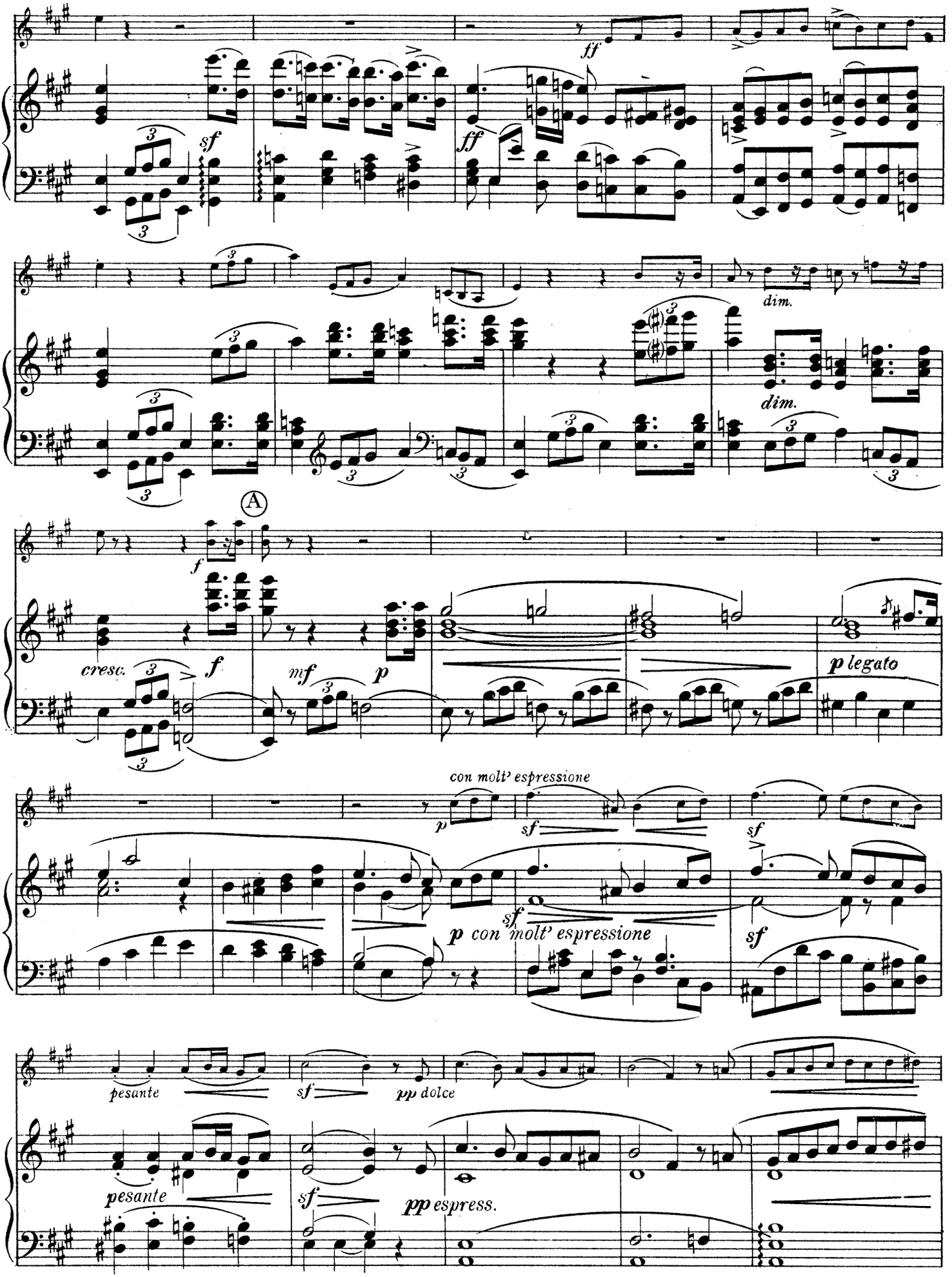
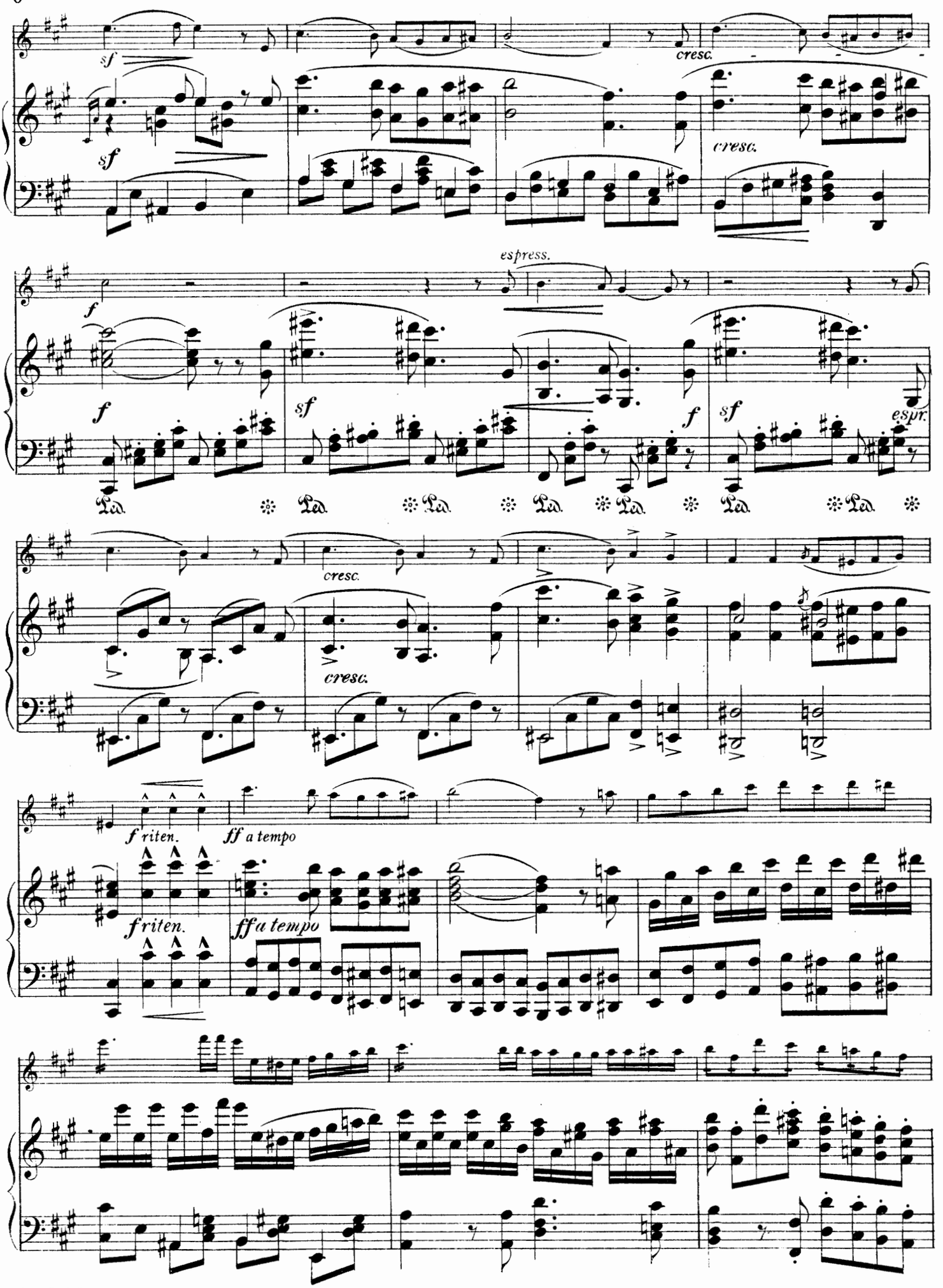
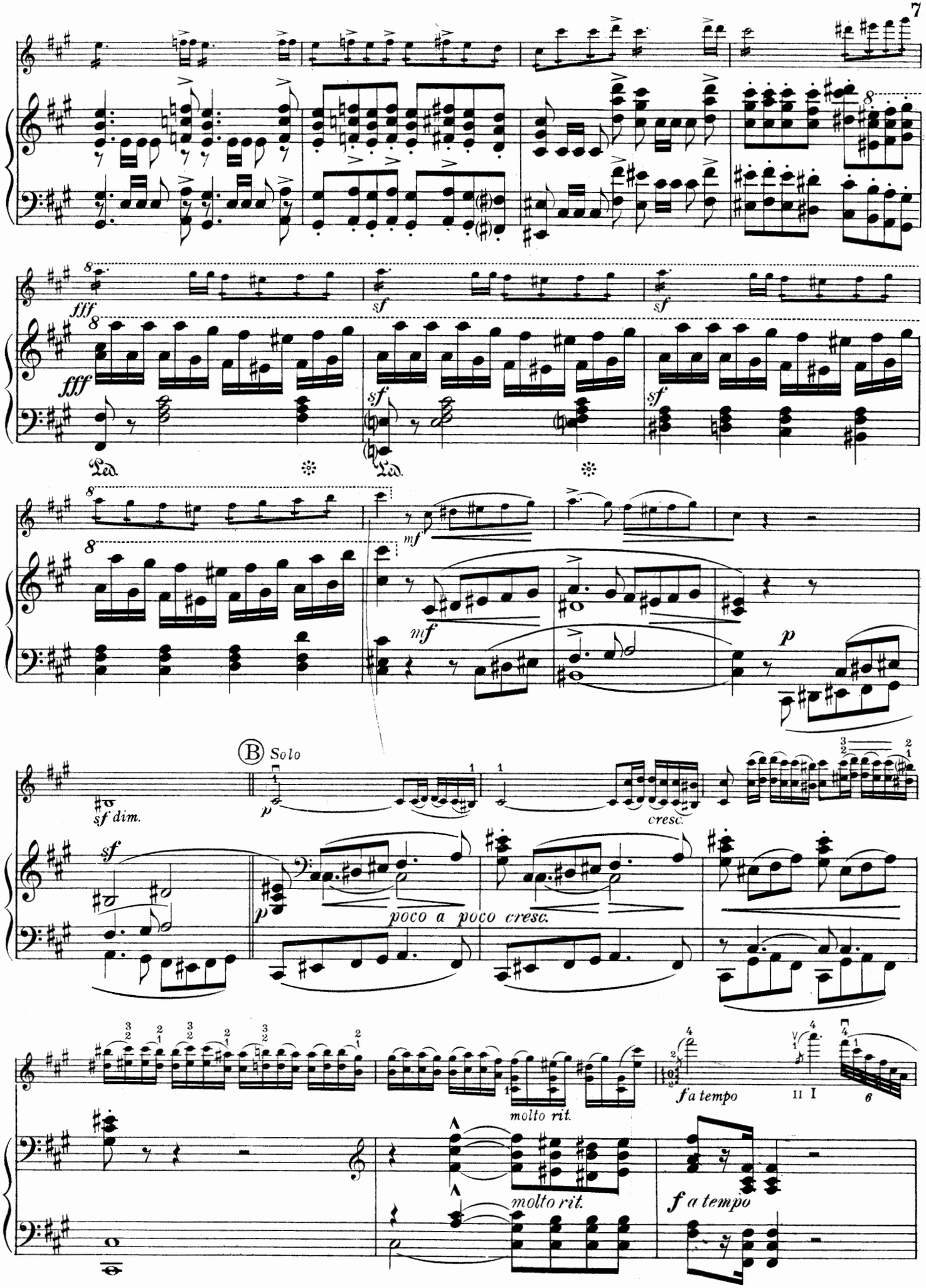
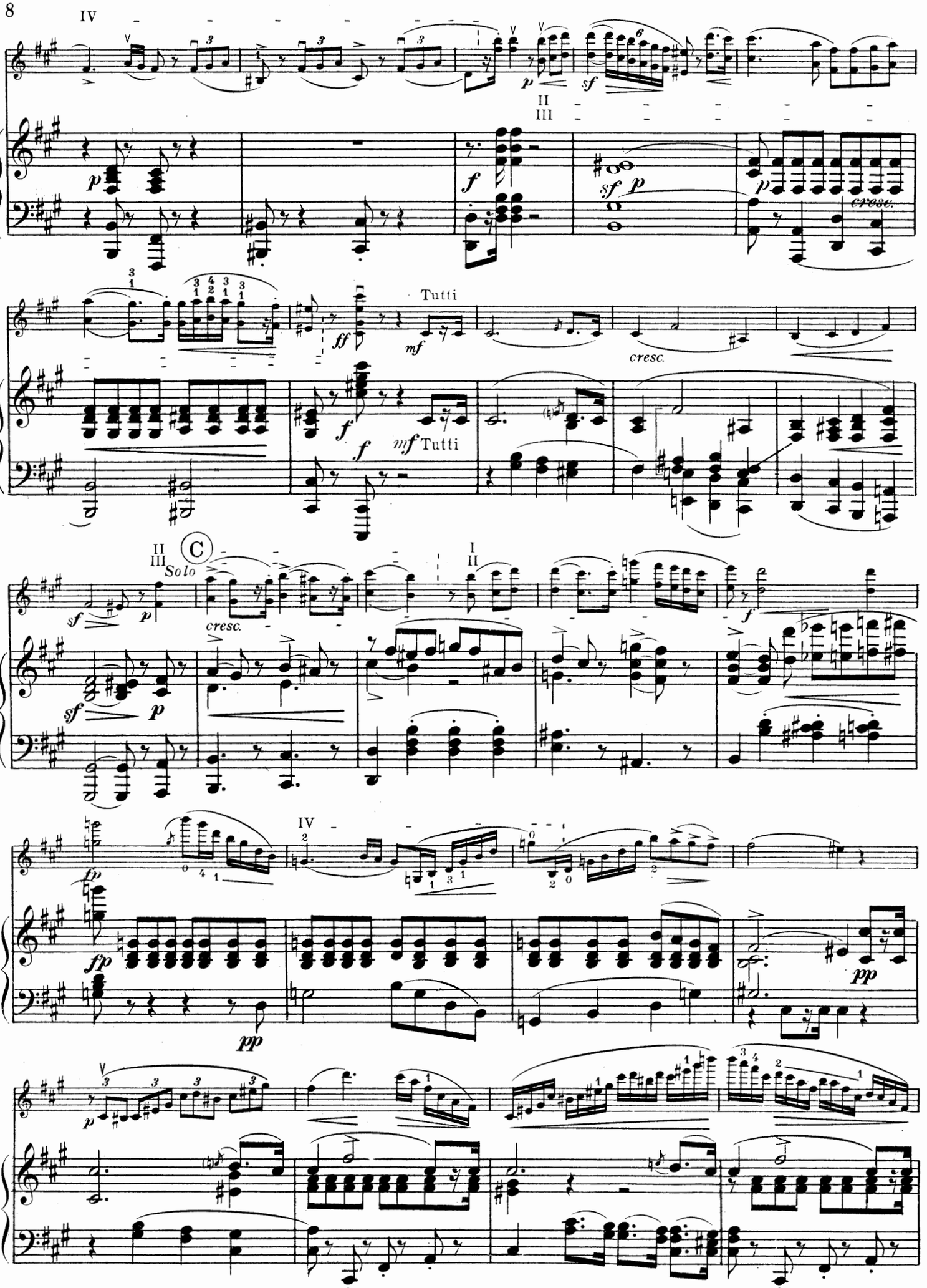

