Toccata

(Dmoll)

für Orgel

von

JOH. SEB. BACH.

Für Pianoforte

zum Concertvortrag bearbeitet

von

LOUIS BRASSIN.

Pr. M. 1.50. R. 80.

Diese Bearbeitung ist Eigenthum des Verlegers für alle Länder. Eingetragen in das Vereins-Archiv.

Gr. goldene Medaille.

Hamburg, D. Rahter
Grosse Reichenstr. 49.

St. Petersburg, A. Büttner
Newsky-Prospect 22.

Commissionär und Lieferant der K.K. Musikgesellschaft des Conservatoriums und der Philharmonischen Gesellschaft in St. Petersburg

2895.

Lith. Anst. v. C. G. Röder. Leipzig.

SIBELIUS-AKATEMIAN KIRJASTO · BIBLIOTEK

Sibelius-Akatemian kirjas

SIBELIUS-AKATEMIAN KIRJASTO
126 001 9697
A8 65

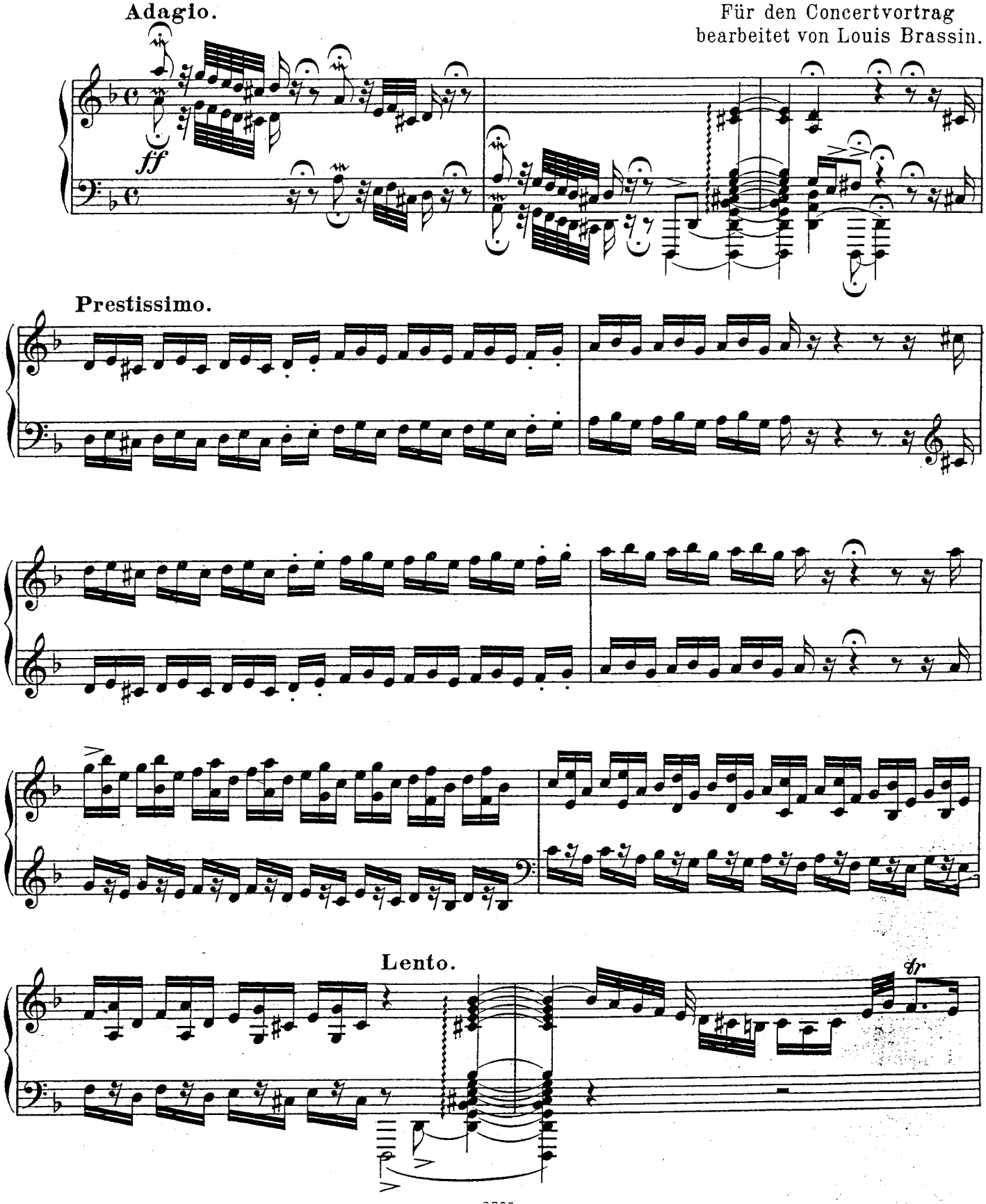
