

ANT. REICHA.

24

QUINTETTES

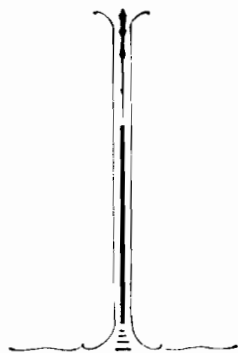
POUR

Flûte, Hautbois (ou 2^{me} Flûte), Clarinette,
Cor, Basson.

N. B. — A défaut de HAUTBOIS on peut le remplacer
par une 2^{me} FLÛTE avec patte d'U.

Op. 88. — 6 QUINTETTES.

- N^o 1 en **MI** min.
- 2 en **MI** \flat maj.
- 3 en **SOL** maj.
- 4 en **RÉ** min.
- 5 en **SI** \flat maj.
- 6 en **FA** maj.



Op. 99. — 6 QUINTETTES.

- N^o 13 en **UT** maj.
- 14 en **FA** min.
- 15 en **LA** maj.
- 16 en **RÉ** maj.
- 17 en **SI** min.
- 18 en **SOL** maj.

Op. 91. — 6 QUINTETTES.

- N^o 7 en **UT** maj.
- 8 en **LA** min.
- 9 en **RÉ** maj.
- 10 en **SOL** min.
- 11 en **LA** maj.
- 12 en **UT** min.



Op. 100. — 6 QUINTETTES.

- N^o 19 en **FA** maj.
- 20 en **RÉ** min.
- 21 en **MI** \flat maj.
- 22 en **MI** \natural min.
- 23 en **LA** min.
- 24 en **SI** \flat maj.

chaque quintette net: 6^f

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BASSON.

5

Allegro.

QUINTETTI.

First staff of music: Bass clef, key signature of two sharps (F# and C#), common time signature (C). The staff contains a series of eighth notes with slurs. Dynamics include *Fz.* (forzando) and *p* (piano).

Second staff of music: Bass clef, key signature of two sharps, 3/8 time signature. Starts with *Adagio.* and *p*, then changes to *1^o Tempo.* and *p*.

Third staff of music: Bass clef, key signature of two sharps, 3/8 time signature. Starts with *Adagio.* and *p*, then changes to *1^o Tempo.* and *p*.

Fourth staff of music: Bass clef, key signature of two sharps, common time signature. Features first fingerings (*I*) and dynamics *ff* (fortissimo) and *p*.

Fifth staff of music: Bass clef, key signature of two sharps, common time signature. Features first fingerings (*I*) and dynamics *ff* and *p*.

Sixth staff of music: Bass clef, key signature of two sharps, common time signature. Starts with *Allegro.* and *Fz.* (forzando).

Seventh staff of music: Bass clef, key signature of two sharps, common time signature. Features dynamics *p* and *Fz.*

Eighth staff of music: Bass clef, key signature of two sharps, common time signature. Features dynamics *Fz.* and fingerings *2* and *3*.

Ninth staff of music: Bass clef, key signature of two sharps, common time signature. Features dynamics *Fz.* and *f* (forte).

Tenth staff of music: Bass clef, key signature of two sharps, common time signature. Features dynamics *p* and *f*.

Eleventh staff of music: Bass clef, key signature of two sharps, common time signature. Features first fingerings (*I*) and dynamics *p*.

Twelfth staff of music: Bass clef, key signature of two sharps, common time signature. Features first fingerings (*I*) and dynamics *p*.

Thirteenth staff of music: Bass clef, key signature of two sharps, common time signature. Features first fingerings (*I*) and dynamics *p*.

Fourteenth staff of music: Bass clef, key signature of two sharps, common time signature. Features first fingerings (*I*) and dynamics *p*.



BASSON.

The musical score for Bassoon on page 5 consists of 14 staves. The key signature is two sharps (F# and C#). The music is written in bass clef. The score includes various dynamics such as *pp*, *f*, and *fz*. Performance markings include fingerings (e.g., '4', 'I', '5'), accents (>), and slurs. The notation features eighth and sixteenth notes, rests, and slurs.

BASSON.

Musical score for Bassoon, page 4. The score consists of 14 staves of music in bass clef with a key signature of two sharps (D major or F# minor). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance instructions include dynamics (p, f, Cres.), articulation (Fz., Solo.), and fingering (1, 2, 3, 4). The piece concludes with a double bar line.

BASSON.

Poco Adagio. Solo.

745.

BASSON.

MINUETTO.
Allegro.

The Minuetto section consists of ten staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Allegro'. The first staff has a dynamic marking of 'Fz.' and 'p'. The second staff has 'ff' and 'p'. The third staff has a triplet of eighth notes. The fourth staff has first and second endings marked '1: fois.' and '2: fois.'. The fifth staff has a dynamic marking of 'f'. The sixth staff has 'ff' and 'p'. The seventh staff has a triplet of eighth notes. The eighth staff has a dynamic marking of 'f'. The ninth staff has a dynamic marking of 'f'. The tenth staff has a dynamic marking of 'f'.

The Trio section consists of four staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first staff has a dynamic marking of 'p'. The second staff has a dynamic marking of 'f'. The third staff has a dynamic marking of 'f'. The fourth staff has a dynamic marking of 'f'.

BASSON.

7

FINALE.

All: vivace.

FP

Fz.

Fz.

Mf.

F

BASSON.

The musical score for Bassoon on page 8 consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics such as *f*, *Fz.*, *p*, *FF*, *Ff*, and *Mf.*, along with articulations like accents and slurs. Fingerings are indicated by numbers 1, 2, and 3. The music features a mix of eighth, sixteenth, and quarter notes, often grouped with slurs. The piece concludes with a final measure marked with a fermata.

BASSON.

Mf.

Mf.

3

3

1

5

3

3

3

3

ff