sf
ff
p
f
cresc.
fp
Ped.
cresc.

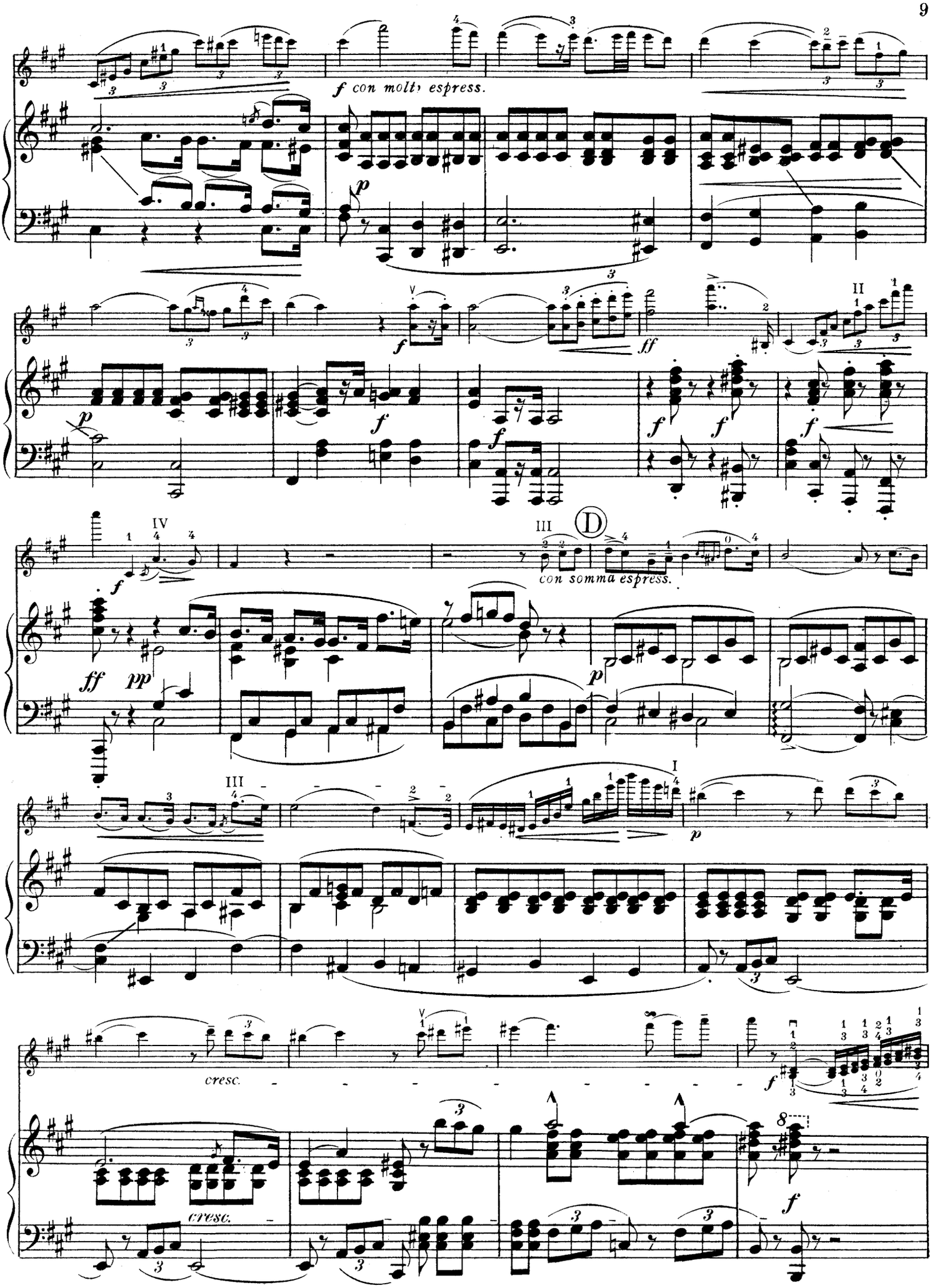

ff
ff
mf
f
cresc.
Ped.
f
cresc.
Ped.
f
f
ff
ff
ff

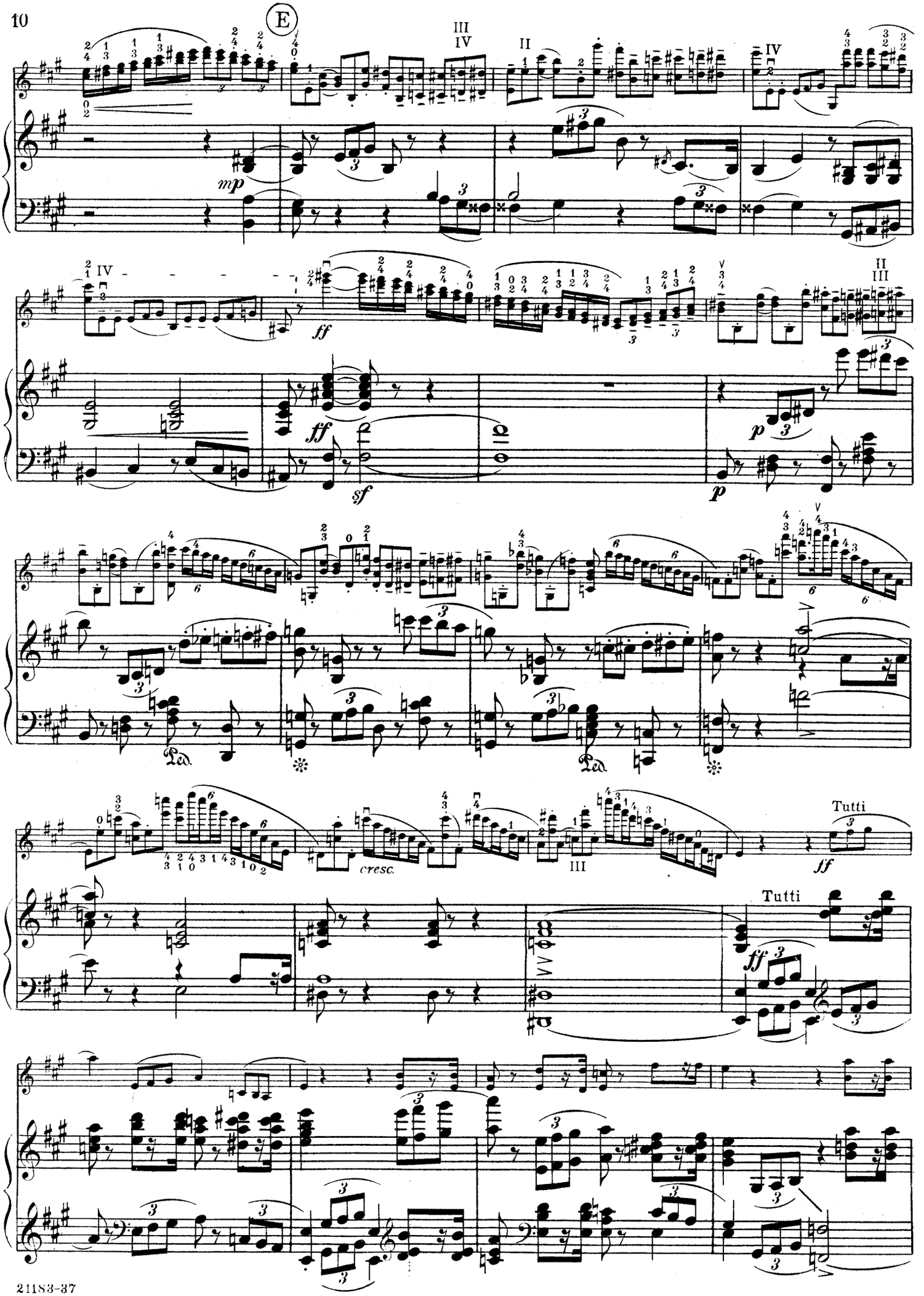

ff
sf
ff
dim.
dim.
A
f
cresc.
f
mf
p
p legato
con molt' espressione
p
sf
sf
sf
p con molt' espressione
sf
pesante
sf
pp dolce
pesante
sf
pp espress.

