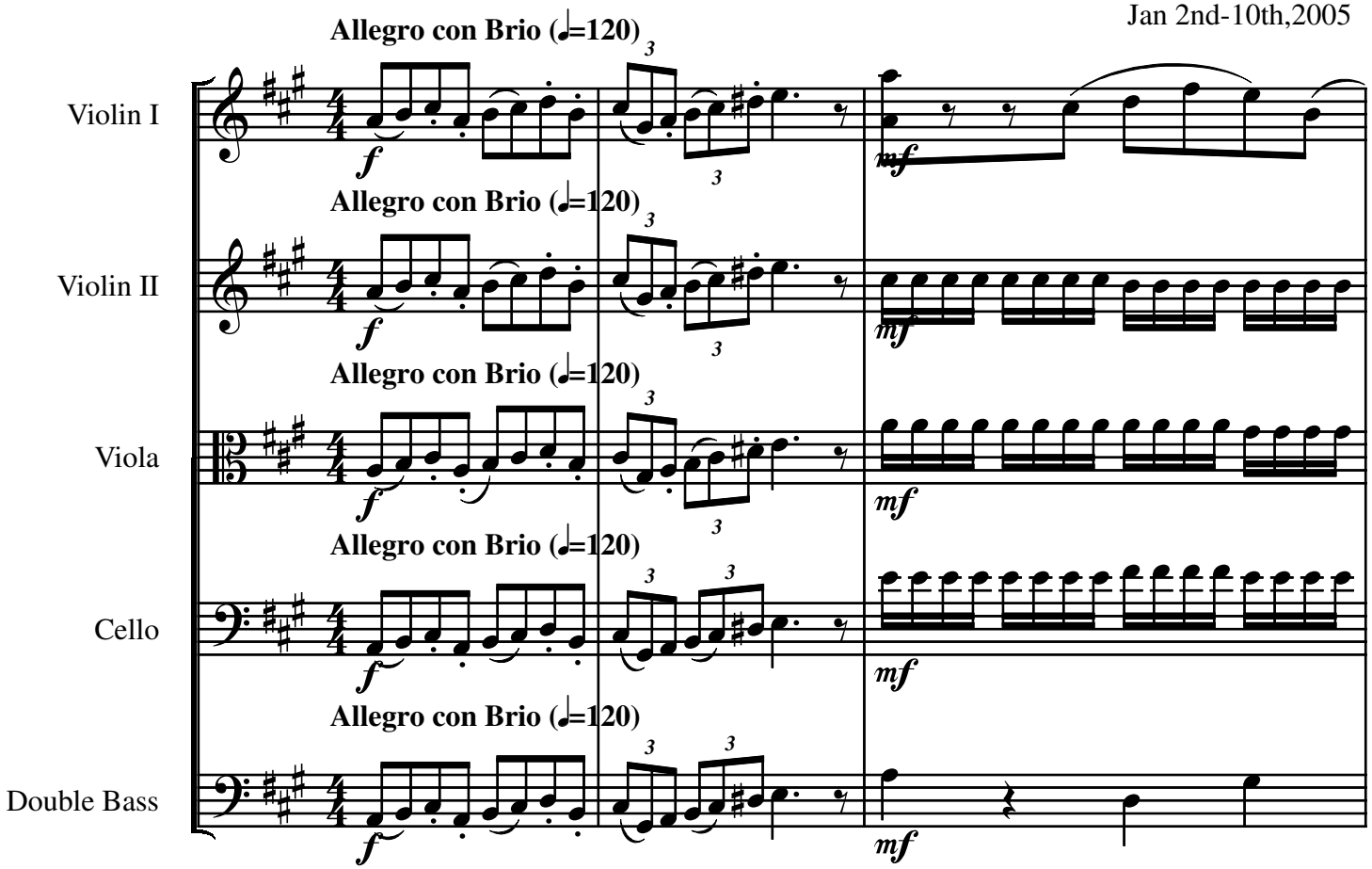
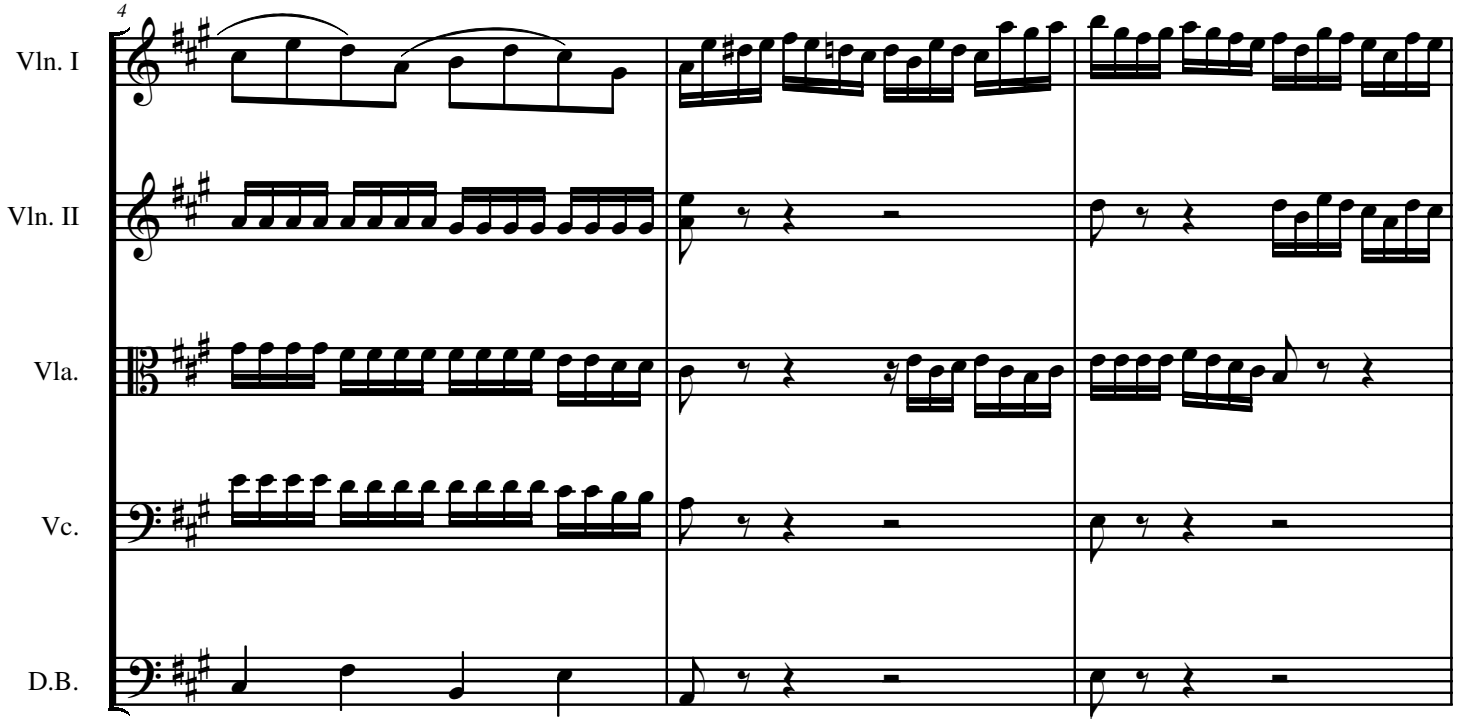
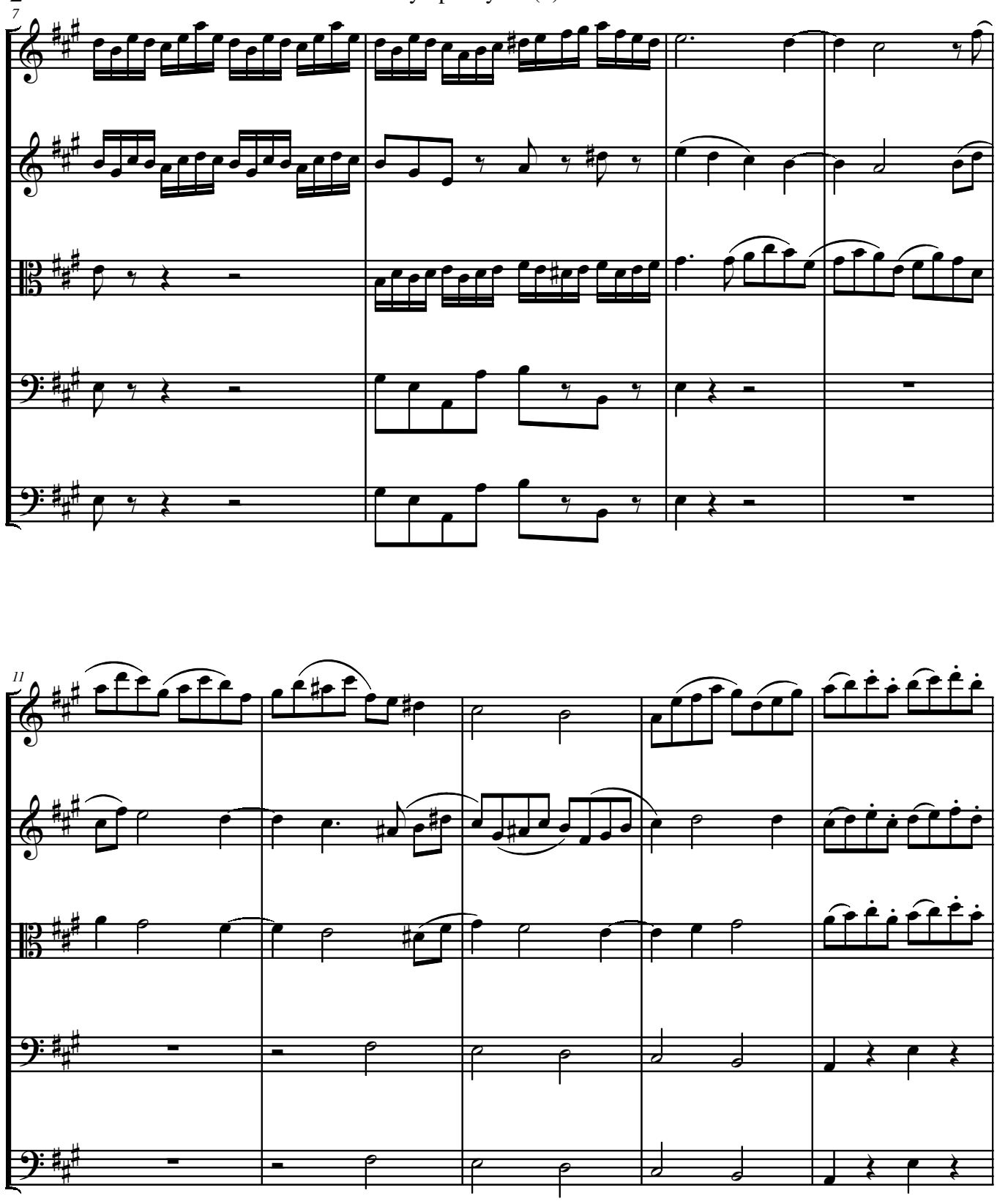
Symphony # 9(1) in A

1st Movement (5"53")

