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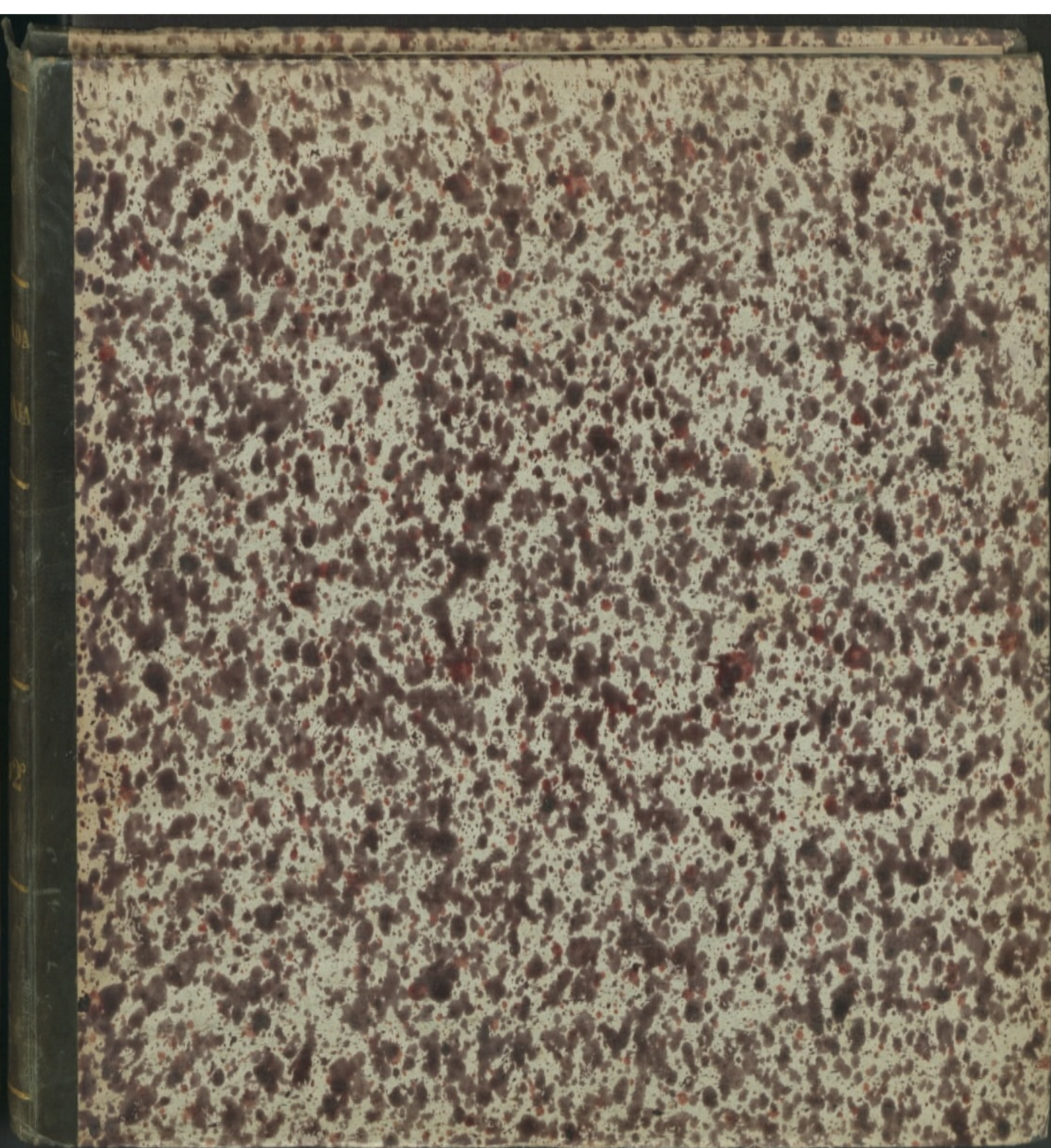
MERCAD

VIRGINIA

Atto 2^o

1-3

23



BIBLIOTECA DEL R. CONSERVATORIO
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Sala _____

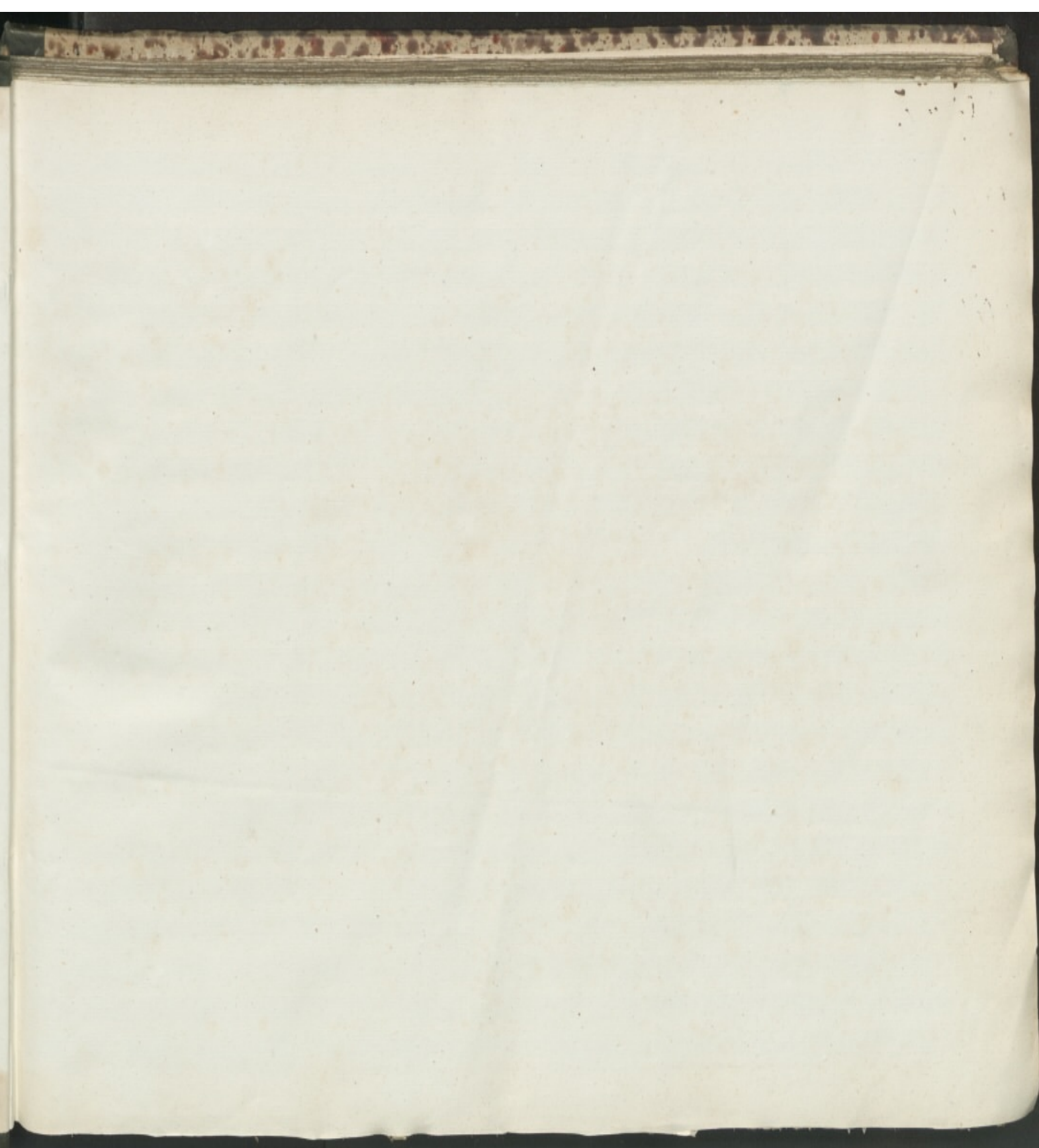
Scaffale 3 _____

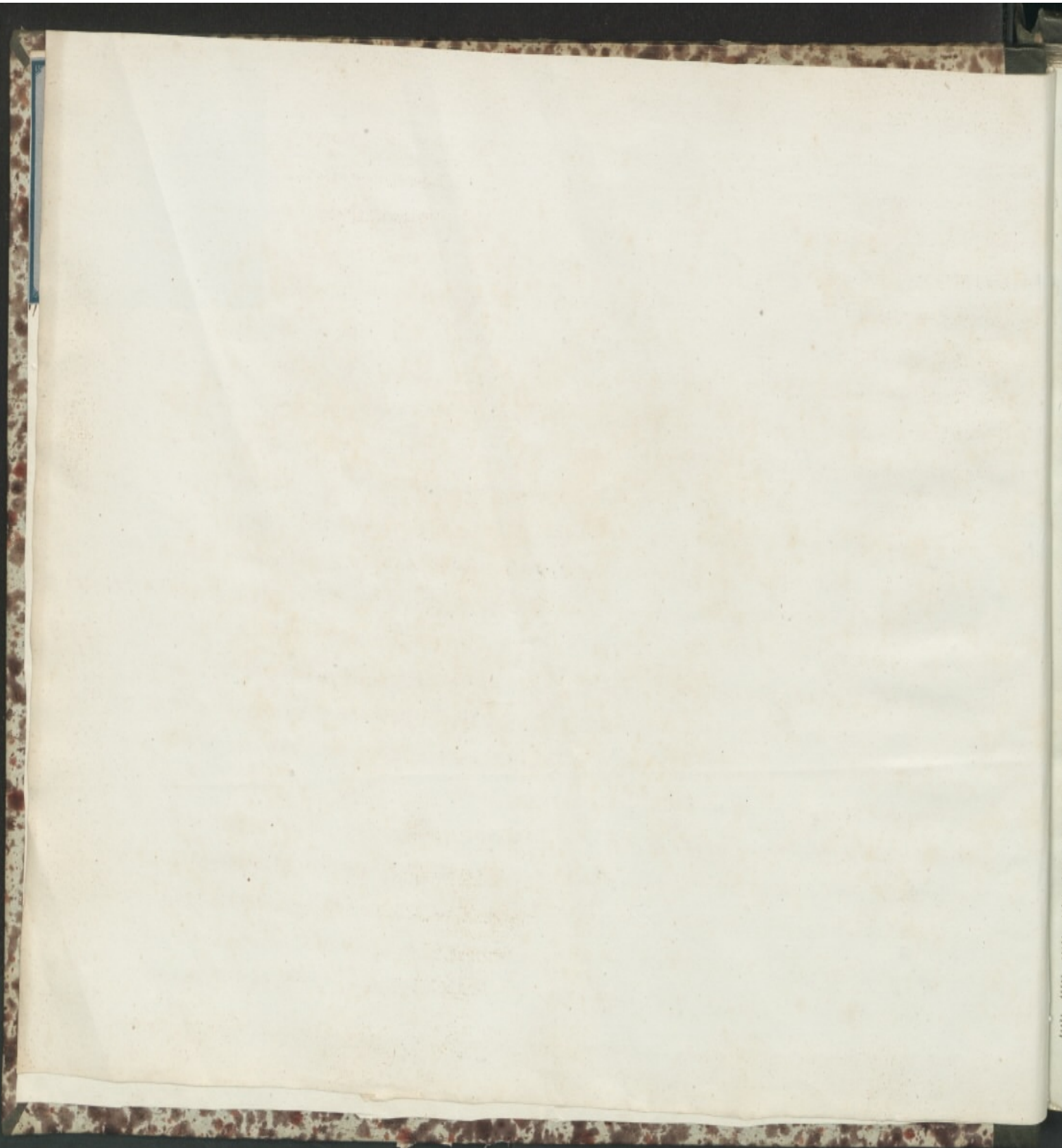
Plato 5 N° 22

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Atto Secondo 71 lib nel v^o 9 lit P