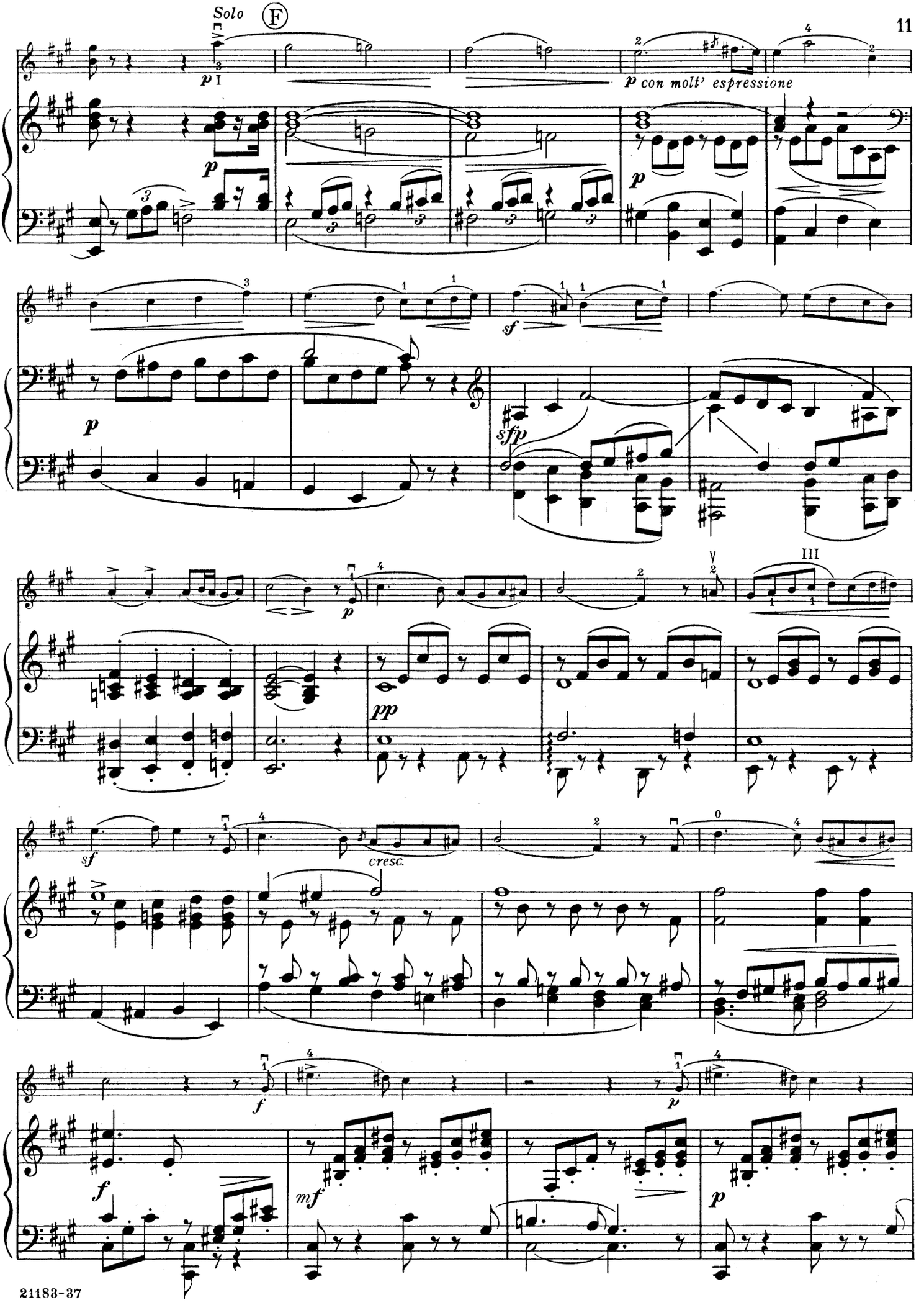

sf
cresc.
espress.
f
sf
espr.
Ped.
f riten.
ff a tempo

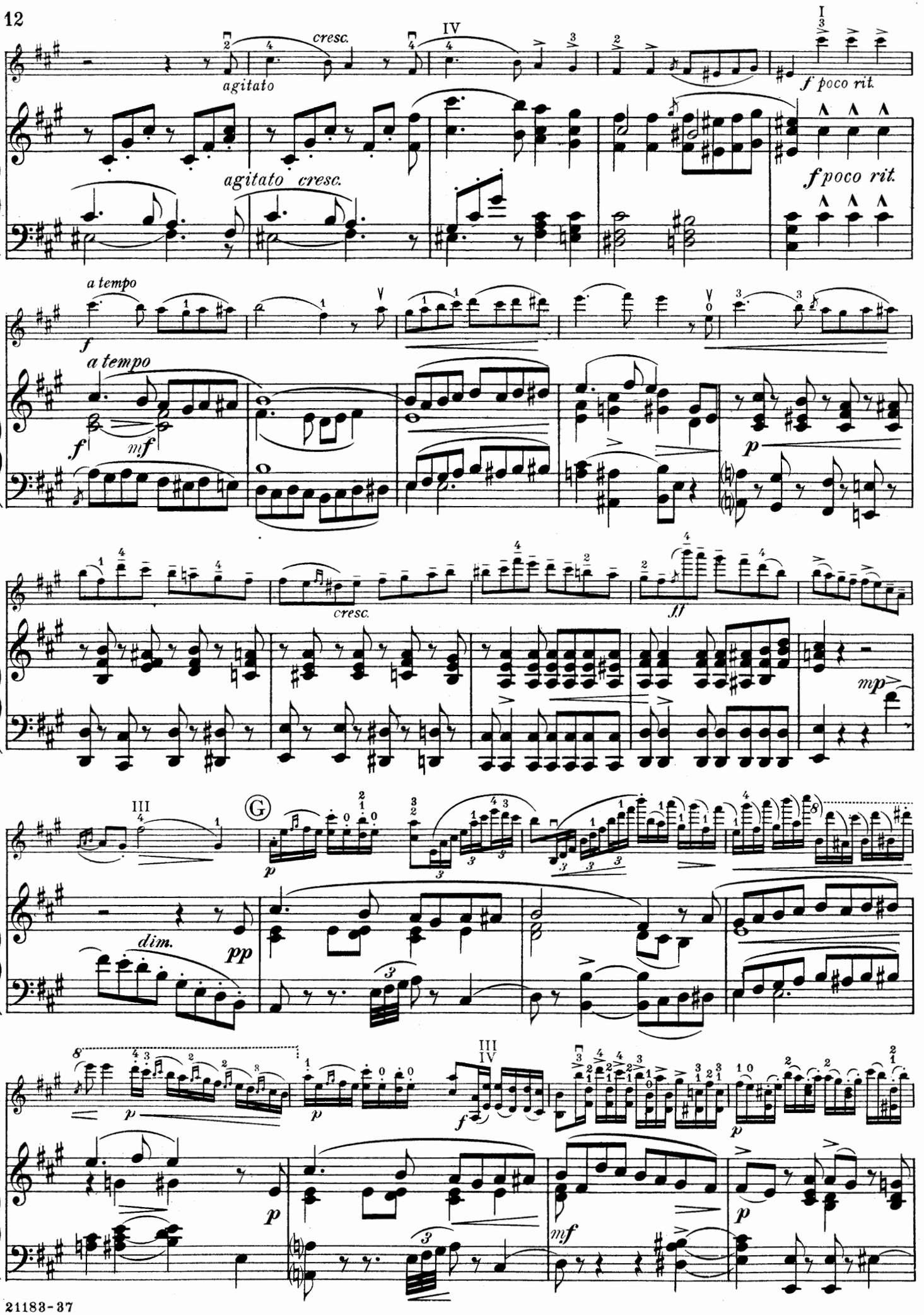

fff
sf
Ped.
mf
p
B Solo
sf dim.
cresc.
poco a poco cresc.
molto rit.
f a tempo
molto rit.
f a tempo