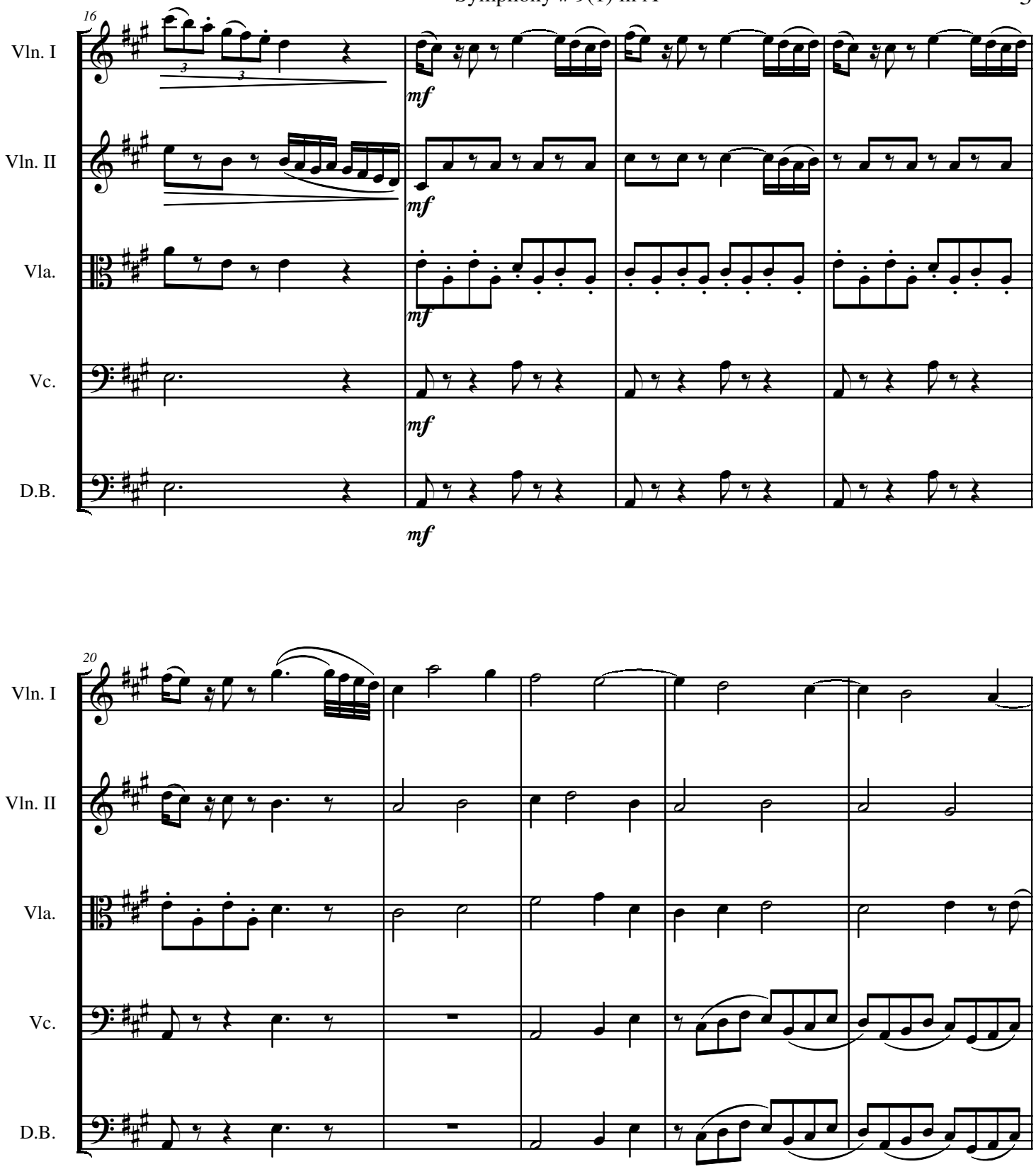
Michel Rondeau
Jan 2nd-10th,2005



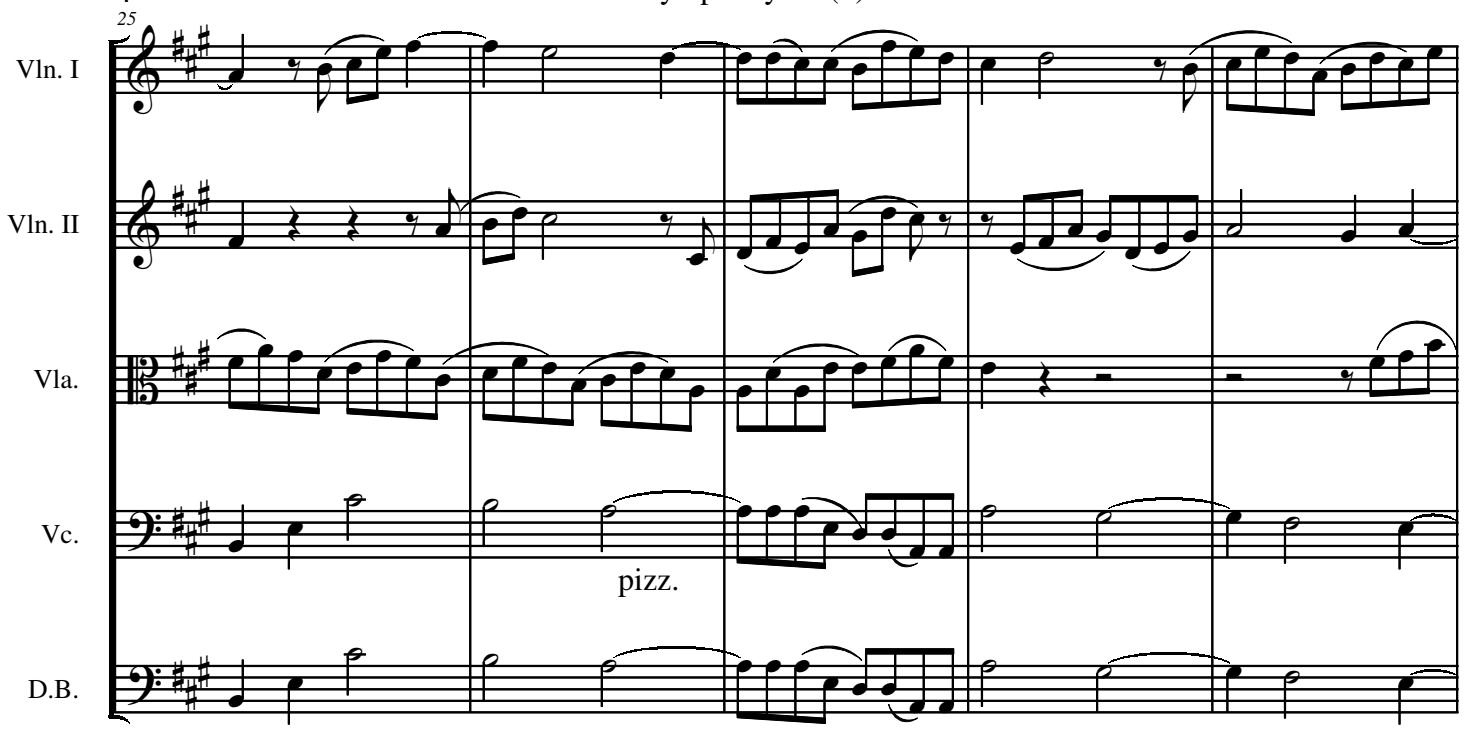



7
Vln. I
Vln. II
Vla.
Vc.
D.B.

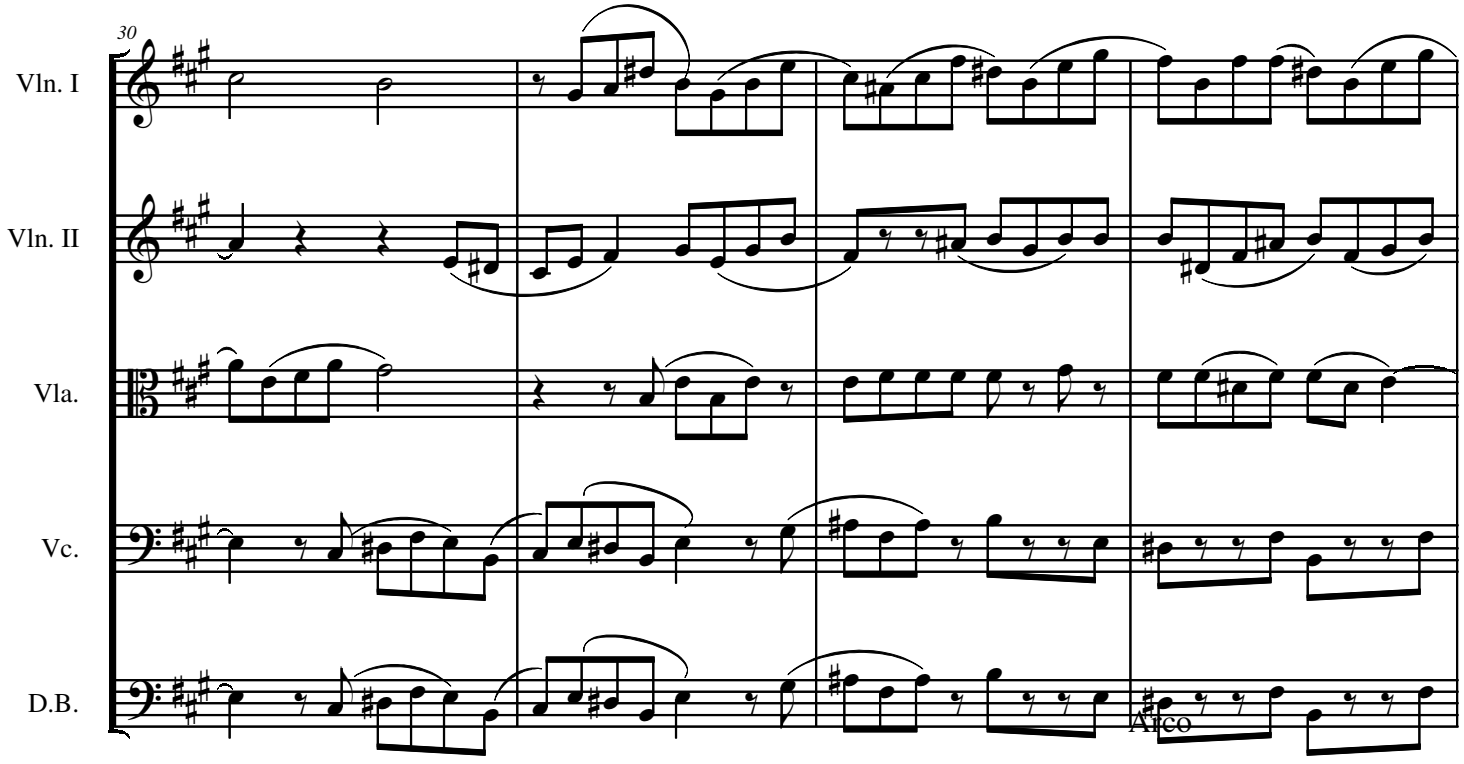
11
Vln. I
Vln. II
Vla.
Vc.
D.B.


16
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
mf
mf
mf
mf

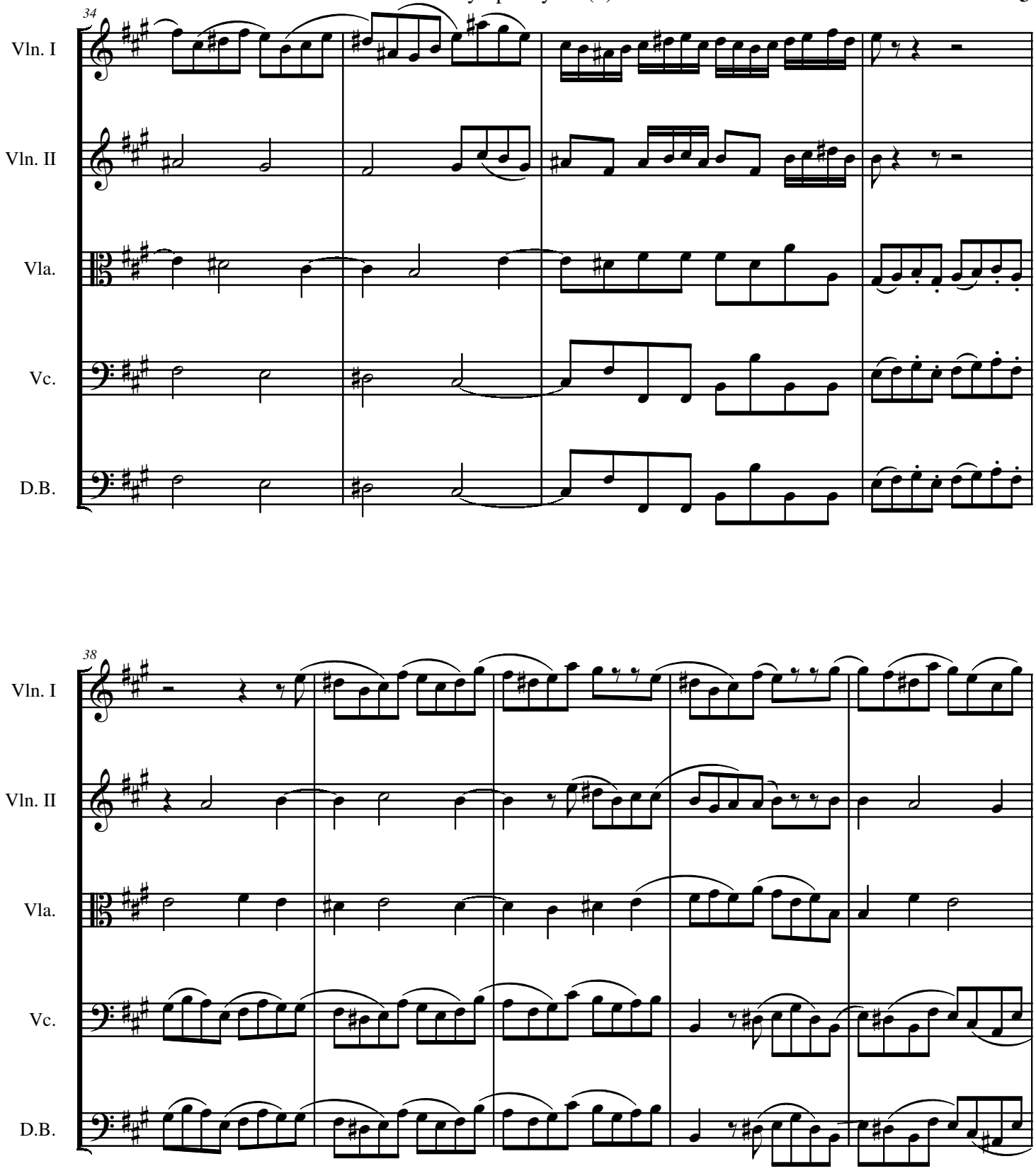
20
Vln. I
Vln. II
Vla.
Vc.
D.B.

