

Open Thy Lattice Love

Words by
George Pope Morris

To Miss Susan E. Pentland
of Pittsburgh

Music by
Stephen C. Foster

SATB

Allegretto

The piano introduction consists of four measures. The first measure is a whole rest for the vocal parts. The piano accompaniment begins with a treble clef, a key signature of two sharps (D major), and a 6/8 time signature. The first two measures are marked *p* (piano) and feature a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The third and fourth measures are marked *f* (forte) and feature a more active melody in the right hand with eighth notes and a steady bass line in the left hand.

5 D G/D D D D

The vocal melody for the first line of the song is written in a treble clef with a key signature of two sharps and a 6/8 time signature. It begins with a measure rest marked '5'. The melody consists of eighth and quarter notes, with some notes beamed together. The lyrics are: "O - pen thy lat-tice, love, lis-ten to me! The cool bal - my breeze is a -".

O - pen thy lat-tice, love, lis-ten to me! The cool bal - my breeze is a -
O - pen thy lat-tice, love, lis-ten to me! In the voy - age of life, love our

5

The bass line for the first line of the song is written in a bass clef with a key signature of two sharps and a 6/8 time signature. It begins with a measure rest marked '5'. The bass line consists of quarter and eighth notes, providing a steady accompaniment for the vocal melody.

5

The piano accompaniment for the first line of the song is written in a grand staff with a key signature of two sharps and a 6/8 time signature. It begins with a measure rest marked '5'. The right hand features a melody of eighth notes, and the left hand features a steady bass line of quarter notes. The instruction *delicatamente* is written below the first measure.

Open Thy Lattice Love

8 A7 D E7/B A

broad on the sea! The moon like a queen, roams her
 pi - lot will be! He will sit at the helm wher - ev -

8

8

rall. -----

10 E/G# A A Bm/D A/E A

realms of blue, And the stars keep their vi - gils in hea - ven for you. Ere
 er we rove, And steer by the load - star he kin - dled a - bove. His

10

10

13

D A7/C# D

morn's gush - ing light tips the hills with its ray, A -
shell for a shal - lop will cut the bright spray, Or

13

13

Detailed description: This system contains the first three measures of the piece. It features a vocal line in treble clef with lyrics, a bass line in bass clef, and a piano accompaniment in grand staff. The key signature is D major (two sharps). Chord symbols D, A7/C#, and D are placed above the vocal line. Measure numbers 13 are indicated at the start of each staff.

15

A A7 D Refrain D G/D

way o'er the wa - ters a - way and a - way! Then o - pen thy lat-tice, love,
skim like a bird o'er the wa - ters a - way;

15

15

Detailed description: This system contains the next three measures. It features a vocal line in treble clef with lyrics, a bass line in bass clef, and a piano accompaniment in grand staff. Chord symbols A, A7, D, Refrain, D, and G/D are placed above the vocal line. Measure numbers 15 are indicated at the start of each staff.

18 D G/D A7 D

lis - ten to me! While the moon's in the sky and the breeze on the sea!

21

pp