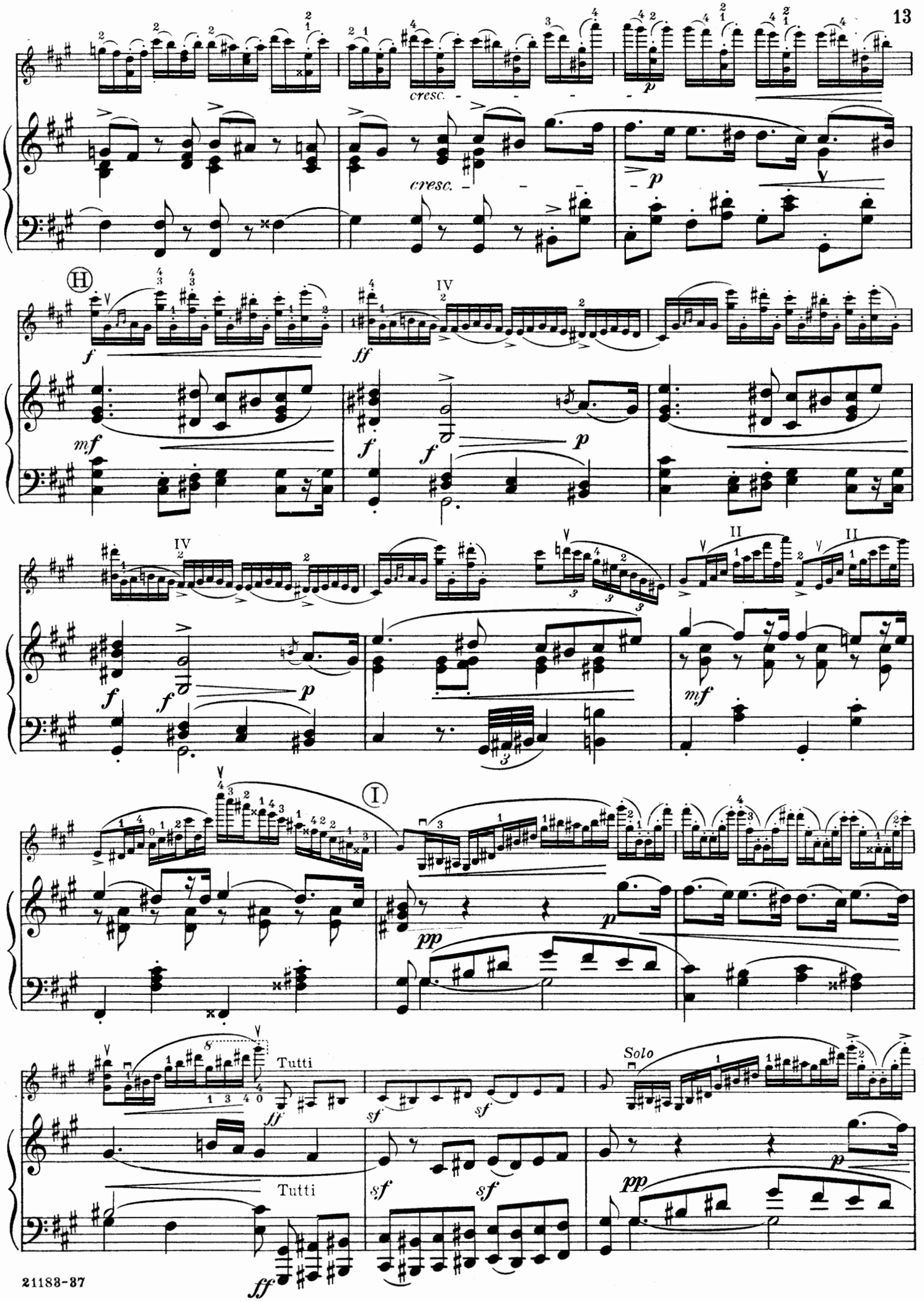

IV
II
III
cresc.
Tutti
cresc.
Tutti
C
Solo
cresc.
IV

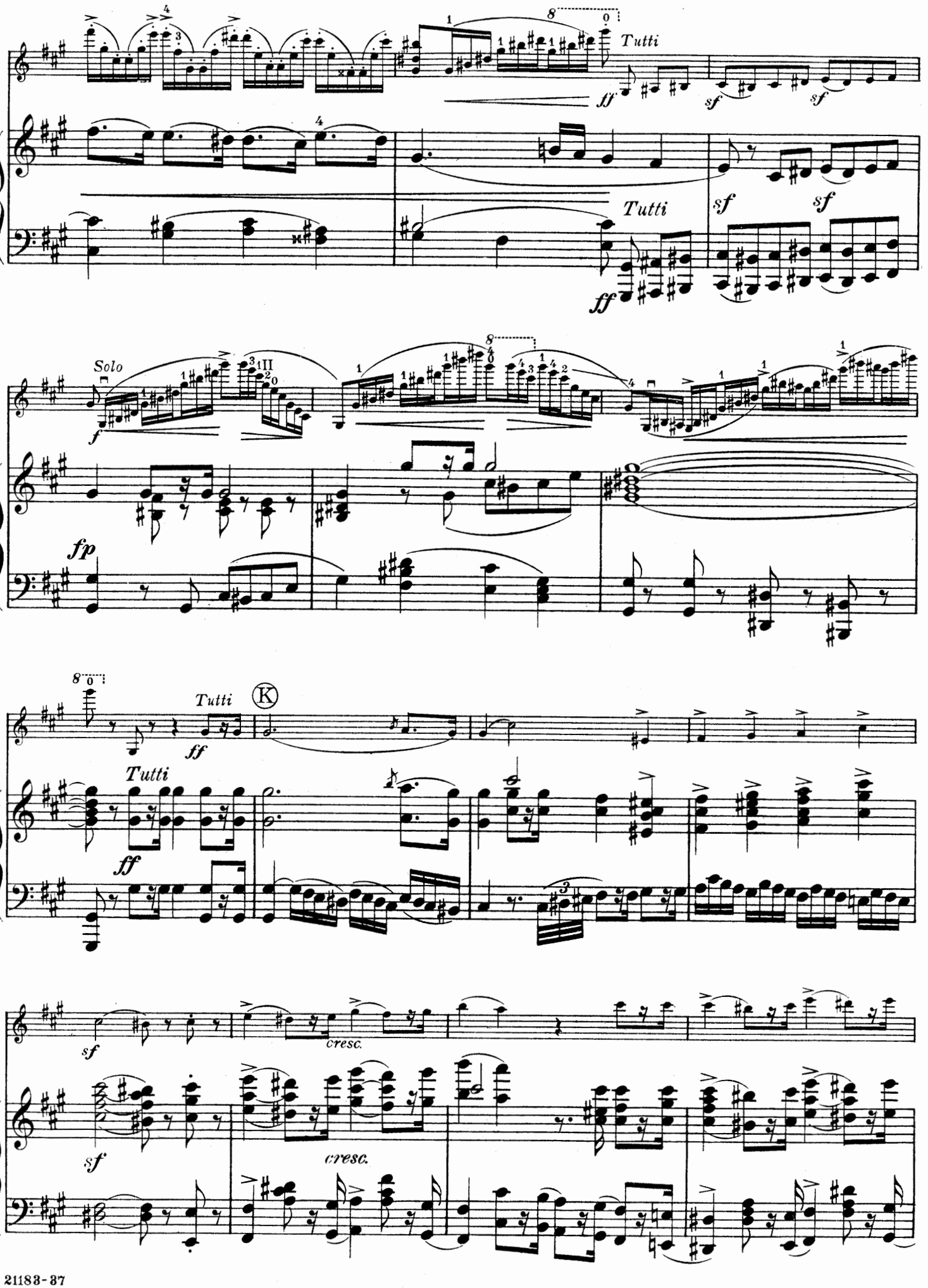

f con molto espress.
p
f
ff
II
IV
III
D
con somma espress.
pp
I
cresc.
8

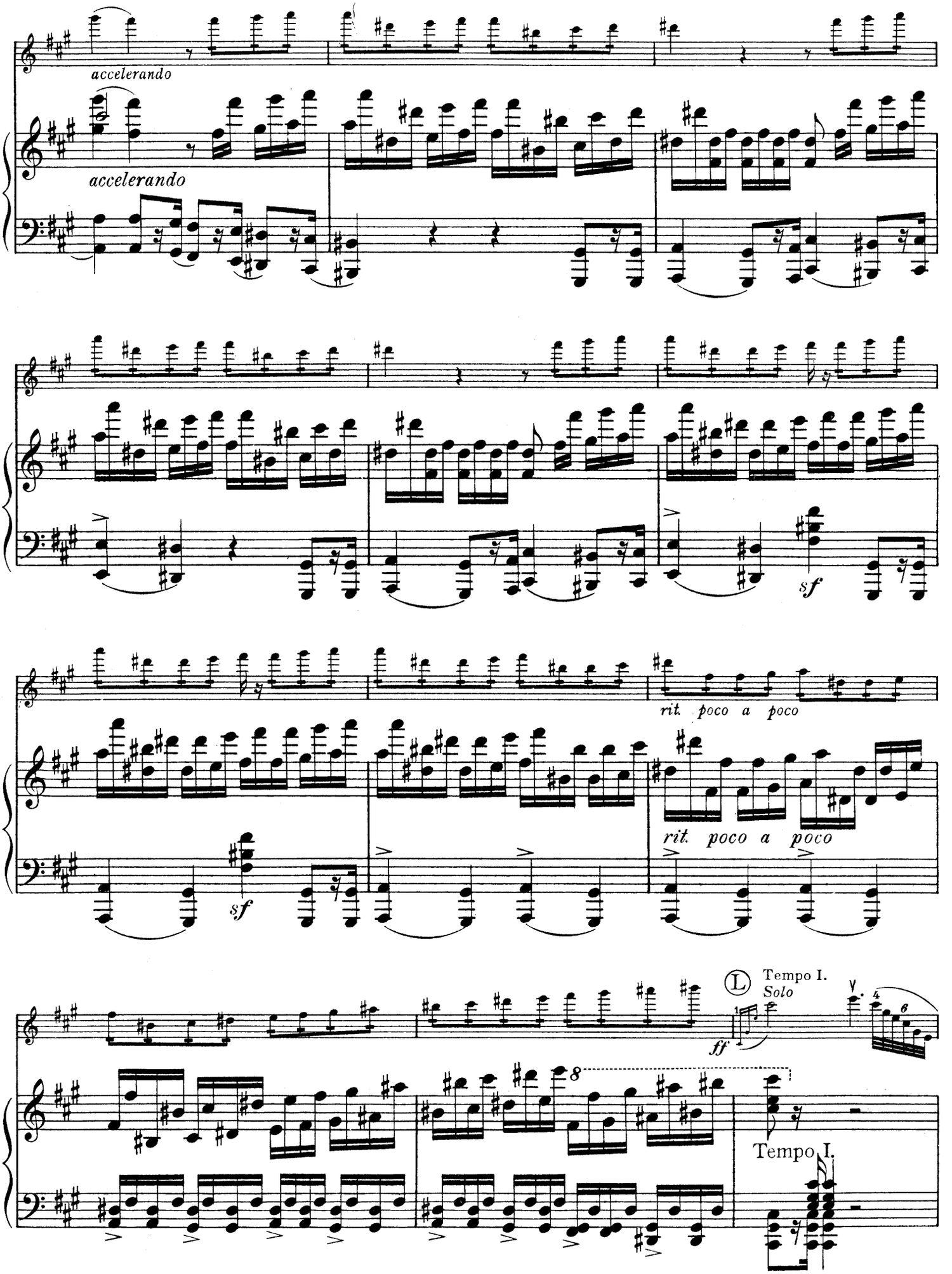

E
mp
ff
sf
p
cresc.
Tutti
Tutti
ff

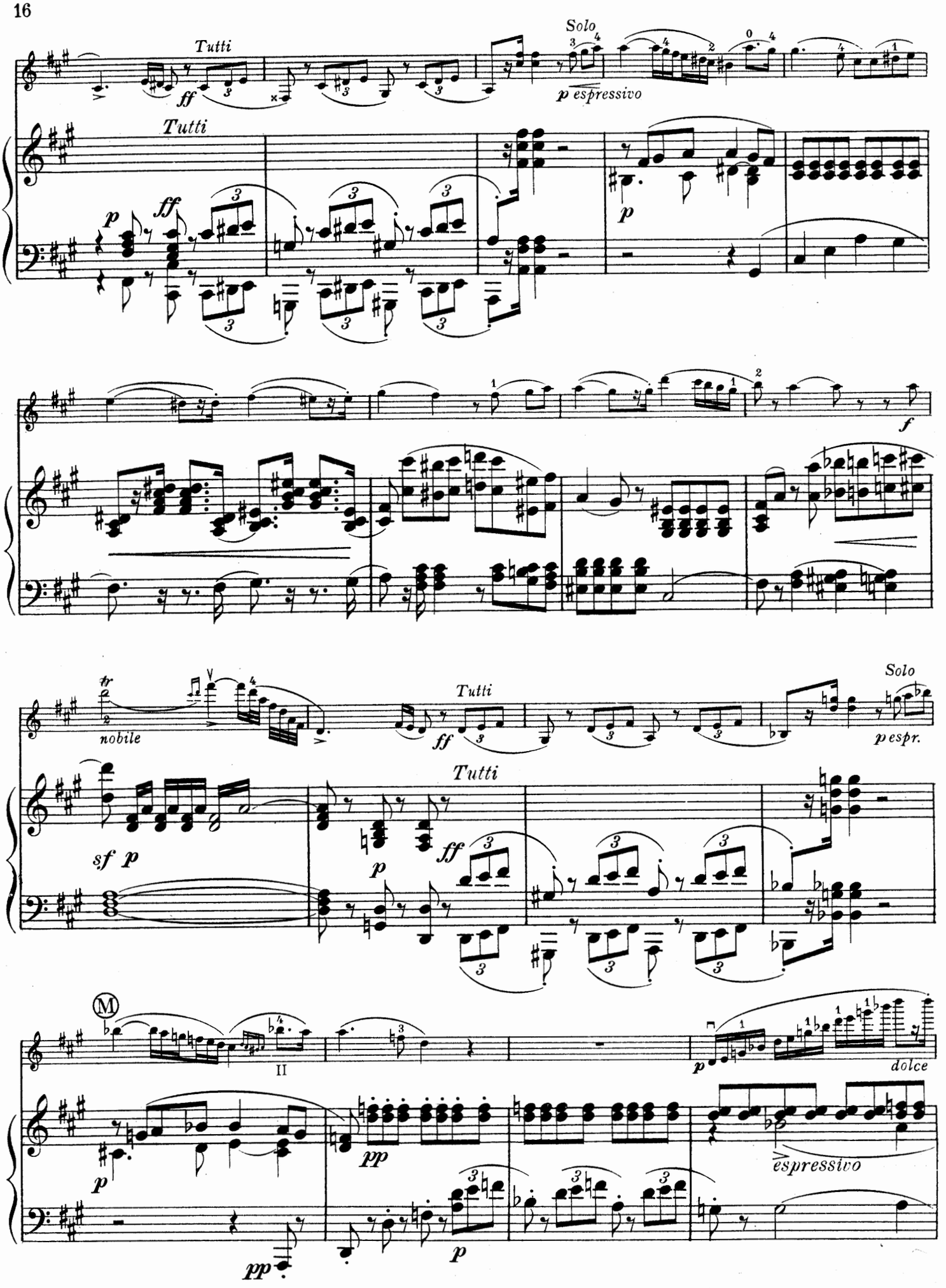

Solo
F
p con molt' espressione
sf
sfp
pp
cresc.
mf