Virginia

Tragedia Lirica in tre atti

Poesia di Salvatore Cammarano

Musica del M^o Cos. Taverio Mercadante

(avuto fin dall'anno 1851)

Rappresentata nell'Real Teatro S. Carlo

L'anno 1866

Atto 2^o



Atto Secondo Scena d'Orta Virginia

1. *cref*

2.

This page contains a handwritten musical score for an orchestra and two violins. The instruments listed on the left are: Violini (Violins), Viola, Flauti (Flutes), Oboino (Oboe), Bassi (Bass), Clarinetto (Clarinet), Fagotto (Bassoon), Piano Forte (Piano), Trombe in Do (Trumpets in D), Tromboni (Trombones), Fagotto (Bassoon), Timpani in Do (Timpani in D), Virginia (Violin), Virginia (Violin), Violoncelli (Violoncello), and And. mosso (Ad libitum). The score is divided into two sections, labeled '1. *cref*' and '2.'. The notation includes various musical symbols such as clefs, time signatures (e.g., 12/8, 3/8), and dynamic markings (e.g., *pp*, *mf*, *ff*, *cref*). There are also some handwritten annotations and markings throughout the score, including 'X' marks in some parts and 'ff' markings in the lower sections.

Handwritten musical score on a page with 12 staves. The score is divided into sections labeled 3., 4., 1., 2., and 3. at the top. The notation includes various notes, rests, and dynamic markings such as *pp*, *p*, *legato*, and *8 lall.*. A large handwritten note in the center reads "le 5. battuto come prima" with a diagonal slash through it. The bottom of the page features a few notes and a double bar line.

4.

8^{va}
rit.

p. pichettato

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system includes a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The middle section features a grand staff with a treble clef staff containing a melodic line, a middle staff with a rhythmic accompaniment, and a bass clef staff with a rhythmic accompaniment. The bottom section consists of several empty staves, with a final system of staves at the very bottom containing a few notes and a dynamic marking of *f*. The paper shows signs of age, including foxing and some staining, particularly at the bottom edge. The handwriting is in dark ink and appears to be from the 18th or 19th century.

3.

cu

cray

cray

aⁿ *Col / Vⁿⁱ / Crome*

Uuy

Can Alloe

cray

for Col / Vⁿⁱ / Crome

stacc *cray*

piu

piu

Rec.

arco
arco
arco

fl
ob
bn

sp
f

1. 2.

*Si sostituisce l'ob
b. sostituito dai clarineti*

Virgine

Si prostra

Ee-comi al fin tra l'ari miei

arco
arco

fl
ob
bn

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top staff contains a treble clef and a key signature of one sharp (F#). The word "Pice" is written above the first staff. The score includes various musical notations such as notes, rests, and slurs. A large, diagonal scribble is present in the middle section of the page. The bottom section of the page features lyrics written below the notes: "Ving", "fic-tori", "turno", and "gra-tias in".

Pice

Ving

fic-tori

turno

gra-tias in

All. mosso

crec

Sempre incalzando e cres

Handwritten musical notation for the first system. It features a vocal line with notes and rests, and a piano accompaniment with chords and rhythmic patterns. The tempo is marked 'All. mosso' and dynamics include 'p.' and 'crec'.

battuta

ff

Handwritten musical notation for the second system, primarily piano accompaniment. It includes a 'battuta' marking and a dynamic marking of 'ff'. The notation shows rhythmic patterns and chord structures.

presto All.

e la sua voce

rendo.

crec

crec.

veni

soni

io

figlia

tu

Handwritten musical notation for the third system, including a vocal line with lyrics. The lyrics are 'veni soni io figlia tu'. The tempo is marked 'presto All.' and dynamics include 'rendo.', 'crec', and 'crec.'.

All. mosso.

Handwritten musical notation for the fourth system, primarily piano accompaniment. The tempo is marked 'All. mosso.' at the bottom of the page.

This is a handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top section features a complex arrangement of staves, including what appears to be a vocal line and several accompaniment parts. The notation includes various rhythmic values, accidentals, and dynamic markings.

Key markings and annotations include:

- Lento* (written twice in the upper right section)
- molto affai* (written in the upper right section)
- Lento* (written in the lower middle section)
- Lyrics: *Pa... Pa... ah! padre mio* (written across the lower middle staves)
- Lyrics: *glia... glia* (written on the lower left staves)
- Lyrics: *si arresta* (written above the vocal line)

The paper shows signs of age, including foxing and some staining, particularly along the left edge. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century manuscript notation.

And. mos.

The page contains a handwritten musical score. At the top left, the tempo marking *And. mos.* is written. The score is organized into systems of staves. The first system includes a vocal line with lyrics and several instrumental staves. The lyrics are: *ch' quante vol- te re- luse dal campo e vince- lo... re fregliani di vit-*. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *espraf*. There are also some handwritten annotations and a large 'b.' on the right side of the page.

cref. *molto* *cref.* *f.*

Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and contains rhythmic notation with slurs and dynamic markings. Below it are two staves with a common time signature and similar rhythmic notation. Further down are several more staves, some with notes and some with rests. The notation is dense and includes various dynamic markings such as *pp* and *f*.

cref. *molto* *cref.* *molto*

to - ria le strinse a questo co - re fra gl'inni di vit - toria le strinse a que - sto

Handwritten musical score for the second system. It continues the musical notation from the first system. The top staff has a treble clef and contains rhythmic notation with slurs and dynamic markings. Below it are two staves with a common time signature and similar rhythmic notation. Further down are several more staves, some with notes and some with rests. The notation is dense and includes various dynamic markings such as *pp* and *f*.

Handwritten musical notation for the first system, featuring multiple staves with complex rhythmic patterns and some slurs.

Handwritten musical notation for the second system, including dynamic markings like *pp* and *p*.

Handwritten musical notation for the third system, showing various rhythmic figures and rests.

Handwritten musical notation for the fourth system, with lyrics written below the notes.

Handwritten musical notation for the fifth system, including dynamic markings like *pp*.

a piacere

or veg-ge amare la grime amare la grime amare la grime amare la grime asperger le luc

pp. a punta d'arco

dolor sol. pp.

sol. pp.

rall. Col. Cant.

sol. pp. rall. Col. Ch.

9.

affettuoso

rall.

cria e ch'essa io ten-to in vano io ten-to in va - no reggere al suo dolor

io ver e ver che son ho

rallent.

p. tempo

Andante

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written on two staves, with the right hand on the upper staff and the left hand on the lower staff. The music is in a 4/4 time signature. The vocal line begins with a series of eighth notes, followed by a half note, and then a series of quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand, including some sixteenth notes and rests. The tempo marking "Andante" is written above the first measure of the piano part.

Andante

mano ma padre, ma padre io sono ancor figlia deli ces-sa
fi-glia deli ces-sa

The second system of the musical score includes the vocal line with lyrics and the piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment continues from the first system. The tempo marking "Andante" is written above the first measure of the piano part. The lyrics are: "mano ma padre, ma padre io sono ancor figlia deli ces-sa" on the first line, and "fi-glia deli ces-sa" on the second line. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written on two staves, with the right hand on the upper staff and the left hand on the lower staff. The music is in a 4/4 time signature.

Handwritten musical score for multiple instruments, including strings and woodwinds. The score is written on several staves. Dynamics include *ff* (fortissimo) and *ff* (fortissimo). There are also markings for *tr* (trill) and *tr* (trill). The notation includes various rhythmic values and articulations.

9
Subito *ff* *tr*
Subito *ff* *tr*
Subito *ff* *tr*
Subito *ff* *tr*

ver e ver chio son Tema - no ah ma padre ma padre se no ah ah ma pa - dre se no ah ah

Handwritten musical score for a single instrument, possibly a string or woodwind. The score is written on several staves. Dynamics include *pp* (pianissimo). The notation includes various rhythmic values and articulations.

All. Giusto *pp. e marcato*

pp.

Cresc.

Cemb.

Espresso

Di me in fe- li- ci ad es- per- ta- cion d' affan- no

pp.

poco più sensibile

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*. The score is divided into measures by vertical bar lines. The handwriting is in an older style, likely from the 18th or 19th century.

fato mi danna

figlia

ppp
ritardando
La fuffola

10

10

Handwritten musical score for a multi-voice setting. The score consists of several staves with complex rhythmic patterns and some markings like "Cantata".

Handwritten musical score with lyrics. The lyrics are: "Creme Vir-ginia parla" and "ah ne tui tari e sa-to co-lui venir-re".

Handwritten musical notation on a five-line staff, featuring various note values and rests.

A series of empty musical staves with some faint markings and a double bar line on the right side.

Handwritten musical notation with lyrics: *me - lano certo a sue mi... re*

Handwritten musical notation with lyrics: *rablia ed a qual fin* and *pro sequi*

Handwritten musical notation with dynamic markings *pp secca* and *for p*

Handwritten musical notation on a five-line staff, featuring various rhythmic values and slurs.

Handwritten musical notation on a five-line staff, including notes with stems and slurs.