pf/A3 BRA

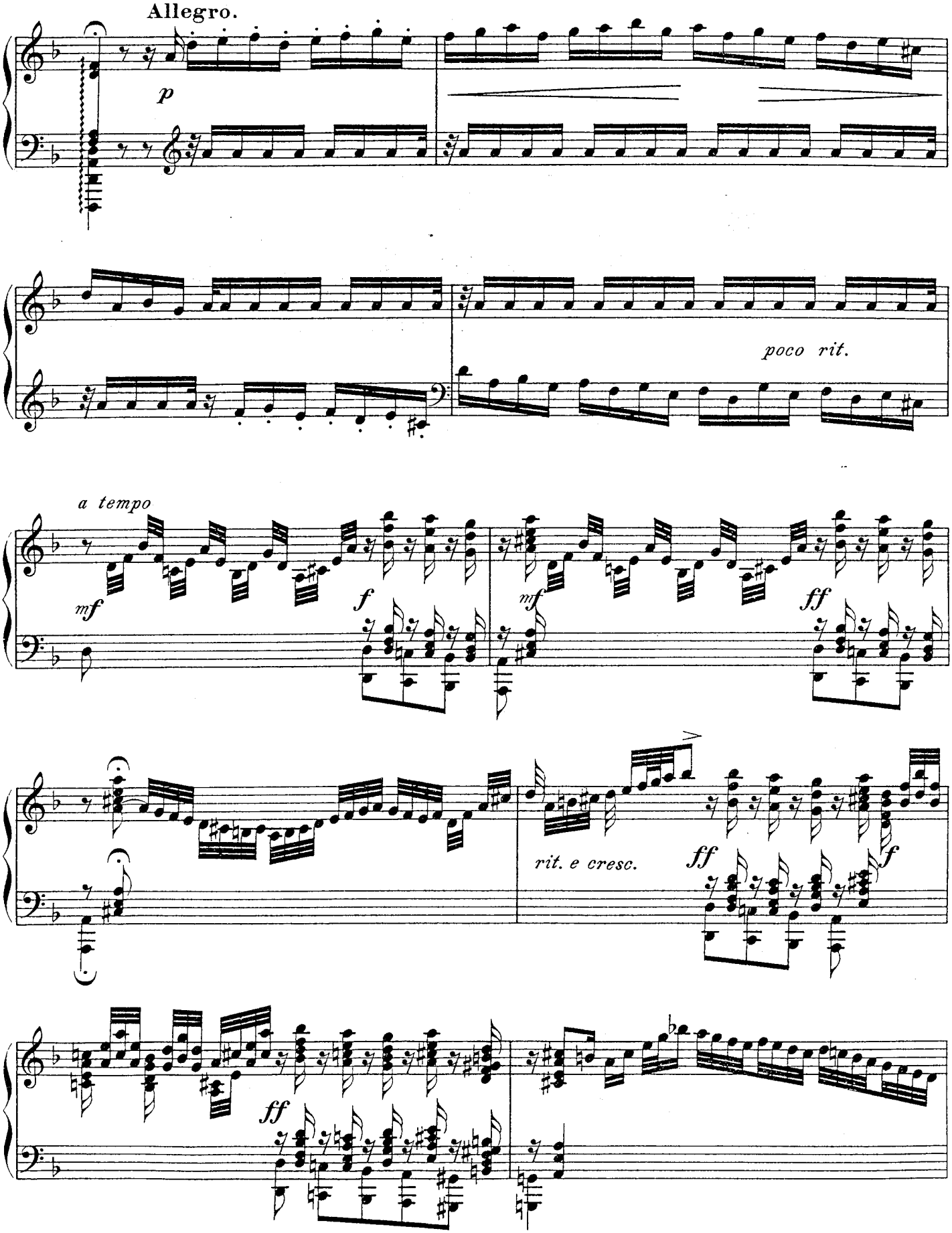
TOCCATA

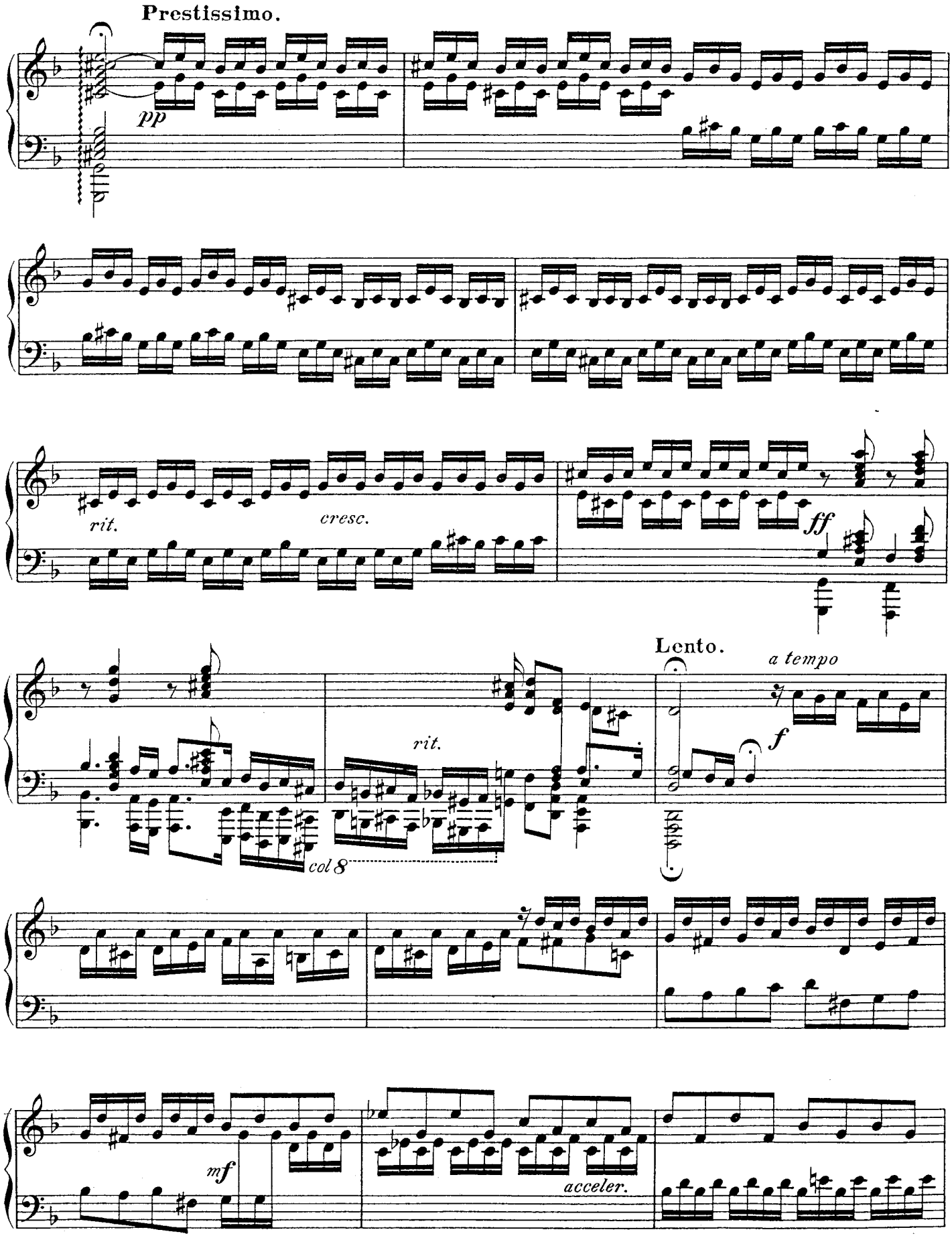
von

Joh. Seb. Bach.

Für den Concertvortrag
bearbeitet von Louis Brassin.




Allegro.
p
poco rit.
a tempo
mf
f
mf
ff
rit. e cresc.
ff
f
ff


Prestissimo.
pp
rit.
cresc.
ff
Lento.
a tempo
f
rit.
col 8
mf
acceler.

Tempo I.