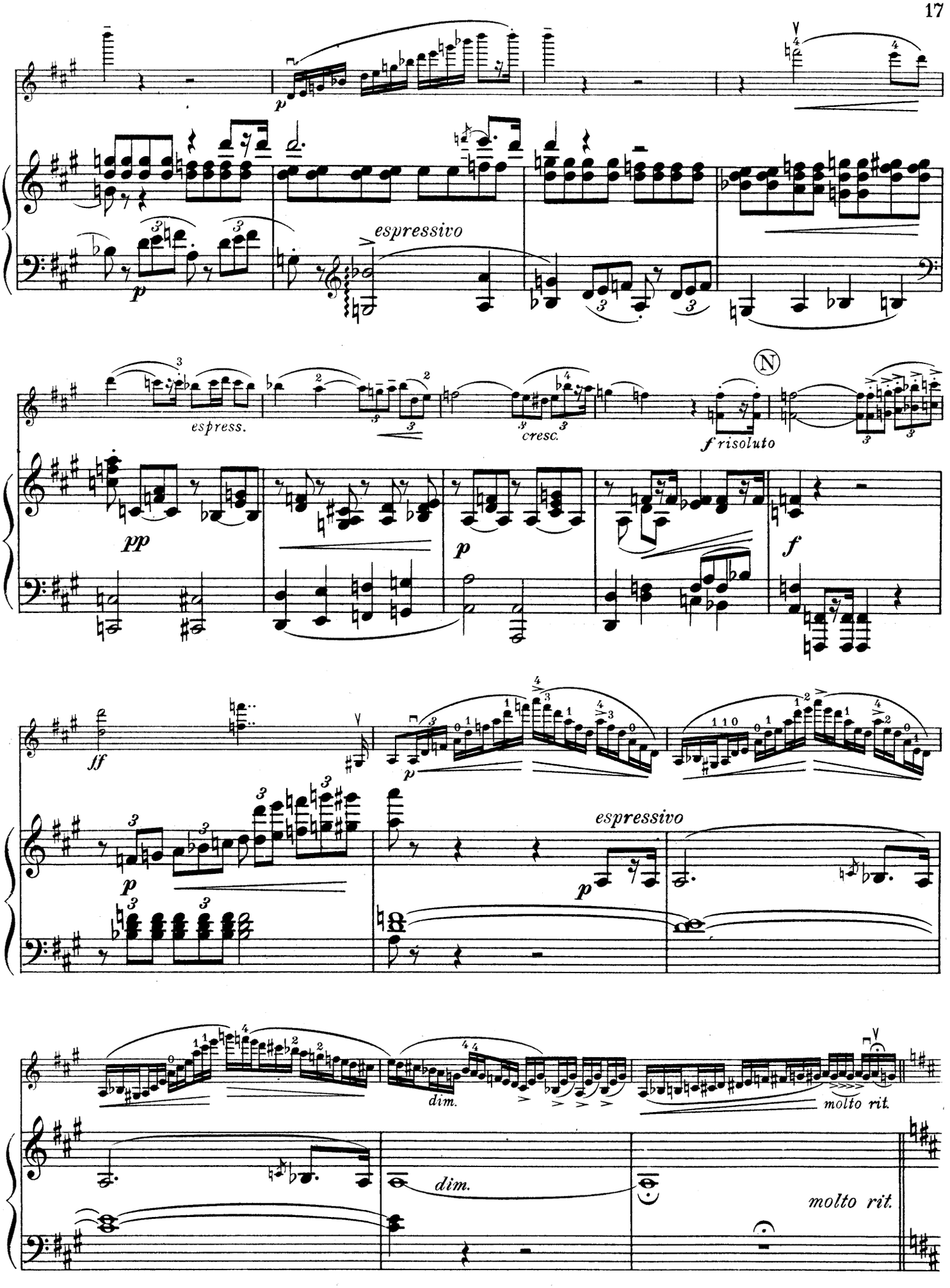

agitato
cresc.
IV
I
f poco rit.
agitato cresc.
f poco rit.
a tempo
f
a tempo
f
mf
p
cresc.
ff
mp
III
G
p
dim.
pp
8
p
III
IV
f
p
p
mf
p

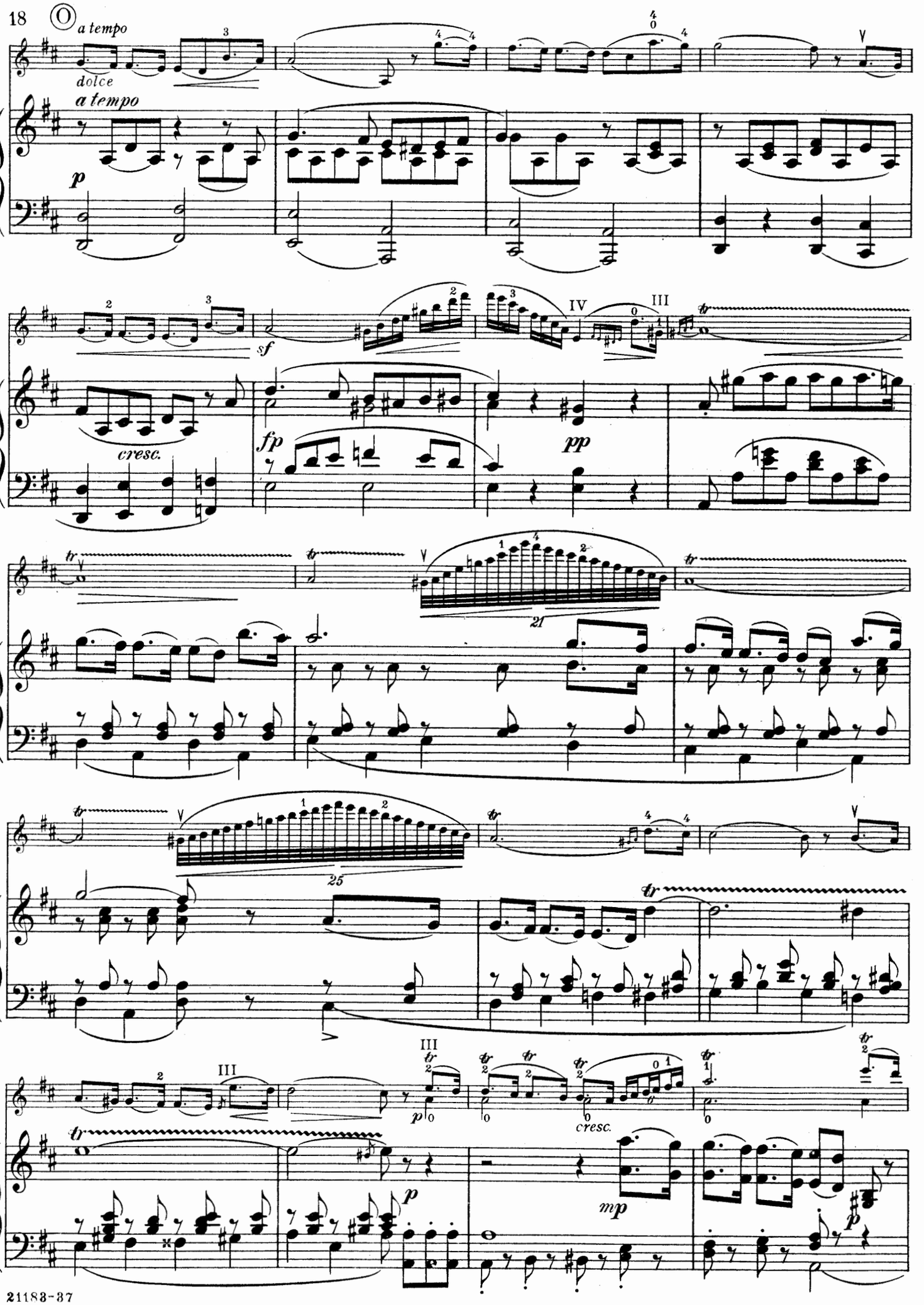

cresc.
cresc.
H
IV
IV
II
II
I
Tutti
Tutti
Solo

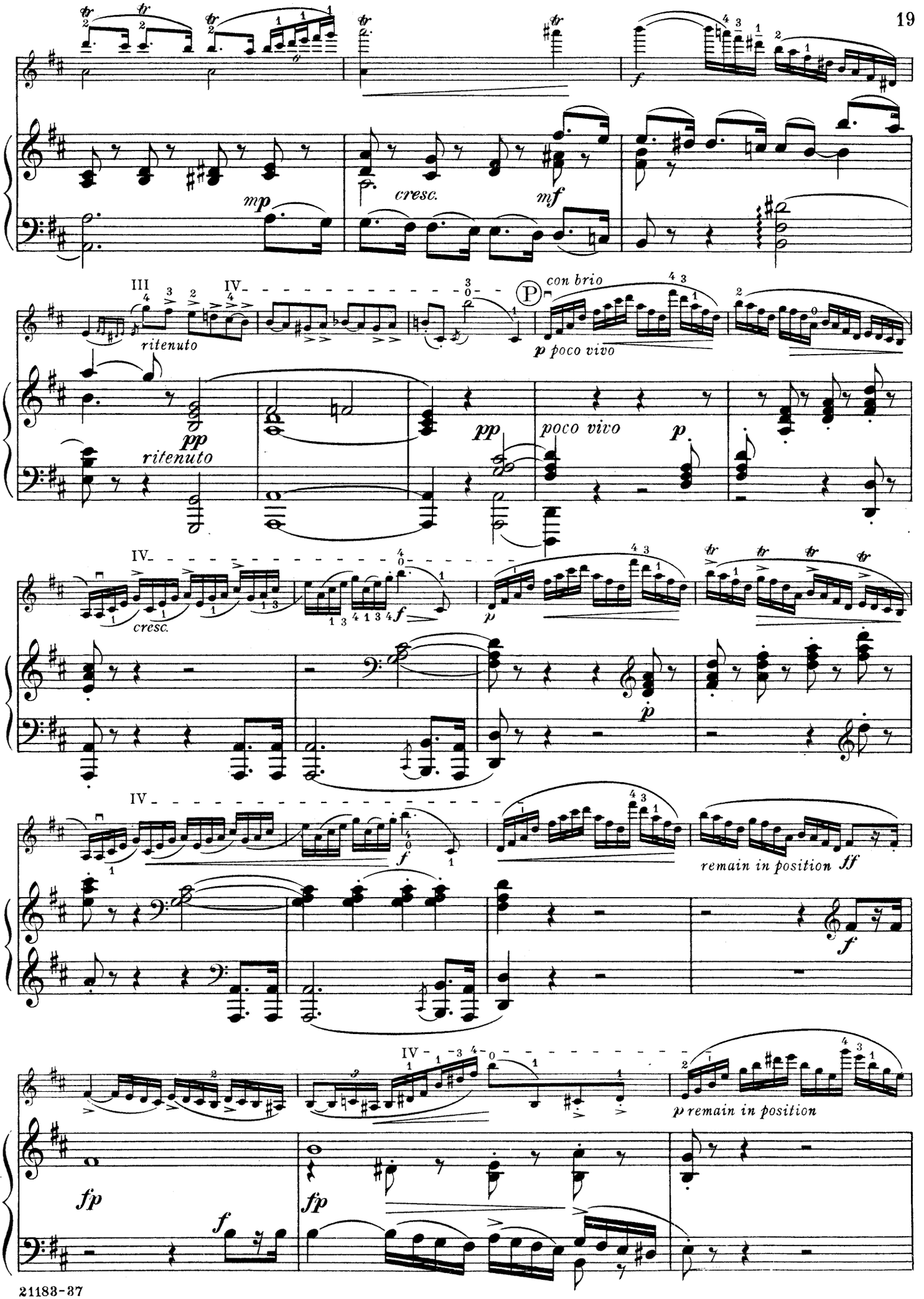

Tutti
ff
sf
sf
Tutti
ff
sf
sf
Solo
f
III
fp
8
0
Tutti
ff
K
Tutti
ff
sf
cresc.
sf
cresc.