Handwritten musical notation on a five-line staff with lyrics written below the notes.

frangi *metale* *nozze* *oy* *spero* *spero* *le* *durmi* *l'indegno*

in *fame* *lo* *fremo*

Handwritten musical notation on a five-line staff, including notes and slurs.

incalzando.

Handwritten musical notation for the first system, including a vocal line and two piano accompaniment staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *crec.* and *dec.*.

12.

Handwritten musical notation for the second system, featuring a vocal line with lyrics and piano accompaniment. The lyrics include "ininteressa", "cessi", "la mia virtù", "de", "luso", "de", "luso", "ag", "giungera", "me", "figlia".

Handwritten musical notation for the third system, primarily consisting of piano accompaniment staves with various markings and slurs.

Handwritten musical notation for the fourth system, featuring a vocal line with lyrics and piano accompaniment. The lyrics include "ininteressa", "cessi", "la mia virtù", "de", "luso", "de", "luso", "ag", "giungera", "me", "figlia".

Handwritten musical notation for the fifth system, showing piano accompaniment staves with various markings and slurs.

Handwritten musical score for a vocal instrument, featuring a vocal line and multiple accompaniment staves. The score includes dynamic markings such as *ff*, *f*, and *mf*, and various musical notations including notes, rests, and bar lines.

Handwritten musical score with lyrics in Italian. The lyrics are: *nacqui mi nac... cie ar - dia!*, *figlia non fui non fui l'asfa - me! l'asfa - me!*, and *oh! mio fu*.

Handwritten musical score with lyrics in Italian. The lyrics are: *My Will Come!*

~~To Disposition~~

Handwritten musical notation on two staves, possibly a keyboard or lute part, with various notes and clefs.

Handwritten musical notation on two staves, including a treble clef and a common time signature.

Dei.

Handwritten musical notation on ten staves, likely a vocal or instrumental part, with a treble clef and a common time signature.

13

10
ha ...
14
lor ...

Handwritten musical notation on two staves, including a treble clef and a common time signature.

Handwritten musical notation on two staves, including a treble clef and a common time signature.

Handwritten musical notation on two staves, including a treble clef and a common time signature.

Handwritten musical notation on two staves, including a treble clef and a common time signature.

Dei. 9. > > >

Un poco meno

Handwritten musical score for multiple instruments, including strings and woodwinds. The score is partially obscured by a large 'X' and a pencil.

Con sentimento

Crage ad patri arandi gir - ni della guerra fra i pe - ri gli mentis qui ne insidia

Un poco meno

crey

Violini I
Violini II
Viola
Cello e Basso
Flauto
Oboe
Clarinete
Fagotto
Trombe
Tuba

animando al poco al poco

gli mentre *qui* ne *invidia* i *figli* usurpato e *reo* poter *usur* pa-*lo* e *reo* po-*ter*

Seco cry

1. 2. 3. 1. 2.

Come dai i fumari

a piena voce

ce - co al prode allor che ter - na qual trionfo si prepara - to es - ce al premiato serba - to

3

rit ed animato

Maggiore

rit

Col Fla.

Col Fla.

Clav.

Maggiore

Allegro più animato

San que' parla del guerri - rier - - - - - ecco il premio a te - ter ba - la sa que' parla del guerri

Maggiore

tutti for

Col Canto a piacere

Handwritten musical score for choir and instruments. The score consists of multiple staves. The top three staves are for the vocal parts, with the first staff labeled *Col 1^o*, the second *Col 2^o*, and the third *Col 3^o*. Below these are staves for instruments, including a *Flag* (flute) and a *Clav* (clavier). The score is marked *tutti for* and *Col Canto a piacere*. The notation includes various rhythmic values, accidentals, and dynamic markings.

Cor
Cor
gbe

rier. ecco il premio a te serbas... lo san quei spinto del guerrier. ... si sangue par... lo del guer...

Handwritten musical score for a single instrument, likely a clavier. The notation includes various rhythmic values and accidentals. The score is marked *Col Canto a piacere*.

marc. a tutta forza

B.

C.

D.

2

Handwritten musical score for multiple instruments. The score is divided into four measures labeled B., C., D., and 2. The instruments include strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), and brass (Trumpets, Trombones). The notation includes various rhythmic values, accidentals, and dynamic markings. There are some corrections and annotations in the score, such as 'Cello' and 'Trombone' written above certain staves.

Prima
16

ah - - - non so ah no non vo dal qual turco - bato

Handwritten musical score for a single instrument, likely a bass line. It consists of a single staff with rhythmic notation and a few notes. The tempo marking 'marc.' is visible at the beginning.

B.

C.

G.

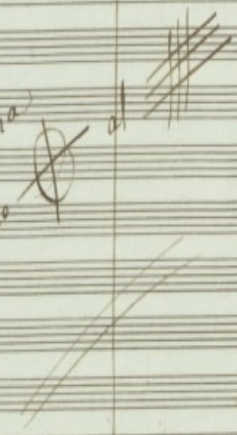
rio fra - ggio rio fra - ggio al mio pen - siero

Andante

Andante

Andante

Comes prima
Sal Segno



Tragge un po' di arrendi *giorni* *del la guerra fra i pe*

1. tempo.

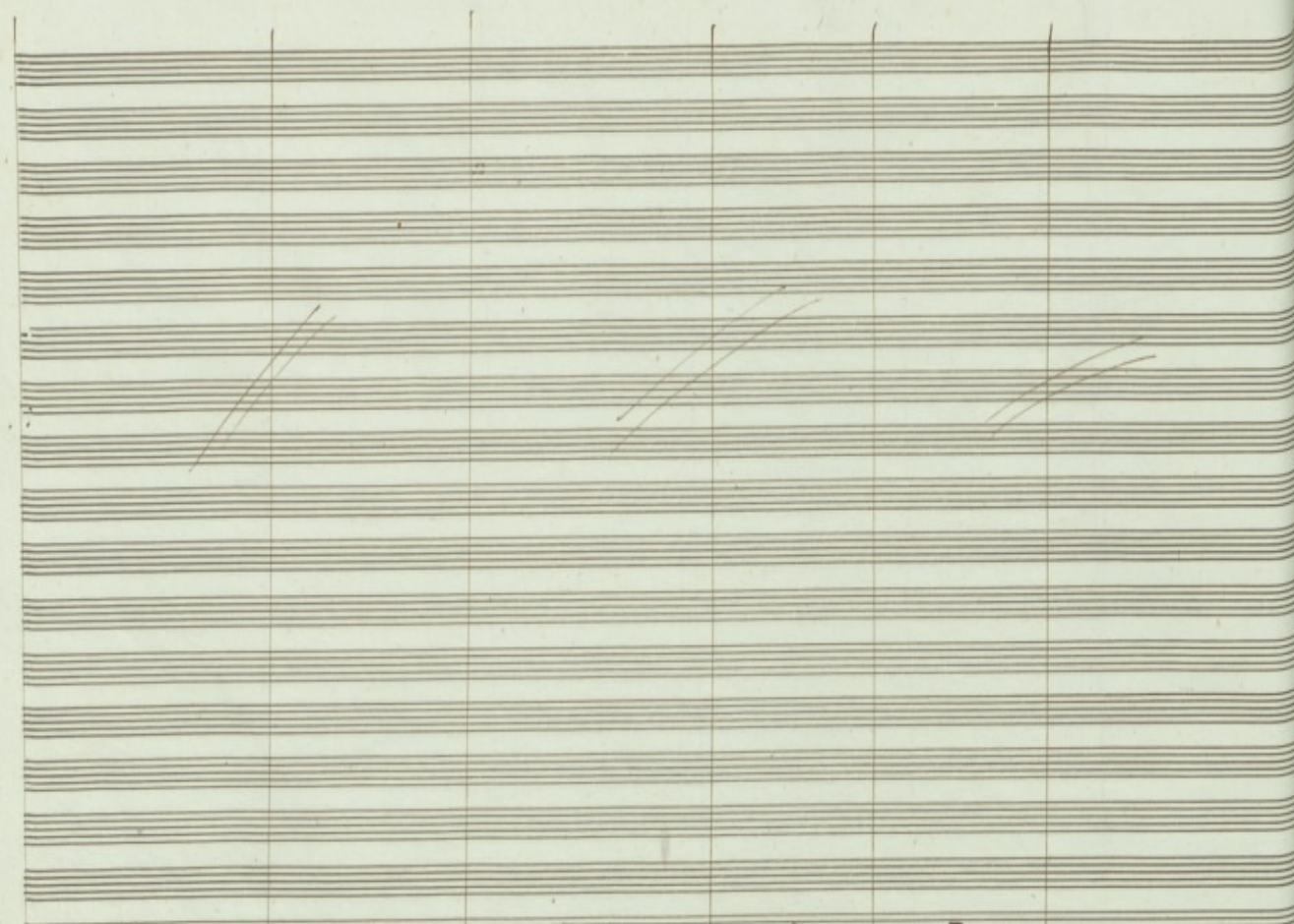
Handwritten musical score on aged paper. The page features multiple staves. The top half of the page is mostly blank, with some faint pencil markings. The bottom half contains a musical score with lyrics written below the notes. The lyrics are: "ri... gli mentis qui ne invidia fi... gli mentis qui ne invidia i figli usurpato erca po ter usur". The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *f*. There are also some handwritten annotations like "meno cry" and "ans".

ri... gli mentis qui ne invidia fi... gli mentis qui ne invidia i figli usurpato erca po ter usur

Handwritten musical notation for the bottom section of the score, including notes, rests, and dynamic markings like *p* and *f*. There are also some handwritten annotations like "meno cry" and "ans".

f *meno mosso*
falo e reo fo- *lo* - *ec-co al pro-do al-lor- che* *lor-na* *qual tri-um-fa e' pre-sa* ra- - - - to

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings. The notation is in a single system and appears to be a vocal line. It begins with a treble clef and a key signature of one flat (B-flat). The notes are mostly quarter and eighth notes, with some rests. There are dynamic markings such as *f* and *meno mosso*. The staff is part of a larger system of ten staves, but only this one contains musical notation.



Maggior
acc. più animato

ce co il premio a la ser ba to san que sparto del guer rier eccol premio a la ser

an

177

la - lo lan - guo *ff* *arco* del guer - rero *ff* *arco* *rit.* mio a lo ser ba ... lo lan - guo *ff* *arco* del guerriero

~~Musical notation on a staff, heavily crossed out with a dense pattern of diagonal lines.~~

Piu mosso 4.

