

JOSEF SUK

UKOLÉBÁVKY

SCHLUMMERLIEDER – LULLABIES

Op. 33

PIANO

REV. KAREL ŠOLC

UKOLÉBAVKY

1.

NAD SPÍCÍMI DĚCKY

DEM SCHLAFENDEN ZWILLINGSPÄRCHEN
SLEEPING CHILDREN

Paní Jitce a dětátkům

JOSEF SUK, Op. 33
(1874—1935)

Andante sostenuto

p sotto voce
dim.
P x P x P x P x

molto p
espress.
mp
dim.
P x P x P x P x P x

pp dolce e poco scherz.
molto p
dim.
espress.
m.s. (muto)
pp
(simile)
espress.
P x P x

dolcissimo
espress.
pp
p molto
pp
P P P x P x P x

pp
sostenuto
pp
pp
perdendo
P x P P P x

a tempo
mp molto espress.

dim. p cresc.

f e molto espress.

f mp dim. 3

rit. molto a tempo pp. pp.

sostenuto tranquillo ten. ten. p molto dim. pp rit. ppp

2.
POPĚVEK
LIEDCHEN – SONG
Paní Olze a dětátku

Andante
p e sempre dolce

P P P P P P P P

poco sostenuto
a tempo
dim. pp dolcissimo p

sostenuto a tempo, espress. string. poco
dim. ppp p cresc. poco

ritenuto poco a poco a tempo
pp dolce poco espr. P sempre

cresc. dim. pp

cresc. espress. rit. poco a poco dim. pp

SENTIMENTÁLNÍ SEBEPARODIE NA POULIČNÍ PÍSNÍČKU

SENTIMENTALE SELBSTPARODIE AUF EINEN PRAGER GASSENHAUER
SENTIMENTAL SELF-PARODY ON A POPULAR SONG

Podskalské filharmonii

Andante quasi Adagio

The musical score consists of seven systems of piano music. Each system typically has two staves: a right-hand staff (treble clef) and a left-hand staff (bass clef). The key signature is B-flat major (two flats). The time signature is 2/4.

- System 1:** Right-hand staff starts with *pp sempre* and *con P*. The left-hand staff has *pp dolcissimo*. Dynamics change to *p espress.* in the second measure.
- System 2:** Features complex chords and arpeggios. Dynamics include *ppp*, *dim.*, and *pp*. Fingerings are indicated with numbers 1-5.
- System 3:** Continues with *dim.* and *dim. ppp*. Fingerings are shown throughout.
- System 4:** Dynamics include *mf*, *dim.*, and *dim. ppp*. Fingerings are indicated.
- System 5:** Dynamics include *pp sempre* and *ppp sostenuto*. A *P* dynamic is marked at the end of the system.
- System 6:** Dynamics include *pp*, *dim.*, and *perdendosi*. Fingerings are indicated.

At the bottom of the page, there are additional markings: *P*, $\frac{2}{5}$, $\frac{1}{4}$, and an *x*.

K UZDRAVENÍ
ZUR GENESUNG – ON A FRIEND'S RECOVERY

Pant Olze Šourkové

Andante moderato

This system contains the first two staves of the piece. The top staff is in treble clef and the bottom in bass clef, both in 3/4 time. The key signature has two flats. The first staff begins with a piano (*p*) dynamic and features several slurs and fingerings (e.g., 5, 4, 1, 2, 3, 4). The second staff continues the piece with dynamics *P* and *x*, and includes a *dim.* marking towards the end.

This system contains the third and fourth staves. The third staff starts with a *riten.* marking and a *pp* dynamic. It is marked *Adagio*. The fourth staff is marked *Allegretto moderato* and includes the instruction *semplice*. Dynamics *P* and *x* are used throughout.

This system contains the fifth and sixth staves. The fifth staff includes markings for *poco rit.*, *cresc.*, and *Adagio*. The sixth staff is marked *Allegretto moderato* and includes *poco accel.*. Dynamics *p*, *f*, and *P* are present.

This system contains the seventh and eighth staves. The seventh staff includes a *riten.* marking and a *più p* dynamic. The eighth staff is marked *Tempo I.* and includes a *dim.* marking. Dynamics *P*, *x*, and *P* are used.

rit. dim. a tempo

molto p *pp* *mp espress.*

P *p* *P sempre*

espress. *p ma espress.*

poco accel.

cresc. *f*

P *P* *P*

poco riten.

pp *molto p*

dim.

P *P* *P* *P*

Alle -

gretto modereto

6
2 1 5 3 2 4
1 *p* *semplice*
1 3 2
8
2 1 *espress.*
leggiere 2/4
p

poco rit. *espress.* *f* *p* *Allegretto moderato*
2 4 1 3 4 5
1 3
cresc. *f*
P *P* *p*

4 5 *poco rit.*
2 1
più p
P *P* *x* *P* *P*

Tempo I *dim.* *molto p* *riten.* *Tempo I*
molto p, ma
x *P* *x*

ma tranquillo *poco espress.*
1 2 1
2 1
P *P* *P* *P* *32* *P*

3 1 2 1
P *x* *P* *P* *P*

First system of musical notation. Treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The right hand plays a continuous eighth-note pattern. The left hand plays a bass line with some rests. Dynamics include *P* (piano) and a final *x* mark.