f

poco

a poco accelerando

p

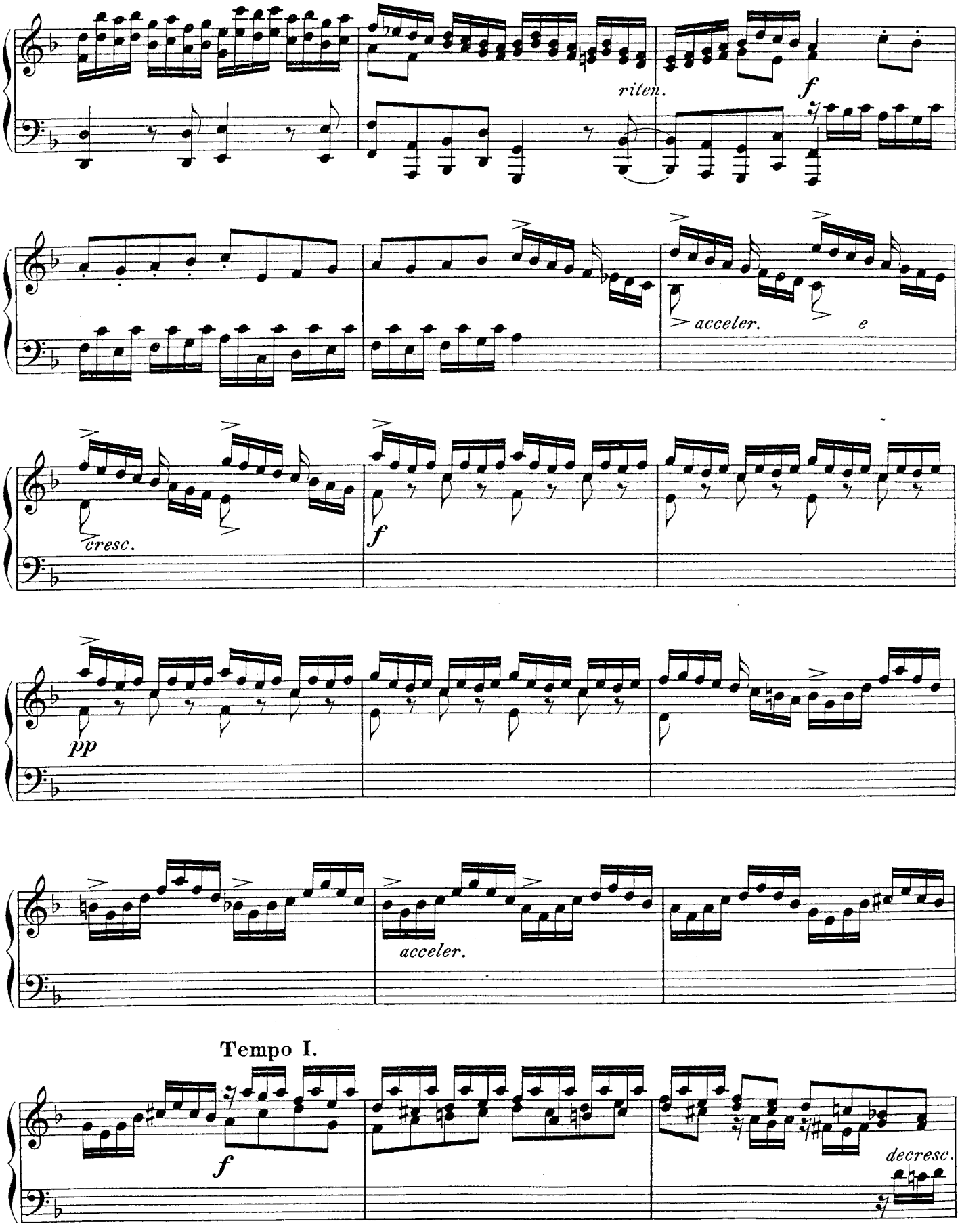
a tempo

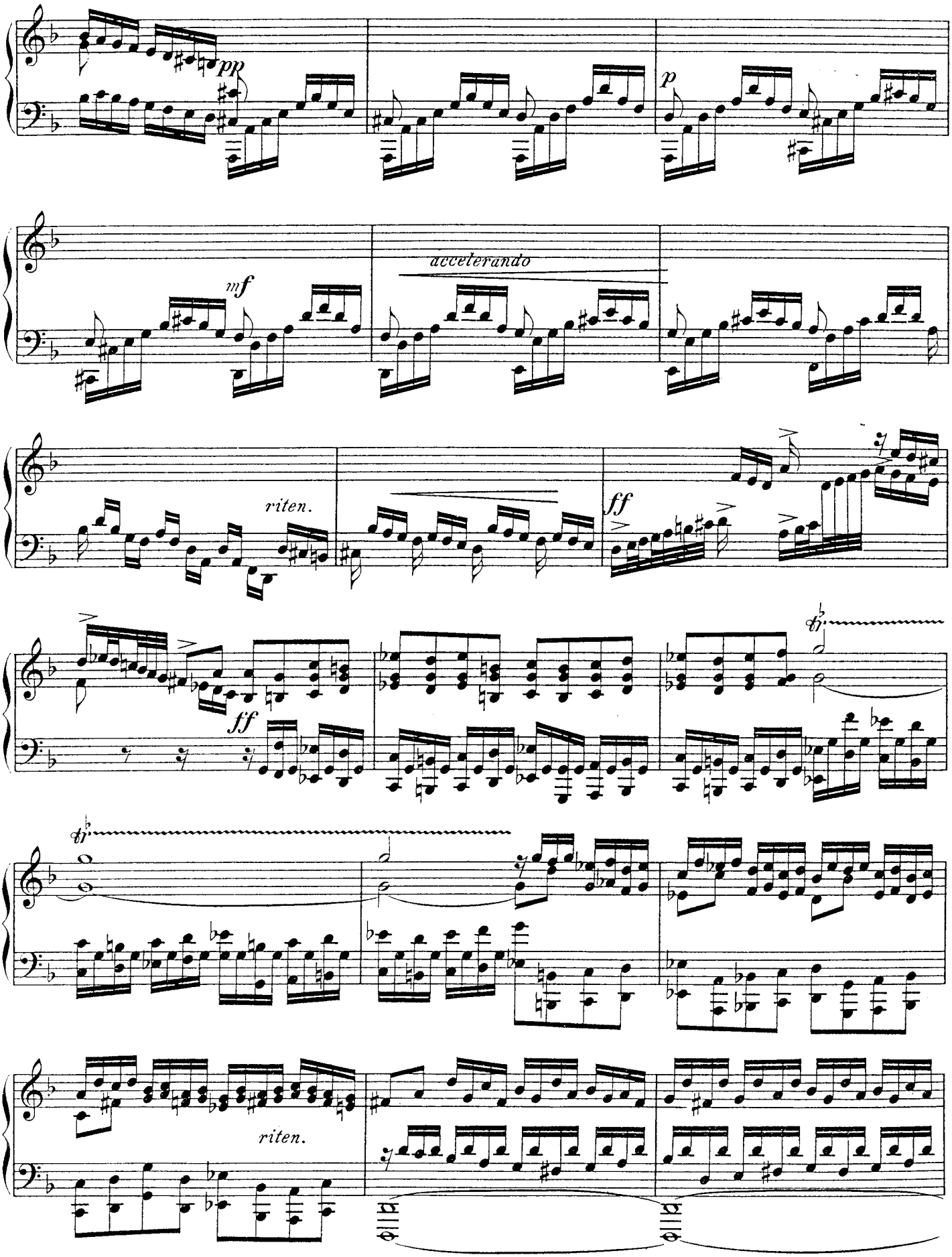
f

