

Concerto in D (53:D5)

(for Trumpet, Strings & Harpsichord)

Score (10':10")

Georg Philipp Telemann (1681- 1767)

Arr. Michel Rondeau

1. - Vivace ♩=120

Trumpet in C

Violin I

Violin II

Violin III

Violin IV

Viola I

Viola II

Cello

Double Bass

Harpsichord

Telemann - Concerto in D (53:D5) - Score

2
4

C Tpt.



Musical staff for C Trumpet, showing a melodic line with eighth and sixteenth notes, including rests and slurs.

Vln. I



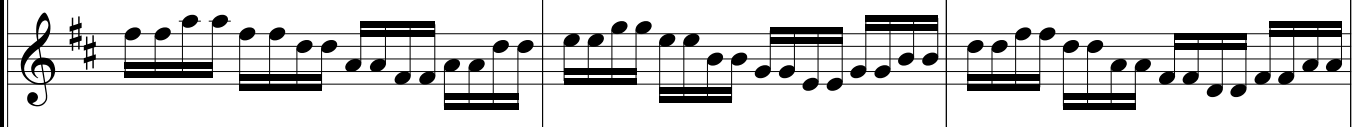
Musical staff for Violin I, featuring a complex melodic line with many sixteenth notes.

Vln. II



Musical staff for Violin II, featuring a complex melodic line with many sixteenth notes.

Vln. III



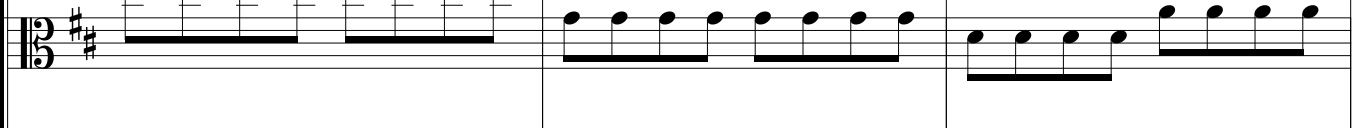
Musical staff for Violin III, featuring a complex melodic line with many sixteenth notes.

Vln. IV



Musical staff for Violin IV, featuring a complex melodic line with many sixteenth notes.

Vla. I



Musical staff for Viola I, showing a melodic line with eighth notes.

Vla. II



Musical staff for Viola II, showing a melodic line with eighth notes.

Vc.



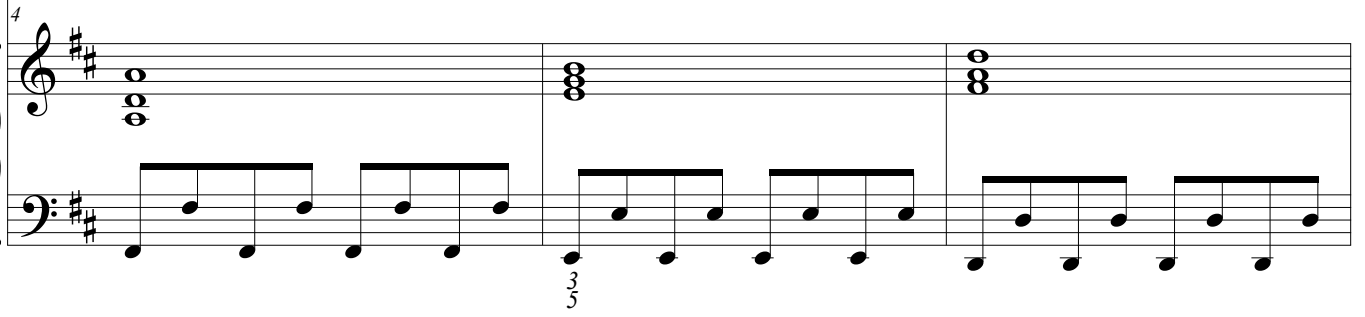
Musical staff for Violoncello, showing a melodic line with eighth notes.

D.B.



Musical staff for Double Bass, showing a melodic line with eighth notes.

Hpschd.



Musical staff for Harpsichord, showing chords in the right hand and a melodic line in the left hand. Includes a '3' marking below the staff.

Telemann - Concerto in D (53:D5) - Score

7

C Tpt.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

Hpschd.

6 5 6 7

6 5

Telemann - Concerto in D (53:D5) - Score

4
10

C Tpt. *p*

Vln. I *p*

Vln. II *p*

Vln. III *p*

Vln. IV *p*

Vla. I *p*

Vla. II *p*

Vc. *p*

D.B. *p*

10

Hpschd. *p*

13

C Tpt.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

Hpschd.

Telemann - Concerto in D (53:D5) - Score

6
16

C Tpt.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

Hpschd.

f

f

f

f

f

f

f

f

f

f

6/4 5/4 6/4 7/4 6 6

Telemann - Concerto in D (53:D5) - Score

19

C Tpt.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

Hpschd.

6

Telemann - Concerto in D (53:D5) - Score

8
22

C Tpt.



Musical staff for C Trumpet, showing a melodic line with eighth and sixteenth notes, including rests and slurs.

Vln. I



Musical staff for Violin I, featuring a melodic line with eighth notes and rests.

Vln. II



Musical staff for Violin II, featuring a melodic line with eighth notes and rests.

Vln. III



Musical staff for Violin III, featuring a more active melodic line with sixteenth notes and slurs.

Vln. IV



Musical staff for Violin IV, featuring a melodic line with eighth notes and rests.

Vla. I



Musical staff for Viola I, featuring a melodic line with eighth notes and rests.

Vla. II



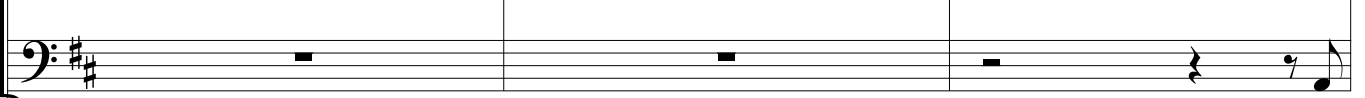
Musical staff for Viola II, featuring a melodic line with eighth notes and rests.

Vc.



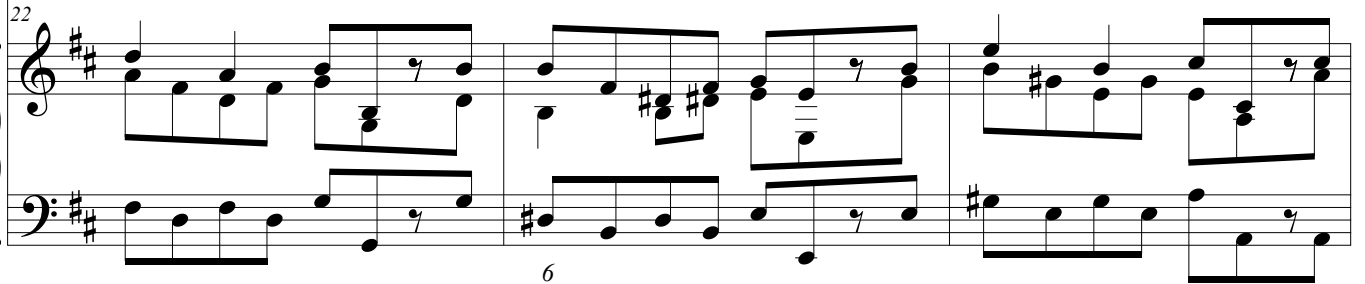
Musical staff for Violoncello, featuring a rhythmic accompaniment with sixteenth notes and slurs.

D.B.



Musical staff for Double Bass, showing a simple bass line with rests and notes.

Hpschd.



Musical staff for Harpsichord, featuring a complex accompaniment with chords and moving lines in both hands.

Telemann - Concerto in D (53:D5) - Score

25

C Tpt.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

Hpschd.

6/4

5/3

6/4

5/3

Telemann - Concerto in D (53:D5) - Score

10
27

C Tpt.



Musical staff for C Trumpet, showing a melodic line with eighth notes and rests.

Vln. I



Musical staff for Violin I, featuring a continuous eighth-note pattern.

Vln. II



Musical staff for Violin II, featuring a continuous eighth-note pattern.

Vln. III



Musical staff for Violin III, featuring a continuous eighth-note pattern.

Vln. IV



Musical staff for Violin IV, featuring a continuous eighth-note pattern.

Vla. I



Musical staff for Viola I, featuring a melodic line with eighth notes.

Vla. II



Musical staff for Viola II, featuring a melodic line with eighth notes.

Vc.



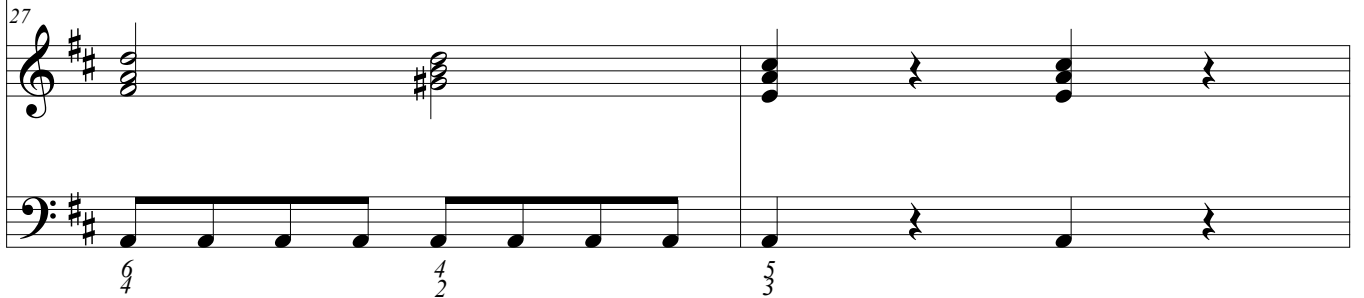
Musical staff for Violoncello, featuring a melodic line with eighth notes.