Second system of musical notation. Similar to the first system. The right hand includes fingerings 1, 2, 1, 2, 3. Dynamics include *P*, *x P*, and *P sempre*.

Third system of musical notation. The right hand continues the eighth-note pattern. The left hand has a bass line with a *1* fingering. Dynamics include *P* and *x P*.

Fourth system of musical notation. The right hand continues the eighth-note pattern. The left hand has a bass line with *poco* markings. A *dim.* (diminuendo) marking is present. Dynamics include *poco* and *dim.*

Fifth system of musical notation. The right hand continues the eighth-note pattern. The left hand has a bass line with *poco* markings. A *poco a poco ritenuto* marking is present. Dynamics include *poco* and *sempre dim. e morendo*.

Sixth system of musical notation. The right hand continues the eighth-note pattern. The left hand has a bass line with a *poco* marking. Dynamics include *poco*.

VÁNOČNÍ SEN

WEIHNACHTSTRAUM – CHRISTMAS DREAM

Paní W. Loewenbachové

Moderato con moto
sempre misterioso

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of five systems of two staves each (treble and bass clef). The tempo is 'Moderato con moto' and the mood is 'sempre misterioso'. The score includes various performance markings such as *mp*, *p*, *espress.*, *sempre p*, *dim.*, *dolce*, *pp*, *cresc. poco*, and *P ten.*. Fingerings are indicated by numbers 1-5. There are also some 'x' marks under the bass line in the first and fifth systems. The piece ends with a final chord in the bass line.

2 1
mf
dimin.
pp
m.s.
P
P ten.
x

dolcissimo
3 1 2 4 3 1 4 2 3 1 2 3 2 4

8
(loco)
P P P P
mp
P

p
pp
dolcissimo
poco
P

cresc. poco
P P P

mp
1 (muto)
molto p dim.
pp
P
P sempre

P
P
P
m.d.

md
sempre pp
m.s.
P
P

m.d.
(loco)
P

SMRTI, PŘIJĎ JEN TIŠE!

O LIEBER TOD, KOMM SACHTE!

COME SOFTLY, DEATH!

Neznámému, jenž tato slova napsal do korekturního archu „Pohádky léta“

Andante con moto

poco riten.

p

dim.

a tempo

p

dim.

poco rit.

a tempo

p

poco ritenuto

a tempo

più p

dim.

p espress.

con P

mp

più

mf

cresc.

mf

espress.

p

p

p

poco riten.

mp

a tempo, ma con moto

molto p

semplice

p

32

più p *poco sostenuto* *Tempo I.* *dim.* *cresc.* *p ma marcato*

The first system of the musical score consists of two staves. The upper staff begins with a treble clef and a key signature of two flats. It contains several measures of music with dynamics ranging from *più p* to *dim.* and *cresc.*. The lower staff starts with a bass clef and contains notes with fingerings (1, 2, 3, 4, 5) and accents. Dynamics include *P*, *x*, and *p ma marcato*.

mp *cresc.*

The second system continues the musical piece. The upper staff features chords and melodic lines with dynamics *mp* and *cresc.*. The lower staff has a steady accompaniment with fingerings and dynamics *P*.

sf *ff* *cresc. molto* *sf* *P* *x* *P*

The third system is characterized by a dramatic increase in dynamics. The upper staff reaches *sf* and *ff* with *cresc. molto*. The lower staff features a powerful accompaniment with dynamics *P*, *x*, and *P*.

mp *dolce* *dim.* *pp dolciss.* *p* *P* *x*

The fourth system transitions to a softer texture. The upper staff is marked *mp*, *dolce*, and *dim.*, ending with *pp dolciss.*. The lower staff has a delicate accompaniment with dynamics *p*, *P*, and *x*.

dolcissimo *pp* *molto p* *P* *P* *P*

The fifth system maintains the delicate character with *dolcissimo* and *pp* dynamics. The upper staff has intricate melodic lines, while the lower staff provides a soft accompaniment with dynamics *molto p*, *P*, *P*, and *P*.

P *x* *P* *P* *P*

The sixth system concludes the page with a soft accompaniment. The upper staff features melodic fragments, and the lower staff has a consistent accompaniment with dynamics *P*, *x*, *P*, *P*, and *P*.

p espress.
molto p
molto p
dim.
poco sostenuto
P P P P P P P simile

mp
con moto
p semplice
molto p
poco sostenuto
P x P molto p

Tempo I.
p
molto p
m.s.
dim.
pp
p secco
P x P

mp
m.d.
m.d.
m.d.
m.d.
mp
P x P x P

p
P x P x P x