

Horn I in F

MAX BRAUER

PAN

**SUITE FÜR 10 BLASINSTRUMENTE
UND KONTRABASS**

Pan

Suite für zehn Blasinstrumente und Kontrabaß

I. Eintritt in Pans Gebiet

Max Brauer
(1855-1918)

Allegretto

6
3
CII
p
15
p
cresc.
22
f
f
29
35
A
p
p
44
p
mp
51
2
p
p cresc.
mf
p
59
cresc.
f
66
2
f
p
74
Solo
mp
81
2
p
cresc.

Horn I in F

88 *f* *cresc.*

93 *ff* *dim.*

99 *p* *p dim.* **B**

108 *p* *mp* *mf* *p*

118 *p* *mf cresc.* *f*

124 *p*

131 **C** *mp* *p* *mf* **2**

140 *p* *mf*

147 *p cresc.*

153 *f* *ff*

160 *f* *dim.* *pp*

167 *p* *pp* **3**

Detailed description: This page of a musical score for Horn I in F contains 12 staves of music, numbered 88 to 167. The notation includes various dynamics such as *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also performance markings like **B**, **C**, and **2**, and rhythmic indicators like **3** for triplets. The music features a variety of note values, including eighth and sixteenth notes, and rests. The key signature is one flat (F major or D minor).

Horn I in F

II. Tanz. Trio: Satyren und Nymphen

Allegro non tanto

Musical score for Horn I in F, measures 1-50. The score is in 3/4 time and features various dynamics and articulations.

Measures 1-8: *f*, *sfz*, *sfz*, *sfz*.

Measure 8: *f*.

Measure 23: *p*, *f*, *p*.

Measure 31: *f*, *mp*, *cresc.*.

Measure 38: *f*, *mp*, *cresc.*.

Measure 50: *dim.*, *p cresc.*, *ff*.

Poco meno mosso

Musical score for Horn I in F, measures 59-90. The score is in 3/4 time and features various dynamics and articulations.

Measure 59: *Fine*, *p*.

Measure 80: *cresc.*, *rfz*, *p*, *poco cresc.*.

Measure 90: *(poco rit.) Tranquillo*, *p*, *p*, *pp*, *da capo al Fine*.

III. Nacht und Phantome

Molto sostenuto

p

gestopft

mf *p* *mf* *p* *mf*

offen

p *mf* *p* *p espress.* *mp*

Allegro (vivace) (*offen*)

p *dim.* *pp* *p*

mp *mf*

p *p* *f*

p *f*

p *cresc.*

D *p* *2*

Horn I in F

92 *p* *cresc.*

99 *ff* *p*

106 *p*

114 *più p* 4

124 **Trio** $\text{♩} = \text{♩}$ 2 1. 3 *p mp p*

(131) 2. *p mp marc. cresc.*

137 *poco rit. a tempo mf p*

144 *cresc. f*

152 *dim. p dolce*

159 *rit. pp*

167 **Tempo I°** 2 *mf p*

Horn I in F

177 *p*

186 *mp* *mf*

193 *p* 5 *p*

207 *p* *f* 4 *p*

220 *f* 3 *p*

231 *cresc.* *p*

238 2 *p*

246 *cresc.* *ff*

253 *p*

261 *p* *più p*

Coda: Andante sostenuto

268 2 *p* *Fg I*

276 3 *p* *dim.* *pp* *riten.*

Horn I in F

IV. Morgengesang. Tanz

Andante

Musical score for Horn I in F, measures 1-41, marked Andante. The score consists of ten staves of music. Measure numbers 3, 10, 19, 27, and 35 are indicated at the start of their respective staves. Dynamics include *p*, *cresc.*, *f*, *dim.*, *mf*, and *p*. There are also markings for *mf* and *f* with hairpins. The music features a variety of note values, including eighth and sixteenth notes, and rests.

Allegretto con moto

Musical score for Horn I in F, measures 42-78, marked Allegretto con moto. The score consists of seven staves of music. Measure numbers 42, 48, 58, 65, 71, and 78 are indicated at the start of their respective staves. Dynamics include *p*, *mf*, *f*, *cresc.*, *dim.*, and *mp marc.*. There are also markings for *f* with an accent (^) and *mp marc.* with a marcato (>) marking. The music features a variety of note values, including eighth and sixteenth notes, and rests.

Horn I in F

84

90

98 *Più lento* *Andante*

106

115

p cresc. *f* *p* *f* *p* *p* *p cresc.* *f*

Detailed description: This block contains five staves of music for Horn I in F. The first staff (measures 84-89) features a melodic line with a crescendo. The second staff (measures 90-97) includes a dynamic marking of *p cresc.* leading to *f*. The third staff (measures 98-105) is marked *Più lento* and *Andante*, with dynamics *p* and *f*. The fourth staff (measures 106-114) shows a melodic line with dynamics *p* and *f*. The fifth staff (measures 115) continues the melodic line with a *p cresc.* and *f* dynamic.

V. Zusammenkunft aller Musikanten

Allegro

116

12

25 17

53

65

74

f *p* *f* *f* *f* *mf* *p*

Detailed description: This block contains six staves of music for Horn I in F, starting with the tempo marking *Allegro*. The first staff (measures 116-125) begins with a *f* dynamic and includes a *p* dynamic. The second staff (measures 126-135) continues the melodic line. The third staff (measures 136-145) features a *f* dynamic and a measure number '17'. The fourth staff (measures 146-155) includes a *ff* dynamic and triplet markings. The fifth staff (measures 156-165) features triplet markings and a *p* dynamic. The sixth staff (measures 166-175) includes a *mf* dynamic and a *p* dynamic.

Horn I in F

85 **E** 18 *Cl1*
p cresc. *mf* *poco riten.* *a tempo* *p*

112 *cresc.* *f*

127 *mf* *f* *Solo* *f*

141 *Soli* *f*

149 *più f*

160 *G.P.* **F** *p*

173 *Fg I*

193 *mf* *p s.v.* *cresc.*

206 *poco f* *f*

227 *poco f* *f* *f*

236 *mf* *f*

247 *p*

Horn I in F

258 *p* *f*

273

281

293 **G** 17 *p cresc.* *poco f* *cresc.*

320 *più f* **H** Solo *p*

330

341 *mp* *riten.* *p* **Poco meno mosso**

354 *rit.* *pp* **Animato** *p*

366 *f*

377 *f* *ff*

386