

*Quatuor*  
**QUATUORS**

POUR

*deux Violons et Alto  
 et Basse*

par

**DISTLER**

ŒUVRE 1<sup>er</sup>

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CATALOGUE

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Table with 4 columns: Sonates pour Clavecin ou piano forte, Concertos pour piano, Quatuors pour 2 Violons et Violoncelle, Duos pour Flute. Includes handwritten notes on the left margin and various musical titles with prices.

Handwritten vertical notes on the left margin: 2/29/52 Stecher, Hofman

Violino Primo

Allegro Moderato

QUARTETTO I

The musical score for Violino Primo, Quartetto I, page 27, is written in G major and 4/4 time. The tempo is marked 'Allegro Moderato'. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Dynamics include *F* (forte), *P* (piano), *PP* (pianissimo), and *FP* (fortissimo piano). Articulations such as *dol* (dolce) and accents are used throughout. The score includes several slurs and fingerings (e.g., '2'). The piece concludes on the 14th staff with a final cadence.

Violino Primo

Romance  
Andante

Violino Primo

Scherzando

The musical score is written for Violino Primo in 2/4 time, marked Scherzando. It consists of 14 staves of music. The key signature is B-flat major (two flats). The score includes various dynamics and articulations:

- Staff 1:** Starts with a piano (*p*) dynamic. The music is characterized by rapid sixteenth-note passages.
- Staff 2:** Continues the sixteenth-note patterns.
- Staff 3:** Features a piano (*p*) dynamic marking.
- Staff 4:** Continues the sixteenth-note passages.
- Staff 5:** Includes a section marked "Minore" (minor) with a key signature change to three flats (B-flat major with a lowered second degree).
- Staff 6:** Includes a section marked "Majore" (major) with a key signature change to two flats (B-flat major).
- Staff 7:** Features accents (*acc*) and a forte (*f*) dynamic.
- Staff 8:** Includes a forte (*f*) dynamic marking.
- Staff 9:** Features a forte (*f*) dynamic marking.
- Staff 10:** Includes a forte (*f*) dynamic marking.
- Staff 11:** Features a piano (*p*) dynamic marking.
- Staff 12:** Includes a piano (*p*) dynamic marking.
- Staff 13:** Features a piano (*p*) dynamic marking.
- Staff 14:** Ends with a forte (*f*) dynamic marking.

Violino Primo

QUARTETTO II

Grave

F P

Majore

FP FP

Polonoise Allegretto

Violino Primo

Adagio  
Cantabile

con fordi

Musical score for Violino Primo, Adagio Cantabile section. It consists of ten staves of music in 3/8 time, featuring a melodic line with various dynamics and articulations. The notation includes slurs, accents, and dynamic markings such as *p*, *fp*, and *f*. A first ending bracket labeled '1' is present on the fifth staff.

Rondo  
Allegretto

dimi:

Musical score for Violino Primo, Rondo Allegretto section. It consists of five staves of music in 2/4 time, featuring a rhythmic and melodic line with various dynamics. The notation includes slurs, accents, and dynamic markings such as *p*, *f*, and *pp*. A *dimi:* marking is present above the first staff of this section.

The musical score is written for Violino Primo and consists of 14 staves. The key signature is G major (one sharp). The notation includes various rhythmic values, slurs, trills (tr), accents (acc), and dynamic markings (p, f, pp). The piece concludes with a double bar line. The page number 27 is centered at the bottom.



76.

# Violino Primo

Allegro Vivace

## QUARTETTO III

F PP  
 FP  
 P cres FP FP FP  
 1  
 2 *folo*  
 FP FP FF  
 PP F  
 Minore  
 P *3*  
 2 Majore  
 F  
 P  
 1  
 2 *folo*  
 FP FP

Violino Primo

2 1

Allegretto scherzando

Majore

Minore

Majore

Minore b

Violino Primo

Rondo  
poco Presto

The musical score is written for Violino Primo in G major and 2/4 time. It begins with a *pizz:* marking. The first staff contains a series of eighth-note patterns. The second staff features a *col arco* marking and a dynamic of *p*. The third staff has a dynamic of *p*. The fourth staff includes *fp fp* markings. The fifth staff has a triplet of eighth notes marked *3 3 3 3*. The sixth staff has a dynamic of *p*. The seventh staff includes a *D.C.* marking and a dynamic of *p*. The eighth staff has a dynamic of *p*. The ninth staff has a dynamic of *p*. The tenth staff has a dynamic of *p*. The eleventh staff has a dynamic of *p*. The twelfth staff has a dynamic of *pp* and a *pizz:* marking.

Handwritten notes: *132 X*, *Pract*, *63*