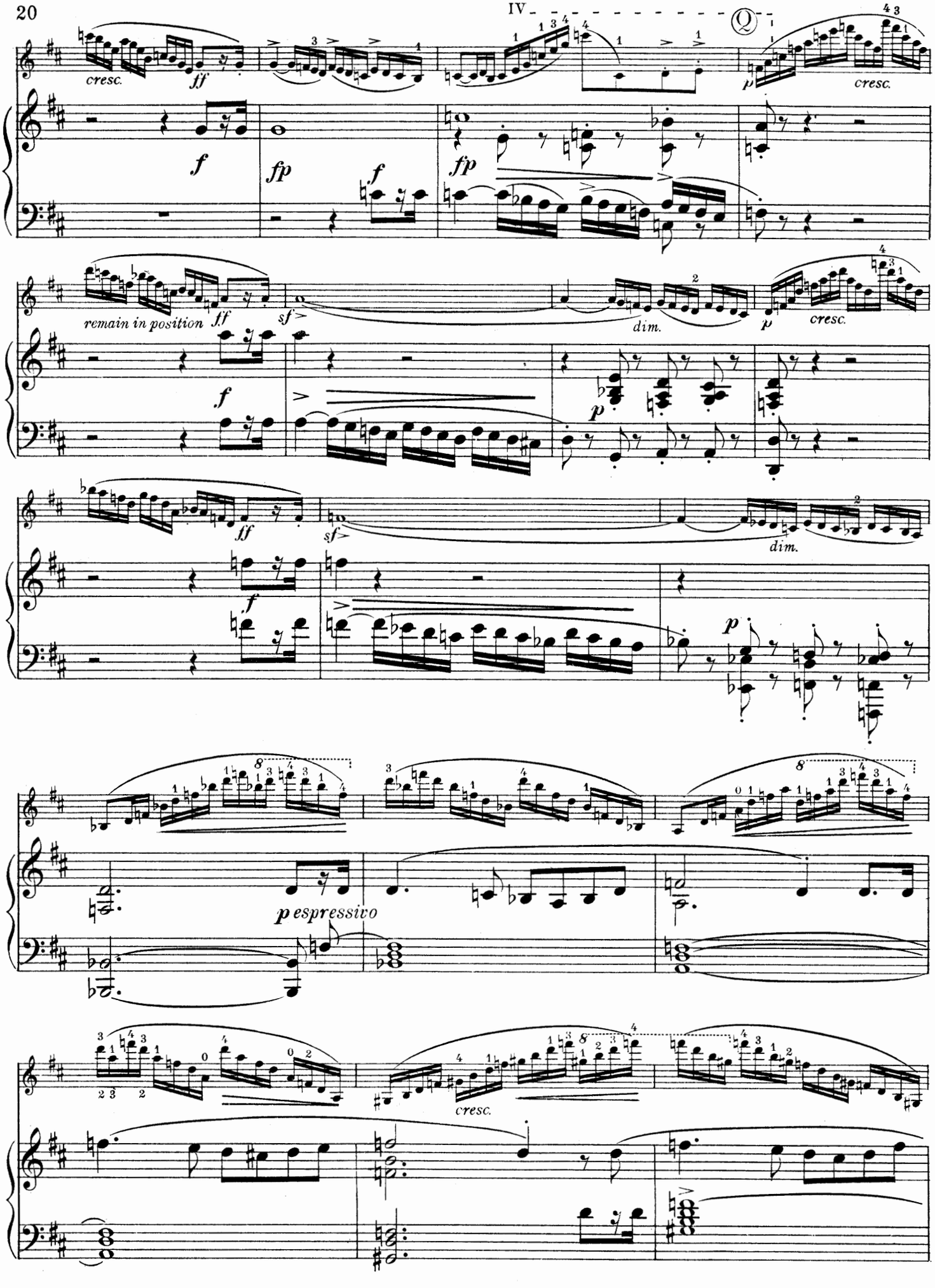

accelerando
accelerando
sf
rit. poco a poco
sf
rit. poco a poco
L
Tempo I.
Solo
ff
8
Tempo I.

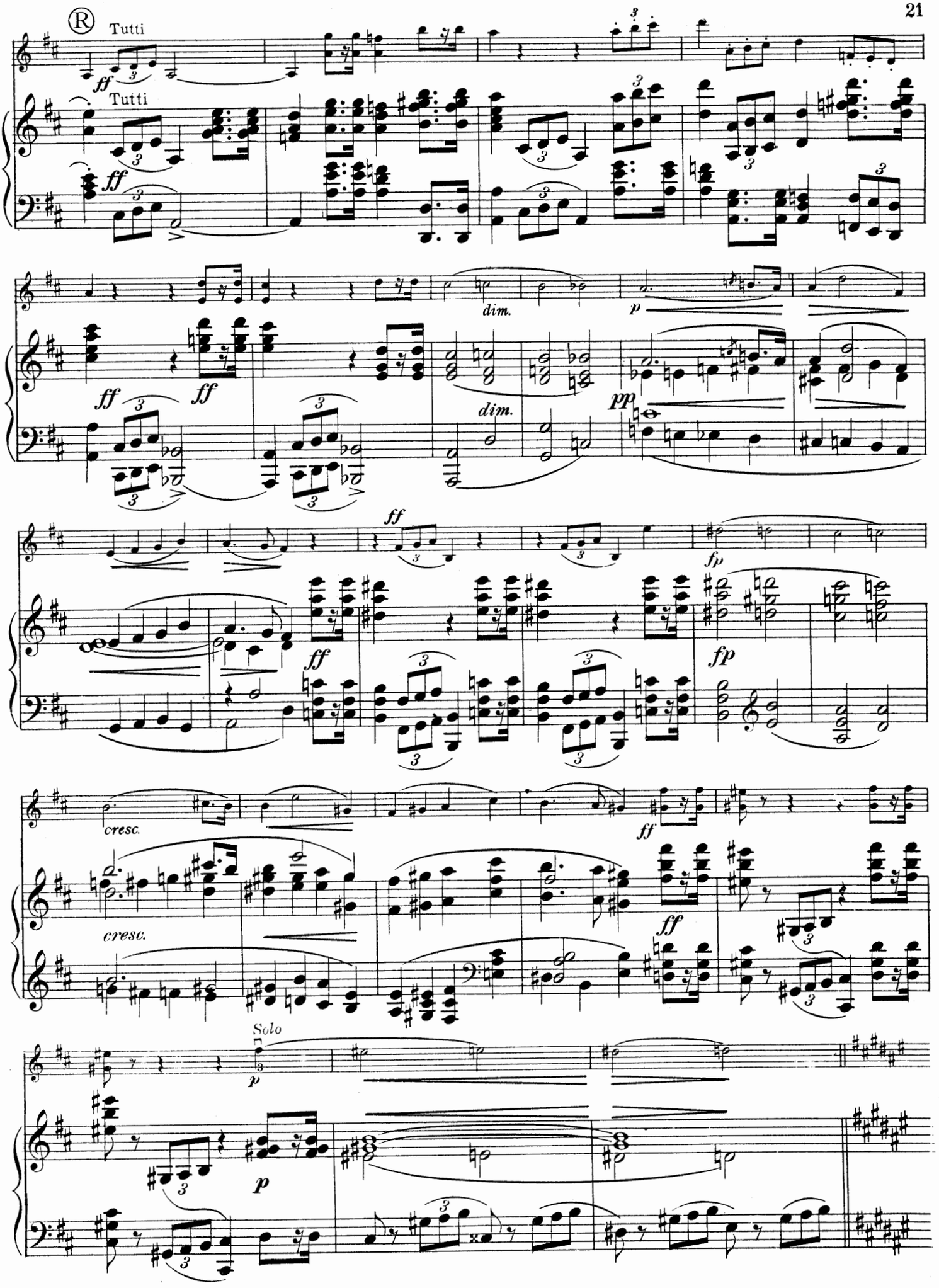

Tutti
Solo
ff
p espressivo
Tutti
p
ff
p
f
nobile
Tutti
ff
Solo
p espr.
sf p
Tutti
p
ff
II
p
dolce
pp
espressivo
pp
p