D.B.



Musical staff for Double Bass, featuring a melodic line with eighth notes.

Hpschd.



Musical staff for Harpsichord, showing chordal accompaniment. Includes figured bass notation: 6, 4, 5.

Telemann - Concerto in D (53:D5) - Score

29

C Tpt.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

Hpschd.

7

tr

tr

tr

tr

tr

tr

Telemann - Concerto in D (53:D5) - Score

12
32

C Tpt.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

Hpschd.

35

C Tpt.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

Hpschd.

35

6/5

6

6/5

6/5

6/5 #

p

p

p

p

p

Telemann - Concerto in D (53:D5) - Score

14
38

C Tpt.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

Hpschd.

38

40

C Tpt.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

Hpschd.

45

C Tpt.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

Hpschd.

Telemann - Concerto in D (53:D5) - Score

18
47

C Tpt.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

Hpschd.

49

C Tpt.

49

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

49

Hpschd.

Detailed description of the musical score: This page contains the musical notation for measures 49 and 50 of Telemann's Concerto in D. The score is arranged in a standard orchestral format. The top staff is for the C Trumpet (C Tpt.), which is silent in these measures. The Violin I (Vln. I) part features a rapid sixteenth-note passage in measure 49, which continues into measure 50. The Violin II (Vln. II), Violin III (Vln. III), and Violin IV (Vln. IV) parts have rests in measure 49 and enter in measure 50 with a quarter-note melody. The Viola I (Vla. I) and Viola II (Vla. II) parts are silent throughout. The Violoncello (Vc.) part plays a steady eighth-note accompaniment in measure 49 and has a rest in measure 50. The Double Bass (D.B.) part is silent. The Harpsichord (Hpschd.) part provides harmonic support with chords in measure 49 and a melodic line in measure 50. The key signature is D major (two sharps) and the time signature is 3/4. The page number 49 is written above the first measure of each staff.

Telemann - Concerto in D (53:D5) - Score

20
51

C Tpt.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

Hpschd.

53

C Tpt.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

Hpschd.

Telemann - Concerto in D (53:D5) - Score

C Tpt.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

Hpschd.

f

p

55

5
6

58

C Tpt.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

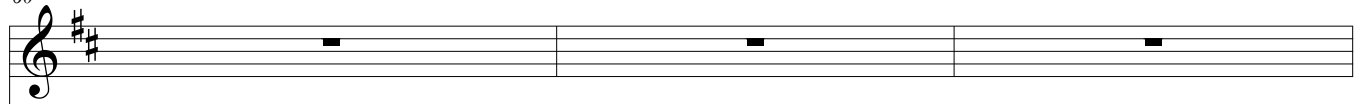
D.B.

Hpschd.

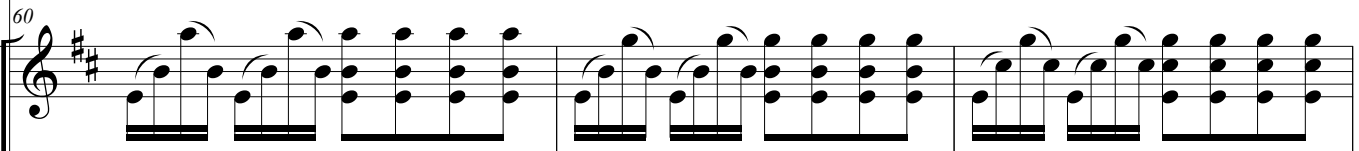
Telemann - Concerto in D (53:D5) - Score

24
60

C Tpt.



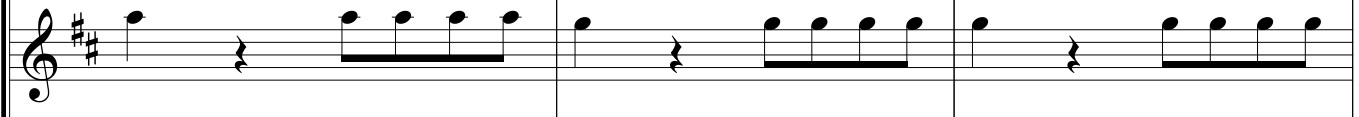
Vln. I



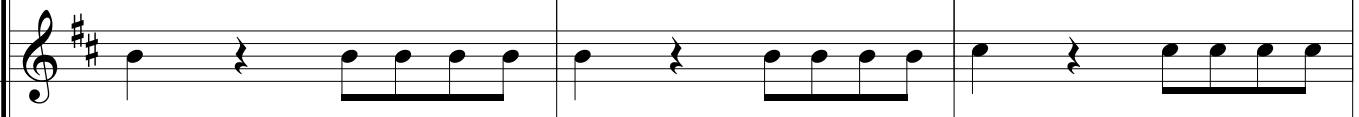
Vln. II



Vln. III



Vln. IV



Vla. I



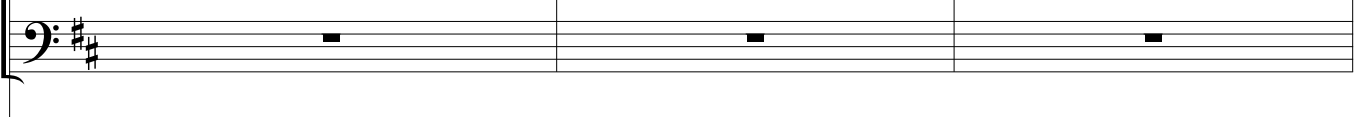
Vla. II



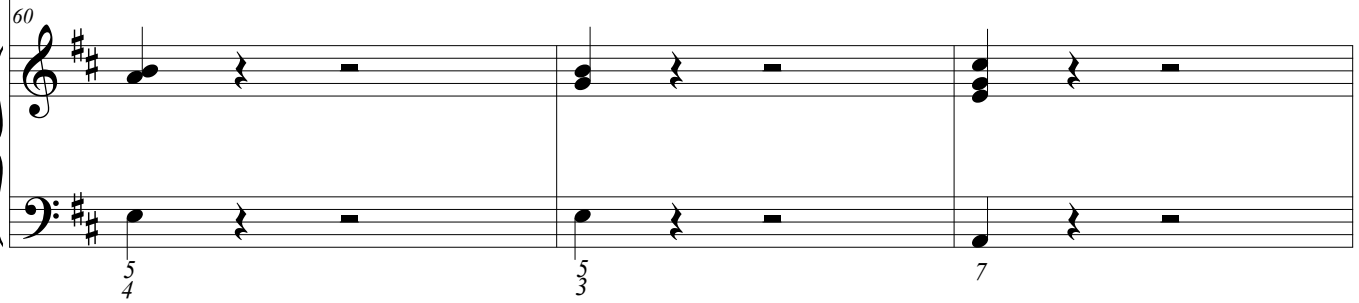
Vc.



D.B.



Hpschd.



63

C Tpt.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

Hpschd.

7
3

4
6

4
2

Telemann - Concerto in D (53:D5) - Score

26
66

C Tpt.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

Hpschd.

f

7 6 6

Telemann - Concerto in D (53:D5) - Score

70

C Tpt.

70

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

70

Hpschd.

7 6 6

Telemann - Concerto in D (53:D5) - Score

28
73

C Tpt.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

Hpschd.

5 6 5 6 # 5 # 6

6

Telemann - Concerto in D (53:D5) - Score

30
77

C Tpt.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

Hpschd.

80

C Tpt. *pp*

Vln. I *pp*

Vln. II *pp*

Vln. III *pp*

Vln. IV *pp*

Vla. I *pp*

Vla. II *pp*

Vc. *pp*

D.B.

Hpschd. *pp*

80

80

Telemann - Concerto in D (53:D5) - Score

32
82

C Tpt.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

p

p

p

p

p

p

p

p

Hpschd.

p

p

84

C Tpt.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

Hpschd.

f

f

f

f

f

f

f

f

f

Telemann - Concerto in D (53:D5) - Score

34
86

C Tpt.



Musical staff for C Trumpet, showing a melodic line with some rests and slurs.

Vln. I



Musical staff for Violin I, featuring a complex, fast-moving melodic line.

Vln. II



Musical staff for Violin II, featuring a complex, fast-moving melodic line.

Vln. III



Musical staff for Violin III, featuring a complex, fast-moving melodic line.

Vln. IV



Musical staff for Violin IV, featuring a complex, fast-moving melodic line.

Vla. I



Musical staff for Viola I, featuring a steady eighth-note accompaniment.

Vla. II



Musical staff for Viola II, featuring a steady eighth-note accompaniment.

Vc.