8.

9.

10.

11.

... si languet sparsa del que rier si languet sparsa del que rier ab: languet sparsa del que rier

Piu mosso

7.

8.

9.

10.

11.

20.

*to be
prima*

... *languet sparsio del quer rier* ... *ah! languet sparsio del quer rier del quer rier*

Como prima

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and some obscured text. The notation includes various rhythmic values and clefs. The text is partially obscured by ink bleed-through or damage, but some legible words include:

Ver langues
pharse del guerrier

Other visible text includes "to" and "of" repeated across several staves. The manuscript shows signs of age, including yellowing and some staining.

Ver langues
pharse del guerrier

Handwritten musical notation on a single staff at the bottom of the page, including notes and rests.

Ottava subito Dopo la Cav^{ta} Virginia. — Scena e Duetto Giulio e Virginia. Atto 2^o.

Violini

Viola

Clari

Fag.

Virginia

Catlia

Giulia

Valerio

Virginia

Violoncello etc

Organo maffo

21.

Meo

Vir ginio di Sa lorio qua si all an

Figlio

Rit. All.

nonio credenza nel gai tuin Roma!

di venires licenza breves dal condottier mi fu concessa in Campo al di no bello redem'c forza

stacc *f stacc* *f. r. r.*

Handwritten musical notation for two staves. The first staff is labeled "Violino" and the second "Violoncello". The notation includes notes, rests, and dynamic markings such as "poco" and "poco sfz".

22.

Handwritten musical notation for a vocal line and piano accompaniment. The vocal line includes the lyrics: "ti rapie- curai un difensor pos- senta figlia ti lascio nel tuo sposo". The piano accompaniment includes dynamic markings such as "poco", "poco sfz", "poco", and "poco sfz".

piano

Handwritten musical notation for piano accompaniment, consisting of three staves. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The first staff begins with a treble clef and a key signature of one flat. The second and third staves use different clefs, likely for the left hand.

And.

tempo

A large section of the page consisting of approximately 15 empty musical staves, indicating that the rest of the score is on the following page.

oh

padre

breve no po-ter suu. Deo. a tua or-tudo offere

oh fi-

Handwritten musical notation at the bottom of the page, including a treble clef and a key signature of one flat. The notation consists of a few notes and rests, possibly serving as a continuation or a specific instruction for the piano part.

Handwritten musical notation on three staves at the top of the page, consisting of rhythmic stems and beams.

A large section of the page containing many empty musical staves, with a few scattered notes and stems.

Handwritten musical notation at the bottom of the page, including a vocal line with lyrics and a basso continuo line.

gli ma fuggi il tempo va *Cultus* raduna *Mulieres* *Certes* a traggi *mas-nco.* al delubro la *profa*

io volo

All. *Mod.* *fatti p. e legati*

In m. b. *In l. b.* *In l. b.* *Vol.* *ff.*

non dico
noi andiamus rita ad off. et an
f. = gl. al temp. e' al spello

All. *ff.*

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings. The word *Rev.* is written above the staff, and *Lento* is written above the next section. The music features complex rhythmic patterns and melodic lines.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings. The word *dolce* is written below the staff. The music features complex rhythmic patterns and melodic lines.

24.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings. The words *estremo*, *quasi-l.*, and *improvis.* are written below the staff.

Handwritten musical notation on a five-line staff. The words *E mita resta via giras* are written below the staff.

Handwritten musical notation on a five-line staff. The word *Lento* is written above the staff. The music features complex rhythmic patterns and melodic lines.

tremolo pp. *crey* *affai* *Andto*

viso. non ha sa vella / ep pur fraid mia contenta si mesca un senso di timor

Andto
for.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of wear, including foxing and some staining.

dimin

daluy^m unendofⁱ al Cant^o

25

espression
allor che au

arco

plu

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, including a large slur over a series of notes.

Handwritten musical notation on a five-line staff with lyrics written below the notes.

Sanctus *Sacra* *Su-* *mi* *hi* *fiat* *che* *ins* *volo* *piu* *tergari* *lu...* *mi* *nel* *della*

l'org.

Handwritten musical notation on a five-line staff, showing notes and rests.

Handwritten musical score for the first system. It consists of several staves. The top staff has a melodic line with notes and rests. Below it are several staves of accompaniment, including chords and rhythmic patterns. Dynamic markings such as *p* and *f* are present. The notation is in a cursive, historical style.

f deciso

26.

Handwritten musical score for the second system, including lyrics. The lyrics are written in Italian. The notation includes notes, rests, and dynamic markings. The style is consistent with the first system.

risoluto

p

f ano

pp

mie credi a re - so - - - - - ta no no non ha la ter ra non ha si ar bito cor e chi d'g

Handwritten musical score for three staves. The notation includes various rhythmic values, slurs, and dynamic markings. The top staff begins with a series of slurred notes, followed by a section marked *affrett*. The middle and bottom staves provide accompaniment with similar rhythmic patterns.

Handwritten musical score with lyrics in Italian. The lyrics are: *ci lio* *Divien la sposa e chi d'istio* *Divien la sposa saper non deve saper non deve che sia li*. The music is written on a single staff with a treble clef and includes a *affrett* marking. The notation features a mix of note values and rests.

Handwritten musical score for multiple instruments, including strings and woodwinds. The score is written on several staves, with various musical notations, clefs, and dynamic markings. The notation includes notes, rests, and articulation marks.

Con passione

ah! *al* *vero* *al*

mor *che sia li-mor* *l'aper non* *de voi che* *lia* *li-mor*

Handwritten musical score for a single instrument, possibly a vocal line, with notes and rests.

Dolce

Mozz

This system contains the first two staves of a musical score. The top staff is a vocal line with a melodic line and some lyrics. The bottom staff is a piano accompaniment with chords and some melodic fragments. The tempo is marked 'Dolce' at the beginning and 'Mozz' at the end.

nome!

di lui ten- dente d' cor- di in- nalza- ta al- ma e più forte all' ara in

This system contains the second two staves of the musical score. The top staff continues the vocal line with the lyrics: "nome! di lui ten- dente d' cor- di in- nalza- ta al- ma e più forte all' ara in". The bottom staff continues the piano accompaniment. The tempo remains 'Dolce'.

dolce

il più fuano possibile

dolce
8 all'8^{ma}

dolce

Costa

dolce

28

nanti

del sacro

meno di me.

fra poco.

larò larò mag gio re

grafat

e chi d'g

ff

This is a handwritten musical score for a vocal and instrumental ensemble. The score is written on multiple staves. The vocal line includes Italian lyrics. Instrumental parts include strings, woodwinds (Flute, Oboe, Clarinet, Bassoon), and brass (Trumpets, Horns). The music features various dynamics and articulations.

Lyrics:
 Can - ta cotanto be - ne più non è segno no. ardente a mori da non non è so - gno
 ci - liò. vien la spo - sa saper non deve no. che sia ti - mori ah no saper non de - ve

Instrumental Parts:
 Col 2 Fl.
 Cor Fla
 Uj Ob
 Cor Fag
 Tutti

Col Canto a piac.

Fl 1
Fl 2
Cor Fla
Cor Ob.
Bassoon
Violin I
Violin II
Viola
Cello/Bass

ery.
gita ardente amor non ho non e lo gno ah non e foglia ardente amor non ho non e ardente amor a
che lia li - mo ah no saper non de - ve! saper non dove! saper non dove! saper non dove! saper non dove!

ff
Cleb
arco

All Gusto

A handwritten musical score on aged paper, featuring approximately 15 staves. The score is divided into two main sections by a vertical bar line. The first section, on the left, contains several staves with notes and rests, some of which are crossed out with diagonal lines. The second section, on the right, is more densely written with notes and rests. Performance markings are scattered throughout, including 'p. luy' in the upper right, 'subito p. Di' in the middle, and 'a. s. bi' and 'p. Di' in the lower middle. At the bottom of the page, there are two staves with notes and rests, and the text 'All Gusto for. e. stacc' written below them.

All Gusto for. e. stacc

pp Scherzoso

Handwritten musical score for piano. The top section is marked *pp Scherzoso*. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.* and *more.*. There are also some crossed-out staves.

Colla Vn.^a
8. lotta al V.^o
8. lotta al V.^o
Con Vllle

30.

Lullia Colla Sop.^a

Sonny
Contra le Virginia
L'ali amista etc
porse
L'ali di tua Co

Handwritten musical score for voice and piano. The top part is for voice with lyrics in Italian. The bottom part is for piano accompaniment. The score includes notes, rests, and dynamic markings like *pp*.

cresc.

pp

Handwritten musical score for the first system. It consists of approximately 12 staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and slurs. There are several dynamic markings, including *pp* (pianissimo) and *ff* (fortissimo). A large slur covers a significant portion of the middle staves. The paper shows signs of age and wear.

Handwritten musical score for the second system, which includes lyrics and performance instructions. The lyrics are written in Italian: *tuus*, *ciascuno d' veder*, *ciascuno accorde*, *accor - sal*, and *al tempo. tron*. The notation includes notes, rests, and dynamic markings such as *pp* and *ff*. There are also some handwritten annotations and markings below the staves.

Handwritten musical score for the first system, featuring multiple staves with complex notation and various markings.

dolce

allegro
and.
and.

Col. 91.
Con. 11.

31.

Handwritten musical score for the second system, including vocal lines with lyrics and instrumental accompaniment.

Andam. benche tam p' rinde
musua
musua uhi leid
pie d' pie ah. si ah to hon

ring

2. 1. mov. 3. 4. 5. 6. 1.

Handwritten musical score for a multi-measure rest exercise. The score is organized into six measures, numbered 2 through 6, with a final measure numbered 1. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp* and *mf*. The first measure is marked with a multi-measure rest for 2 measures. The second measure is marked with a multi-measure rest for 3 measures. The third measure is marked with a multi-measure rest for 4 measures. The fourth measure is marked with a multi-measure rest for 5 measures. The fifth measure is marked with a multi-measure rest for 6 measures. The sixth measure is marked with a multi-measure rest for 1 measure. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp* and *mf*.

... etiam tronchiam in dig... unta... uni = ta... si muova... pie... veni... ah... su... ah... su... tron...

Handwritten musical score with Latin lyrics. The lyrics are: *... etiam tronchiam in dig... unta... uni = ta... si muova... pie... veni... ah... su... ah... su... tron...*. The score consists of two staves with musical notation and lyrics written below the notes.