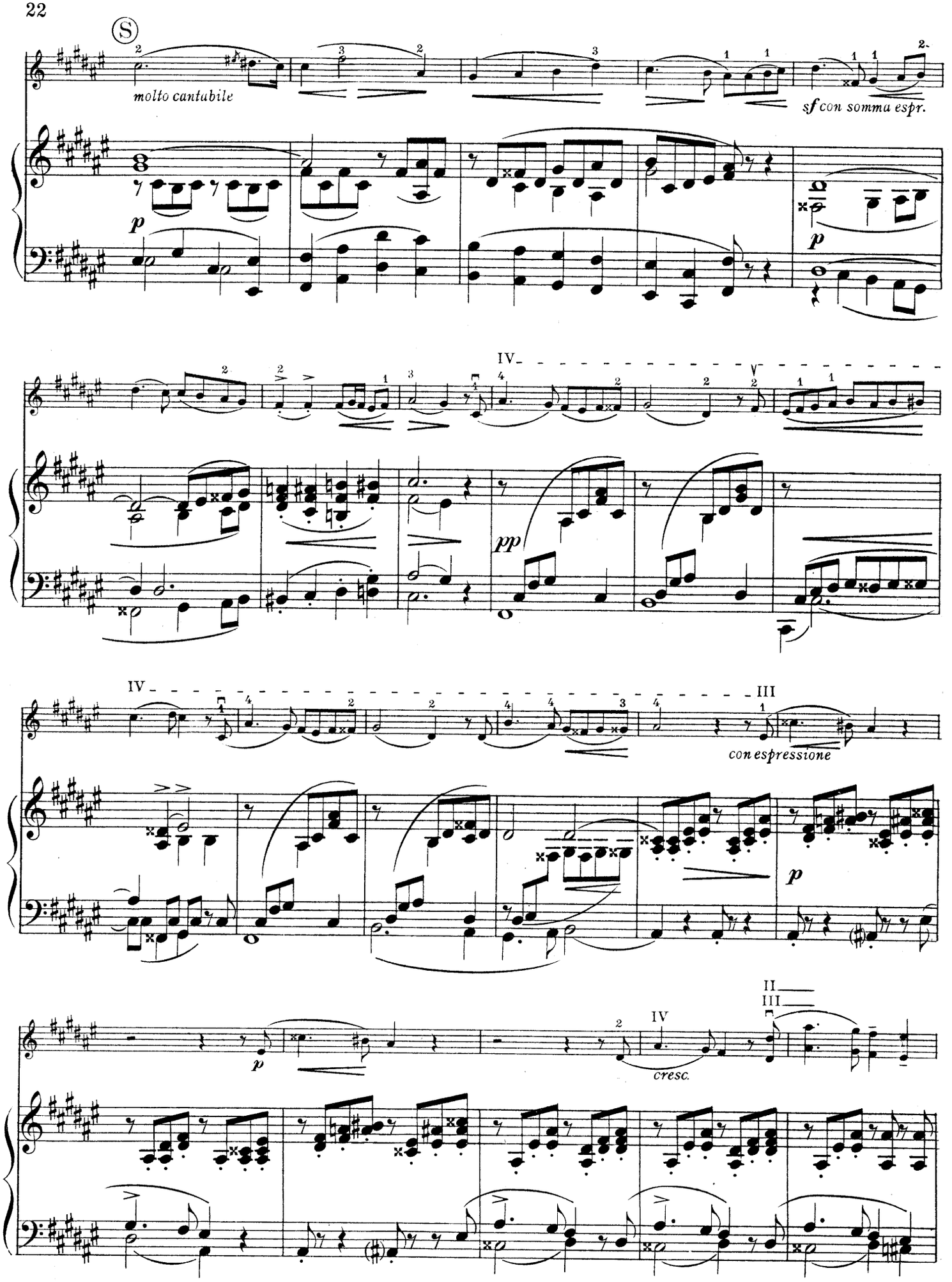

p
espressivo
p
espress.
cresc.
N
f risoluto
pp
p
f
ff
p
espressivo
p
dim.
molto rit.
dim.
molto rit.

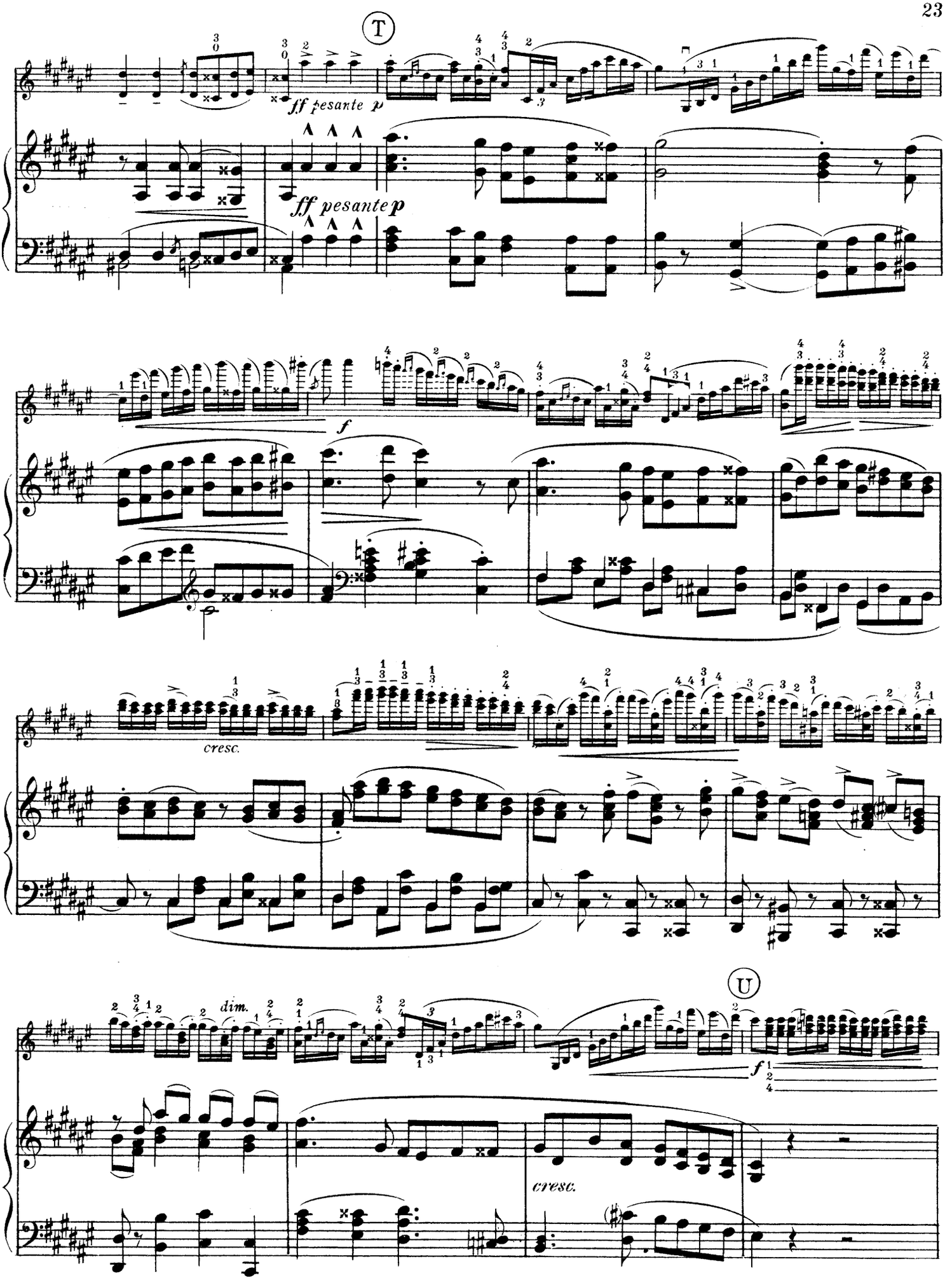

a tempo
dolce
a tempo
p
cresc.
sf
fp
pp
IV
III
21
25
III
p
cresc.
mp
p

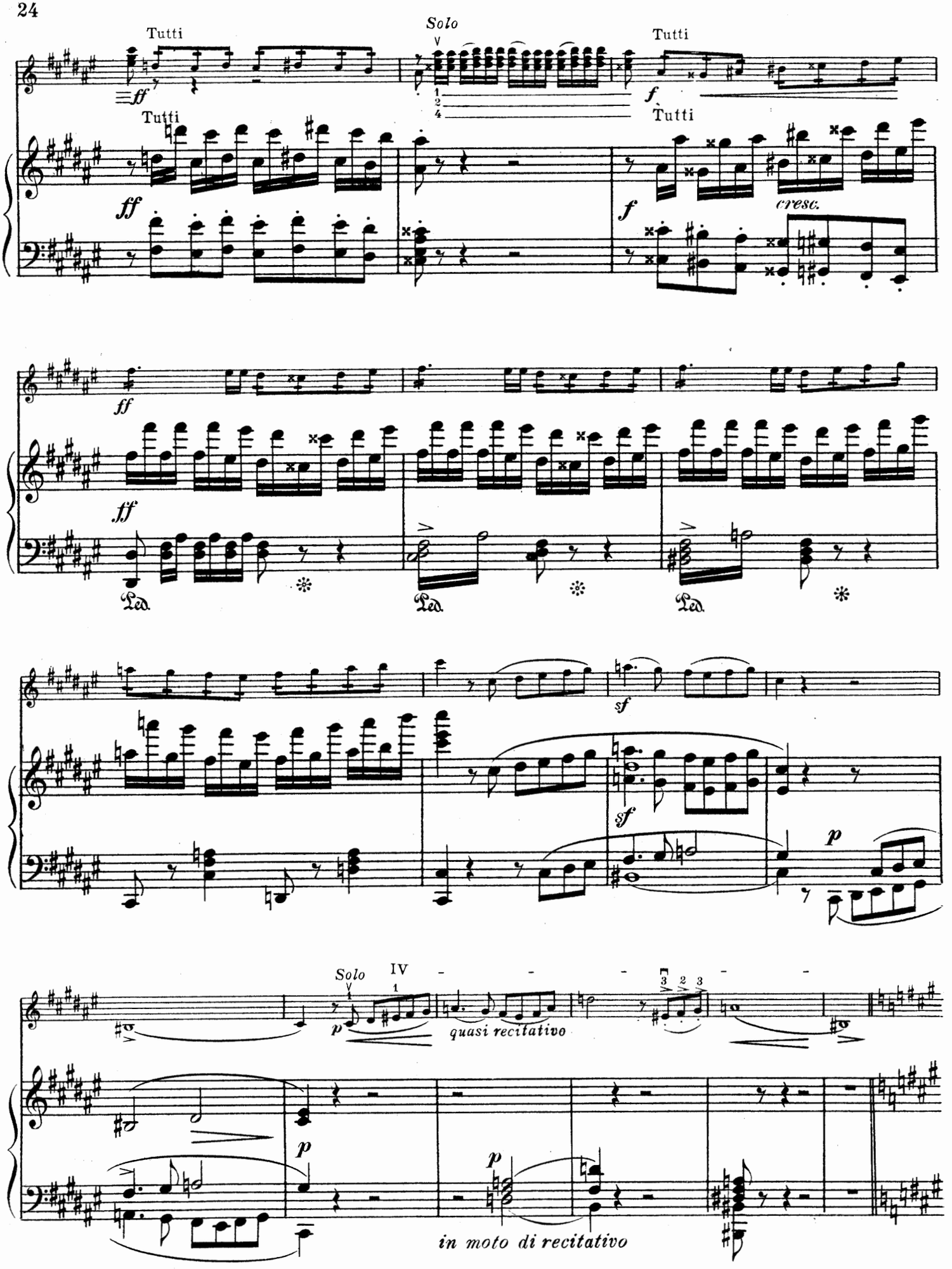

mp
cresc.
mf
III
IV
ritenuto
pp
ritenuto
con brio
p poco vivo
pp
poco vivo
p
IV
cresc.
f
p
IV
f
p
remain in position ff
f
IV
fp
f
fp
p remain in position