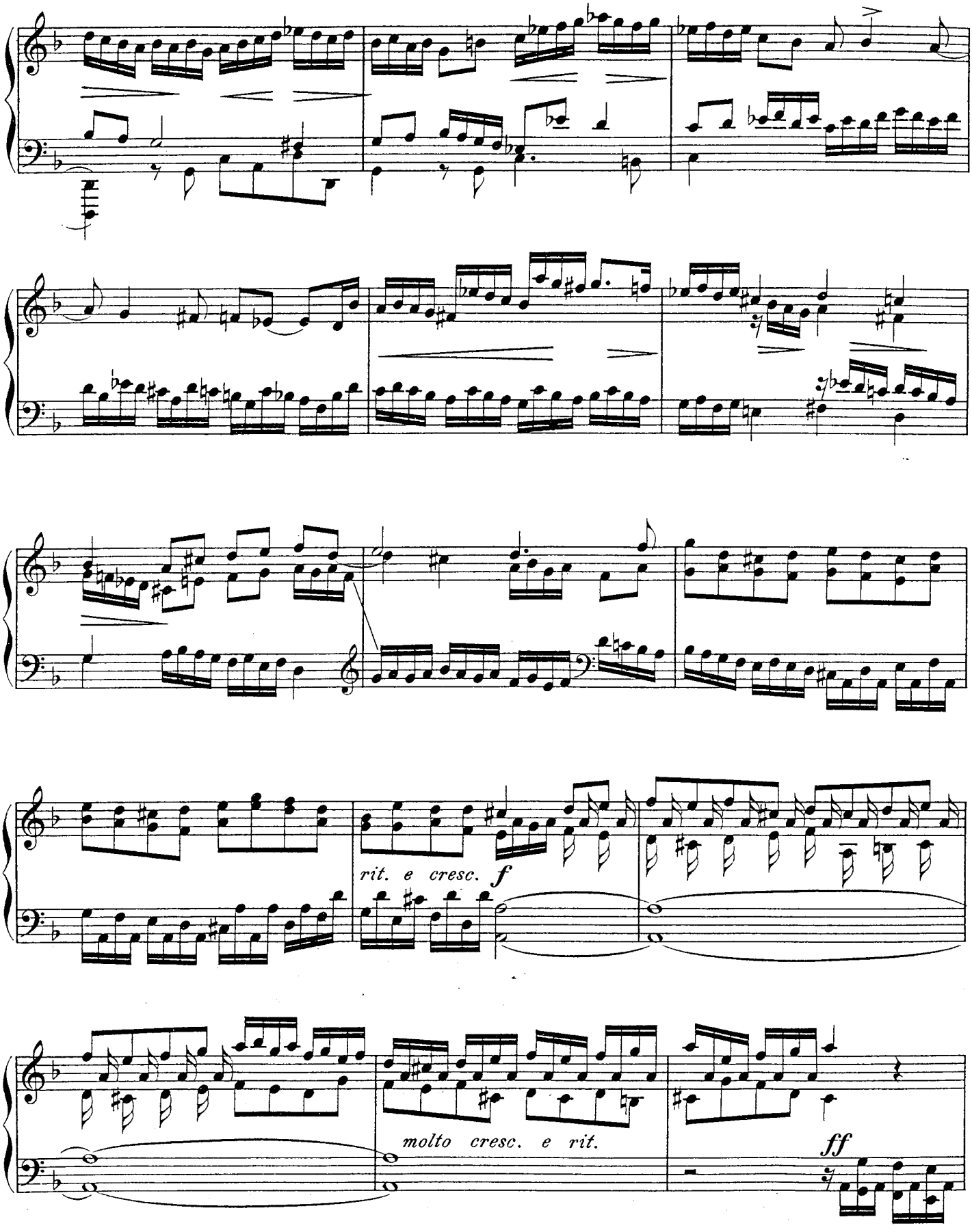
rit. *e* *crescendo*

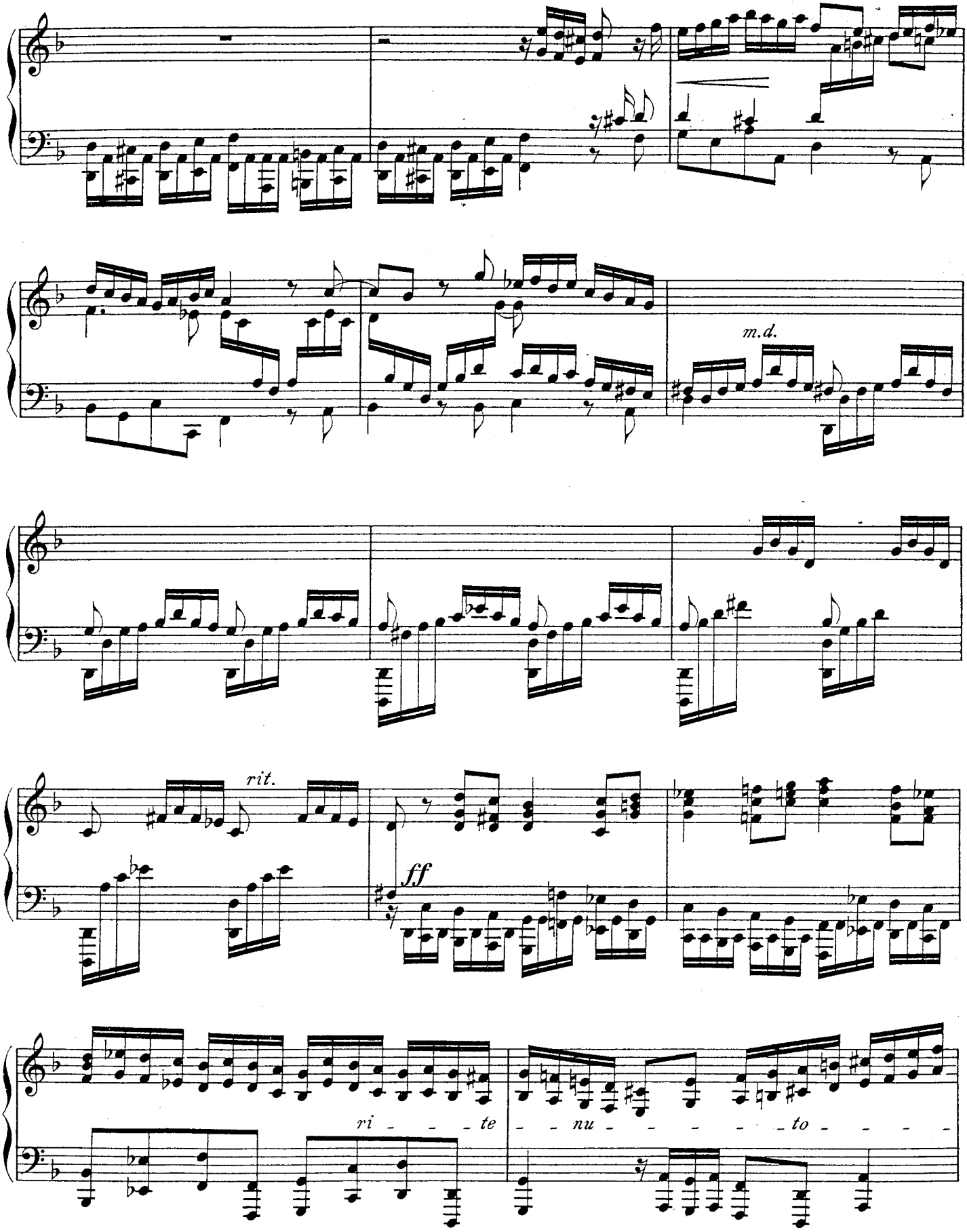
ff

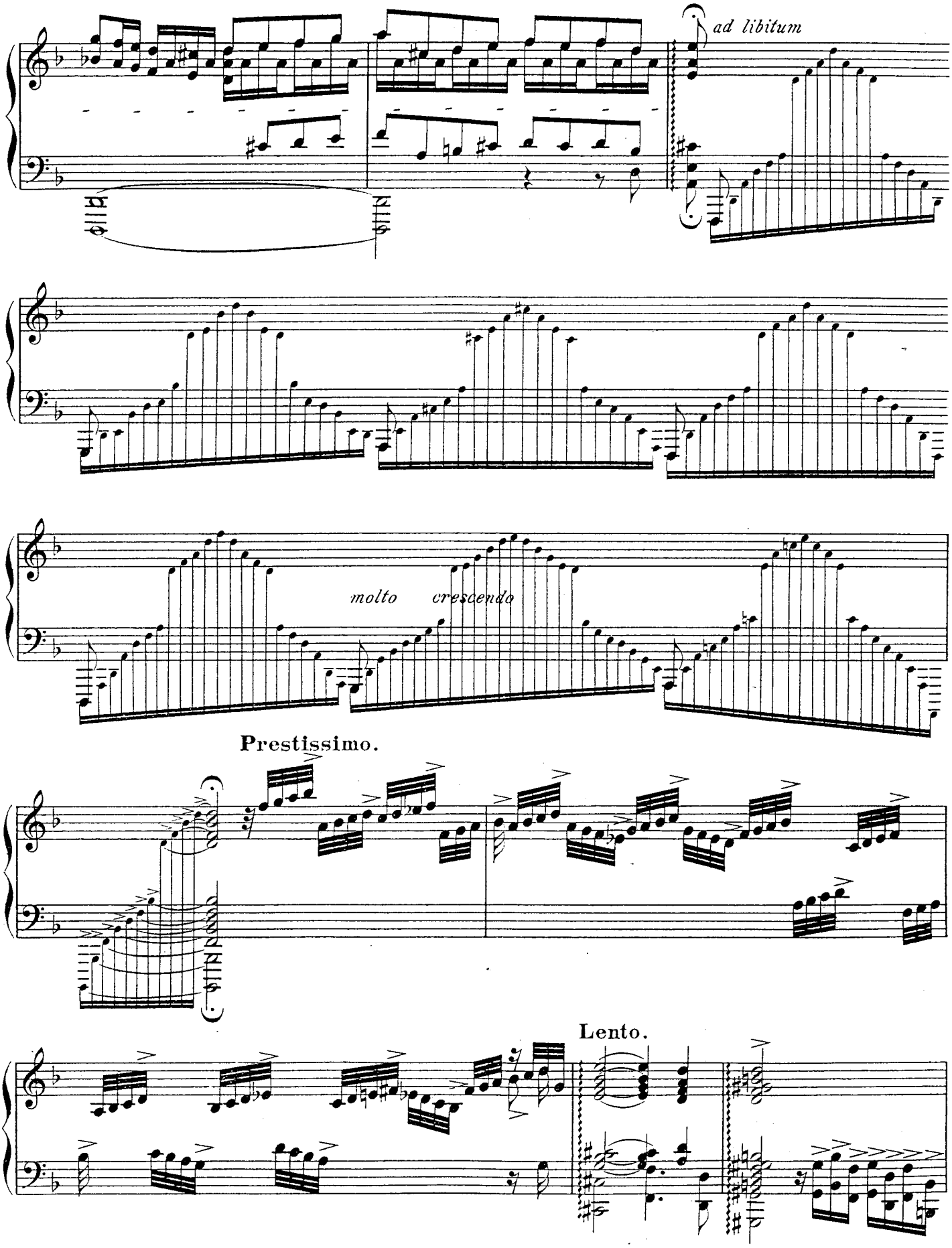
