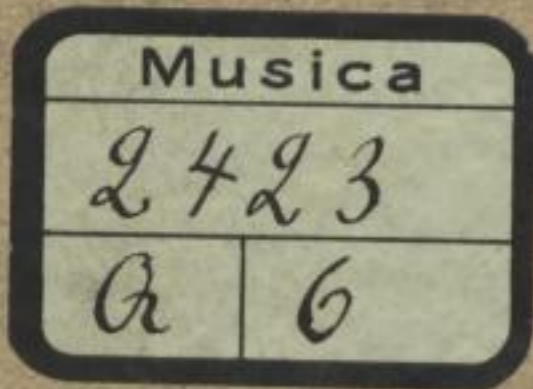


Sehrance No: II.
9. Fach 16. Lage.

No: 5.) Trio.

co V. Corni, Oboe d'amour
e Basso.



URFILM 14 / 1977 Nr. 176

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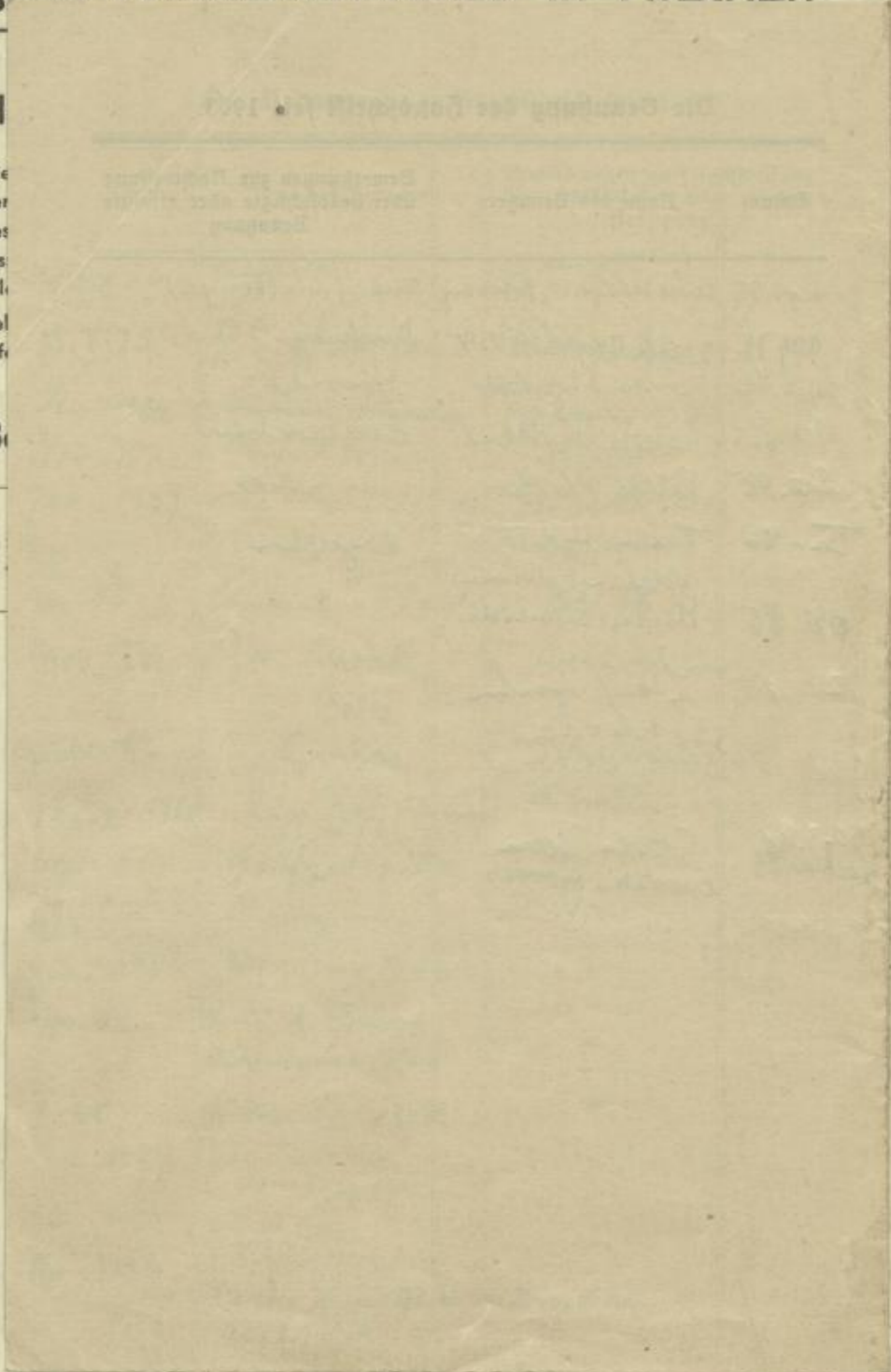
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Sonata