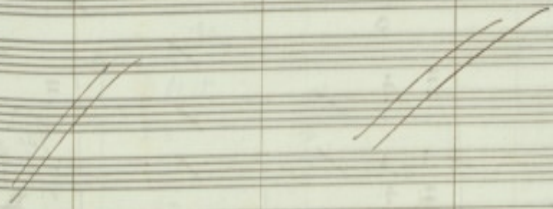
2.

3.

4.

5.

6.



Handwritten musical notation for measures 6 and 7. The notation includes various notes, rests, and clefs. The lyrics "ly Ha" and "len ab" are written below the notes. There are also some markings like "a 2" and "91." on the right side.

Handwritten musical notation at the bottom of the page, spanning across measures 2-7. The lyrics are: "nam hanciam gl in du q", "unite", "unite", "moriam d", "pie", "al Tempus", "al Tem".

Handwritten musical score for a large ensemble, including strings, woodwinds, and brass. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score for a vocal line with lyrics. The lyrics are: *fu al tem pio si muova il pie si muova il pie al tempio si si muova il pie*. The music is written on a single staff with notes and rests.

Handwritten musical score for the upper part of the page, featuring multiple staves with complex notation and various markings.

Handwritten markings include:

- Col 15^{g.}
- Col 15^{v.}
- 28
- Col 15^{g.}
- Col 15^{v.}

33

Handwritten musical score for the lower part of the page, including vocal lines with lyrics and instrumental accompaniment.

Lyrics include:

- Figlia
- Madre
- Non fuor di me
- In fuor di me
- Cor mi d'oggi
- Si muova il
- Non
- iamo

Handwritten musical score for a string quartet. The score consists of several staves. The top staff is marked with a treble clef and a key signature of one sharp (F#). The music includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *ff* (fortissimo) and *rall.* (rallentando). The score is divided into measures by vertical bar lines. Some staves have diagonal lines through them, indicating they are not to be played. The handwriting is in dark ink on aged, slightly yellowed paper.

subito in Sol
subito in Re

rall.

All Gusto un po' trattenu

son fuor di me andra - me.

son fuor di me andra

pie mio - va d' pie andra - me.

rall.

a punta d' ora

all' rall.

116

Andante

mol.

La. gioia di questi ani- ma // gioia non è ter- re- na // gioia non è ter- re- na

La. ^{thy} gioia

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and accidentals. Above the staff, the word "cres" is written in several places. Below the staff, there are several slanted lines indicating rests or specific performance instructions.

Handwritten musical notation on a five-line staff, primarily consisting of vertical lines and some notes, possibly representing a basso continuo line or a specific instrumental part.

Handwritten musical notation on a five-line staff with lyrics written below it. The lyrics are: "ceff'agnola scendero mi lenta in ogni ve-nal in o-gni ve-nal". Above the staff, the word "cres" is written. Below the staff, the word "lung." is written. At the end of the staff, there are markings: "ma, p." and "rie".

Handwritten musical notation on a five-line staff, consisting of vertical lines and some notes, possibly representing a basso continuo line or a specific instrumental part.

piu semplice

35

Ala!
dolce

animando

piu

tuo

mi se - que - re - ti - mi dell' ara san - ta al. . . piu vie - ni don

piu

incalzato

Handwritten musical score for a multi-staff piece, likely a vocal or instrumental setting. The score consists of approximately 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "incalzato" is written above the first staff. The right side of the page shows the continuation of the score on the next page, with some staves partially cut off.

tu - a. tua per semper *incalzato* vie - ni vie - ni dell' are san - - - - - te al

tu - a. tua

Handwritten musical notation on a single staff at the bottom of the page. It contains several measures of music with rhythmic notation and accidentals. The word "incalzato" is written above the staff. The staff ends with a double bar line and a sharp sign.

Sempre incalzato

Q. 40 41 42 43

Handwritten musical score for multiple instruments. The notation includes various notes, rests, and dynamic markings. The instruments are arranged in a system with staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Oboe (Ob.). There are several measures of music, some with complex rhythmic patterns and some with rests. A large 'Q.' is written above the measures 40-43.

36.

Handwritten musical score with vocal lines and basso continuo. The vocal lines include lyrics: *no - ni - us - ni -* and *hie - us - ni - us -*. The basso continuo line has lyrics: *ni - us - ni - us -*. There are also some instrumental parts below the vocal lines. A large 'Q.' is written above the measures 40-43. The page number '36.' is written on the right side.

44 45 40 41 42 43 44 45

Come le 6 battute di prima

li-ce-ri-vo-ni un' estasi ta... vi-ta fa per'

non

Completamente dal M. al D.

39.

Là gioja di quest' ani ma giojanon e ter

Là thy gioja

rena gloria non e terrena
dol. ... *mf* *rit.* ... *mf* *rit.* ... cessasignola scendere mi lenta in ogni ce - na in
cres

Moz.
qui ve-nas **pp.** vie-ni son tua re-fo-li-mi dell' aere san-to **ff.** al-

pp.

The image shows a page from a handwritten musical manuscript. The page is filled with multiple staves of music. The top half of the page contains several staves that have been crossed out with diagonal lines. The bottom half of the page contains three staves of music with lyrics written below them. The lyrics are in Italian and appear to be a religious or liturgical text. The handwriting is in cursive, and the paper shows signs of age and wear.

animando
p^{ie} *ve-ni son tuas tu-o per sempre. incitato* *ve-ni ve-ni dell' arc.*

tu-o tu-o per

incitato
p^{ie} *arco Solo*

ni dell' a-ra al pie dell' a-ra

ni dell' a-ra al pie dell' a-ra

ni dell' a-ra al pie dell' a-ra

ni dell' a-ra al pie dell' a-ra

ni dell' a-ra al pie dell' a-ra

ni dell' a-ra al pie dell' a-ra

ni dell' a-ra al pie dell' a-ra

ni dell' a-ra al pie dell' a-ra

ni dell' a-ra al pie dell' a-ra

ni dell' a-ra al pie dell' a-ra

ni dell' a-ra al pie dell' a-ra

ni dell' a-ra al pie dell' a-ra

ni dell' a-ra al pie dell' a-ra

ni dell' a-ra al pie dell' a-ra

Handwritten musical notation on the upper half of the page, consisting of multiple staves. The notation includes various notes, rests, and clefs. Some staves have the word "tutti" written above them. The notation is dense and appears to be a complex arrangement, possibly for a choir or orchestra.

Handwritten musical notation on the lower half of the page, featuring lyrics. The lyrics are written below the notes and include the words "re at", "hie", "nie", "nie", "nie", "nie", and "dell". The notation includes notes, rests, and clefs, with some staves having a treble clef and others a bass clef.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into three systems, each containing five staves. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *ra al* (ritardando). The lyrics are written in a cursive script below the staves. The paper shows signs of age, including yellowing and some staining.

Lyrics (approximate):
... ra al ...
... ra al ...
... ra al ...
... ra al ...
... ra al ...

Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and clefs. The text "Cristo" is written vertically on the right side of the first system. The score is divided into systems by vertical bar lines. The paper shows signs of age, including foxing and staining.

Cristo

Handwritten musical notation on multiple staves, including notes, rests, and clefs. The text "Cristo" is written vertically on the right side of the first system.

fol.



Coro e Finale Atto Secondo.

Scherzo op.

Violini *Legato*

Viola *cresc. cresc. / mod.*

Flauti

Oboe

Clarinet in A *ad lib.*

Fagotti *cresc. / mod.*

Horn in F

Horn in G

Trombone in F

Trombone

Trumpet

Drum

Cymbal

Viola

Violoncello *cresc. / mod.*

Double Bass *cresc. / mod.*

II

42

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of three staves: the upper two are filled with dense musical notation, including notes, rests, and slurs, with the word "cresc." written below the second staff. The third staff in this system contains a few notes and rests. The middle system also has three staves; the top two are filled with notes and slurs, with "cresc." written below the second staff, and the third staff contains a few notes and rests. The bottom system consists of three staves: the top staff is filled with notes and slurs, with "cresc." written below it, and the two lower staves contain a few notes and rests. The word "fmo." is written at the end of the bottom system. The paper shows signs of age, including foxing and some staining, particularly along the left edge.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings such as *cresc.* and *mod.*. The music appears to be in a common time signature.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings such as *cresc.* and *pp.*. The music appears to be in a common time signature.

43

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings such as *p.*, *cresc.*, and *pp.*. The music appears to be in a common time signature.

Scherzo

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several slurs and accents. The word "Sensibile" is written above the staff in the middle section. The word "p. Scherzo" is written above the staff on the right side. There are also some markings that look like "may" and "may" written vertically.

Two staves of handwritten musical notation. The first staff is labeled "Cl. 1^{da}" and the second staff is labeled "Cl. 2^{da}". Both staves contain rhythmic notation, primarily consisting of eighth and sixteenth notes.

Two staves of handwritten musical notation. The first staff is labeled "Sensibile" and contains rhythmic notation. The second staff contains rhythmic notation with some slurs. The word "Tutti" is written above the second staff on the right side.

Two staves of handwritten musical notation. The first staff is labeled "Tutti" and contains rhythmic notation. The second staff contains rhythmic notation with some slurs.

Two staves of handwritten musical notation. The first staff is labeled "Tutti" and contains rhythmic notation. The second staff contains rhythmic notation with some slurs.

Two staves of handwritten musical notation. The first staff is labeled "Tutti" and contains rhythmic notation. The second staff contains rhythmic notation with some slurs.

Two staves of handwritten musical notation. The first staff is labeled "Sensibile" and contains rhythmic notation. The second staff contains rhythmic notation with some slurs. The word "p." is written below the second staff.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several instances of diagonal slashes across staves, likely indicating where the music continues on the next page. In the middle-right section, there are handwritten annotations: "Col. 1. 2. 3." above a staff, and "f. 6." below a staff. A "poco." marking is also visible. The right edge of the page shows the binding of the book, and the paper has a mottled, aged appearance.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key features include:

- Staff 1 (top):** Contains musical notation with a dynamic marking of *8^o forte* and a *cl^o* marking above the staff.
- Staff 2:** Features a handwritten instruction: *collo Coll^o 8^o 9^o*.
- Staff 3:** Includes musical notation with a *crey* marking below the staff.
- Staff 4:** Shows musical notation with a *pp* marking at the beginning.
- Staff 5:** Contains musical notation with a *pp* marking at the beginning.