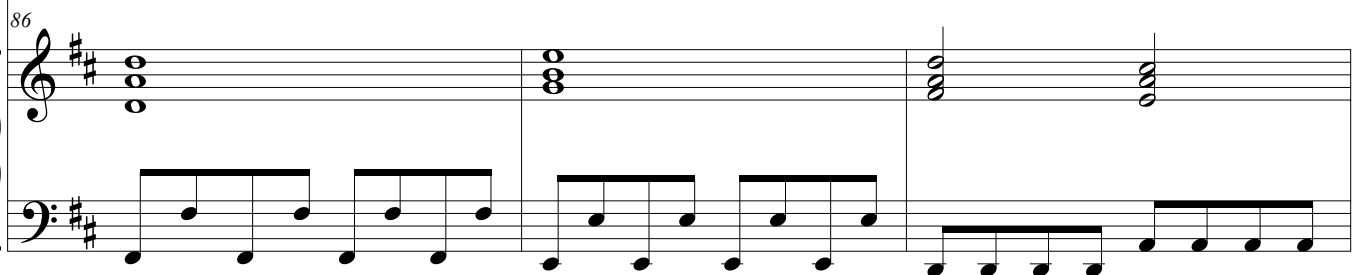
Musical staff for Violoncello, featuring a steady eighth-note accompaniment.

D.B.



Musical staff for Double Bass, featuring a steady eighth-note accompaniment.

Hpschd.



Musical staff for Harpsichord, showing a treble staff with chords and a bass staff with a steady eighth-note accompaniment.

89

C Tpt.

89

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

89

Hpschd.

6/4

4/2

5/3

Telemann - Concerto in D (53:D5) - Score

36
92

The image shows a page of a musical score for Telemann's Concerto in D (53:D5), measures 36 to 92. The score is arranged in a standard orchestral format with the following parts and dynamics:

- C Tpt.:** Measures 36-92. Dynamics: *p* (measures 36-64), *pp* (measures 65-92).
- Vln. I:** Measures 36-92. Dynamics: *p* (measures 36-64), *pp* (measures 65-92).
- Vln. II:** Measures 36-92. Dynamics: *p* (measures 36-64), *pp* (measures 65-92).
- Vln. III:** Measures 36-92. Dynamics: *p* (measures 36-64), *pp* (measures 65-92).
- Vln. IV:** Measures 36-92. Dynamics: *p* (measures 36-64), *pp* (measures 65-92).
- Vla. I:** Measures 36-92. Dynamics: *p* (measures 36-64), *pp* (measures 65-92).
- Vla. II:** Measures 36-92. Dynamics: *p* (measures 36-64), *pp* (measures 65-92).
- Vc.:** Measures 36-92. Dynamics: *p* (measures 36-64), *pp* (measures 65-92).
- D.B.:** Measures 36-92. Dynamics: *p* (measures 36-64), *pp* (measures 65-92).
- Hpschd.:** Measures 36-92. Dynamics: *p* (measures 36-64), *pp* (measures 65-92).

The score is written in D major (two sharps) and 3/4 time. The first system (measures 36-64) features a melody in the C Tpt. and Vln. II parts, with the Vln. I part playing a rhythmic accompaniment. The second system (measures 65-92) features a more active texture with the Vln. I and Vln. II parts playing a rhythmic accompaniment, and the C Tpt. and Vln. III-IV parts playing a melody. The Hpschd. part provides harmonic support throughout.

95

C Tpt.

95

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

Hpschd.

6/5

6/5

Telemann - Concerto in D (53:D5) - Score
2 - Adagio

38
97

C Tpt.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

Hpschd.

f

p

6

5

6

4

100

C Tpt.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

Hpschd.

100

7
4
2

no

#

5

#

Telemann - Concerto in D (53:D5) - Score

40
103

C Tpt.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

Hpschd.

107

C Tpt.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

Hpschd.

6

6

6

#

#

p

p

p

p

3

3

3

3

Telemann - Concerto in D (53:D5) - Score

42
109

C Tpt.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

Hpschd.

109

3 3 3 3 3 3 3 3

III

C Tpt.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

III

Hpschd.

6 7 6

6 6 6

Telemann - Concerto in D (53:D5) - Score

44
114

C Tpt.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

Hpschd.

#

$\frac{4}{2}$

6 6 6 6

6 6#

4#

117

C Tpt.

117

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

117

Hpschd.

6 6

Telemann - Concerto in D (53:D5) - Score

46
120

C Tpt.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

Hpschd.

#

7
5

6

4

Telemann - Concerto in D (53:D5) - Score

48
126

C Tpt.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

Hpschd.

6
4

X
2

8 7
5 3
3 4

Telemann - Concerto in D (53:D5) - Score


50
134

C Tpt.




Musical staff for C Trumpet, showing a melodic line with eighth notes and rests.

Vln. I




Musical staff for Violin I, showing a melodic line with eighth notes and rests.

Vln. II



Musical staff for Violin II, showing a melodic line with eighth notes and rests.

Vln. III



Musical staff for Violin III, showing a melodic line with eighth notes and rests.

Vln. IV



Musical staff for Violin IV, showing a melodic line with eighth notes and rests.

Vla. I



Musical staff for Viola I, showing a melodic line with eighth notes and rests.

Vla. II



Musical staff for Viola II, showing a melodic line with eighth notes and rests.

Vc.



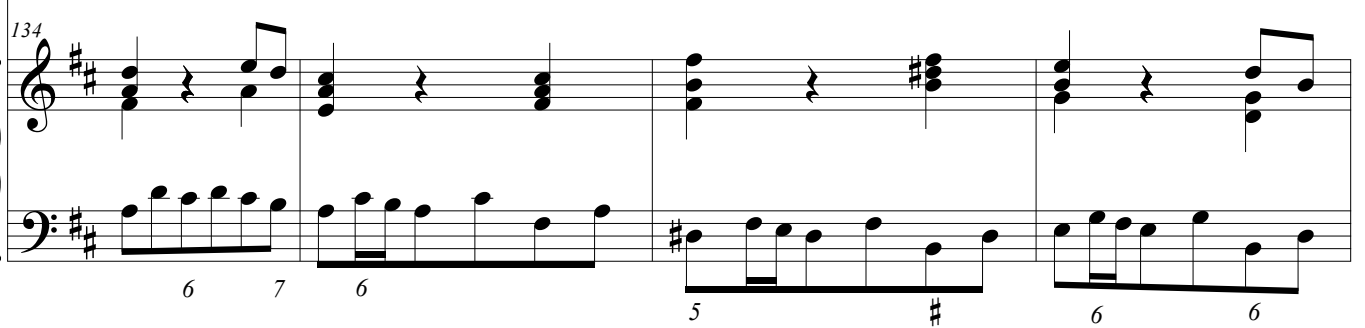
Musical staff for Violoncello, showing a melodic line with eighth notes and rests.

D.B.



Musical staff for Double Bass, showing a melodic line with eighth notes and rests.

Hpschd.



Musical staff for Harpsichord, showing a melodic line with eighth notes and rests. Includes fingerings: 6, 7, 6, 5, #, 6, 6.

Telemann - Concerto in D (53:D5) - Score

138

C Tpt.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

Hpschd.

5 7 6 5 6 6

52
143

Telemann - Concerto in D (53:D5) - Score

C Tpt.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

Hpschd.

148 *solo*

C Tpt.

148

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

148

Hpschd.

6/4 6

Telemann - Concerto in D (53:D5) - Score

54
152

C Tpt.



Vln. I



Vln. II



Vln. III



Vln. IV



Vla. I



Vla. II



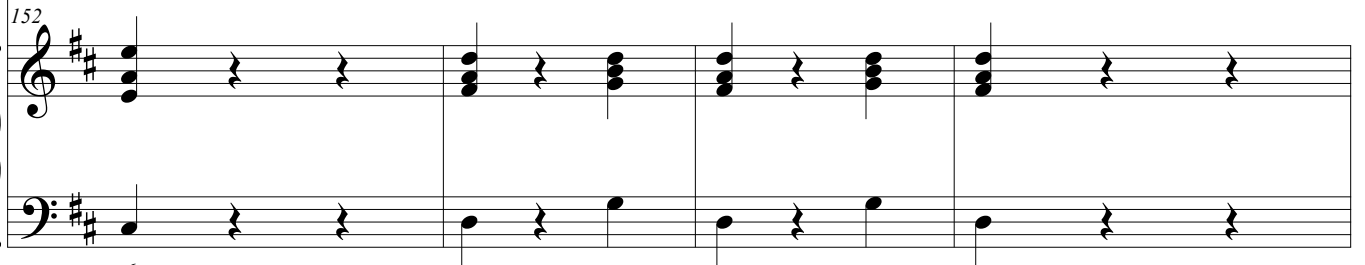
Vc.



D.B.



Hpschd.



156

C Tpt.

156

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

156

Hpschd.


6 6 6

Telemann - Concerto in D (53:D5) - Score

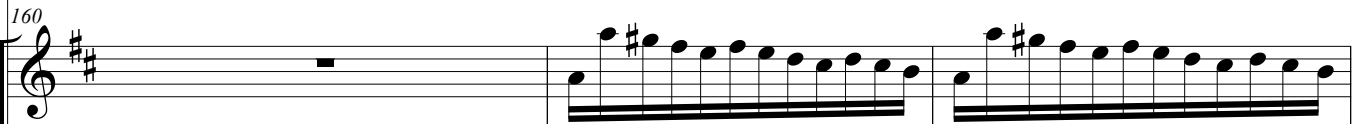
56

160

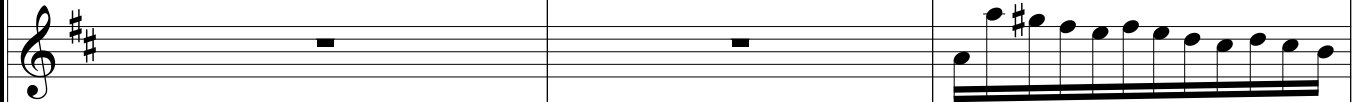
C Tpt.



