

Dul - - derin. De-müthig fal-te ich die Hände, das Firmament - bleibt glatt und rein, und



The first system of the musical score features a vocal line on a treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a half note 'Dul' followed by a quarter rest, then a quarter note 'derin.' with a fermata. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *p* and *fp*.

stil - le ist's, nur lau - e Lüf - te durchschau - - ern noch den



The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'stil' followed by a quarter rest, then a quarter note 'le ist's,' with a fermata. The piano accompaniment features a more active eighth-note pattern. Dynamics include *pp*.

al - ten Hain!



The third system shows the vocal line with a half note 'al' followed by a quarter rest, then a quarter note 'ten' with a fermata. The piano accompaniment continues with eighth-note patterns. Dynamics include *p*.

.Etwas geschwinder. *Recit.*
Was seufzt und stöhnt der blei-che



The fourth system begins with a tempo change instruction *.Etwas geschwinder.* and a recitative instruction *Recit.* The vocal line has a half note 'al' followed by a quarter rest, then a quarter note 'ten' with a fermata. The piano accompaniment features a more active eighth-note pattern. Dynamics include *p*.

Va-ter? ich ahn's, ein furchtbares Ge -



The fifth system shows the vocal line with a half note 'Va' followed by a quarter rest, then a quarter note 'ter?' with a fermata. The piano accompaniment continues with eighth-note patterns. Dynamics include *p*.

Schnell.

sieht verschleucht von ihm den leich - ten Schlummer,
er springt vom Rasen auf,

Mässig.

Oedip.

er spricht! Ich träum - te ei - nenschweren Traum!

$\text{♩} = 104.$

Schwang nicht den Scep - ter die - se Rech - te? Doch

cresc.

Ho - heit lös - ten star - ke Mäch - te dir auf, o Greis, in nicht - gen Schaum!

Trank

ich in schönen Tagen nicht in meiner gro - ssen Vä - - ter Hal - le, beim Helden-

p

sang — und Hör - ner.schal - le, o He - li - os, dein gol - den Licht, dein

p *cresc.*

gol - den Licht, das ich nun nim - mer schau - en kann?

ff *p*

Zerstörung ruft von al - len Seiten, zum To - de sollst du dich be -

ff *p* *ff* *p*

rei - - ten, dein ir - disch Werk ist ab - ge - than, ist ab - ge - than.

pp