Violino

Andante C

Allegro $\frac{3}{4}$

Handwritten signature

Mus. 2423-Q-6

2

X



9

Handwritten musical score on eight staves. The notation includes treble clefs, a key signature of one flat, and various rhythmic values. The first two staves have first and second endings marked '1.' and '2.'. The eighth staff ends with a double bar line and a fermata-like flourish.

Voltate

*L*³

40

Andante 3/4

22

Allegro 3/4

piano forte

4 74

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, historical style. The eighth staff contains the dynamic marking "piano" and the number "80". The ninth staff has the dynamic marking "forte" and ends with a large scribble. The tenth staff is empty.

Sonata Oboe.

Andante C

Allegro $\frac{2}{4}$

C. A. 206
Mus. 2423-Q-6

Sächs. Landesbibl.

7

Handwritten musical score on ten staves. The first nine staves contain a complex melodic line with various rhythmic values and accidentals. The tenth staff contains a few notes and a large circular symbol. The word "Vollate." is written on the eleventh staff.

Vollate.

[Handwritten scribbles and numbers]

[Handwritten number]

Andante G $\frac{3}{4}$

Handwritten musical notation for the *Andante* section, consisting of seven staves of music in G major and 3/4 time. The notation includes various note values, rests, and dynamic markings such as *p* and *f*.

Allegro G $\frac{3}{4}$

Handwritten musical notation for the *Allegro* section, consisting of seven staves of music in G major and 3/4 time. The notation includes various note values, rests, and dynamic markings such as *piano* and *forte*.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive hand. Dynamic markings include "forte" at the beginning of the eighth staff and "piano" in the middle of the eighth staff. The piece concludes with a double bar line and a large scribble on the eighth staff.

Sonata

Hautbois d'Amour


Andante 



Allegro 



C. 286
Mus. 2423-Q-6

5¹⁰ 

5

Voltate

6

6

Andante $\text{G}\sharp$ $\frac{3}{4}$

Allegro $\text{G}\sharp$ $\frac{3}{4}$



A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, arranged in two systems of five staves each. The notation is in a single system, likely for a single melodic line. The key signature is one sharp (F#), and the time signature is common time (C). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The handwriting is in dark ink, and the paper shows signs of age, including foxing and staining. The word "forte" is written in the first staff, and "piano" is written in the seventh staff. The score ends with a double bar line and a final cadence.

Sonata Cornu du Chasse

Andante C

Allegro $\frac{2}{4}$

C. Schumann
Mus. 2423-Q-6

14
Sächs. Landesbibl.

13

1.

2.

Andante $\frac{3}{4}$

3.

1.