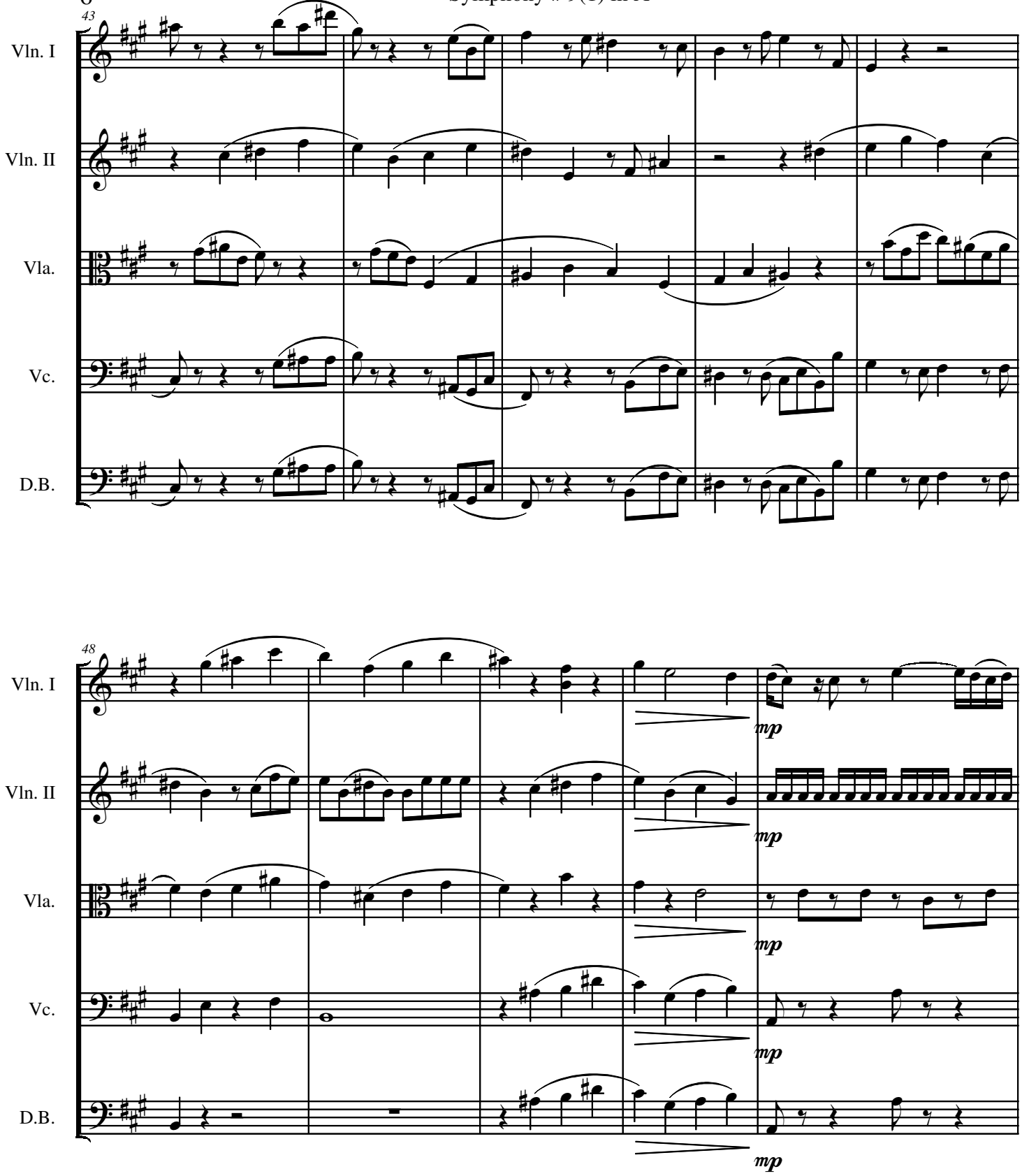


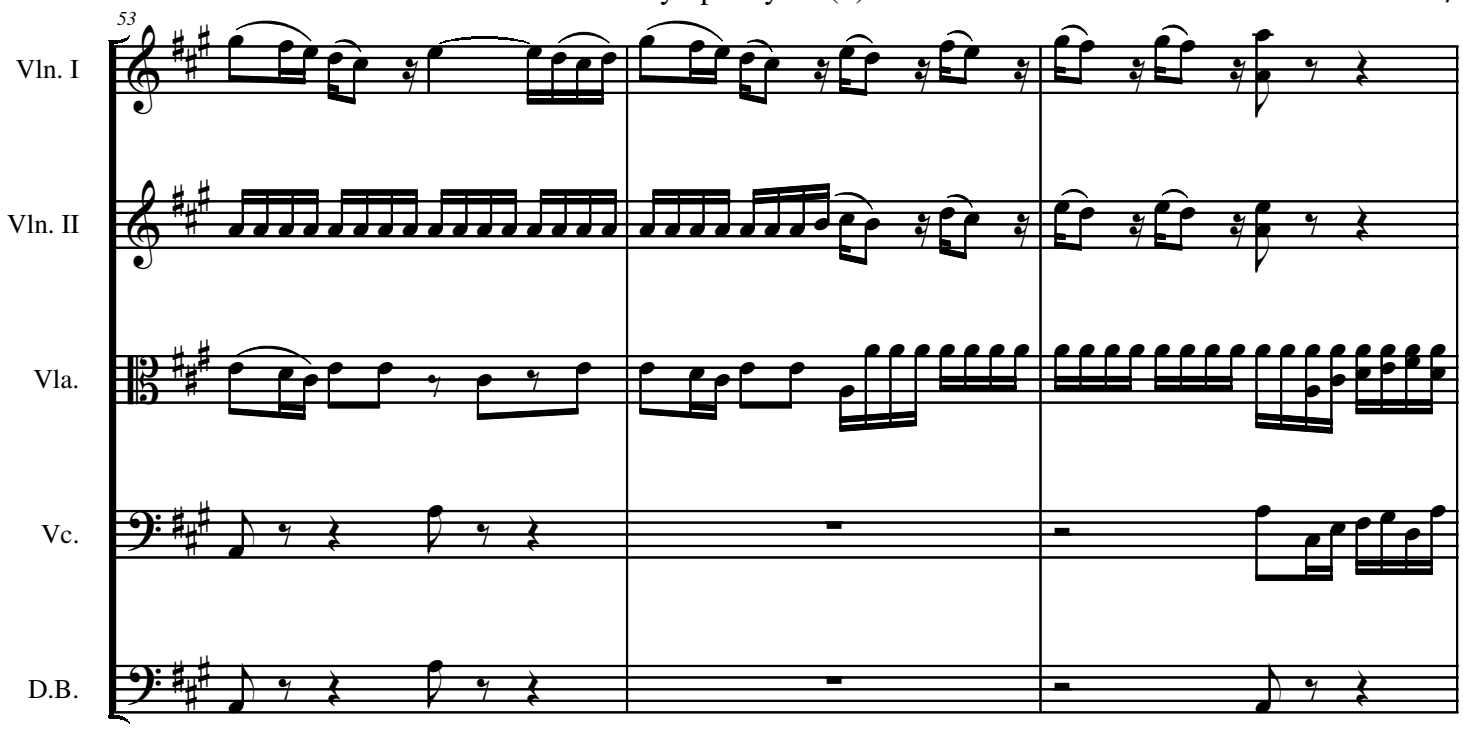
Pizz.

