

11

Tr. 1.2.
Ob. 1.2.
VI. I
VI. II
Vla.
Org.
Bassi

Detailed description: This system of musical notation covers measures 11 through 18. It features seven staves: Tr. 1.2. (Trumpet 1 & 2), Ob. 1.2. (Oboe 1 & 2), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Org. (Organ), and Bassi (Bass). The music is in 3/4 time. Measures 11-12 show the beginning of a melodic phrase in the trumpets and oboes, with the violins playing a rhythmic accompaniment. Measures 13-18 continue this phrase, with the organ and basses providing a steady accompaniment. The organ part is particularly active, with many sixteenth-note passages.

19

Tr. 1.2.
Ob. 1.2.
VI. I
VI. II
Vla.
Org.
Bassi

tr
p *f* *p* *f*
f *p* *f*

Detailed description: This system of musical notation covers measures 19 through 26. It features the same seven staves as the previous system. Measures 19-20 show a trill (*tr*) in the oboe and violin I parts. Measures 21-26 continue the melodic phrase, with dynamic markings of *p* (piano) and *f* (forte) alternating. The organ and basses continue their accompaniment, with dynamic markings of *f*, *p*, and *f* appearing in the lower staves. The music concludes with a final chord in measure 26.

46

Tr. 1.2.

Ob. 1.2.

VI. I

VI. II

Vla.

Org.

Bassi

54

Tr. 1.2.

Ob. 1.2.

VI. I

VI. II

Vla.

Org.

Bassi

75

Tr. 1.2.

Ob. 1.2.

VI. I

VI. II

Vla.

Org.

Bassi

81

Tr. 1.2.

Ob. 1.2.

VI. I

VI. II

Vla.

Org.

Bassi

p

f

tr

f

f

f

tr

tr

f

Tutti

88

Tr. 1.2.
Ob. 1.2.
VI. I
VI. II
Vla.
Org.
Bassi

Detailed description: This system of musical notation covers measures 88 to 95. It features seven staves: Tr. 1.2. (Trumpet 1 & 2), Ob. 1.2. (Oboe 1 & 2), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Org. (Organ), and Bassi (Bass). The music is in a key with one sharp (F#) and a 3/4 time signature. The organ and bass parts feature a dense, rhythmic accompaniment of eighth notes. The strings play a melodic line with some slurs and accents. The woodwinds have more sparse, melodic entries.

96

Tr. 1.2.
Ob. 1.2.
VI. I
VI. II
Vla.
Org.
Bassi

p *f* *p* *f*
f *p* *f*

Detailed description: This system of musical notation covers measures 96 to 103. It features the same seven staves as the previous system. The music continues with dynamic markings: *p* (piano), *f* (forte), and *tr* (trill). The organ and bass parts continue their rhythmic accompaniment. The strings play a melodic line with some slurs and accents. The woodwinds have more sparse, melodic entries.

105

Tr. 1.2.

Ob. 1.2.

VI. I

VI. II

Vla.

Org.

Bassi

p *f* *p* *f* *p* *f* *p*

tr *tr* *tr* *tr* *tr* *tr* *tr*

Solo *3* *3* *3* *3* *3* *3*

114

Tr. 1.2.

Ob. 1.2.

VI. I

VI. II

Vla.

Org.

Bassi

pp *f* *p* *p* *f* *p* *f* *p*

tr *tr*

120

Tr. 1.2.
Ob. 1.2.
VI. I
VI. II
Vla.
Org.
Bassi

This system of musical notation covers measures 120 to 124. The Tr. 1.2. part is silent. The Ob. 1.2. part features long, sustained notes with slurs. The VI. I and VI. II parts play rhythmic patterns of eighth and sixteenth notes. The Vla. part provides a steady accompaniment. The Org. part has a complex, fast-moving melodic line in the right hand and a supporting bass line in the left hand. The Bassi part plays a consistent rhythmic pattern.

125

Tr. 1.2.
Ob. 1.2.
VI. I
VI. II
Vla.
Org.
Bassi

This system of musical notation covers measures 125 to 129. The Tr. 1.2. part remains silent. The Ob. 1.2. part continues with sustained notes and slurs. The VI. I and VI. II parts maintain their rhythmic patterns. The Vla. part continues its accompaniment. The Org. part features a highly active melodic line in the right hand and a supporting bass line in the left hand. The Bassi part continues its rhythmic pattern.

130

Tr. 1.2.

Ob. 1.2.

VI. I

VI. II

Vla.

Org.

Bassi

135

Tr. 1.2.

Ob. 1.2.

VI. I

VI. II

Vla.

Org.

Bassi

140

Tr. 1.2.
Ob. 1.2.
VI. I
VI. II
Vla.
Org.
Bassi

tr

This system of musical notation covers measures 140 to 146. It includes staves for Tr. 1.2., Ob. 1.2., VI. I, VI. II, Vla., Org., and Bassi. The Organ part features trills and triplets. A trill (tr) is marked above the Organ staff in measure 145.