+

Voltate

15

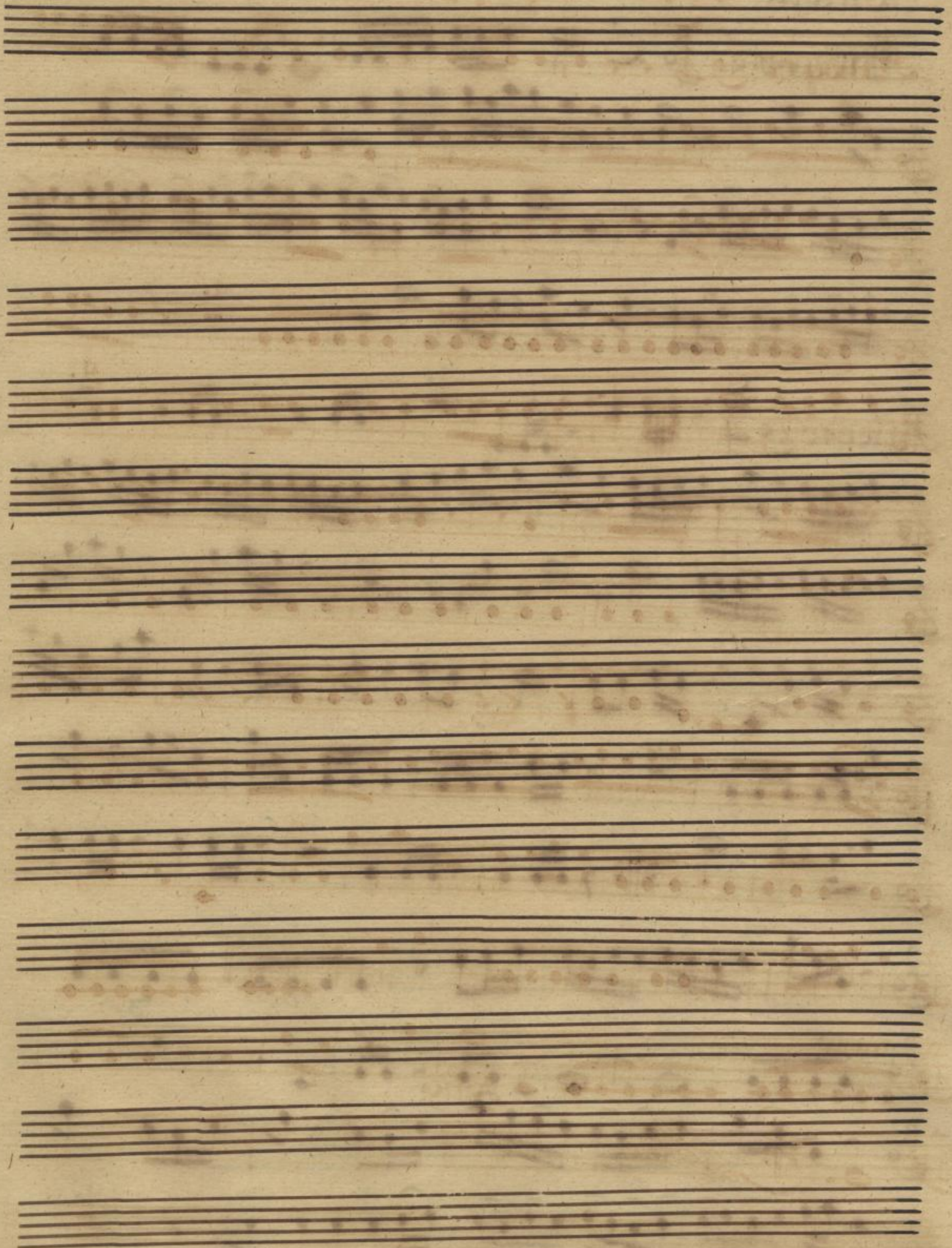
74

Allegro $\frac{3}{4}$

9. 2

piano

forte



Sonata

Cembalo

Andante

Allegro

Cemb. 256
Mus. 2423-Q-6

17
Sächs.
Landes-
Bibl.

16

Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and beams. The paper shows signs of age and staining.

Andante $\frac{3}{4}$

Handwritten musical notation on five staves, continuing the piece. The tempo is marked *Andante* with a $\frac{3}{4}$ time signature. The notation features a mix of note values and rests.

Voltate

[Handwritten signature]
18

17

Allegro 3/4

forte *piano* *forte* *piano*

Handwritten text at the top of the page, possibly a title or page number, which is mostly illegible due to fading and bleed-through.

The image shows a page from an old manuscript or scorebook. It features 15 horizontal musical staves, each consisting of five lines. The paper is aged and yellowed, with some foxing and a small dark smudge on the 10th staff from the top. The staves are mostly empty, with some faint, illegible markings and a small dark smudge on the 10th staff from the top.



Handwritten musical score on the left page, featuring multiple staves of music. The notation includes various note values, rests, and clefs. The word "Allegro" is written vertically on the right side of the page, and "Cembalo" is written at the bottom right. The paper shows signs of age and wear.

Handwritten musical score on the right page, continuing the notation from the left page. The word "Allegro" is written vertically on the left side of the page, and "Cembalo" is written at the bottom left. The paper shows signs of age and wear.

Sonata
Cembalo