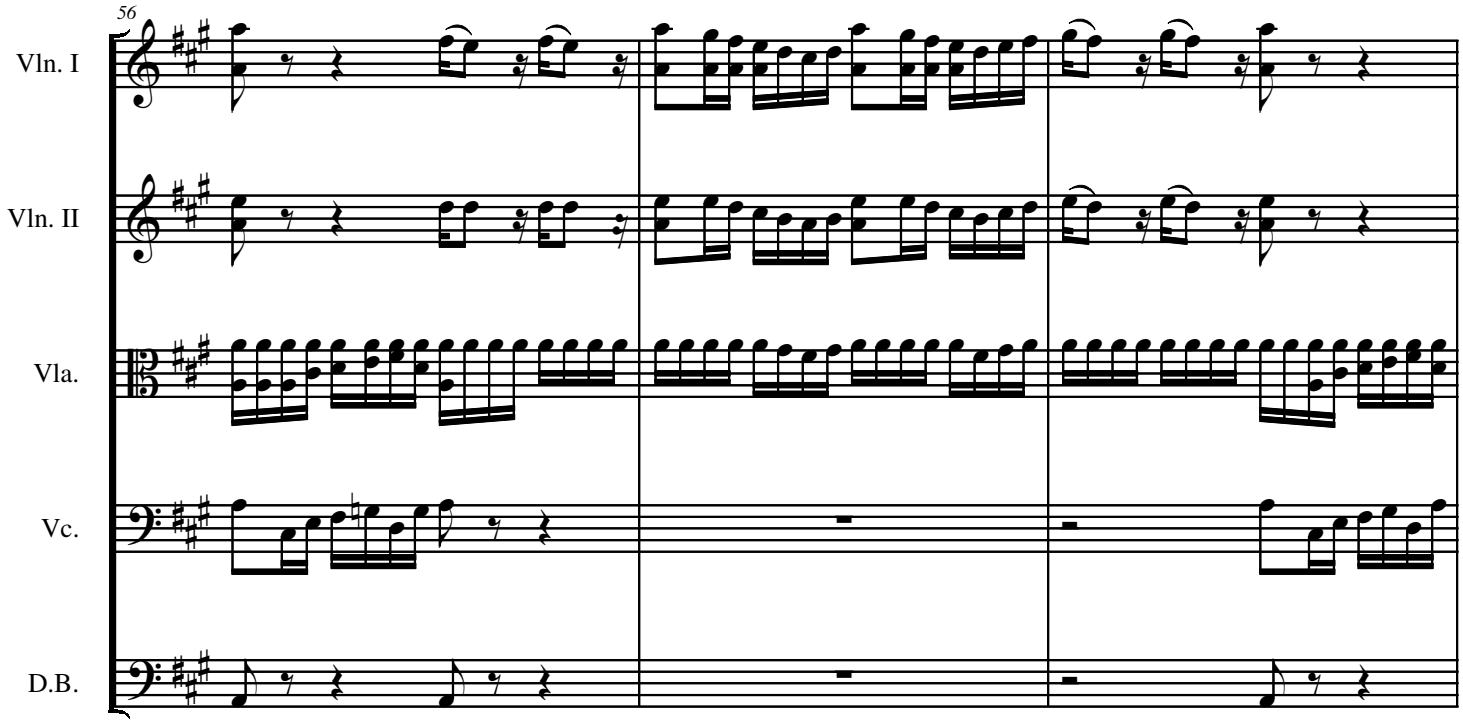


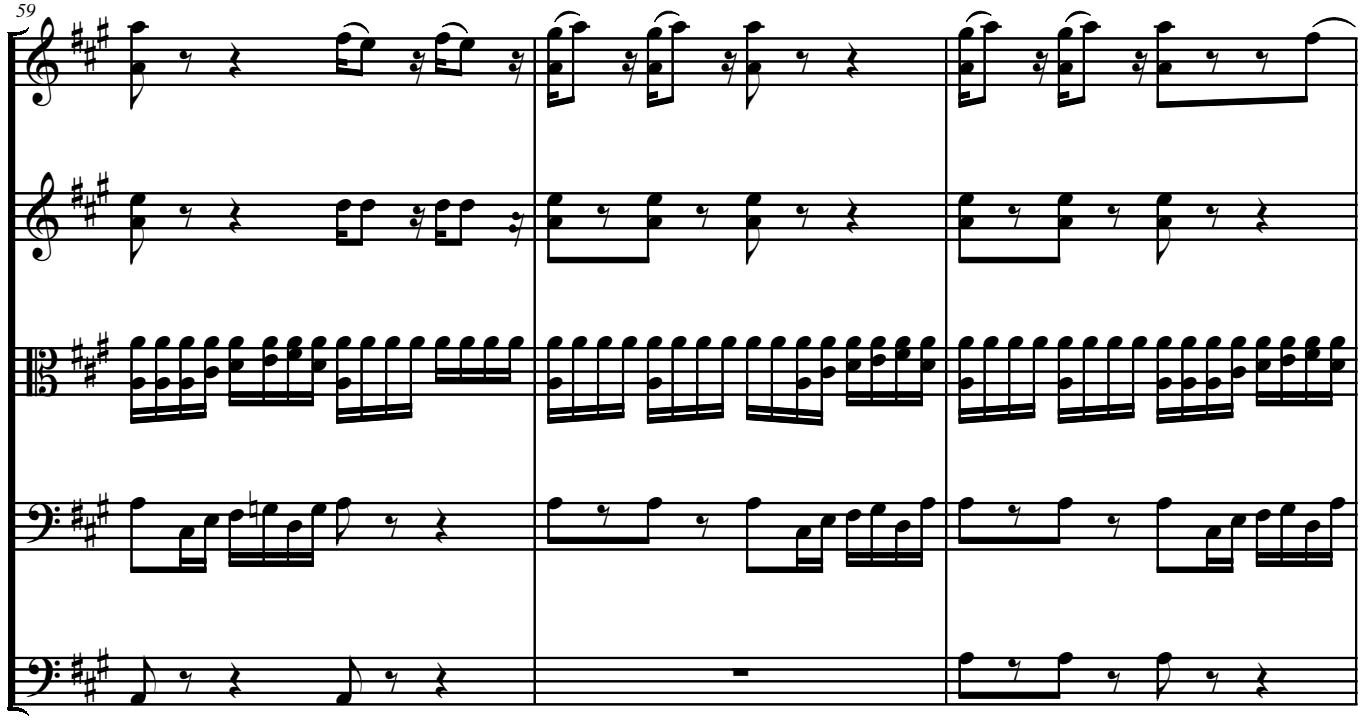
Arco

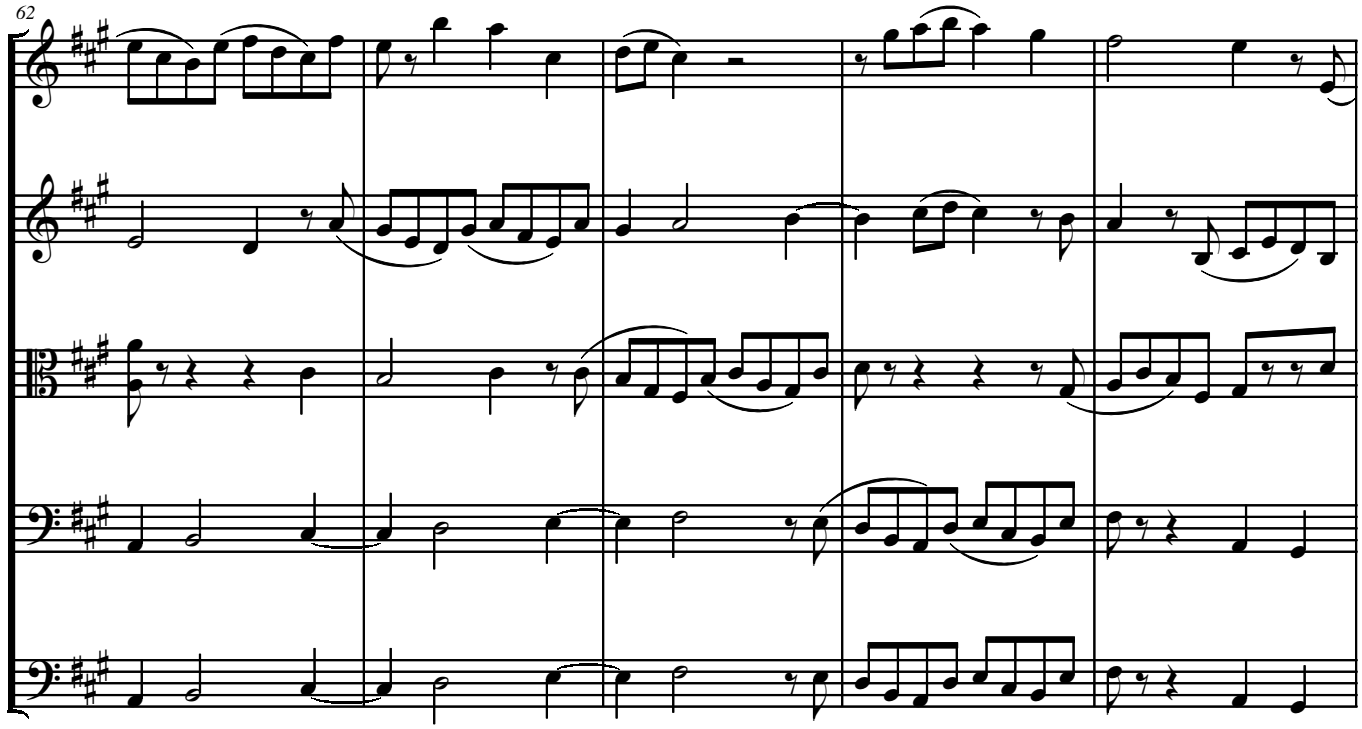

34
Vln. I
Vln. II
Vla.
Vc.
D.B.
38
Vln. I
Vln. II
Vla.
Vc.
D.B.

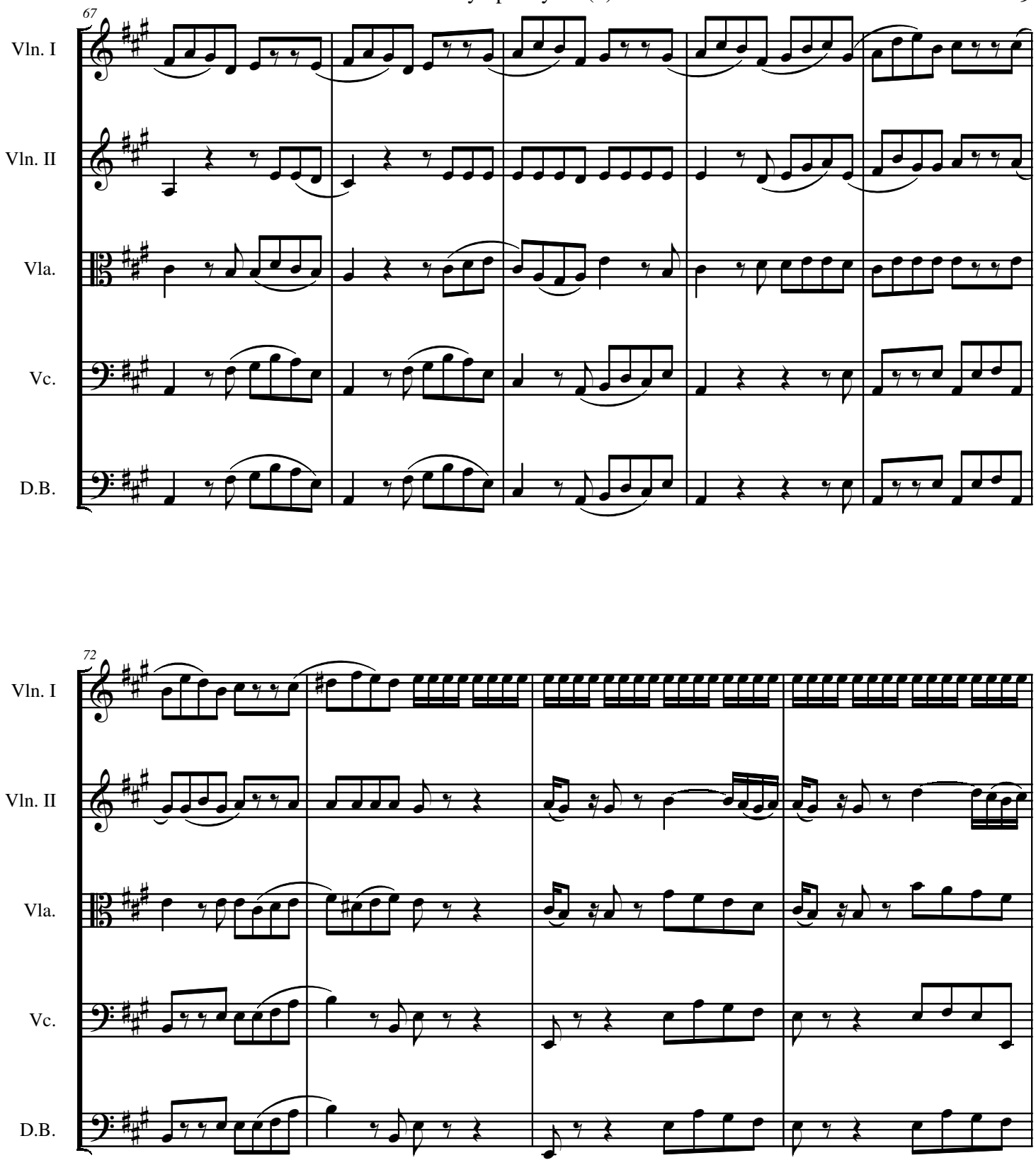

43
Vln. I
Vln. II
Vla.
Vc.
D.B.
48
Vln. I
Vln. II
Vla.
Vc.
D.B.
mp
mp
mp
mp

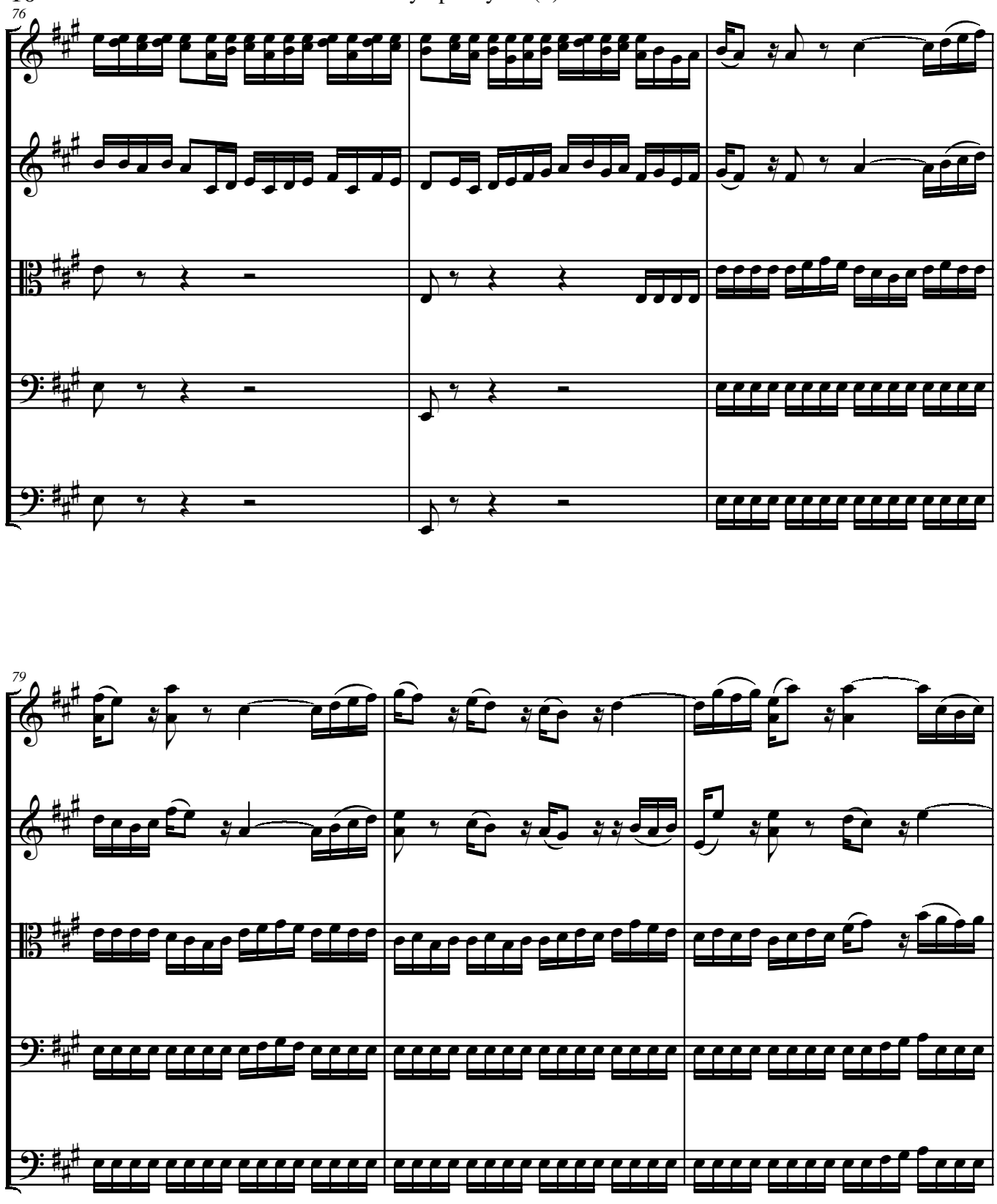

53
Vln. I