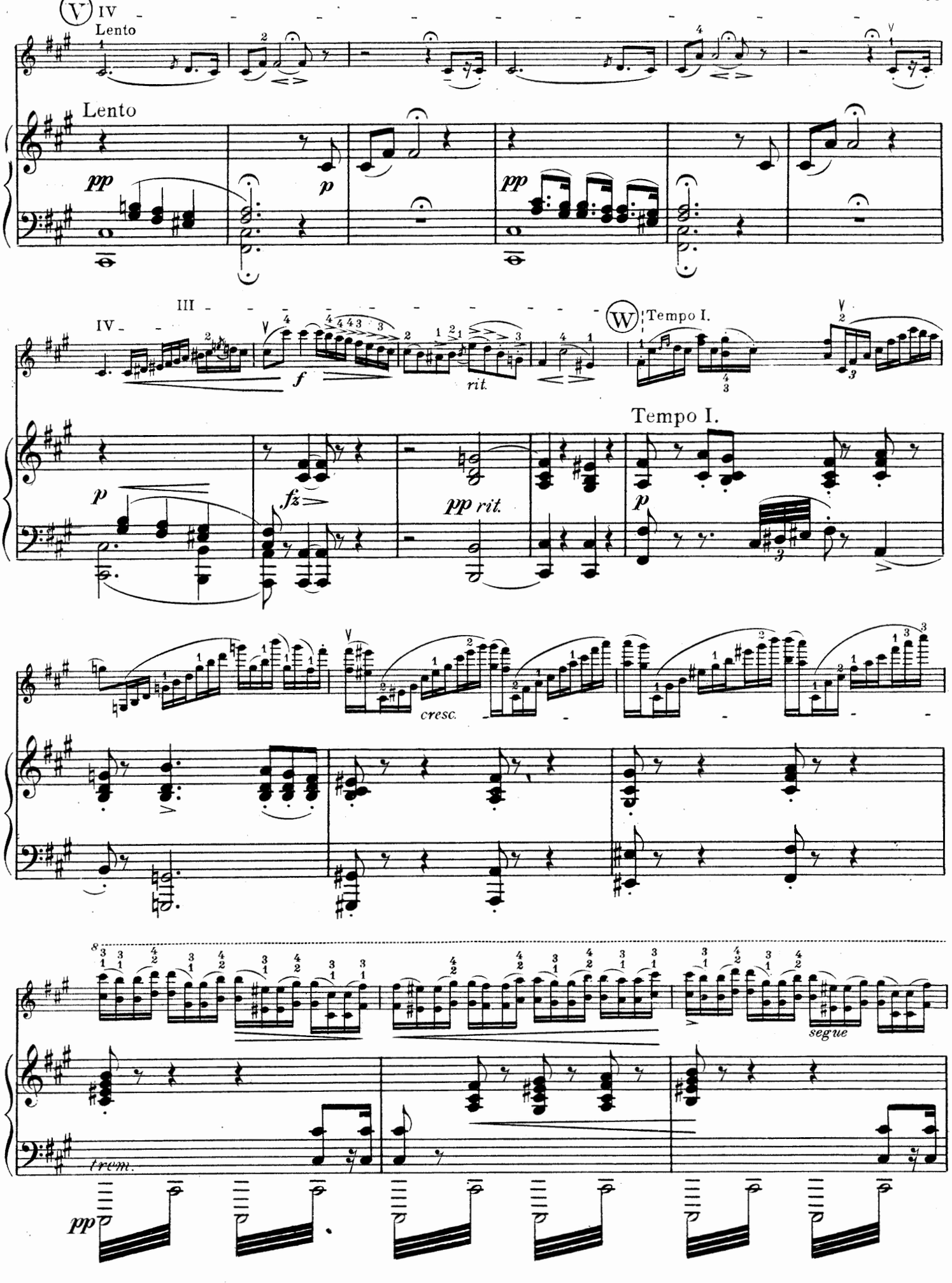

IV
Q
cresc.
ff
f
fp
p
remain in position
sf
dim.
p espressivo

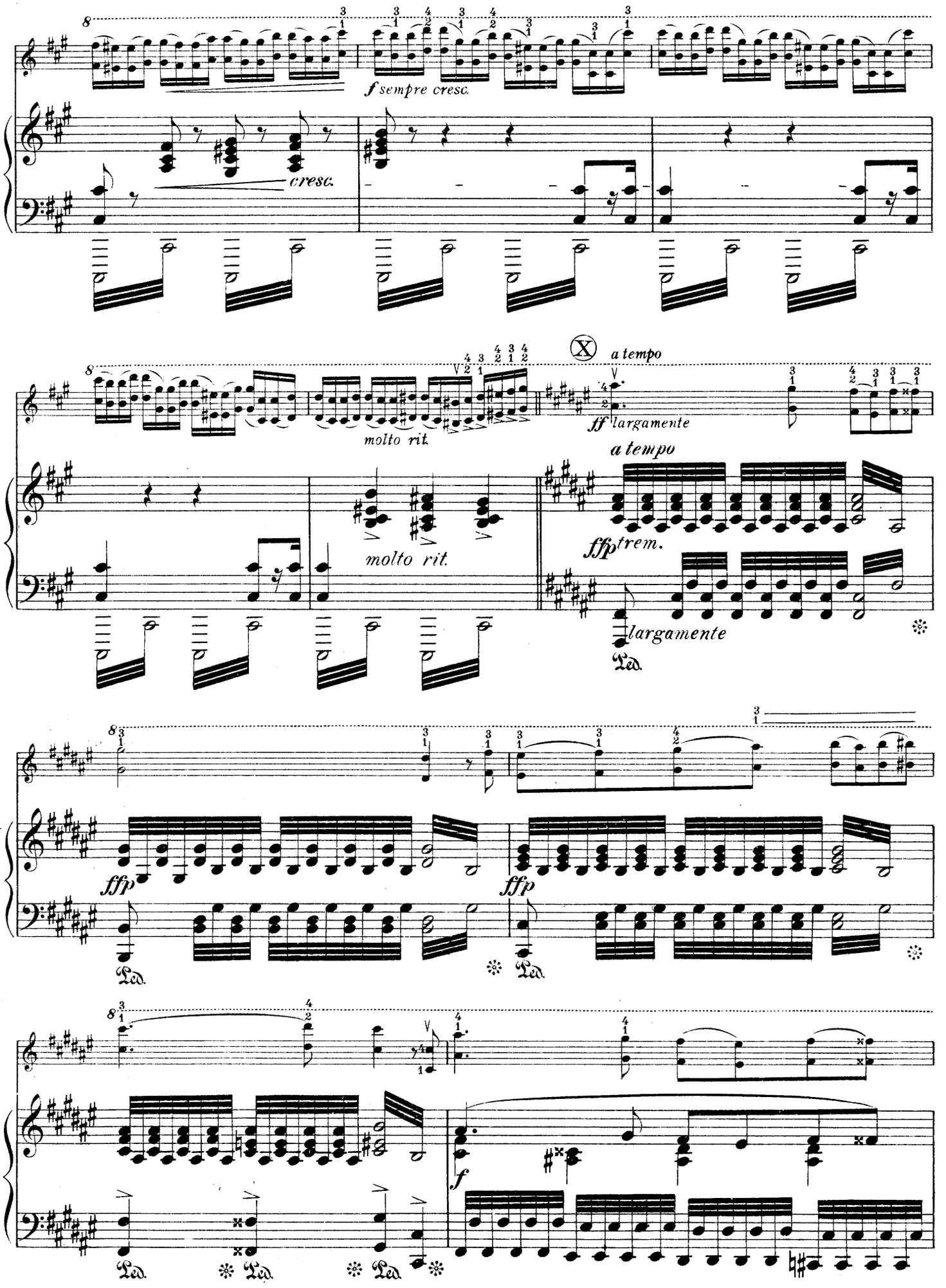

Tutti
Tutti
dim.
dim.
cresc.
cresc.
Solo

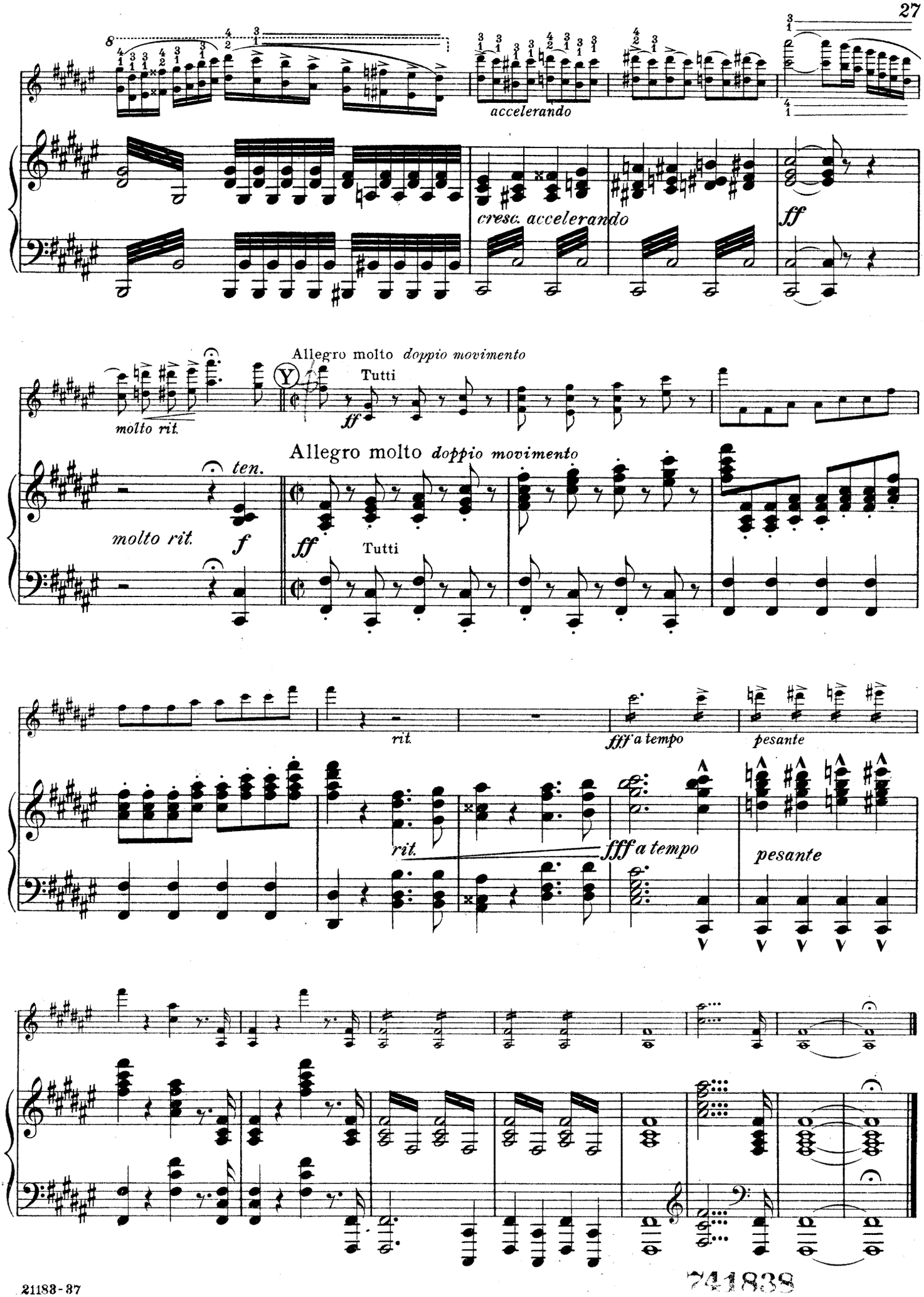

S
molto cantabile
sf con somma espr.
p
IV
pp
IV
III
con espressione
p
II
III
IV
p
cresc.


T
ff pesante p
ff pesante p
f
cresc.
dim.
U
f
cresc.


Tutti
Solo
Tutti
Tutti
Tutti
cresc.
Ped.
Ped.
Ped.
Solo
IV
quasi recitativo
in moto di recitativo


V
IV
Lento
Lento
pp
p
pp
III
IV
f
rit.
W
Tempo I.
Tempo I.
p
fz
pp rit.
p
cresc.
segue
trem.
pp


f sempre cresc.
cresc.
molto rit.
molto rit.
X
a tempo
ff largamente
a tempo
fffp trem.
largamente
Ped.
fffp
fffp
Ped.
Ped.
f
Ped.
Ped.
Ped.


accelerando
cresc. accelerando
ff
molto rit.
Allegro molto doppio movimento
Tutti
ff
ten.
molto rit.
f
Allegro molto doppio movimento
ff
Tutti
rit.
fff a tempo
pesante
rit.
fff a tempo
pesante

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5. Dancing on Deck (G)
6. Happy Days by the Sea (A)

Both in left hand requirements and bowing demands, these little pieces are skillfully designed for the use of beginners. They are melodious, pleasing in rhythmic structure, and above all, serviceable for either instruction or entertainment.

CARL FISCHER
BOSTON

COOPER SQUARE

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