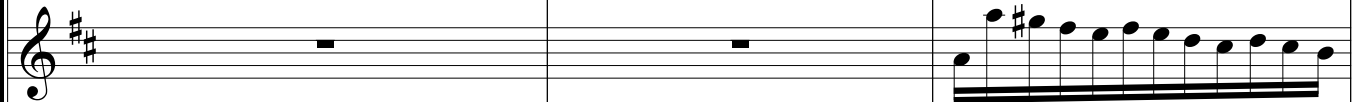
Vln. I



Vln. II



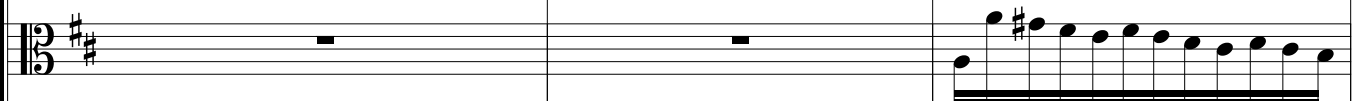
Vln. III



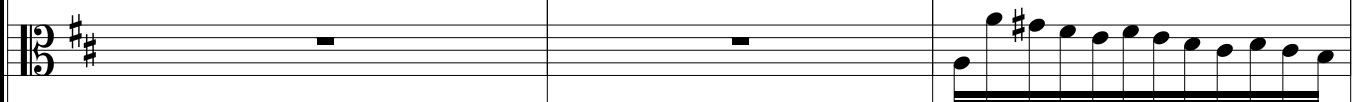
Vln. IV



Vla. I



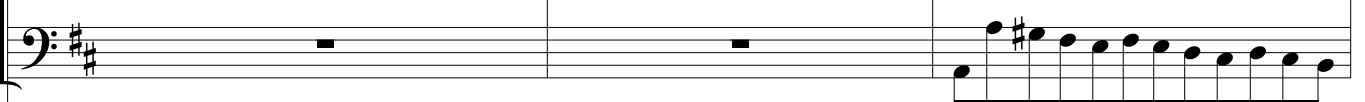
Vla. II



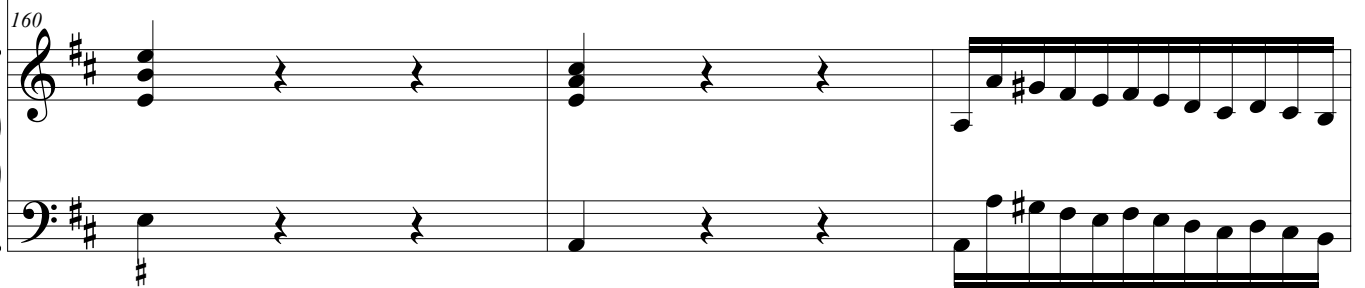
Vc.



D.B.



Hpschd.



6

6

163

C Tpt.

163

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. *solo*

D.B.

163

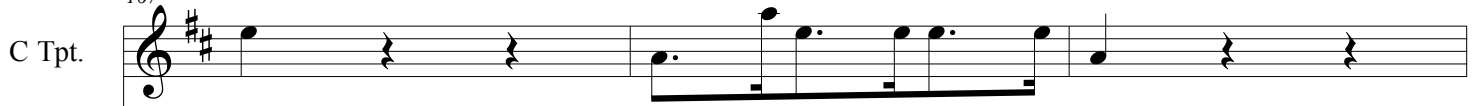
Hpschd.

6

Telemann - Concerto in D (53:D5) - Score

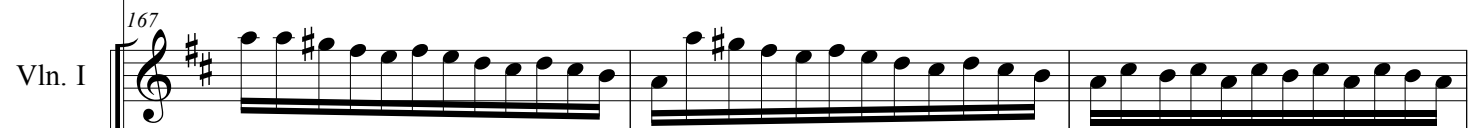
58
167

C Tpt.



Musical staff for C Trumpet, showing notes and rests in D major.

Vln. I



Musical staff for Violin I, starting at measure 167 with a melodic line.

Vln. II




Musical staff for Violin II, showing notes and rests.

Vln. III



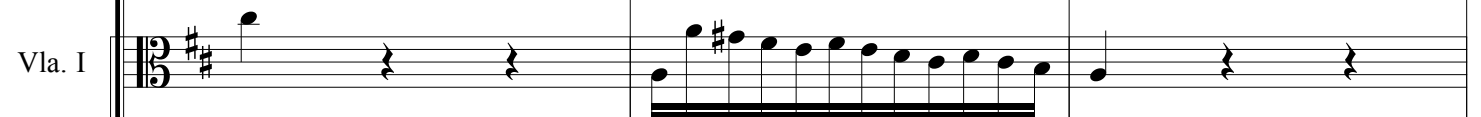
Musical staff for Violin III, showing notes and rests.

Vln. IV



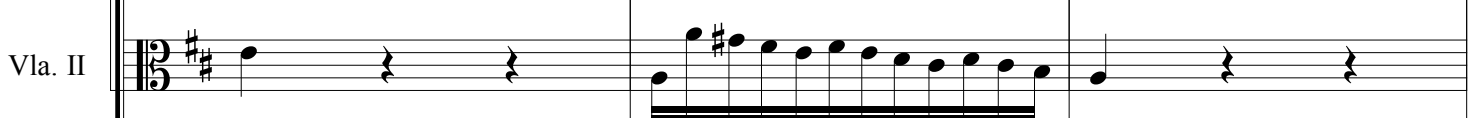
Musical staff for Violin IV, showing notes and rests.

Vla. I



Musical staff for Viola I, showing notes and rests.

Vla. II



Musical staff for Viola II, showing notes and rests.

Vc.



Musical staff for Violoncello, showing notes and rests.

D.B.



Musical staff for Double Bass, showing notes and rests.

Hpschd.



Musical staff for Harpsichord, showing chords and melodic lines.

6 6

170

C Tpt.

170

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

170

Hpschd.

6

Detailed description: This is a page of a musical score for a concerto by Georg Philipp Telemann. The page is numbered 59 and contains measures 170-173. The score is for a full orchestra and harpsichord. The instruments listed are C Trumpet, Violins I-IV, Violas I-II, Violoncello, Double Bass, and Harpsichord. The key signature is D major (two sharps) and the time signature is 3/4. The harpsichord part is marked with a '6' at the bottom of the first measure, indicating a figured bass. The woodwinds and strings have various rhythmic patterns, including eighth and sixteenth notes, and rests. The harpsichord provides harmonic support with chords and single notes.

Telemann - Concerto in D (53:D5) - Score

60
174

C Tpt.

Musical staff for C Tpt. showing notes and rests.

Vln. I

Musical staff for Vln. I showing a melodic line with slurs.

Vln. II

Musical staff for Vln. II showing notes and rests.

Vln. III

Musical staff for Vln. III showing notes and rests.

Vln. IV

Musical staff for Vln. IV showing notes and rests.

Vla. I

Musical staff for Vla. I showing notes and rests.

Vla. II

Musical staff for Vla. II showing notes and rests.

Vc.

Musical staff for Vc. showing notes and rests.

D.B.

Musical staff for D.B. showing notes and rests.

Hpschd.

Musical staff for Hpschd. showing chords and notes.

177

C Tpt.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

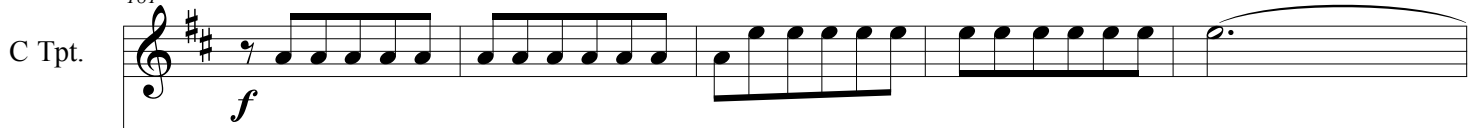
Hpschd.