Vln. II
Vla.
Vc.
D.B.


56
Vln. I
Vln. II
Vla.
Vc.
D.B.

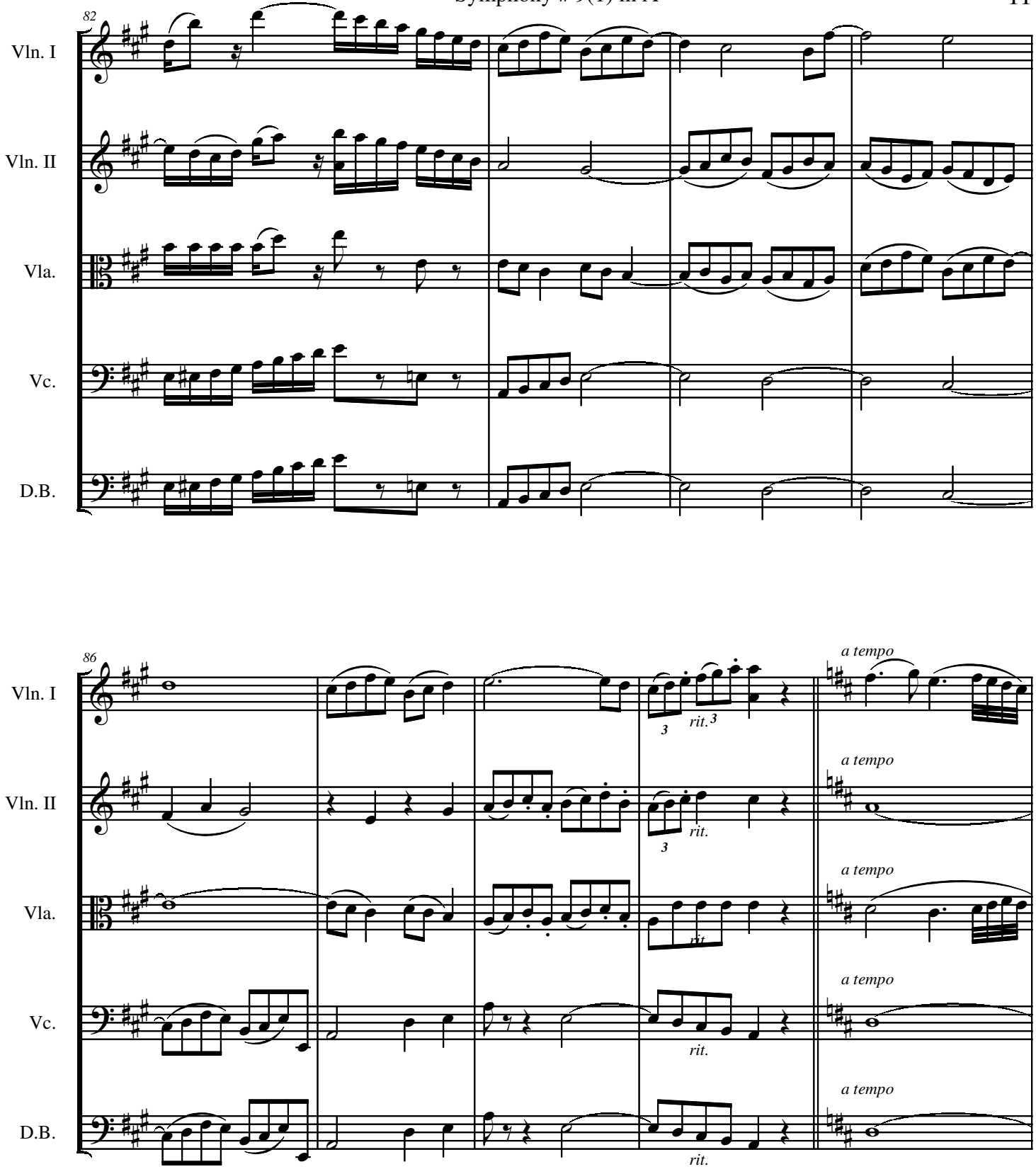

59
Vln. I
Vln. II
Vla.
Vc.
D.B.

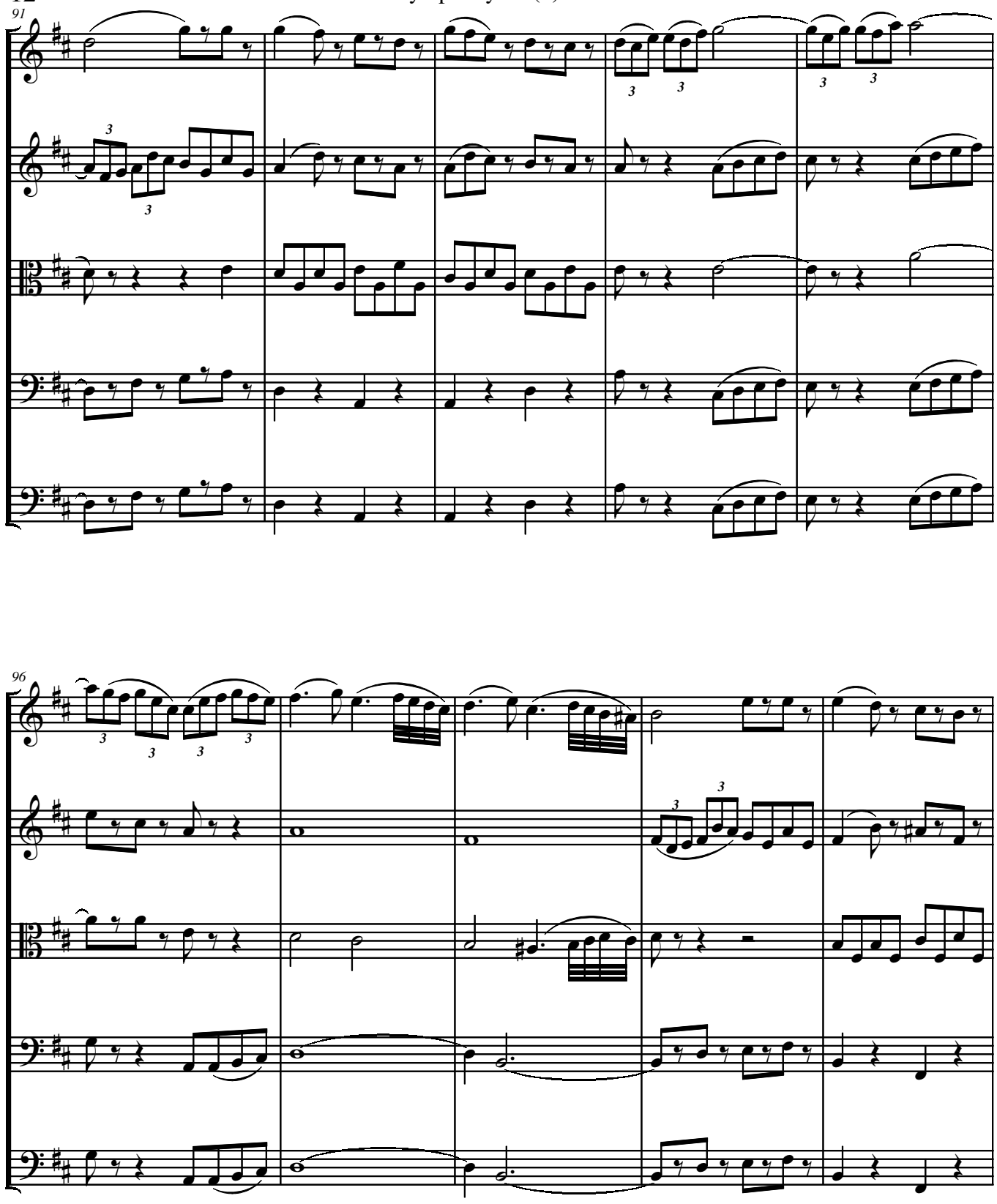

62
Vln. I
Vln. II
Vla.
Vc.
D.B.


67
Vln. I
Vln. II
Vla.
Vc.
D.B.
72
Vln. I
Vln. II
Vla.
Vc.
D.B.

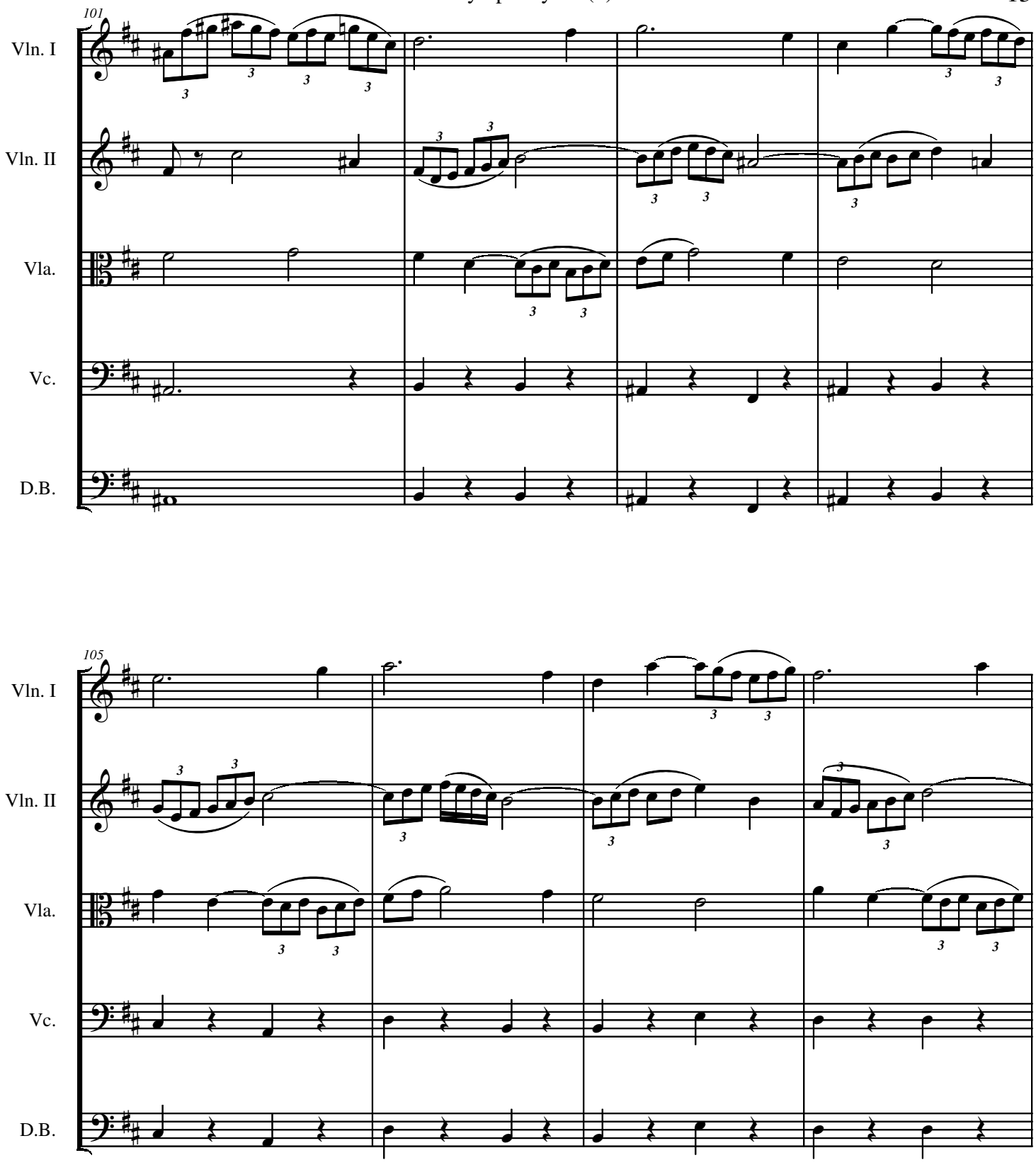

76
Vln. I
Vln. II
Vla.
Vc.
D.B.

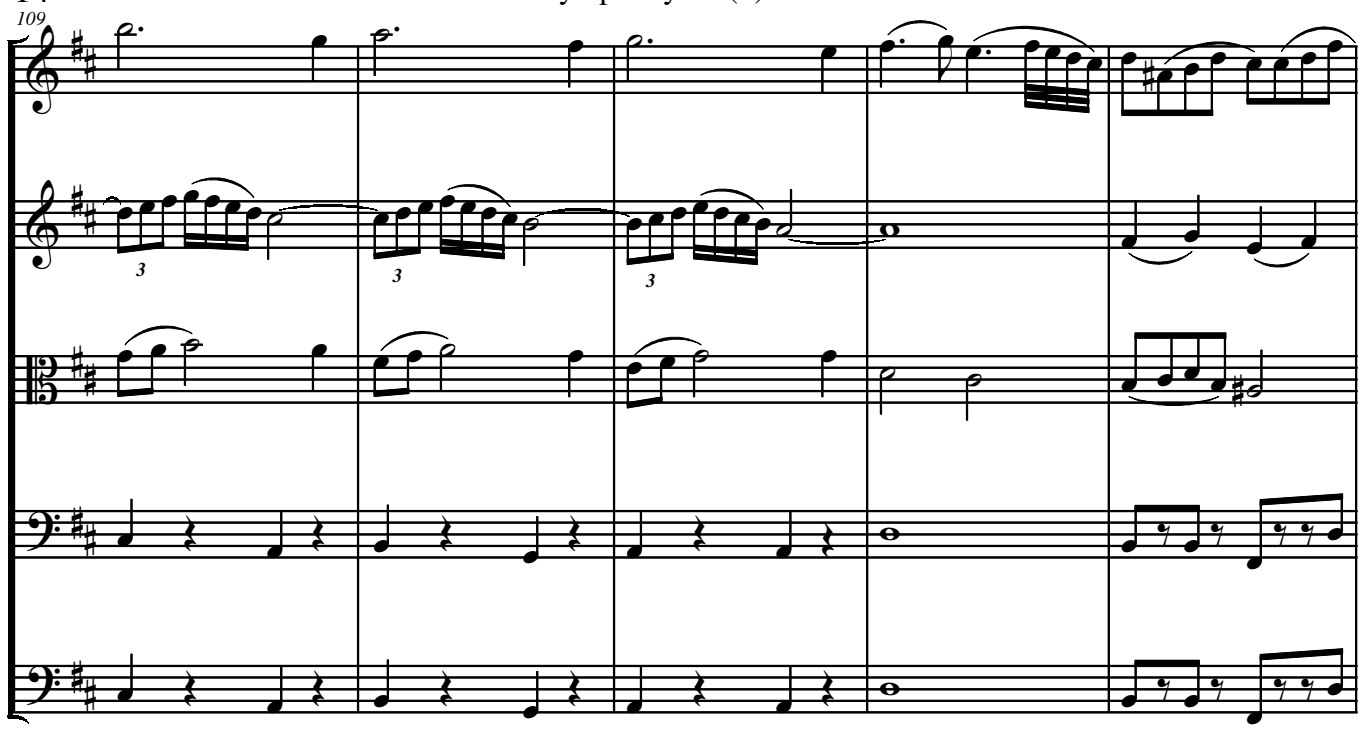