8va bassa

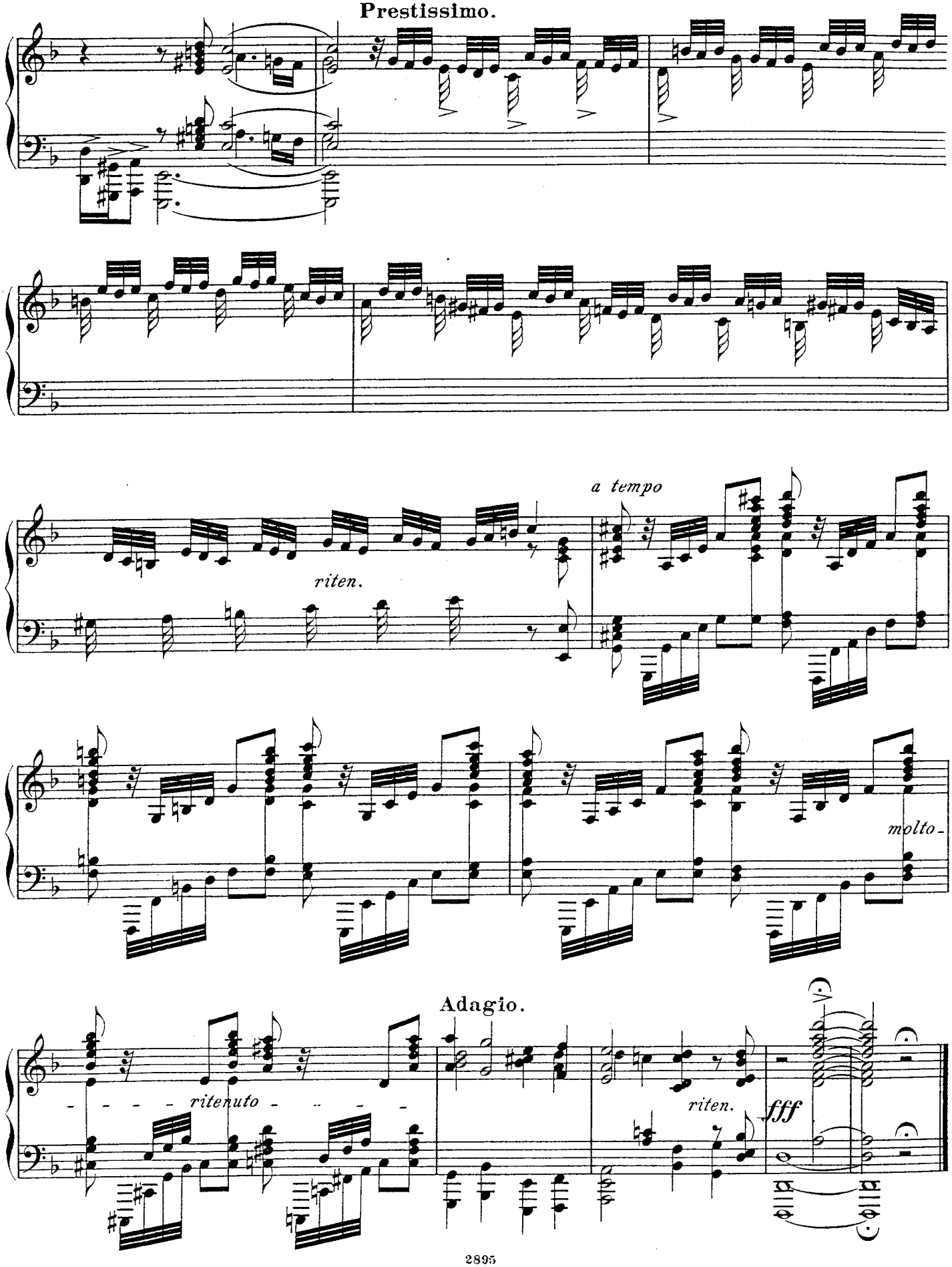

riten.
f
acceler.
e
cresc.
f
pp
acceler.
Tempo I.
f
decresc.


pp
p
mf
accelerando
riten.
ff
ff
riten.


rit. e cresc. f
molto cresc. e rit.
ff


m.d.
rit.
ff
ri - - - te
- - nu - - - - - - to - - - -


ad libitum
molto crescendo
Prestissimo.
Lento.


Prestissimo.
a tempo
riten.
molto -
Adagio.
ritenuto
riten.
fff