The paper shows signs of age, including foxing and some staining, particularly along the edges. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.

Alleg.
mf.

45

Alleg.

Mando.
And. Mos.to
legato
rit.

And.^{te}
Bello Bello to Compu - red
for stacc

Scherzo. e p.

The musical score is written on multiple staves. The top section features a complex rhythmic pattern with many sixteenth and thirty-second notes. Below this, there are sections with longer notes and rests. At the bottom, there is a vocal line with the lyrics "Santi o ca - le - sta - me - na" and "De - ho - ra - te".

Santi o ca - le - sta - me - na

De - ho - ra - te

Figlio 78 ballate

Ving

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Cl. 1^{da}

Cl. 2^{da}

rit

46

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff with lyrics: *D'au ro af' pres ta de ca' te'*

rit

rit
rit

Handwritten musical notation on a five-line staff with lyrics: *ter na. D'au ro af' pres ta de ca' te'*

deus pi

Handwritten musical score for the upper portion of the page, consisting of ten staves. The notation includes various rhythmic values and melodic lines. The right side of the page features two systems of staves with the following markings:

- Staff 6: *GII: 8^a*
- Staff 7: *GII: 4^a*

Handwritten musical score for the lower portion of the page, consisting of four staves. The notation includes lyrics and performance directions. The lyrics are:

o - ce - lo - rum et ter - ra - rum, vis - i - bi - li - um et in - vis - i - bi - li - um, quae sunt facta sunt per uer - bum, et per uer - bum facta sunt, et sine in - i - tu uer - bi non facta sunt. Et in in - i - tu uer - bi erat uita, et uita erat apud de - um, et uita erat uer - ba - tum, et uita erat apud de - um, et uita erat apud de - um, et uita erat apud de - um.

The score includes the following markings and directions:

- Andante* (written above the first staff)
- Ma - rco* (written above the second staff)
- Stren - do* (written above the third staff)
- Stringi* (written above the fourth staff)
- con.* (written at the end of the fourth staff)
- legg^{ro} pi^u* (written below the fourth staff)

1. 2. 3. 4.

Arca
 arca
 arca
 Solo 8/16
 Col 10/8
 Col 11/8
 Tromba
 Cor
 Tromba

49.

ppp
ppp
 Vero in la si
 accentato
 Dalla Città No. mite a
 el-se con el-se. i cor scen de dall con furo
 Ari - ma - speran - za
 Ari - ma - speran - za
 Ari - ma - speran - za

aria. poco a sensibile

Vn. I
 Vn. II
 Vla. I
 Vla. II
 Fl.
 Ob.
 Cl.
 Cb.

della città No-mule a prima speranza e vanto prima speranza vanto
 con- di v. Ca... le sto... me
 cuy
 cuy

luti

Handwritten musical score for lute, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and slurs. The word "luti" is written at the top left. The score is densely written with musical notation.

48.

van —————
o valo-roso. giovinet
traggi dell'are ac — con la
rosa e — terne a d'aurò
l'cuo p

Handwritten musical score for voice with lyrics. The lyrics are written below the notes. The score consists of three staves.

1.

2.

3.

4.

Contra Tenor Primo

49

Handwritten musical notation on the left side of the page, consisting of several staves with notes and clefs.

son

lira è serbato il premio in vo- ca - sto an - dor

ly

ci - lia

nia

Handwritten musical notation at the bottom of the page, including lyrics and musical notes.

F.

A.

B.

C.

D.

to 6. parte lettera

at

doe ah si

in-vo e ca-sto arbor ah si

in-vo ca-sto ar

cor

stringe stringe

gt con c

cor ah si

cor ah

stringe con

C.

F.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. At the top, there are two large, stylized letters, 'C.' and 'F.', which likely indicate the initial letters of the lyrics. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. A large diagonal slash is drawn across the upper left portion of the page. In the lower right, there is a section of lyrics written in a cursive hand: "doe. de. doe. cor. mena. ah. compu. so. fera. cui. die. sum." Above this section, there are several staves with notes and some handwritten annotations, including the word "pianissimo" and "qui cantabile". The paper shows signs of age, including foxing and some staining.

Handwritten musical score for strings and woodwinds. The score consists of multiple staves. The top staves appear to be for strings, with various rhythmic patterns and dynamics. Below them are staves for woodwinds and brass, with notes and rests. There are some markings like 'p' and 'f' throughout.

Handwritten musical score for vocal parts. The lyrics are written below the notes. The lyrics include: "fio", "Bel - la", "Bel - la", "fi - lia ma". There are also some markings like "p", "f", and "arco".

flauto
oboe
clarinetto
fagotto
trumpette
trombone
organo
violino
viola
violoncello
contrabbasso

arco
ficc.

arco ficc.

51.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two systems of staves. The upper system consists of six staves, with the second staff containing the lyrics "Vand' Vind' Vind' Vind'". The lower system consists of six staves, with the second staff containing the lyrics "Sto zia", "bet... la", "bella", "Donna di te", "Stefia", and "one - re". The musical notation includes various notes, rests, and dynamic markings such as "poco", "dolce", and "poco". There are also some handwritten annotations and corrections throughout the score.

Vand' Vind' Vind' Vind'

Sto zia bet... la bella Donna di te Stefia one - re

poco dolce

Handwritten musical score for the upper system, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "rinf" is written above the final measure of the system.

Handwritten musical score for the lower system, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics "ve - ni a - do - ra - ta Vir - gi - ne men - ti veni all' ara / ant wa -" are written below the staves.

Handwritten musical score for the bottom system, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "cra." is written below the final measure of the system.

54.

And. Mos.
Allegro
And. Mos.
Allegro
Allegro
And. Mos.
Allegro

Coro
 thy Oba'
Allegro
And. Mos.
Allegro
And. Mos.
Allegro
 propa
 tua ta man
 tua lei lo ah!
And. Mos.

mf.

53.

mf.

Handwritten musical score on a single page with multiple staves. The page is aged and shows signs of wear. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written below the staves.

Lyrics (from top to bottom):

- ... *ma hirmaid* ...
- ... *ne ne* ...
- ... *compi ab. compie* ...
- ... *lo fia* ...

Other markings include:

- ff* (fortissimo)
- allegro*
- cor.* (cornets)
- ma hirmaid*
- ne ne*
- compi ab. compie*
- lo fia*

Finale 2^a

piu- sensibile

The first system of the musical score consists of approximately 12 staves. The top staves contain melodic lines with various note values and rests. Below these are staves with rhythmic notation, including vertical stems and beams, likely representing a basso continuo or figured bass. The notation is dense and characteristic of 18th-century manuscript notation.

L'Orchestra
Come prima dal Segno
al B.
ritornello 40

51.

The second system of the musical score begins with the word *ritornello* written above the staff. The notation includes a key signature change to one sharp (F#) and features a melodic line with notes and rests. The system continues with several staves of musical notation.

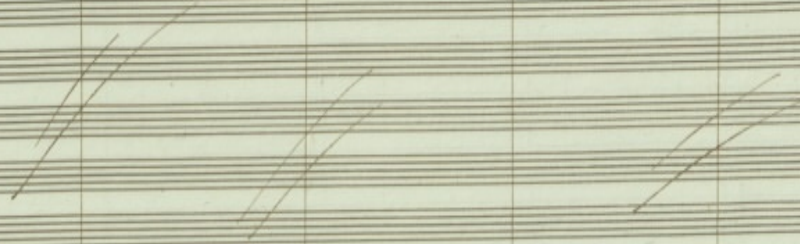
The third system of the musical score includes the lyrics *cui die* and *mor* written below the staves. The notation consists of several staves with notes and rests, continuing the musical piece.

deu' piu

A handwritten musical score on aged, yellowed paper. The score is written on multiple staves. The top section consists of three staves that are mostly blank, with some diagonal scribbles. Below this, the score begins with three measures labeled 'a', 'b', and 'c'. Measure 'a' has a '2' above it. The music is written in a style typical of 18th or 19th-century manuscripts, with various note values and rests. The lyrics are written below the notes. The text includes:

a. 2. *Stepa*
 b. *bella*
 c. *bella*
 1. *adorna di la*
 2. *Stepa*
Della Citta No-mu-lea
prima speranza d' vanto
Della Citta No-ma-lea
me-reat
con - - - fi
Com-pi

The score continues with more musical notation and lyrics, including the phrase "Come prima" written in a larger, more decorative hand. The paper shows signs of age, with some staining and wear at the edges.



Handwritten musical score with lyrics in Latin. The score consists of five staves. The lyrics are:

ber-
 gine
 all' ara san-
 ta ap-
 pre-
 hat
 = = =
 pre-
 sa-
 e tua
 ho-
 ma-
 ni-
 fice-
 ran-
 sa-
 van-
 to
 a-
 mol
 Com

The musical notation includes various notes, rests, and dynamic markings such as *mol* and *Com*. There are also some diagonal lines and a large scribble in the middle of the score.

marcato

ci-lio qual tuo fu prima il
o valoroso giovane
traggi dell' ara sac-er-do-
te-ri-vo e serbato il
pre-mi-o.

Cor- e tua la man- di-
ci-lio qual tuo fu sempre il

Com - - - fi - - - lo - - - re - - - ra - - - com

56.

mf
mf
 cor. ... *me* ... *ni* ... *è tua la man*
vivo è casto *ardor* *si du* *vivo è casto ar dor*
ni. *cul* *die principio a mov.*

A. *B.*
Come daller
littare
ci-lio *quat. tuo per*
viv è verato il *premio*
cu *die principio*

A handwritten musical score on aged, yellowed paper. The score consists of five staves. The top three staves are mostly blank, with some faint pencil markings. The bottom two staves contain musical notation and lyrics. The lyrics are written in a cursive hand and are repeated across the staves. The first staff of the lower section begins with a treble clef, a common time signature (C), and a tempo marking 'Allegro'. The lyrics are: 'Sempre il cor ah! qual tuo fu prima il cor fu pri-ma il cor. ah! qual qual fu di vivo e casto ar - dor ah! di - vivo e casto ar - dor a casto ar - dor. ah! di - or - vo a mor. ah! cui die prin-ci-pis amor prin-ci-pis a mor. cui die prin-ci-pis'. The paper shows signs of age, including foxing and some staining, particularly along the left edge.