79
Vln. I
Vln. II
Vla.
Vc.
D.B.

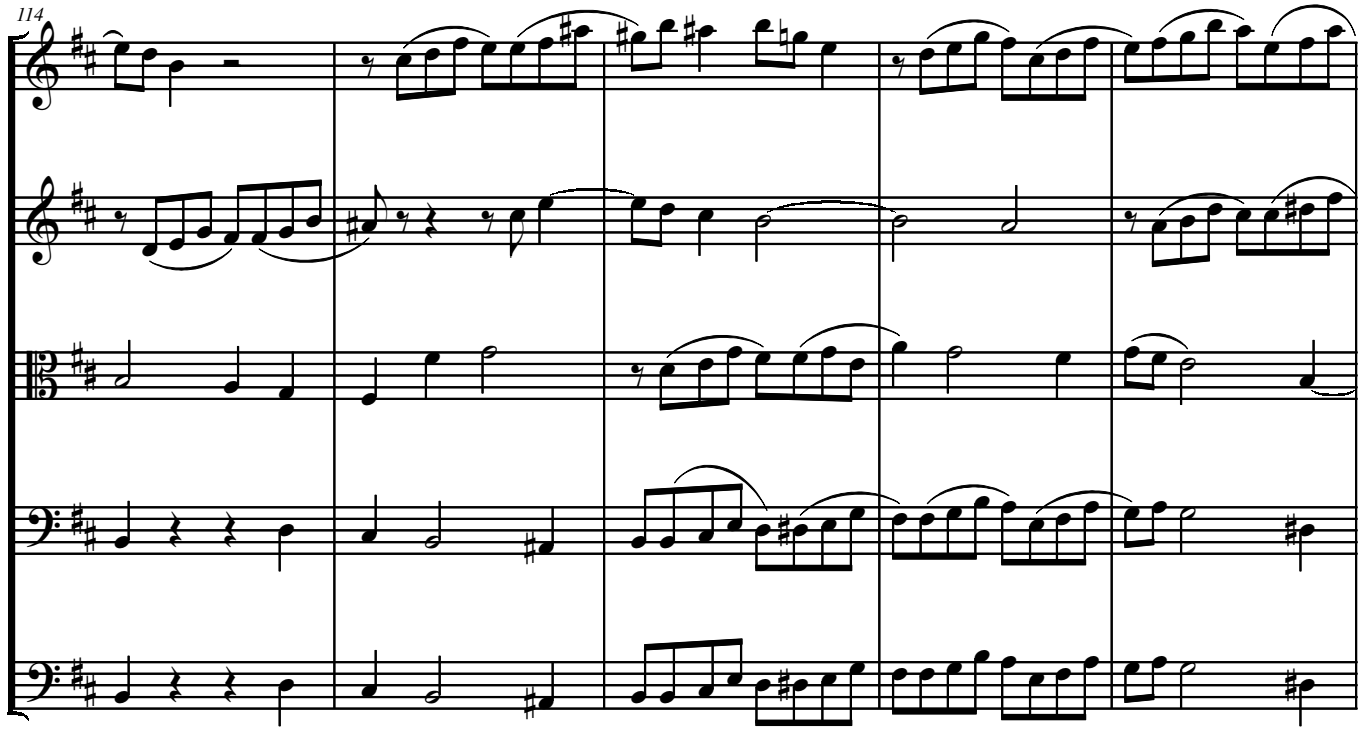

82
Vln. I
Vln. II
Vla.
Vc.
D.B.
86
Vln. I
Vln. II
Vla.
Vc.
D.B.
3
rit.
3
rit.
rit.
rit.
rit.
a tempo
a tempo
a tempo
a tempo
a tempo

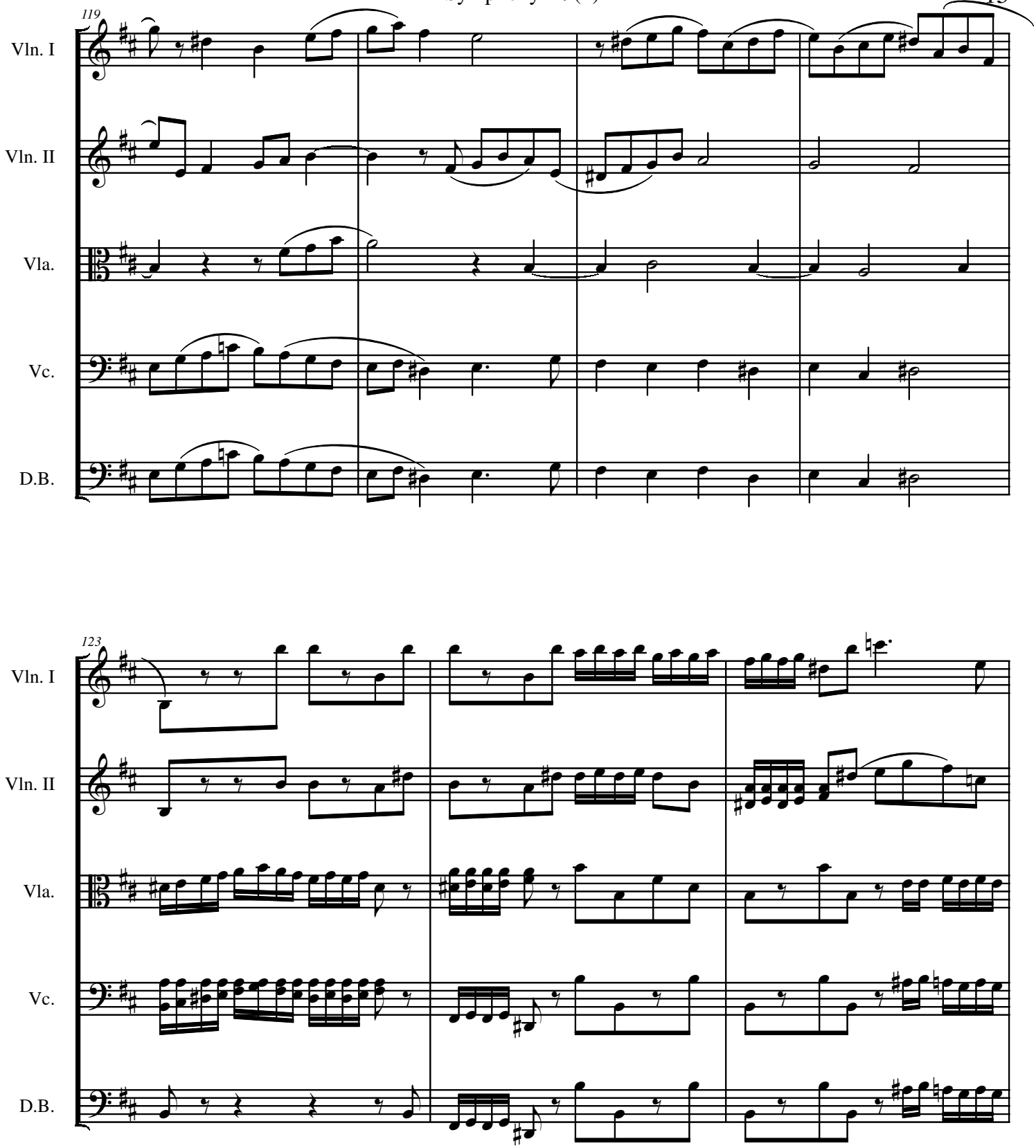

91
Vln. I
Vln. II
Vla.
Vc.
D.B.

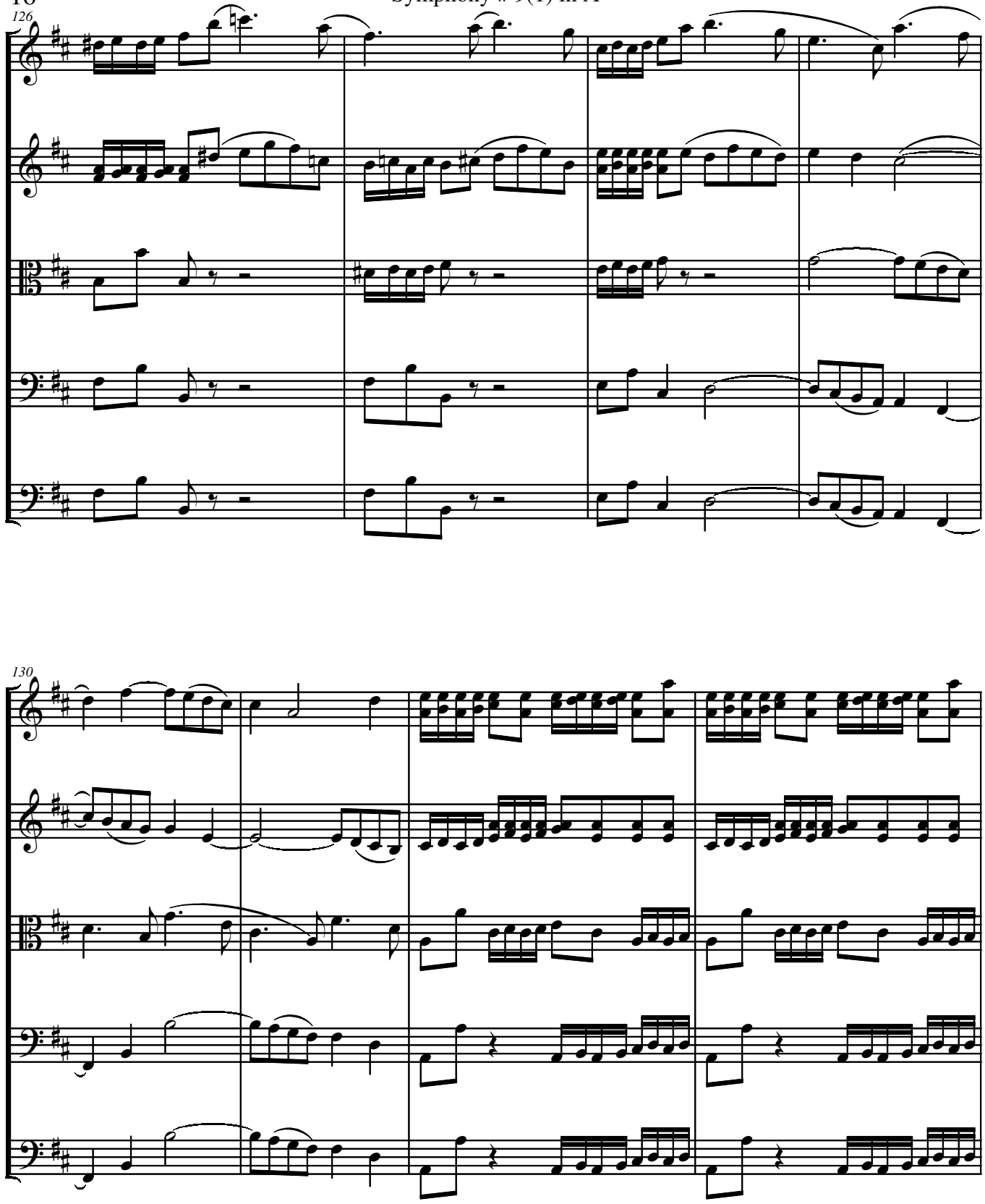
96
Vln. I
Vln. II
Vla.
Vc.
D.B.