147

(orig.: c^{''})

Tr. 1.2.
Ob. 1.2.
VI. I
VI. II
Vla.
Org.
Bassi

p *f* *p* *f* *f* *pp* *f* *f* *p*

This system of musical notation covers measures 147 to 153. It includes staves for Tr. 1.2., Ob. 1.2., VI. I, VI. II, Vla., Org., and Bassi. The Organ part features triplets. Dynamic markings include *p*, *f*, *pp*, and *f*. A note in measure 147 is marked with the instruction "(orig.: c'')".

155

Tr. 1.2.

Ob. 1.2.

VI. I

VI. II

Vla.

Org.

Bassi

p

p

p

p

161

Tr. 1.2.

Ob. 1.2.

VI. I

VI. II

Vla.

Org.

Bassi

tr

tr

168

Tr. 1.2.

Ob. 1.2.

VI. I

VI. II

Vla.

Org.

Bassi

f

f

f

f

Tutti

174

Tr. 1.2.

Ob. 1.2.

VI. I

VI. II

Vla.

Org.

Bassi

f p

f p

f p

f p

181

Tr. 1.2

Ob. 1.2

VI. I
f p f p

VI. II
f p f p

Vla.
f p f

Org.
Solo

Bassi
f p f pp

189

Tr. 1.2

Ob. 1.2

VI. I
f p

VI. II
f p

Vla.

Org.

Bassi

197

Tr. 1.2.

Ob. 1.2.

VI. I

VI. II

Vla.

Org.

Bassi

pp

f

p

f

p

f

p

Detailed description: This system of musical notation covers measures 197 through 203. The Tr. 1.2. part is silent. The Ob. 1.2. part begins in measure 199 with a *pp* dynamic, playing a rhythmic pattern of eighth notes. The VI. I and VI. II parts play a melodic line with a *f* dynamic in measure 199, which then softens to *p* in measure 200. The Vla. part follows a similar dynamic shift from *f* to *p*. The Org. part features a complex texture with trills and sixteenth-note patterns. The Bassi part provides a steady bass line with a dynamic shift from *f* to *p* in measure 200.

204

Tr. 1.2.

Ob. 1.2.

VI. I

VI. II

Vla.

Org.

Bassi

pp

pp

pp

Detailed description: This system of musical notation covers measures 204 through 210. The Tr. 1.2. part remains silent. The Ob. 1.2. part continues its rhythmic pattern from the previous system. The VI. I and VI. II parts play a sustained melodic line with a *pp* dynamic. The Vla. part also plays a sustained line with a *pp* dynamic. The Org. part continues with its intricate texture. The Bassi part plays a sustained line with a *pp* dynamic.

209

Tr. 1.2.

Ob. 1.2.

VI. I

VI. II

Vla.

Org.

Bassi

213

Tr. 1.2.

Ob. 1.2.

VI. I

VI. II

Vla.

Org.

Bassi

217

Tr. 1.2

Ob. 1.2

VI. I

VI. II

Vla.

Org.

Bassi

p

223

Tr. 1.2

Ob. 1.2

VI. I

VI. II

Vla.

Org.

Bassi

f

p

f

p

f

p

Tutti

Solo

f

p

232

Tr. 1.2.

Ob. 1.2.

VI. I

VI. II

Vla.

Org.

Bassi

p

240

Tr. 1.2.

Ob. 1.2.

VI. I

VI. II

Vla.

Org.

Bassi

247

Tr. 1.2

Ob. 1.2

VI. I

VI. II

Vla.

Org.

Bassi

f

tr

tr

Tutti

f

254

Tr. 1.2

Ob. 1.2

VI. I

VI. II

Vla.

Org.

Bassi

tr

tr

Largo

The musical score is arranged in five systems. The first system includes staves for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Organ (Org.), and Basses (Bassi). The second system continues with Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Organ (Org.), and Basses (Bassi). The third system includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Organ (Org.), and Basses (Bassi). The fourth system includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Organ (Org.), and Basses (Bassi). The fifth system includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Organ (Org.), and Basses (Bassi). The score features various dynamics such as *f*, *p*, *pp*, and *Tutti*. The tempo is marked *Largo*. The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The score includes various musical notations such as slurs, accents, and dynamic markings.

8

VI. I *f* *p* *f* *p* *f* *p*

VI. II *f* *p* *f* *p* *f* *p*

Vla. *f* *p* *f* *p* *f* *p*

Org. Solo

Bassi *f* *p* *f* *p* *f* *p*

11

VI. I *pp*

VI. II *pp*

Vla.

Org. *tr* *tr* *tr* *tr* 3

Bassi *pp*

14

VI. I (stacc.)

VI. II (stacc.)

Vla. (stacc.)

Org.

Bassi (stacc.)

16

VI. I

VI. II

Vla.

Org.

Bassi

18

VI. I

VI. II

Vla.

Org.

Bassi

20

VI. I

VI. II

Vla.