6 # 6 6 6

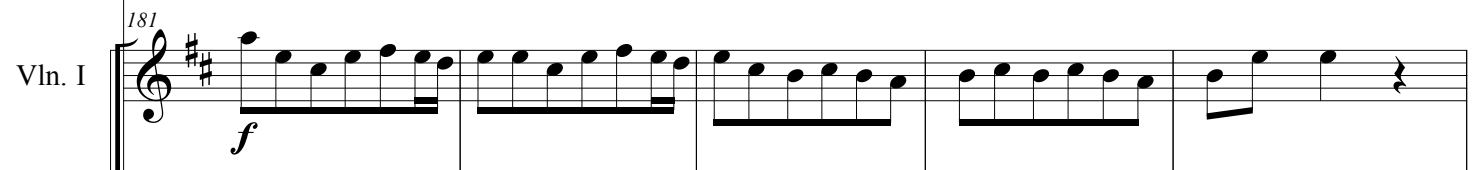
Telemann - Concerto in D (53:D5) - Score

62
181

C Tpt. *f*



Vln. I *f*



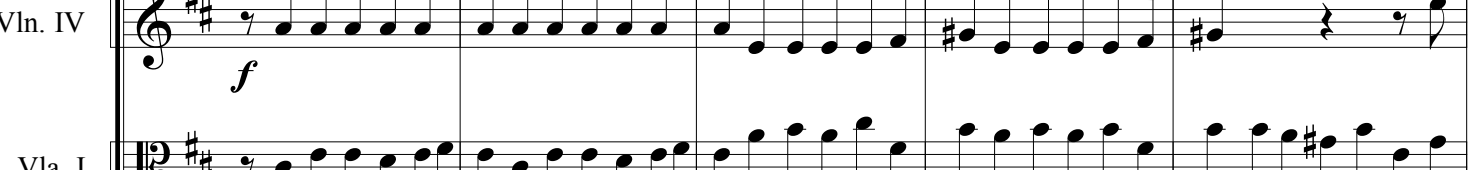
Vln. II *f*



Vln. III *f*



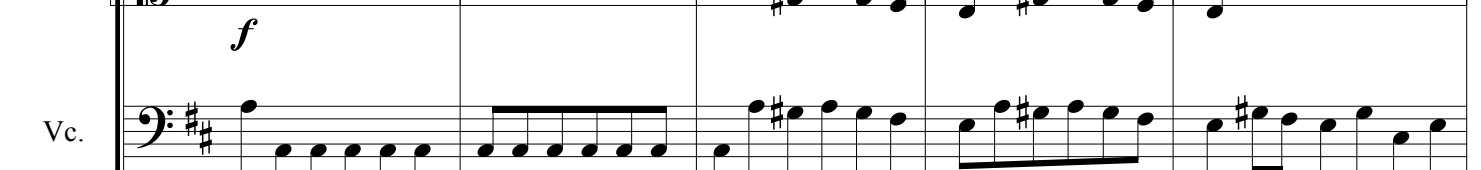
Vln. IV *f*



Vla. I *f*



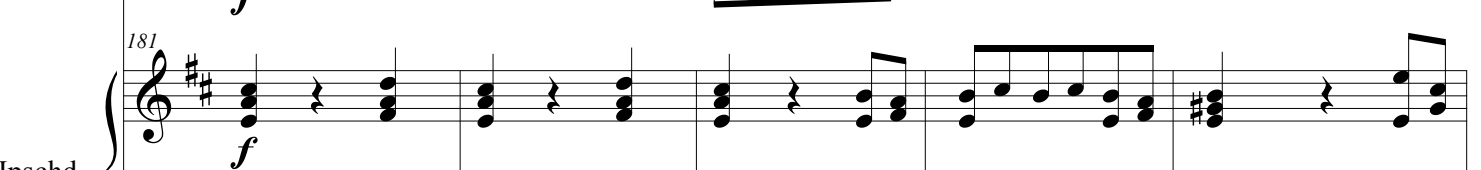
Vla. II *f*



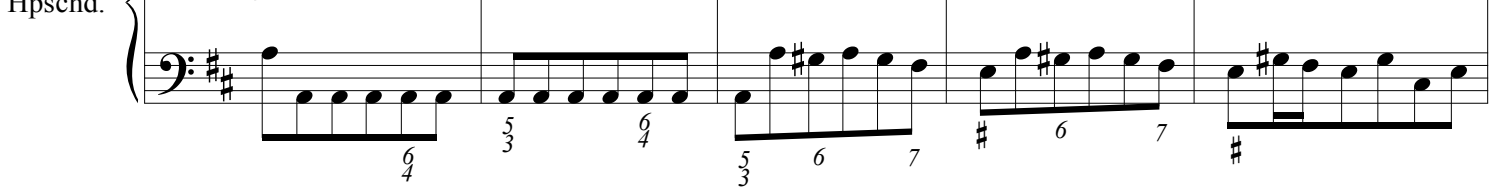
Vc. *f*



D.B. *f*



Hpschd. *f*



6/4 5/3 6/4 5/3 6 7 # 6 7 #

186

C Tpt.

186

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

186

Hpschd.

6 7 6 6 5 6

Telemann - Concerto in D (53:D5) - Score

64
191

C Tpt.



Musical staff for C Trumpet, showing a melodic line with eighth notes and rests.

Vln. I



Musical staff for Violin I, starting with a rest and then playing a melodic line.

Vln. II



Musical staff for Violin II, starting with a rest and then playing a melodic line.

Vln. III



Musical staff for Violin III, playing a melodic line.

Vln. IV



Musical staff for Violin IV, playing a melodic line.

Vla. I



Musical staff for Viola I, playing a melodic line.

Vla. II



Musical staff for Viola II, playing a melodic line.

Vc.



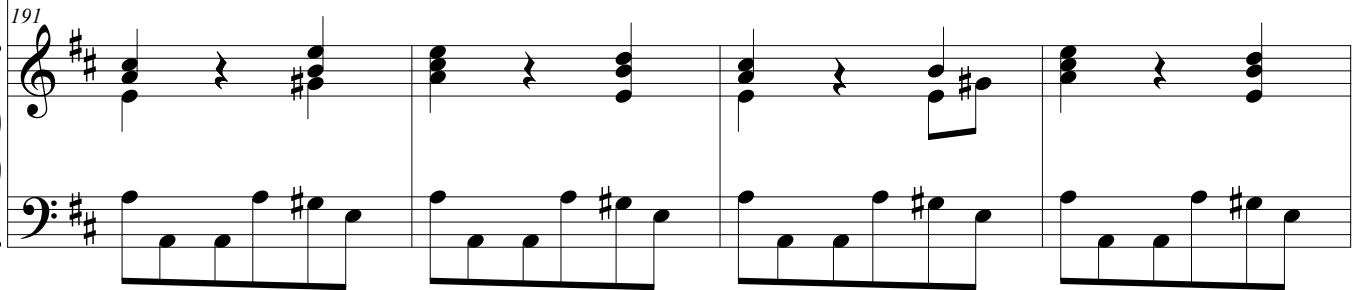
Musical staff for Violoncello, playing a melodic line.

D.B.



Musical staff for Double Bass, playing a melodic line.

Hpschd.



Musical staff for Harpsichord, showing a chordal accompaniment.

6 #

195

C Tpt. *tr* *p*

Vln. I *tr* *p*

Vln. II *tr* *p*

Vln. III *tr* *p*

Vln. IV *tr* *p*

Vla. I *p*

Vla. II *p*

Vc. *p*

D.B. *p*

Hpschd. *p*

6 *p*

Telemann - Concerto in D (53:D5) - Score

66
199

C Tpt.

Musical staff for C Trumpet (C Tpt.) in treble clef with a key signature of two sharps (D major). It contains three measures of music. The first measure has a quarter note G4, a quarter rest, and a quarter note A4. The second measure has a quarter note B4, a quarter rest, and a quarter note C5. The third measure has a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5.

Vln. I

Musical staff for Violin I (Vln. I) in treble clef with a key signature of two sharps (D major). It contains three measures of music. The first measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure has a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The third measure has a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5.

Vln. II

Musical staff for Violin II (Vln. II) in treble clef with a key signature of two sharps (D major). It contains three measures of music. The first measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure has a quarter note D5, a quarter rest, and a quarter note E5. The third measure has a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5.

Vln. III

Musical staff for Violin III (Vln. III) in treble clef with a key signature of two sharps (D major). It contains three measures of music. The first measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure has a quarter note D5, a quarter rest, and a quarter note E5. The third measure has a quarter note F5, a quarter rest, and a quarter note G5.

Vln. IV

Musical staff for Violin IV (Vln. IV) in treble clef with a key signature of two sharps (D major). It contains three measures of music. The first measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure has a quarter note D5, a quarter rest, and a quarter note E5. The third measure has a quarter note F5, a quarter rest, and a quarter note G5.

Vla. I

Musical staff for Viola I (Vla. I) in alto clef with a key signature of two sharps (D major). It contains three measures of music. The first measure has a quarter note G4, a quarter rest, and a quarter note A4. The second measure has a quarter note B4, a quarter rest, and a quarter note C5. The third measure has a quarter note D5, a quarter rest, and a quarter note E5.

Vla. II

Musical staff for Viola II (Vla. II) in alto clef with a key signature of two sharps (D major). It contains three measures of music. The first measure has a quarter note G4, a quarter rest, and a quarter note A4. The second measure has a quarter note B4, a quarter rest, and a quarter note C5. The third measure has a quarter note D5, a quarter rest, and a quarter note E5.

Vc.

Musical staff for Violoncello (Vc.) in bass clef with a key signature of two sharps (D major). It contains three measures of music, all of which are whole rests.

D.B.

Musical staff for Double Bass (D.B.) in bass clef with a key signature of two sharps (D major). It contains three measures of music, all of which are whole rests.