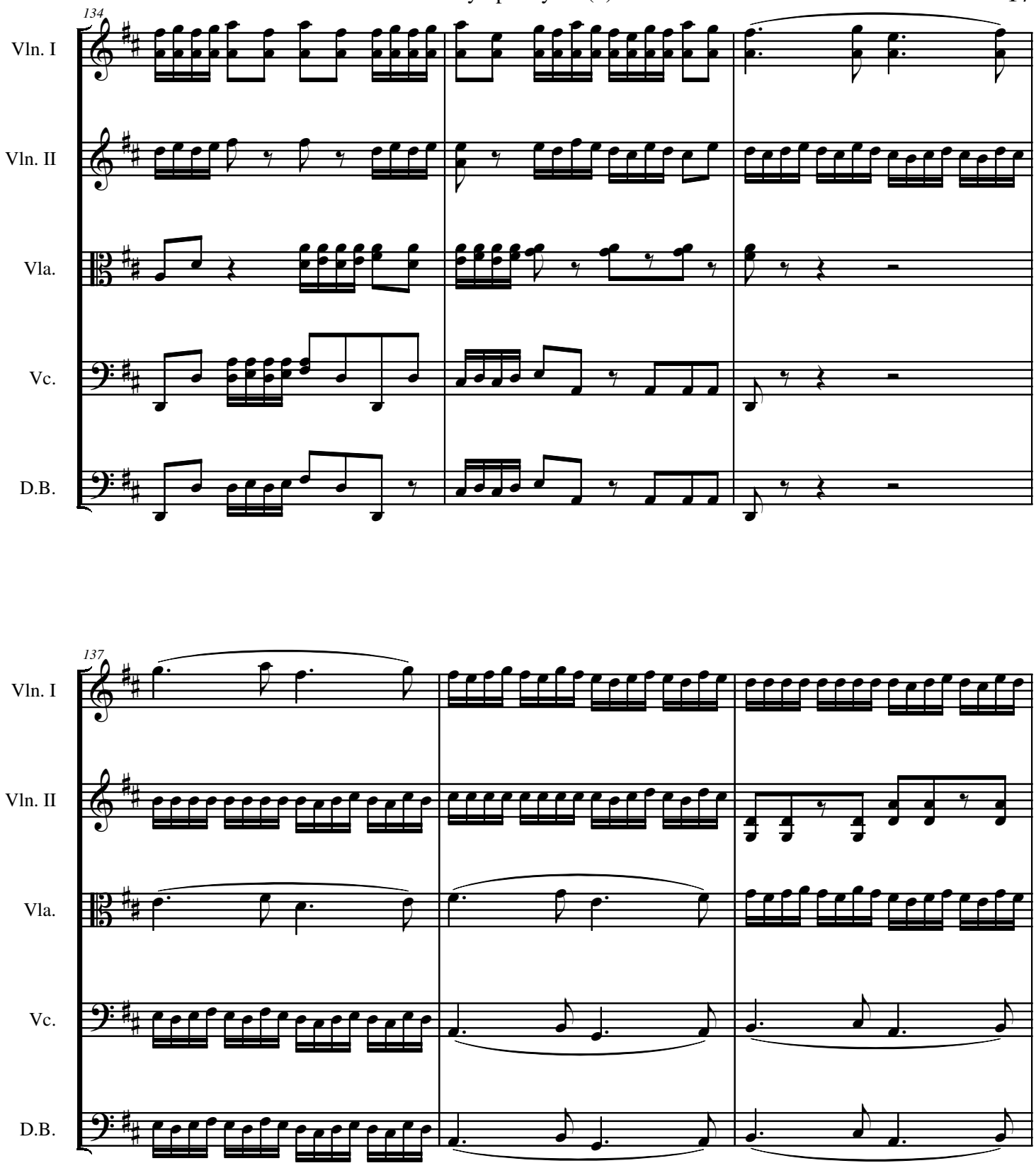

101
Vln. I
Vln. II
Vla.
Vc.
D.B.
105
Vln. I
Vln. II
Vla.
Vc.
D.B.

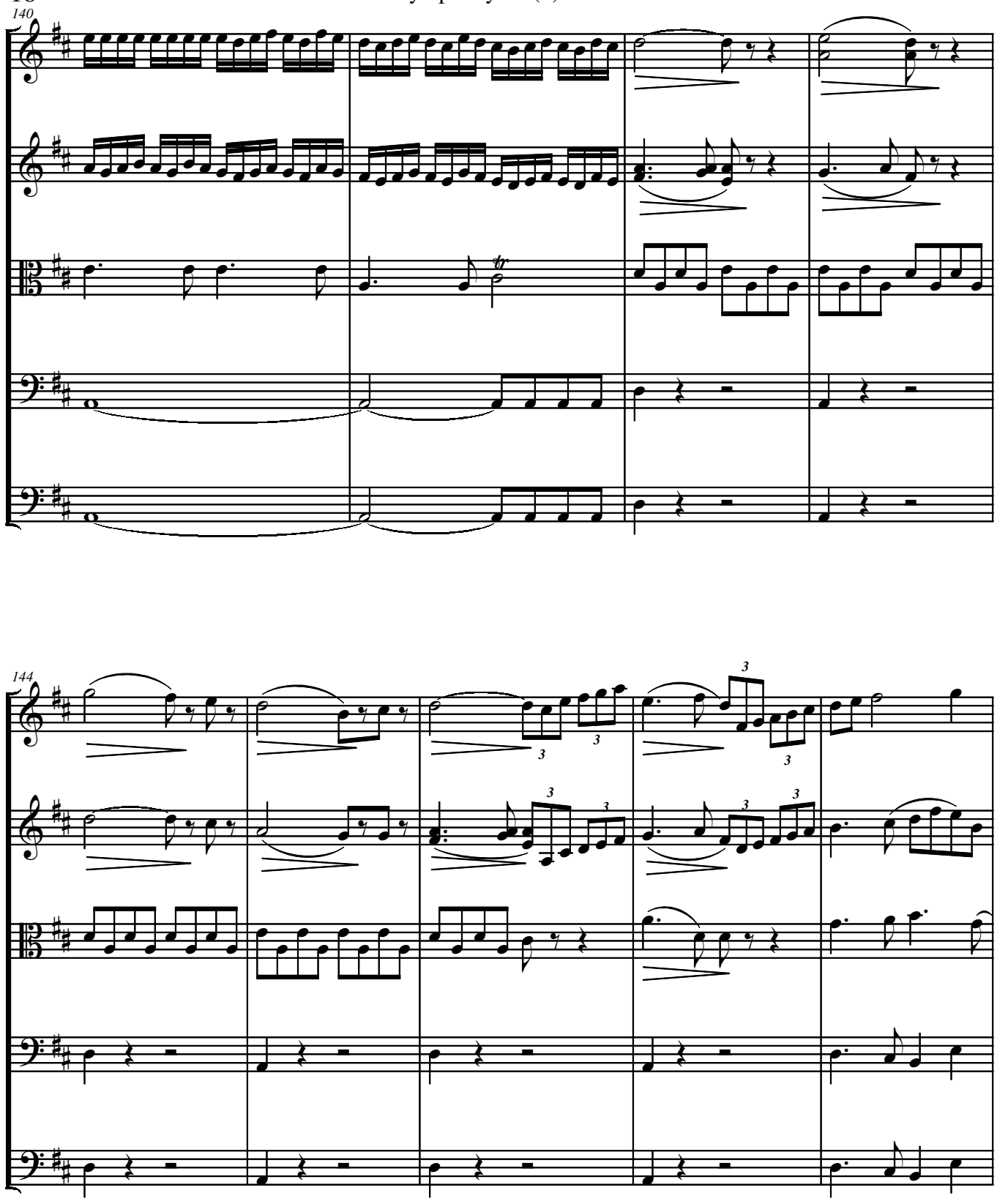

109
Vln. I
Vln. II
Vla.
Vc.
D.B.


114
Vln. I
Vln. II
Vla.
Vc.
D.B.

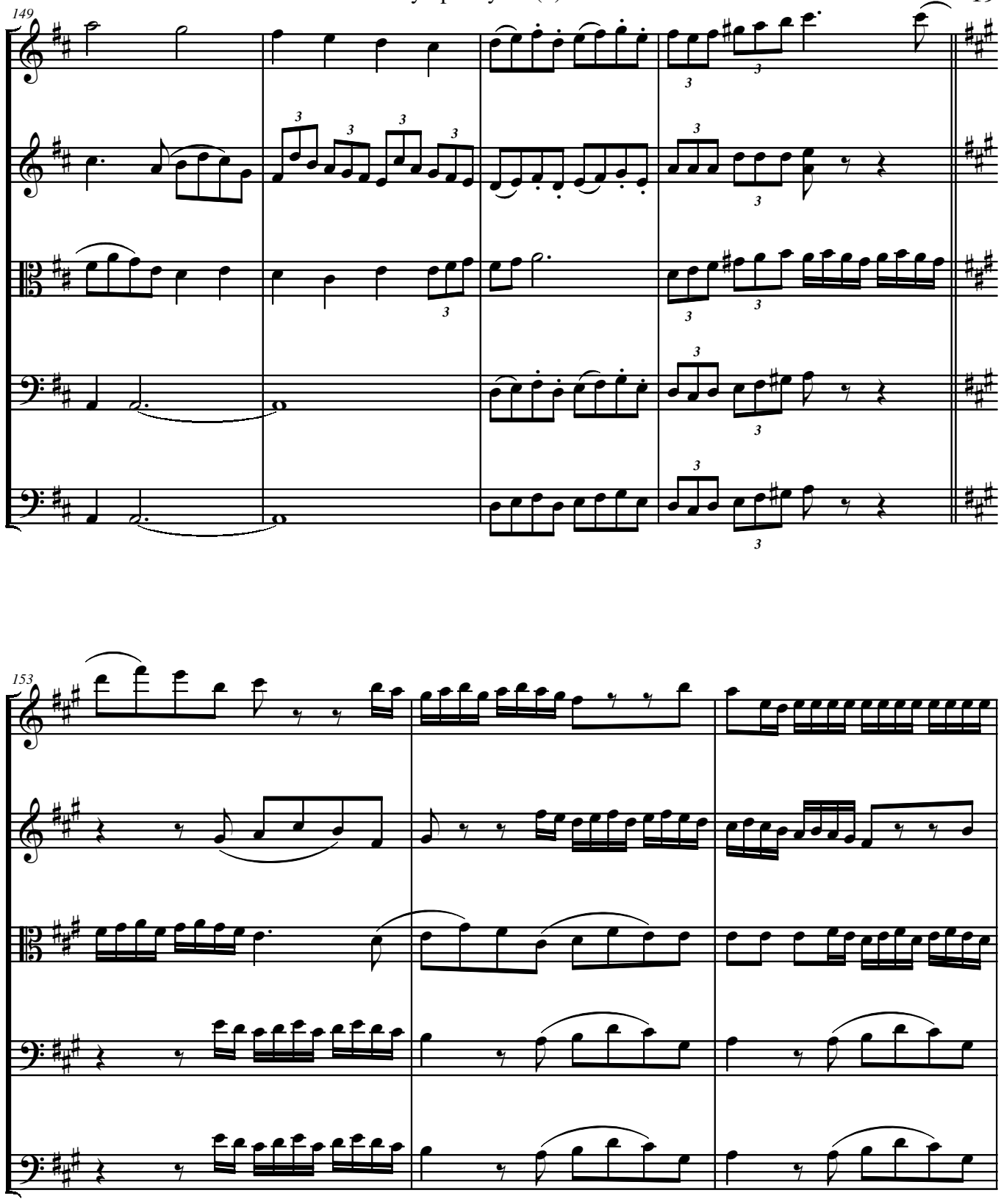

119
Vln. I
Vln. II
Vla.
Vc.
D.B.
123
Vln. I
Vln. II
Vla.
Vc.
D.B.

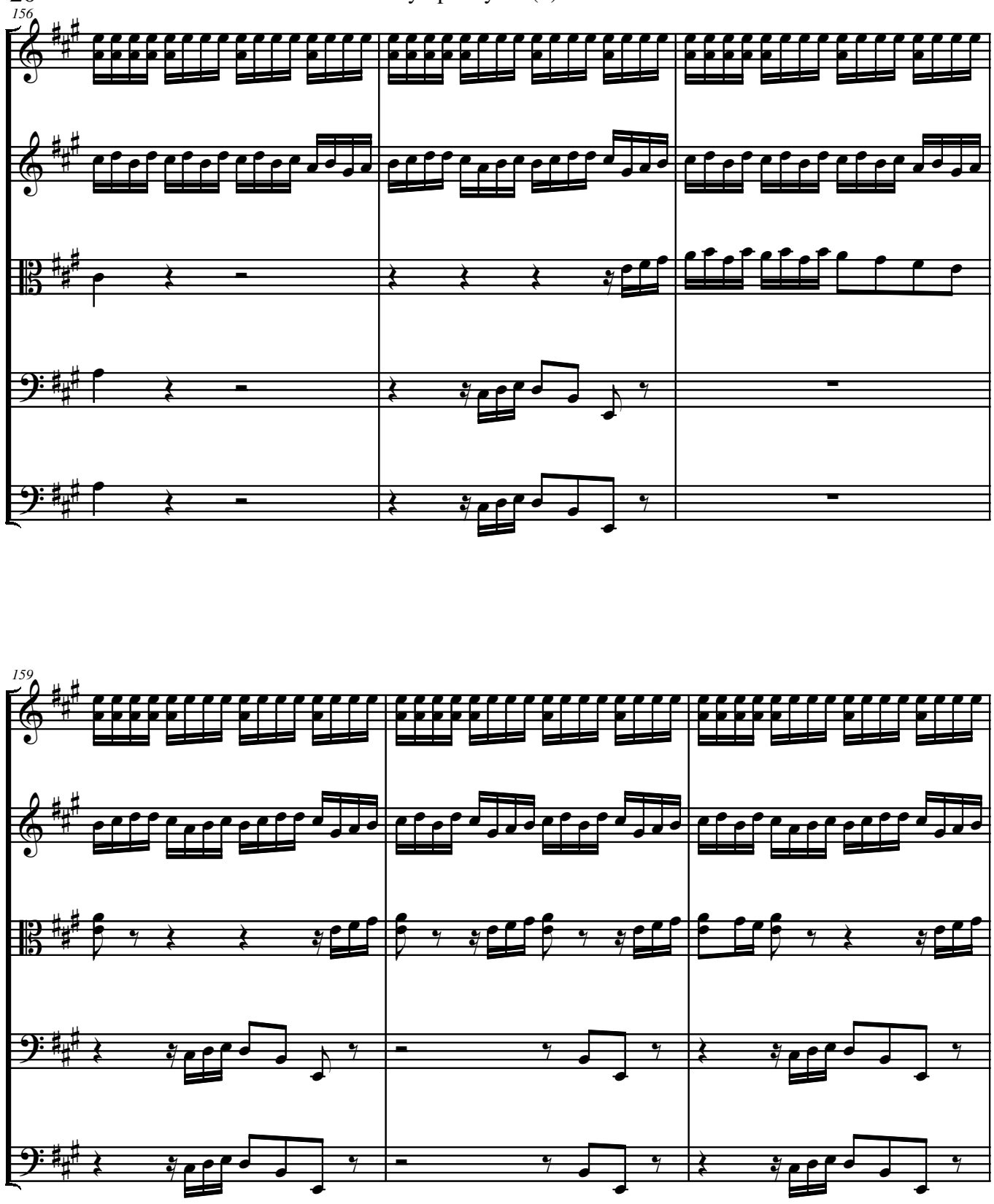

126
Vln. I
Vln. II
Vla.
Vc.
D.B.
130
Vln. I
Vln. II
Vla.
Vc.
D.B.

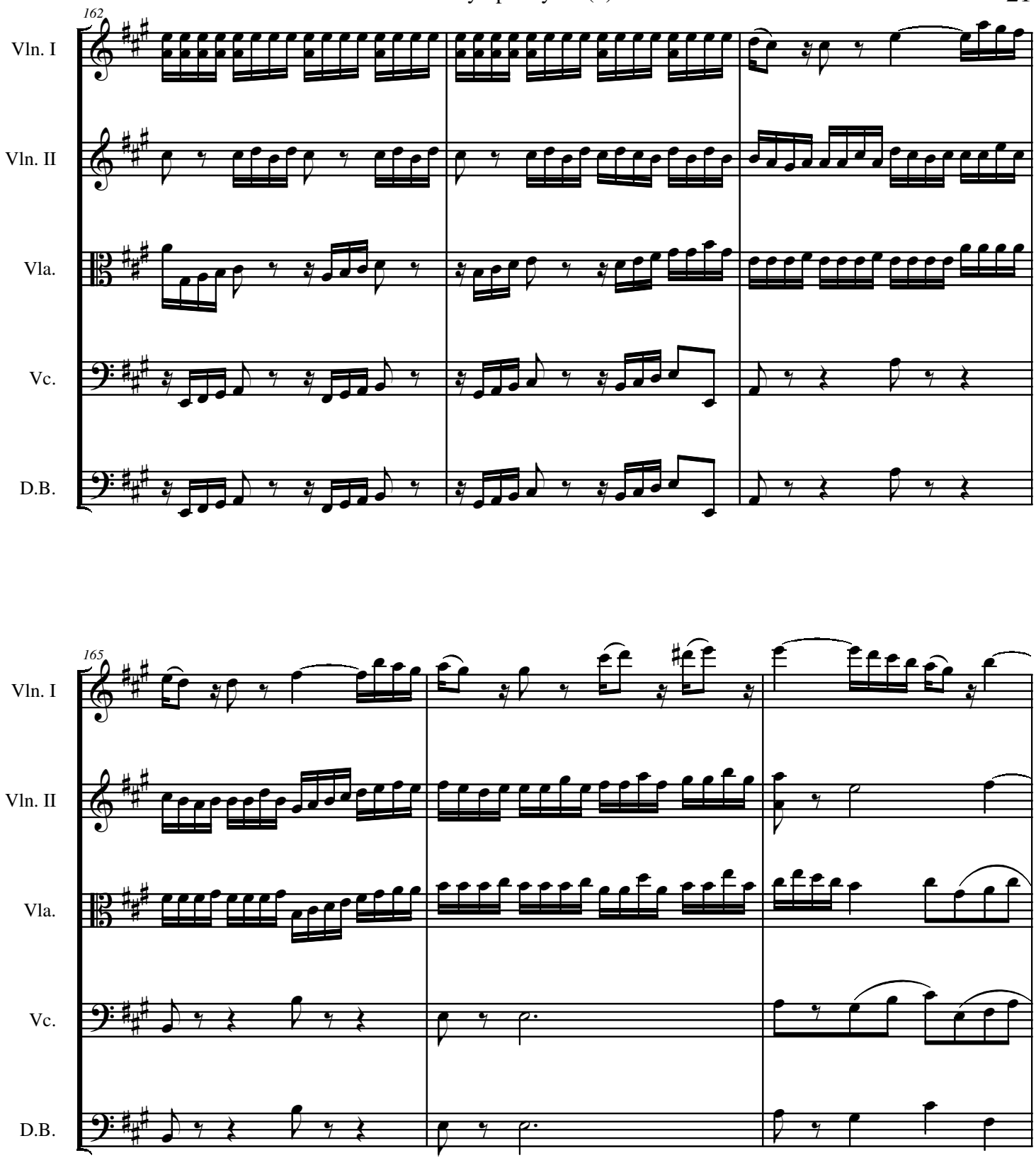