Org.

Bassi

f

f

f

Tutti

f

22

VI. I

VI. II

Vla.

Org.

Bassi

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

Solo

25

VI. I

VI. II

Vla.

Org.

Bassi

p

p

tr

p

27

VI. I

VI. II

Vla.

Org.

Bassi

f *p*

tr *tr* *tr*

f *p*

29

VI. I

VI. II

Vla.

Org.

Bassi

31

VI. I

VI. II

Vla.

Org.

Bassi

33

VI. I

VI. II

Vla.

Org.

Bassi

35

VI. I *f* *p* *f* *p* *f*

VI. II *f* *f*

Vla. *f* *f*

Org. *tr* *Tutti*

Bassi *f* *f*

38

VI. I *p* *f* *ff* *p*

VI. II *p* *f* *ff* *p*

Vla. *p* *f* *ff* *tr* *p*

Org. *Solo* *tr* *Tutti*

Bassi *p*

41

VI. I *f* *p* *f* *p* *f* *p*

VI. II *f* *p* *f* *p* *f* *p*

Vla. *f* *p* *f* *p* *f* *p*

Org.

Bassi *f* *p* *f* *p* *f* *p*

Allegro molto

Tr. 1.2. *f*

Ob. 1.2. *f* *tr*

VI. I *f* *tr*

VI. II *f* *tr*

Vla. *f*

Org. *Tutti*

Bassi *f*

14

Tr. 1.2.

Ob. 1.2. *p* *f*

VI. I *p* *f* *pp*

VI. II *p* *f* *pp*

Vla. *p* *f* *pp*

Org.

Bassi *p* *f* *pp*

27

Tr. 1.2.

Ob. 1.2.

VI. I

VI. II

Vla.

Org.

Bassi

f

pp

f

f

f

p

40

Tr. 1.2.

Ob. 1.2.

VI. I

VI. II

Vla.

Org.

Bassi

tr

54

Tr. 1.2.

Ob. 1.2.

VI. I

VI. II

Vla.

Org.

Bassi

pp

64

Tr. 1.2.

Ob. 1.2.

VI. I

VI. II

Vla.

Org.

Bassi

p

tr

75

Tr. 1.2.

Ob. 1.2. *pp*

VI. I

VI. II

Vla.

Org.

Bassi

84

Tr. 1.2.

Ob. 1.2. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Org. *Tutti* *Solo*

Bassi *f*

95

Tr. 1.2.

Ob. 1.2.

VI. I

VI. II

Vla.

Org.

Bassi

p *f* *f* *p* *p* *f* *p*

Tutti Solo

107

Tr. 1.2.

Ob. 1.2.

VI. I

VI. II

Vla.

Org.

Bassi

f *f* *f* *p* *f* *p* *f* *p*

Tutti Solo

120

Tr. 1.2.

Ob. 1.2.

VI. I
p

VI. II

Vla.

Org.

Bassi

130

Tr. 1.2.

Ob. 1.2.
pp

VI. I

VI. II

Vla.

Org.

Bassi

138

Tr. 1.2.

Ob. 1.2.

VI. I

VI. II

Vla.

Org.

Bassi

f

f

f

f

f

f

Tutti

148

Tr. 1.2.

Ob. 1.2.

VI. I

VI. II

Vla.

Org.

Bassi

p

p

p

p

p

p

Solo

161

Tr. 1.2.

Ob. 1.2.

VI. I

VI. II

Vla.

Org.

Bassi

p

172

Tr. 1.2.

Ob. 1.2.

VI. I

VI. II

Vla.

Org.

Bassi

pp

182

Tr. 1.2.

Ob. 1.2.

VI. I

VI. II

Vla.

Org.

Bassi

p

192

Tr. 1.2.

Ob. 1.2.

VI. I

VI. II

Vla.

Org.

Bassi

f

Tutti

f

204

Tr. 1.2.
Ob. 1.2.
VI. I
VI. II
Vla.
Org.
Bassi

p *f* *p*
p *f* *p*
p *f* *p*
Solo *f* Tutti
p *f* *p*

Detailed description: This system of musical notation covers measures 204 to 216. It includes staves for Tr. 1.2., Ob. 1.2., VI. I, VI. II, Vla., Org., and Bassi. The woodwinds and strings play a rhythmic pattern of eighth notes. The organ part features a 'Solo' section with triplets and a 'Tutti' section with sustained chords. Dynamic markings include *p* (piano) and *f* (forte).

217

Tr. 1.2.
Ob. 1.2.
VI. I
VI. II
Vla.
Org.
Bassi

f
f
f
f

Detailed description: This system of musical notation covers measures 217 to 229. It includes staves for Tr. 1.2., Ob. 1.2., VI. I, VI. II, Vla., Org., and Bassi. The woodwinds and strings play a rhythmic pattern of eighth notes. The organ part features a 'Solo' section with triplets and a 'Tutti' section with sustained chords. Dynamic markings include *f* (forte).