199

Hpschd.

Musical staff for Harpsichord (Hpschd.) in treble clef with a key signature of two sharps (D major). It contains three measures of music, all of which are whole rests.

202

C Tpt.

202

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

p

D.B.

202

Hpschd.

p

Telemann - Concerto in D (53:D5) - Score

68
205

C Tpt.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

Hpschd.

205

208

C Tpt.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

Hpschd.


208

Detailed description: This page of the score covers measures 208, 209, and 210. The key signature is D major (two sharps). The C Trumpet part is silent, indicated by a bar line. The Violin I part plays a continuous sixteenth-note figure. The Violin II, III, and IV parts are silent. The Viola I and II parts are also silent. The Violoncello part plays a rhythmic pattern of quarter notes and eighth notes. The Double Bass part is silent. The Harpsichord part provides harmonic support with chords and rhythmic patterns in both hands.

Telemann - Concerto in D (53:D5) - Score

70
211

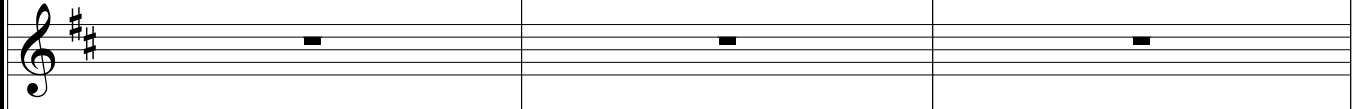
C Tpt.




Vln. I




Vln. II



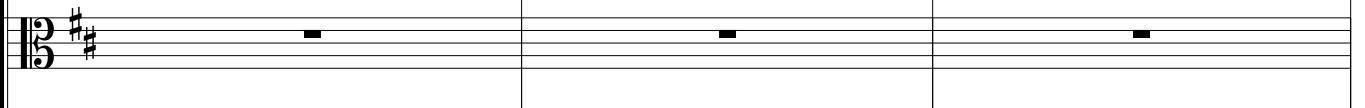
Vln. III



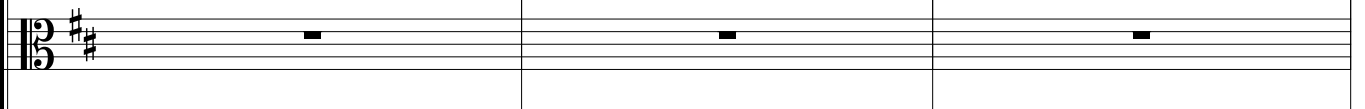
Vln. IV



Vla. I




Vla. II



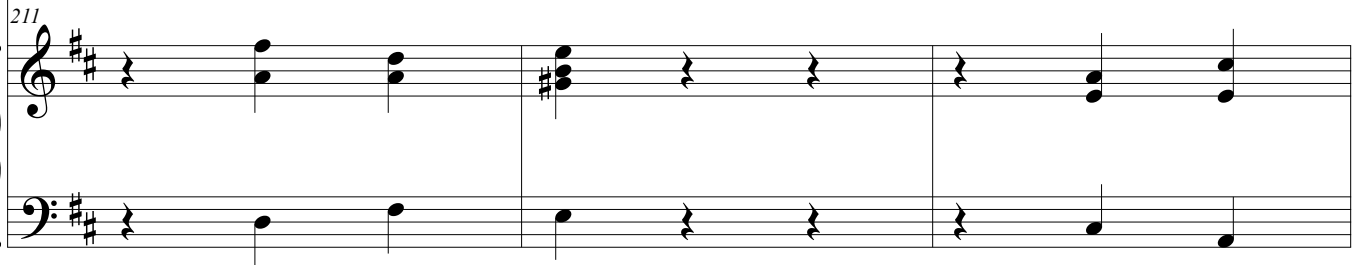
Vc.



D.B.



Hpschd.



214

C Tpt.

214

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

214


Hpschd.

Detailed description: This is a page of a musical score for a concerto by Georg Philipp Telemann. The page is numbered 71 and contains measures 214 through 216. The score is arranged in a standard orchestral format. At the top, the title 'Telemann - Concerto in D (53:D5) - Score' and the page number '71' are centered. The score begins with a treble clef and a key signature of two sharps (D major). The instruments are listed on the left: C Tpt., Vln. I, Vln. II, Vln. III, Vln. IV, Vla. I, Vla. II, Vc., D.B., and Hpschd. The Vln. I part is the only one with active notation, featuring a continuous eighth-note melody. The other string parts (Vln. II-IV, Vla. I-II, Vc., D.B.) are mostly silent, indicated by rests. The Hpschd. part has a simple accompaniment with chords and rhythmic patterns. The page number '214' is written above the first measure of each staff.

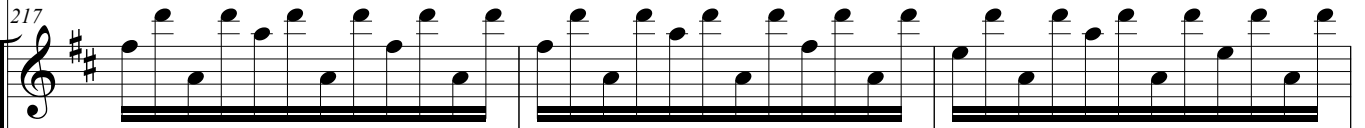
Telemann - Concerto in D (53:D5) - Score

72
217

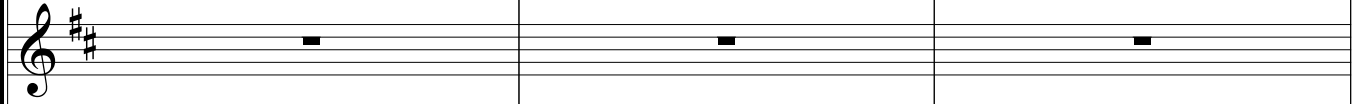
C Tpt.




Vln. I




Vln. II




Vln. III




Vln. IV



Vla. I




Vla. II



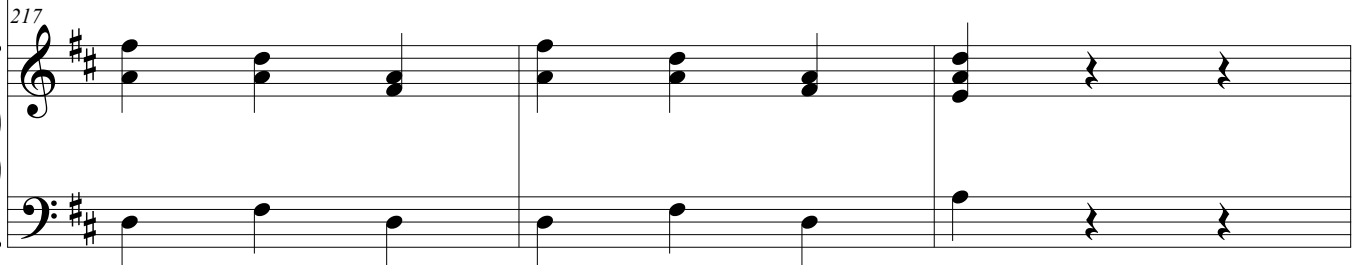
Vc.



D.B.



Hpschd.



Telemann - Concerto in D (53:D5) - Score

74
223

C Tpt. Musical staff for C Trumpet, starting at measure 74. The staff contains a melodic line with eighth and sixteenth notes, including some dotted rhythms.

Vln. I Musical staff for Violin I, starting at measure 223. The staff contains a continuous sixteenth-note pattern.

Vln. II Musical staff for Violin II, starting at measure 223. The staff contains a continuous sixteenth-note pattern.

Vln. III Musical staff for Violin III, starting at measure 223. The staff contains a continuous sixteenth-note pattern.

Vln. IV Musical staff for Violin IV, starting at measure 223. The staff contains a continuous sixteenth-note pattern.

Vla. I Musical staff for Viola I, starting at measure 223. The staff contains a melodic line with eighth notes and some sixteenth-note runs.

Vla. II Musical staff for Viola II, starting at measure 223. The staff contains a melodic line with eighth notes and some sixteenth-note runs.

Vc. Musical staff for Violoncello, starting at measure 223. The staff contains a melodic line with eighth notes and some sixteenth-note runs.

D.B. Musical staff for Double Bass, starting at measure 223. The staff contains a melodic line with eighth notes and some sixteenth-note runs.

Hpschd. Musical staff for Harpsichord, starting at measure 223. The staff contains a complex texture with sixteenth-note patterns in both hands.

6 6

227

C Tpt.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

Hpschd.

6 #

Telemann - Concerto in D (53:D5) - Score

76
230

C Tpt.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

Hpschd.

234

C Tpt.

234 *solo*

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

Hpschd.

7

243

C Tpt.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

Hpschd.

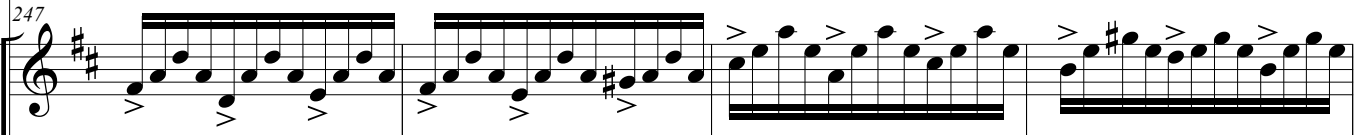
Telemann - Concerto in D (53:D5) - Score

80
247

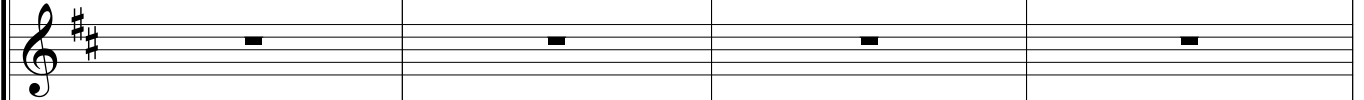
C Tpt.



