

# THE AMERICAN ÉLITE EDITION.

**J. O. von PROCHAŽKA**  
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To Prof. PIERRE DOUILLET.

# Musical momento.

EDMUND NEUPERT.

componirt in New-York am 21. Juli 1884.

Allegretto.

PIANO.

The musical score is written for piano and consists of four systems. The first system is marked 'Allegretto' and 'PIANO.' It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The right hand starts with a triplet of eighth notes, and the left hand provides a steady accompaniment. The second system continues the melodic development in the right hand, featuring various ornaments and a 'v' marking. The third system shows a change in dynamics to piano (p) and features a long melodic line in the right hand. The fourth system concludes with a final melodic phrase in the right hand and a 'v' marking.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with various accidentals and a fermata over the final measure. The bass staff provides harmonic support with chords and single notes.

Second system of musical notation, continuing the piece. The treble staff shows a series of chords and melodic fragments, while the bass staff maintains a steady harmonic accompaniment.

Third system of musical notation, showing further development of the musical themes. The treble staff includes a triplet of notes, and the bass staff continues with its accompaniment.

Fourth system of musical notation, featuring a fermata over a note in the treble staff. The bass staff continues with its accompaniment.

Fifth system of musical notation, concluding the page. It includes performance markings: *rit.* (ritardando), *e* (accent), and *dim.* (diminuendo). The treble staff has a melodic line, and the bass staff has chords.

Un poco mosso.

The first system of music features a treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The right hand plays a series of chords and single notes, while the left hand provides a bass line with some arpeggiated figures. A long slur covers the first two measures of the right hand.

The second system continues the piece, showing a change in the bass line and some chromatic movement in the right hand. The tempo marking 'Un poco mosso' is implied by the overall style.

The third system shows a continuation of the harmonic and melodic ideas, with a prominent bass line and a right hand that uses a mix of chords and moving lines.

The fourth system includes a dynamic marking of *p* (piano) in the second measure. The music features a mix of arpeggiated chords and moving lines in both hands.

The fifth system concludes the page with a final cadence. The right hand has a long slur over the first two measures, and the piece ends with a final chord in the right hand.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a piano (*p.*) dynamic marking and a *dim.* (diminuendo) instruction. The right hand plays a melodic line with slurs, while the left hand provides harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. The right hand features a series of slurred eighth notes, and the left hand continues with chordal accompaniment.

Third system of musical notation, showing further development of the melodic and harmonic themes. The right hand maintains a rhythmic pattern of slurred eighth notes.

Fourth system of musical notation, including a *v* (accrescendo) marking. The right hand has a melodic phrase with a slur, and the left hand provides accompaniment.

Fifth system of musical notation, concluding the page with a *ritard.* (ritardando) instruction. The right hand features a final melodic flourish, and the left hand provides a concluding accompaniment.

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, and a fermata over the final measure. The bass clef staff contains a bass line with dotted rhythms and a fermata over the final measure. Performance markings include *poco a poco accelerando e crescendo*. Dynamic markings *p* and *f* are present. Accents are placed over several notes in both staves.

Second system of musical notation. The treble clef staff features a melodic line with a fermata over the final measure. The bass clef staff contains a bass line with dotted rhythms and a fermata over the final measure. Performance markings include *un poco ritard.* and *ritard.* Dynamic markings *p* and *f* are present.

Third system of musical notation. The treble clef staff contains a melodic line with a fermata over the final measure. The bass clef staff contains a bass line with dotted rhythms and a fermata over the final measure. Performance marking includes *dim.* Dynamic markings *p* and *f* are present.

Fourth system of musical notation. The treble clef staff contains a melodic line with a fermata over the final measure. The bass clef staff contains a bass line with dotted rhythms and a fermata over the final measure. Performance marking includes an accent (^) over the final note of the treble staff. Dynamic markings *p* and *f* are present.

Fifth system of musical notation. The treble clef staff contains a melodic line with a fermata over the final measure. The bass clef staff contains a bass line with dotted rhythms and a fermata over the final measure. Dynamic markings *p* and *f* are present.

The first system of music consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass staff provides harmonic support with chords and a steady eighth-note accompaniment.

The second system continues the piece. The treble staff features a triplet of eighth notes and a sixteenth-note triplet. The bass staff maintains the harmonic accompaniment with chords and eighth notes.

The third system shows a change in the bass line, with the left hand playing a series of chords and single notes, while the treble staff continues with its melodic pattern.

The fourth system includes performance markings. The word "rit." (ritardando) is placed above the treble staff, and "dim." (diminuendo) is placed above the bass staff. The music shows a gradual slowing down and softening of volume.

The fifth system contains several performance markings. "poco a poco dim. e ritard." is written in the bass staff, "ppp" (pianissimo) is written above the treble staff, and "poco a poco accelerando" is written in the bass staff. The system concludes with a final chord and a fermata.

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