C. Allegro

Sempre il cor ah! qual tuo fu prima il cor fu pri-ma il cor. ah! qual qual fu

di vivo e casto ar - dor ah! di - vivo e casto ar - dor a casto ar - dor. ah! di - or - vo a

mor. ah! cui die prin-ci-pis amor prin-ci-pis a mor. cui die prin-ci-pis

This page contains a handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of several staves. The top portion of the page is mostly blank, with some faint, diagonal scribbles. The musical notation includes notes, rests, and bar lines. Below the notation, there are three lines of lyrics in Italian. The lyrics are:

pri - ma
 ca - sto
 a - mo - re

cor ah te qual tuo su - pre - mae cor su - pre - mae cor ah qual
 do - mi - no e - st et vi - vo e - st et do - mi - no e - st et do - mi - no e - st et
 a - mor a - h - te qui de - i su - ni - cus a - mor a - h - te qui

incitato

a due Col. 1/4

a due Col. 1/4

Terza (prima)

qual fu pri-ma d
 cor qual tua fu prima d
 cor qual tua fu prima d

vivo e casto ar-
 dor di vivo e casto ar-
 dor di vivo e casto ar-

bi prin-ci-pio a
 mor cui die prin-ci-pio a
 mor cui die prin-ci-pio a

Stace

f *mo* *Allegro*

Fl. 1. & 2.
Cl. 1. Ha.
Cl. 2. Ha.
Co. Ha.
Uy. Ob.
B.
F.
Uy.
Uy.
Uy.
Uy.

98

cor. ah si qual tus fu primad cor. ah si qual tus fu primad cor.

sol. ah si Dun vivo e casto ar. - sol. ah si Dun vivo e casto ar. sol.

mor. ah si eue die principis a mor. ah si eue die principis a mor.

Sempre for

Staci

This section of the score consists of approximately 15 staves. The top two staves feature dense, rhythmic patterns with many slanted lines, indicating rapid passages. The lower staves contain more traditional musical notation with notes and rests. A double bar line is present in the middle of the section.

Marc.

fer ma - to fer - mate la donzella è que

This section shows a vocal line with lyrics written below the notes. The lyrics are: "fer ma - to fer - mate la donzella è que". The notation includes a clef, a time signature, and various note values.

Sempre for

This section consists of a single staff at the bottom of the page, containing rhythmic patterns similar to those in the first section, with many slanted lines.

14

15

Handwritten musical score for measures 14 and 15. The score consists of multiple staves with various musical notations including notes, rests, and dynamic markings. The notation is dense and characteristic of 18th-century manuscript notation.

Subito in Presto

Con Gla.

Solo a due

99

sta in questa - - - nelle mie case tratta venga

14.

15.

The image shows a handwritten musical score on two pages, numbered 14 and 15. The score is written on multiple staves. The top section of page 14 features a large, dense block of musical notation, possibly for a keyboard instrument, with some markings like 'fp' and 'ff'. Below this, there are several staves with lyrics and musical notation. The lyrics include 'mia schiava e desola' and 'mia schiava'. On page 15, the lyrics continue with 'Nume Nume Nume' and 'ternu ternu'. There are also some performance instructions like 'Cantabile' and 'Allegro'. The handwriting is in ink and appears to be from the 18th or 19th century.

Cantabile

Allegro

mia schiava e desola mia schiava

Nume Nume Nume
ternu ternu
Nume ternu
Nume ternu

Handwritten musical score for multiple instruments. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *mp*, *mf*, *ff*, *rit.*, and *tr.*. The score is organized into systems with vertical bar lines. Some staves have specific markings like *arco* and *tr.* (trill).

di innanzi al tribunale supremo *chiaro farò al tribunale dritto*

Handwritten musical notation for a vocal line, featuring lyrics in Italian. The notation includes notes, rests, and bar lines. The lyrics are: *di innanzi al tribunale supremo* and *chiaro farò al tribunale dritto*.

Col Cto *tempo* *Conte*

Come prima

Solo

ove un sol del-la ag-giungi un sol del-lo al-timo fia

Cto *tempo* *Conte*

Handwritten musical score for the upper part of the page. It consists of approximately 10 staves. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The handwriting is in brown ink on aged paper.

62.

Handwritten musical score for the lower part of the page. It features a vocal line with lyrics and a piano accompaniment line. The lyrics are: "ul-ti-mo si-a che dal tuo lab-bro dal tuo lab-bro impu-ro esca". The notation includes notes, rests, and dynamic markings.

9. 10. 9.

Handwritten musical score for strings and woodwinds. The top staff is marked with measures 9, 10, and 9. The notation includes various notes, rests, and dynamic markings like 'p' and 'f'. There are also some markings that look like 'Solo' or 'Tutti' written vertically.

Marco
legir tu far le mi naco all' in sul ti

Tutti
Car re tra (Par)

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top staff contains a melodic line with lyrics: "ie - tra parli - ch - chi". Below this, several staves contain rhythmic patterns and chords, some with dynamic markings like "p". The middle section of the score is heavily obscured by dense, overlapping handwriting, likely representing a complex accompaniment or a specific performance instruction. At the bottom, there are more musical notations and the word "e sue" written in a smaller hand.

*Ma, questo tempo è tremendo
 e affrettarsi fino a 90 ed altri
 in fine*

63.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation with the instruction "Colla gr. II." written above the staff.

Handwritten musical notation with the lyrics "Sanctus in excelsis deo" written below the staff.

Handwritten musical notation with the lyrics "Qui tollis" and "Sanctus in excelsis deo" written below the staff.

Handwritten musical notation with the lyrics "Sanctus in excelsis deo" written below the staff.

Finale alla 2^a

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and articulation marks.

64.

chiava

Julio

riquo

ohi cel

for

cebiro

ella

talé

Handwritten musical score for the second system, showing a single staff with rhythmic notation.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in brown ink. The lyrics are: *ella. ha = scia d'una mia terra com fra*. The music includes various notes, rests, and dynamic markings. There are several staves with musical notation, including a vocal line and a piano accompaniment. The paper shows signs of age, with some staining and wear.

ella. ha = scia d'una mia terra com fra

Tocc

Handwritten musical notation for the first system, including vocal lines and piano accompaniment.

Handwritten musical notation for the second system, including vocal lines and piano accompaniment.

65.

era) com - fra) era) di furto posua. Dalla Con - so - la - te di Vir -

Handwritten musical notation for the third system, including piano accompaniment.

Handwritten musical score on aged paper, featuring multiple staves. The score includes various musical notations such as clefs, notes, rests, and dynamic markings. The lyrics are written below the staves.

Lyrics visible in the score:

- ce/ - so.
- ne - fando ec - ce/ - so.
- ne - fando ec -
- ce - ... - gli
- ce - ... - gli
- ce - ... - gli
- ce - ... - gli
- ce - ... - gli
- ce - ... - gli

Other markings include "Viginti", "tutti al presto", and "ff".

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is organized into systems, with a large 'X' mark above the top staff in the first system. The notation includes various note values, rests, and dynamic markings such as *pp*, *mf*, *ff*, and *rit.*. The paper shows signs of wear, including discoloration and a tear at the bottom edge.

The score consists of approximately 15 staves. The top two staves appear to be vocal parts, with lyrics written below the notes. The lower staves are likely instrumental accompaniment. The notation is dense, with many notes and rests. Dynamic markings are placed throughout the score, indicating changes in volume. The paper is yellowed with age and has a significant tear at the bottom edge.

And^{te}

Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The top section includes piano accompaniment for strings and woodwinds. The middle section features a vocal line with lyrics: "oh tempi ini-qui oh in-qui mo-stra oh tempi in-qui". The bottom section includes piano accompaniment for the vocal line. The manuscript is on aged, yellowed paper with some staining.

68.

arco *cy* *pp. spicchetate*

Col Fla
8. Flta
Cor Ob
Trombe

arco *cy*
Oh iniqui mortali
o ve l'inte se on la maggior
ove l'inte se on la maggior
non son fui

arco *cy* *pp*

Handwritten musical notation on a staff, featuring rhythmic patterns and slurs.

Handwritten musical notation on a staff, including a section with the instruction "molto affai".

A series of empty musical staves.

Handwritten musical notation on a staff with lyrics: "no... the i... fi... gle no... the trementu... pa... du".

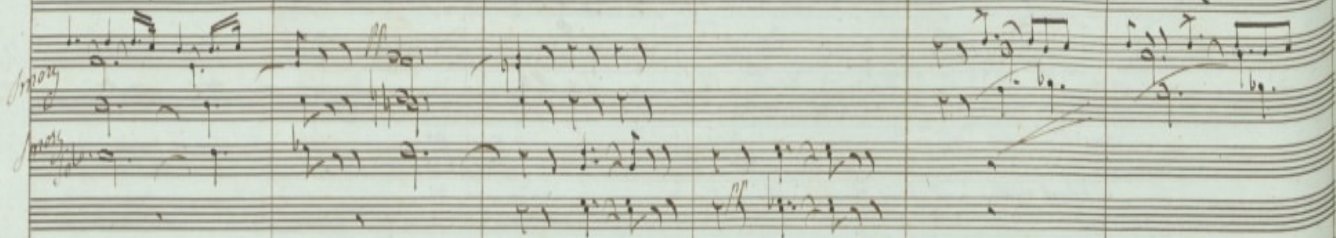
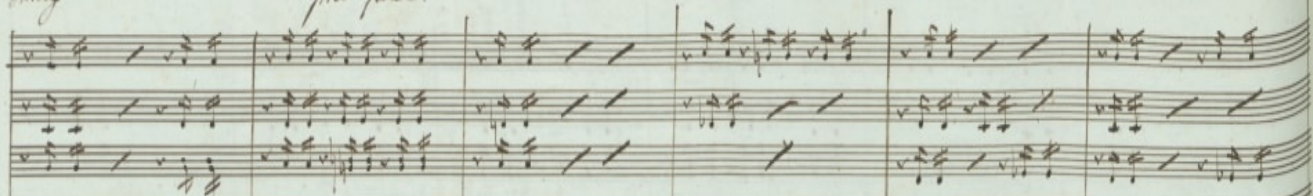
A series of empty musical staves.

Handwritten musical notation on a staff at the bottom of the page.