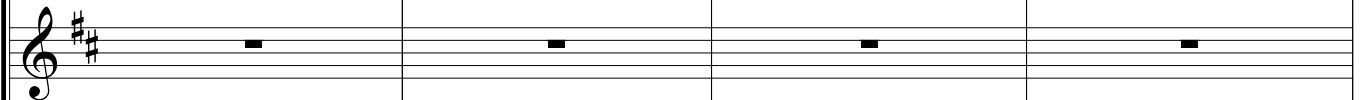
Vln. I



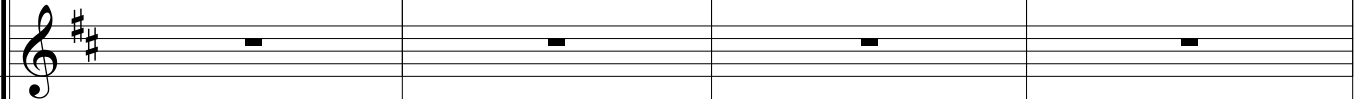
Vln. II



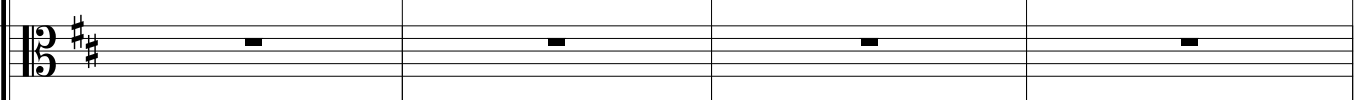
Vln. III



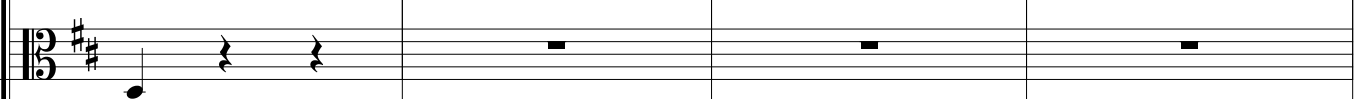
Vln. IV



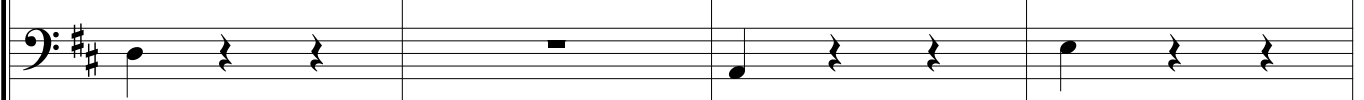
Vla. I



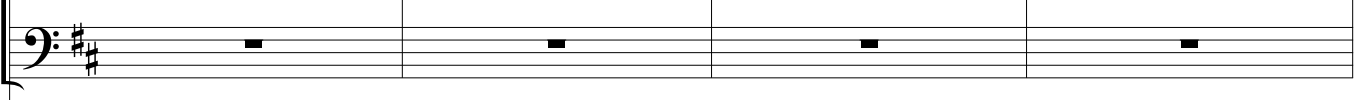
Vla. II



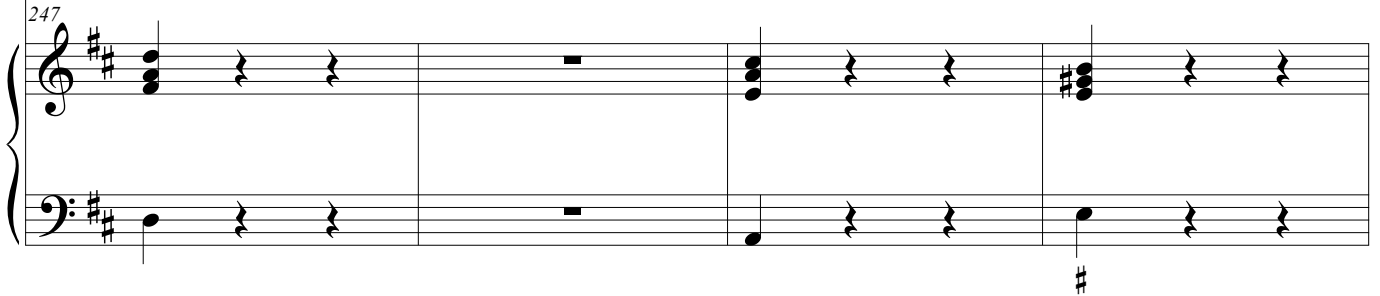
Vc.



D.B.



Hpschd.



251

C Tpt.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

Hpschd.

251

Telemann - Concerto in D (53:D5) - Score

82
254

C Tpt.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

Detailed description: This block contains the staves for C Tpt., Vln. I, Vln. II, Vln. III, Vln. IV, Vla. I, Vla. II, Vc., and D.B. The C Tpt. staff shows three measures of rests. Vln. I plays a melodic line starting at measure 254, marked with accents (>). Vln. II, Vln. III, and Vln. IV have rests. Vla. I and Vla. II have rests. Vc. plays a rhythmic pattern of quarter notes with eighth rests. D.B. has rests.

Hpschd.

254

5/4

5/4

Detailed description: This block contains the Harpsichord (Hpschd.) part. It starts at measure 254. The right hand has a melodic line with chords and eighth notes. The left hand has a rhythmic pattern of quarter notes with eighth rests. There is a 5/4 time signature change indicated below the staff.

257

C Tpt.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

Hpschd.

7

Telemann - Concerto in D (53:D5) - Score

84
261

C Tpt.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

Hpschd.

261

261

264

C Tpt.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

Hpschd.

7₄

#

5

Telemann - Concerto in D (53:D5) - Score

86
268

C Tpt.

Musical staff for C Tpt. showing rests in all four measures.

Vln. I

Musical staff for Vln. I with a melodic line starting at measure 268.

Vln. II

Musical staff for Vln. II showing rests in all four measures.

Vln. III

Musical staff for Vln. III showing rests in all four measures.

Vln. IV

Musical staff for Vln. IV showing rests in all four measures.

Vla. I

Musical staff for Vla. I showing rests in all four measures.

Vla. II

Musical staff for Vla. II showing rests in all four measures.

Vc.

Musical staff for Vc. with a rhythmic accompaniment pattern.

D.B.

Musical staff for D.B. showing rests in all four measures.

Hpschd.

Musical staff for Hpschd. with a rhythmic accompaniment pattern.

3

5

#

272

C Tpt.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

Hpschd.

5

6

4

Telemann - Concerto in D (53:D5) - Score

88
276

C Tpt.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

Hpschd.

280

C Tpt.

f

280

Vln. I

f

Vln. II

f

Vln. III

f

Vln. IV

f

Vla. I

f

Vla. II

f

Vc.

f

D.B.

f

Hpschd.

280

f

3

6 7

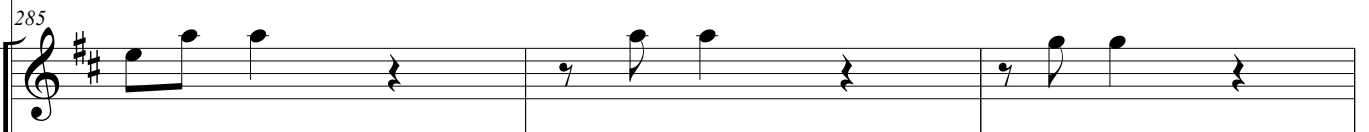
6 7

Telemann - Concerto in D (53:D5) - Score

C Tpt.



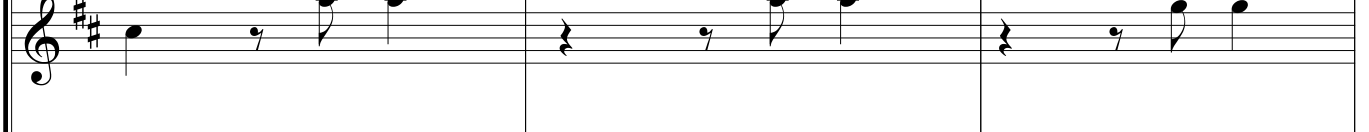
Vln. I




Vln. II



Vln. III



Vln. IV



Vla. I



Vla. II



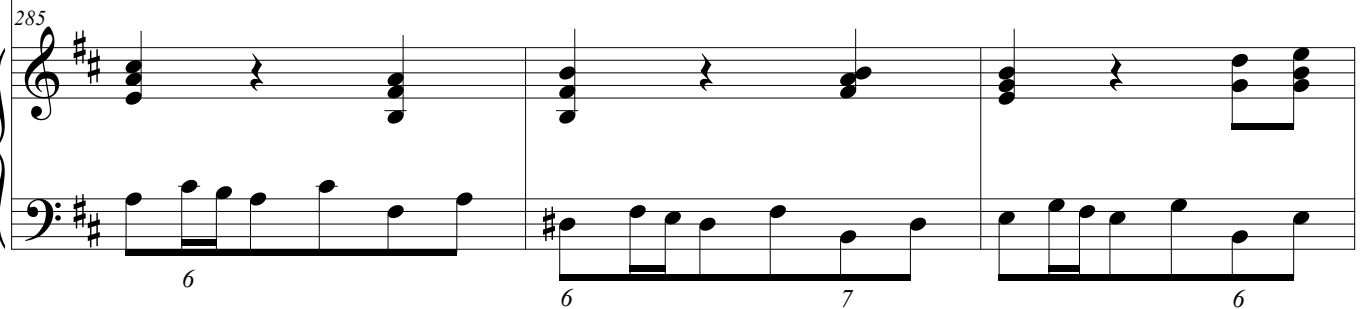
Vc.



