

Jacques Offenbach  
Orpheus in the Underworld Overture

Allegro con fuoco.

TROMBONE I.

*ff*

*p* *f*

*f*

*p*

Allegretto: 11 Lento. 12 12 5 All<sup>o</sup> vivace. 19

*ff*

Allegretto. 6 11 Più mosso. 3 2

*ff* *f* *ff* *rit.*

Andante. *ff* *rit.* a tempo. *p*

Detailed description: This is a musical score for Trombone I from Jacques Offenbach's 'Orpheus in the Underworld Overture'. The score is written on a single staff in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with the tempo marking 'Allegro con fuoco.' and a dynamic marking of *ff*. The first system contains four measures of music. The second system contains four measures, with a dynamic change from *p* to *f*. The third system contains four measures, starting with a dynamic marking of *f*. The fourth system contains four measures, ending with a dynamic marking of *p*. The fifth system is a measure rest system with tempo markings: 'Allegretto: 11' (6/8), 'Lento. 12' (3/4), '12' (3/4), '5' (3/4), and 'All<sup>o</sup> vivace. 19' (2/4). The sixth system contains four measures, starting with a dynamic marking of *ff*. The seventh system contains four measures, with tempo markings 'Allegretto. 6' (6/8), '11' (3/4), and 'Più mosso. 3' (3/4), and a dynamic marking of *ff*. The eighth system contains four measures, with a dynamic marking of *f*. The ninth system contains four measures, with a dynamic marking of *ff* and a *rit.* marking. The tenth system contains four measures, with a dynamic marking of *ff* and a *rit.* marking, followed by 'a tempo. *p*'.

Offenbach — Orpheus in the Underworld Overture

TROMBONE I.  
(gr. Orch.)

Allegro. 16 8

*ff* *ff*

*f*

*f*

1 2

12 *p* *cresc.* *f*

*cresc.* *ff*

*ff* 1

2 1 2 3 4

5 6 7 8

# Jacques Offenbach Orpheus in the Underworld Overture

Allegro con fuoco.

TROMBONE II

ff

p f

p

Allegretto. Lento. 12 12 5 All<sup>o</sup> vivace. 19

ff

Allegretto. 6 11 Più mosso. 2

ff

rit.

Andante.

p

5 p

rit. a tempo.

Offenbach — Orpheus in the Underworld Overture

TROMBONE II.

(gr. Orch)

Allegro.

8

16

*ff*

*ff*

1

2

*f*

*f*

12

*p*

*creac.*

*f*

*creac.*

*ff*

1

2

3

4

5


6

7

8

Jacques Offenbach  
Orpheus in the Underworld Overture

Allegro con fuoco.

TROMBONE III 



Offenbach — Orpheus in the Underworld Overture

Allegro.

TROMBONE III.

(gr.Orch.)

16

*p*

*ff*

*f*

*p*

*cresc.*

*f*

*f*

1 2

1 2

1 2 3 4 5 6 7

1 2

1 2 3 4 5 6 7 8

# Jacques Offenbach Orpheus in the Underworld Overture

*Allegro con fuoco.*

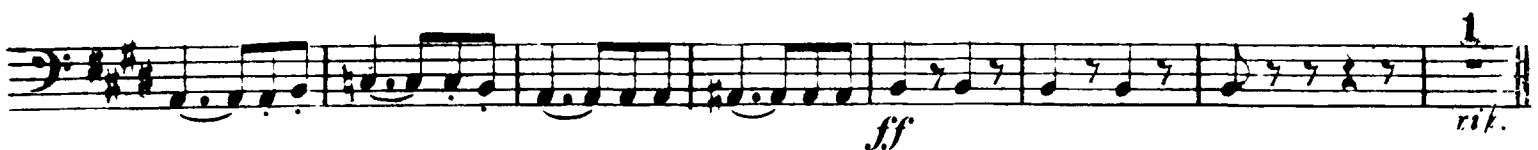
**OFICLEIDA.** 



*Lento.* 

*Allegretto.* 

*Più mosso.* 



Offenbach — Orpheus in the Underworld Overture

OFICLEIDA.  
(gr. Orch.)

Andante.

*f* *rit*

5 Allegro. 16 8  
*p* *tempo.* *p* *ff*

*ff* *f*

1 2 19  
*f* *cresc.*