134
Vln. I
Vln. II
Vla.
Vc.
D.B.
137
Vln. I
Vln. II
Vla.
Vc.
D.B.

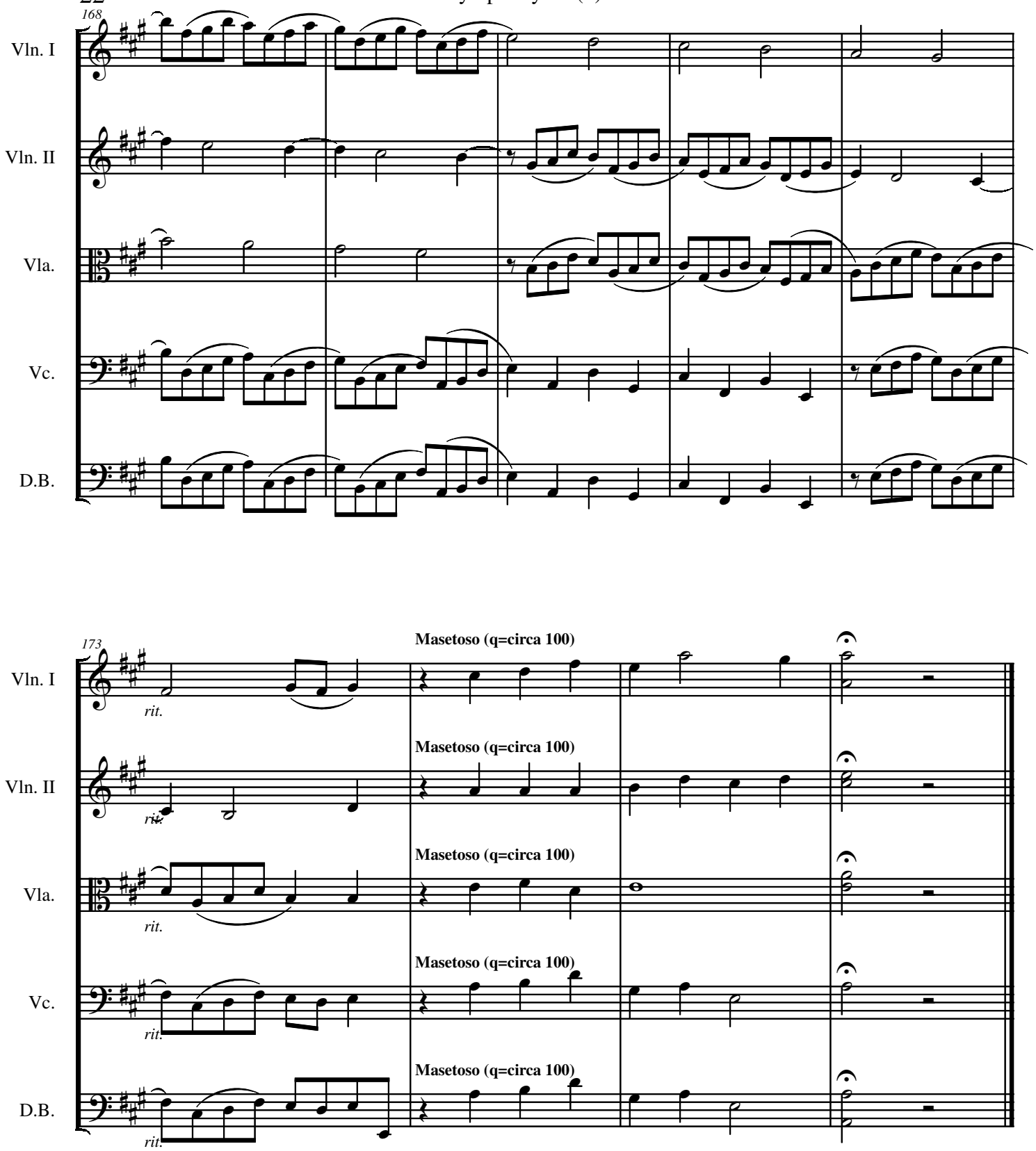

140
Vln. I
Vln. II
Vla.
Vc.
D.B.

144
Vln. I
Vln. II
Vla.
Vc.
D.B.


149
Vln. I
Vln. II
Vla.
Vc.
D.B.
153
Vln. I
Vln. II
Vla.
Vc.
D.B.


156
Vln. I
Vln. II
Vla.
Vc.
D.B.
159
Vln. I
Vln. II
Vla.
Vc.
D.B.


162
Vln. I
Vln. II
Vla.
Vc.
D.B.
165
Vln. I
Vln. II
Vla.
Vc.
D.B.


168
Vln. I
Vln. II
Vla.
Vc.
D.B.
173
Masetoso (q=circa 100)
rit.