D.B.



Hpschd.



Telemann - Concerto in D (53:D5) - Score

This page of the score contains measures 288 through 300. The instruments are arranged as follows from top to bottom: C Tpt., Vln. I, Vln. II, Vln. III, Vln. IV, Vla. I, Vla. II, Vc., D.B., and Hpschd. (Harp). The key signature is D major (two sharps). The harp part features a sequence of chords: 6/5, 7, 6/4, 6/4, and 6/5. The woodwinds and strings play rhythmic patterns, with the strings often playing sixteenth-note figures. The harp provides harmonic support with sustained chords.

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C Tpt.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

Hpschd.

6
5

6
5

6
5

6 6


6
5

This page of the score contains measures 297 through 300. The instruments and their parts are as follows:

- C Tpt.:** Treble clef, D major key signature. Measures 297-300: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Vln. I & II:** Treble clef, D major key signature. Measures 297-300: Rapid sixteenth-note runs in measure 297, followed by sustained notes in measures 298-300.
- Vln. III & IV:** Treble clef, D major key signature. Measures 297-300: Sustained notes in measure 297, followed by rapid sixteenth-note runs in measures 298-300.
- Vla. I & II:** Bass clef, D major key signature. Measures 297-300: Sustained notes in measure 297, followed by notes in measures 298-300.
- Vc. & D.B.:** Bass clef, D major key signature. Measures 297-300: Rapid sixteenth-note runs in measure 297, followed by sustained notes in measures 298-300.
- Hpschd.:** Treble and Bass clefs, D major key signature. Measures 297-300: Treble clef has chords and notes; Bass clef has rapid sixteenth-note runs. Fingerings 6, 3, 5, 6, 5, 6 are indicated below the bass line.

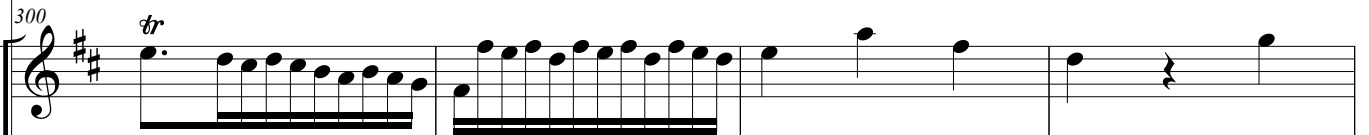
Telemann - Concerto in D (53:D5) - Score

C Tpt.



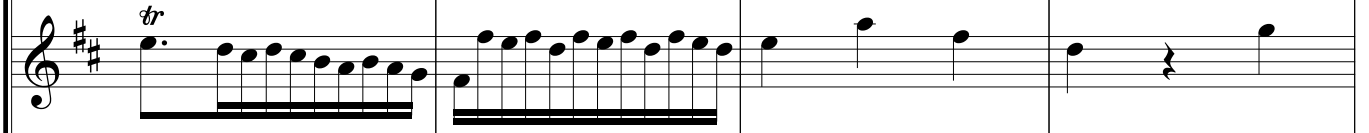
Musical staff for C Trumpet, showing a melodic line with quarter notes and rests.

Vln. I



Musical staff for Violin I, featuring a trill (tr) and a fast sixteenth-note passage.

Vln. II




Musical staff for Violin II, featuring a trill (tr) and a fast sixteenth-note passage.

Vln. III



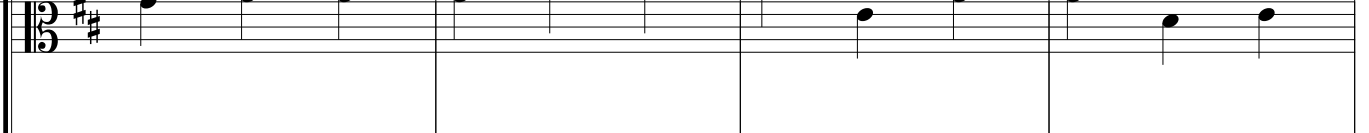
Musical staff for Violin III, featuring a fast sixteenth-note passage.

Vln. IV



Musical staff for Violin IV, featuring a fast sixteenth-note passage.

Vla. I



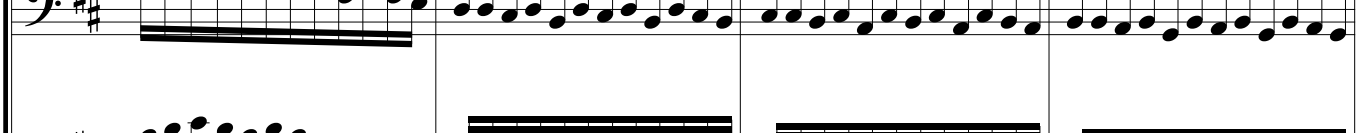
Musical staff for Viola I, showing a melodic line with quarter notes.

Vla. II



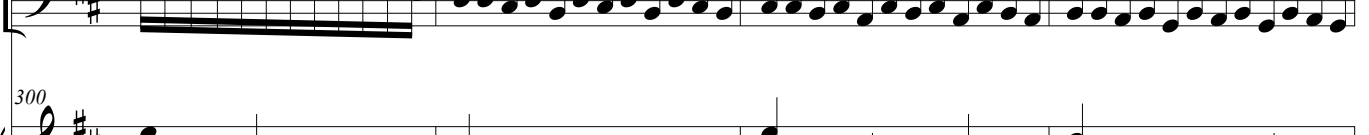
Musical staff for Viola II, showing a melodic line with quarter notes.

Vc.



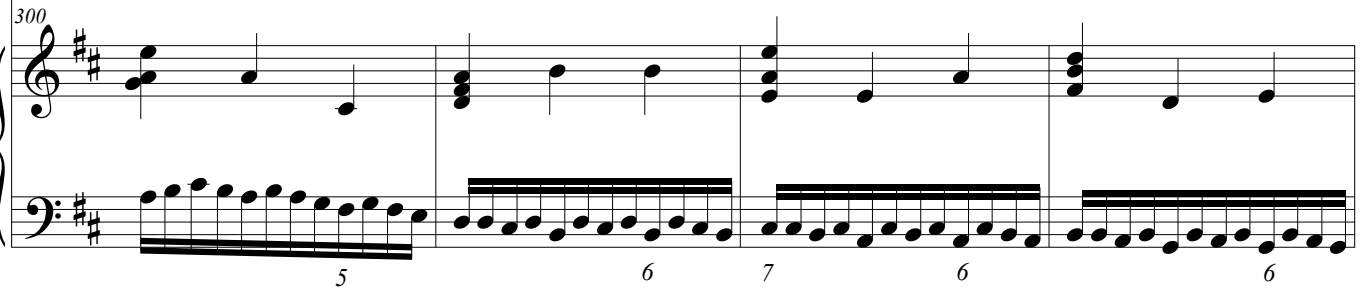
Musical staff for Violoncello, featuring a fast sixteenth-note passage.

D.B.



Musical staff for Double Bass, featuring a fast sixteenth-note passage.

Hpschd.



Musical staff for Harpsichord, showing a melodic line with quarter notes and chords. Fingerings 5, 6, 7, 6, 6 are indicated below the staff.

Telemann - Concerto in D (53:D5) - Score

304

C Tpt.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

Hpschd.

6/4 5/3 6/4 6 6 6 6

C Tpt.

Musical staff for C Tpt. in D major, starting at measure 309. The staff contains a melodic line with eighth notes and rests, including a trill (tr) in the final measure.

Vln. I

Musical staff for Vln. I in D major, starting at measure 309. The staff contains a melodic line with eighth notes and rests, including a trill (tr) in the final measure.

Vln. II

Musical staff for Vln. II in D major, starting at measure 309. The staff contains a melodic line with eighth notes and rests, including a trill (tr) in the final measure.

Vln. III

Musical staff for Vln. III in D major, starting at measure 309. The staff contains a melodic line with eighth notes and rests, including a trill (tr) in the final measure.

Vln. IV

Musical staff for Vln. IV in D major, starting at measure 309. The staff contains a melodic line with eighth notes.

Vla. I

Musical staff for Vla. I in D major, starting at measure 309. The staff contains a melodic line with eighth notes.

Vla. II

Musical staff for Vla. II in D major, starting at measure 309. The staff contains a melodic line with eighth notes.

Vc.

Musical staff for Vc. in D major, starting at measure 309. The staff contains a melodic line with eighth notes.

D.B.

Musical staff for D.B. in D major, starting at measure 309. The staff contains a melodic line with eighth notes.

Hpschd.

Musical staff for Hpschd. in D major, starting at measure 309. The staff contains chords and melodic lines in both treble and bass clefs.

6

6

6

313

C Tpt.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

Hpschd.

6

6