

## MOTS D'AMOUR

Poésie de CH. FUSTER

à Monsieur PAUL PECQUERY

Moderato ♩ = 72

PIANO

*mf legato*

Musical score for the first system. The piano accompaniment is in 2/4 time, marked *mf legato*. The vocal line begins with a *p* dynamic. The lyrics "Quand je te" are written under the vocal line.

Musical score for the second system. The piano accompaniment features *pp* chords and *mf* passages. The vocal line continues with the lyrics "dis des mots las - sés, C'est leur dor -". Dynamics include *pp*, *mf*, *pp*, and *cresc*.

leur qui fait leurs char - mes! — Ils bal - bu - ti - ent,

*p* pochettino rit. *pp* a tempo

et c'est as - sez: — Les mots ont des lar -

*p* poco rit. *pp* legatissimo a tempo

mes. —

Quand je te dis des mots fou - gueux, —

*sempre f*

Il<sub>s</sub> brûlent mon cœur et mes lèvres, Ton être s'embrase avec

*p*

*p*

Detailed description: This system contains the first two lines of music. The top line is a vocal melody starting with a quarter rest, followed by a series of eighth and sixteenth notes. The piano accompaniment consists of two staves with chords and moving lines. A dynamic marking of *p* (piano) is placed above the vocal line and below the piano accompaniment.

eux: Les mots ont des fiè

*f*

*sempre f*

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with a quarter rest followed by a half note and then eighth notes. The piano accompaniment features a more active texture with chords and moving lines. Dynamic markings include *f* (forte) above the vocal line and *sempre f* (sempre forte) in the piano accompaniment.

-vres.

*pp*

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has a quarter rest followed by a half note. The piano accompaniment continues with chords and moving lines. A dynamic marking of *pp* (pianissimo) is placed below the piano accompaniment.

Detailed description: This system contains the seventh and eighth lines of music. The vocal line continues with eighth and sixteenth notes. The piano accompaniment features a complex texture with chords and moving lines.

*p* *cresc*

Mais quel qu'ils soient, — les di\_vins mots, Les seuls mots

*pp m.g.* *ppp* *cresc*

*mf*

é - cou - tés des fem - mes, — Dans leurs sou - pirs

*mf*

*p* *pochettino rit.* *a tempo* *pp*

ou leurs san - glots, — Les mots ont des â - mes. —

*poco rit.* *f*

*p* *pp*

*rit.*