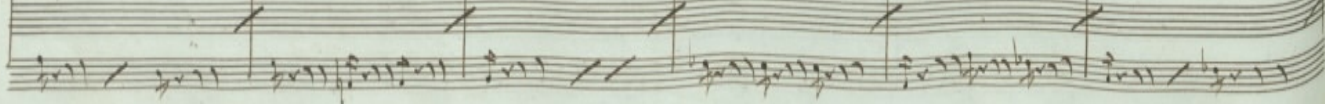
29

And.

più piano.



And.
di - ra a Teo - ro non son più no - stre i figli no - stre fra me - to - fa - tu di - ra ed or



ay

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic notation and some crossed-out sections.

utti meo deus

Handwritten musical score for the second system, including vocal lines with lyrics and instrumental parts with some crossed-out sections.

30

ter. fieme... la fieme = tuo padri d'ua
 fieme di - na e d' mox

Handwritten musical score for the third system, including vocal lines with lyrics and instrumental parts with some crossed-out sections.

for flacc

ma

The image shows a page of handwritten musical notation, likely a score for a multi-voice setting. The notation is arranged in two systems of staves. The top system consists of five staves, with the first two staves containing piano accompaniment and the remaining three staves containing vocal parts. The bottom system also consists of five staves, with the first two staves containing piano accompaniment and the remaining three staves containing vocal parts. The lyrics are written in Italian and are placed below the vocal staves. The score includes various musical notations such as clefs, notes, rests, and dynamic markings. There are some corrections and markings on the page, including a large 'X' over a section of the bottom system and some handwritten annotations.

The lyrics are as follows:

a licer - carmit
 for - taro che ge - me
 qual - brado vbra
 ge - stit dal - Campo
 sal - ma for - taro che
 qui - qui de iniqui
 mi - o. ce - da la
 for - taro che ge - me
 al ma. for - taro che

un... gel
 spar - ve
 col... non a tro... ce
 te - stimo a sten - to
 ge - me spar - ve
 mostro ovi sin - ta - se onta dag - giou
 koma fare al re - mor so mi taurini cor
 spar - ve la gio - ja
 spar - ve la gio - ja

A morte le tre del cor
 la gio - ja regna d'olor
 a - tro - ce al gheito cor
 a - stento d' mio furor
 la gio - ja regna d'olor
 se onta dag - giou ovi s'ntal - se onta man
 spar - ve la gio - ja spar - ve regna d'olor
 spar - ve la gio - ja spar - ve regna d'olor

2 2 2 1

Concettissimo dal legno
~~al~~ *Battuto*

74

The musical score consists of five systems of staves. Each system contains five staves of music, with lyrics written below the notes. The lyrics are in Italian and appear to be a religious or liturgical text. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some markings that look like 'tut' or 'tut = to inuo' which might be abbreviations for 'tutti' or 'tutto'. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Lyrics (from left to right):

- tut = to inuo

tut = to inuo

ar = der mi

mas. la mia

fior

coro

tut = to in

tut = to in

tu
- nuo = la

gio = la

ten = to

framma

tut = to in

non son fui

fer. = ras ad ogn

vio = la

incolet

tut = to in
- tut = to inuo

tut = to inuo

in ogni

far = nuovo in

nuo la

no stru

al ma

tut = to inuo

tut = to inuo

nuo la
- far = mi

far gli

fi = ha

ciampo.

tut = to inuo

figli

for = sa e cha

far gli

far gli

tut = to inuo
- spio e

spio e

l. ho mon

piu

far gli

no stru fremela e

ge mev sparve la

spio e

spio e

far gli

largli e spio e

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Italian and describe a scene of mourning and grief. The music includes various rhythmic values and melodic lines. There are several double bar lines and repeat signs throughout the score. The paper shows signs of age, including foxing and staining.

mor - ta le via del cor a ... uer car - mi
a. d. cha ge ... ma Spar ... ve ...
tro - ca a que lo cor or - der mi Son - to
Sen - to a mio fu - rov ma la mia Spar - ma
a - nque mo - stro o ... re / in lo - se on ... la mag
fari al rimore mi tacchi cor Spar ... ve ...
a. e che ad ogni al - ma non a che gema
a. e che gema

93.

Handwritten musical notation on two staves. The top staff contains a series of rhythmic patterns, possibly for a keyboard instrument. The bottom staff contains a series of chords and rhythmic patterns, with the tempo marking *Allegro* written below it.

Handwritten musical notation on two staves. The top staff contains a series of rhythmic patterns. The bottom staff contains a series of chords and rhythmic patterns, with the tempo marking *Allegro* written below it.

Handwritten musical notation on two staves with Italian lyrics. The lyrics are: *tutto si unisce a tutto in deo l'armonia è Dio il padre tutto si unisce a tutto in deo l'armonia è Dio il padre*. The tempo marking *Allegro* is written below the first staff.

Handwritten musical notation on two staves with Italian lyrics. The lyrics are: *tutto si unisce in deo tutto si unisce in deo tutto si unisce in deo tutto si unisce in deo*. The tempo marking *Allegro* is written below the first staff.

74.

pp

pp

The musical score is written on ten staves. The top two staves of each system contain the vocal line, and the bottom two staves contain the piano accompaniment. The lyrics are written below the vocal line. The score is divided into four systems by vertical bar lines.

System 1:
 Lyrics: *Patris e o- nor*
caelo inu- sargli
a questo cora-
no. fu- ror
Patris e onor
tra e rror
no. mi facia in cor
no.

System 2:
 Lyrics: *tutto si un- to*
caer- tu- len- to
ma- la- m- la- fiamma
non son fui- nostro
forza ad ogn'

System 3:
 Lyrics: *tutto in- do- larm*
to
in ogni fi- bra
per nuovo in- cam- fo
tutto si vuole inu-
i figli- nostro
alma- forza e che

System 4:
 Lyrics: *o- ho- e- padre*
tutto si vuole
o- ho- mor- ta- la-
fu- si- h- la-
- largli
pre- m- o- padre
gema- spar- ta-
tut- to in- vol-
no. so- e-
pa- tra- e-

aria.

cry

Como prima del Segno
Andante
Battuto 6.

75.

no.
habia o - nor
lutto ino - Targhe
mal furor
ha m'arce il cor

or - ri - do ten - do
e - - - - - ho - so
Ben - to com - pre - so
re - primo a sten - to

oh - - - - - tempi i
ni - qui
all' ult. mio
ho - so
lat - to

ta - - - - - cer
e
qual - - - - - tra - co
re - - - - - si - mo a

no
no

This is a page from a handwritten musical manuscript, likely a vocal score. The page is filled with musical notation on multiple staves. The lyrics are written in Italian and are arranged in columns corresponding to the musical staves. The text includes phrases such as "car mi", "un gel di", "mor to", "tu lo", "vo le", "a que", "cor", "no", "il mio", "for", "forza ad ogn alma", "forza e che genat", "forza e che gioia", "ni que", "ceda la tema", "all' diti mia", "ceda la tema", "fari al remorse", "mi tacca in cor", "tu lo su", "vo le", "pro so", "fa die", "fa tua", and "fa tua". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including some staining and wear at the edges.

Op. 41. 7 ballate

A handwritten musical score on aged paper, consisting of ten staves. The notation is in brown ink and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in Italian and are placed below the staves. The score is divided into three systems of three staves each. The first system contains the first three staves, the second system contains the next three staves, and the third system contains the final four staves. The lyrics are:
le in e del cor tut to si
no mor dal mor ful tu - tor ar Per mi
m ar - da sul mar che in cor sul mor - de in cor ru - nimo a
lar. pa - na - non sem più no - sti tutto in un glo
Sparuella gioia reana il terror ter - za ad o - gn al - ma
pa - na - non tut - to in - co - lar - gli e
cogni e padre patria conor

Musical score for a four-part vocal setting, likely a Mass. The score is written on ten staves. The top two staves are for the vocal parts (Soprano and Alto), and the bottom six staves are for the basso continuo. The lyrics are in Italian and are written below the vocal staves. The music is in a single system with four measures. The paper is aged and shows some staining.

Lyrics (from top to bottom):
 no - le - tut - to in - tar - gli
 no - le - tut - to in - tar - gli
 su - so - gli
 Hen - so - gli
 tutto il resto
 tre - me o pa - dri
 so - no - chi
 so - no - si
 no - no - no - no
 no - no - no - no
 no - no - no - no
 no - no - no - no

77.

3. B. dal Segno.

R

The musical score is written in brown ink on aged paper. It consists of four systems of music, each with four staves. The top three staves of each system represent the vocal parts (Soprano, Alto, and Tenor), and the bottom staff represents the basso continuo with figured bass. The lyrics are written in Italian and are aligned with the vocal lines.

System 1:
Soprano: *So al*
Alto: *So al*
Tenor: *So*
Basso: *ma*
Lyrics: *non pu' più regna / sopra ad ogni alma*

System 2:
Soprano: *So*
Alto: *So*
Tenor: *in ogni*
Basso: *glie*
Lyrics: *i figli nostri / sopra ichogema*

System 3:
Soprano: *So*
Alto: *So*
Tenor: *tra*
Basso: *so*
Lyrics: *penell opatri / sparve la gioia*

System 4:
Soprano: *So*
Alto: *So*
Tenor: *tra*
Basso: *so*
Lyrics: *tutta si vuole / e patia coner*

All

Fl.
Ob.
Cl.
Fg.
Co.
Tr.

1. 2. 3. 4. 5.

Alto
Ma ti traggi o

All. 3 >

Handwritten musical notation on the top left of the page, including a treble clef and several staves with notes and rests.

*Composizione di M. S. ...
D. G. ...*

29.

1. 2. 3. 4.

ver. fine

Segue

Marco
lo - stuggi i Pitti miei

Handwritten musical notation at the bottom left of the page, including a treble clef and notes.

Handwritten musical notation at the bottom right of the page, including a treble clef and notes.

Handwritten musical score for a multi-instrument ensemble, featuring complex rhythmic patterns and melodic lines across multiple staves. The notation includes various note values, rests, and dynamic markings.

5. 6.

vele sangue a togliere mi
strangi
te i d'uo'

Handwritten musical score for a single instrument, possibly a lute or guitar, with intricate fingerings and rhythmic notation.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, stems, and beams. There are several instances of notes with stems pointing downwards, and some notes are grouped with beams. Above the staff, there are several curved lines, possibly indicating phrasing or breath marks. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, stems, and beams. There are several instances of notes with stems pointing downwards, and some notes are grouped with beams. Above the staff, there are several curved lines, possibly indicating phrasing or breath marks. The notation is dense and appears to be a complex piece of music.

90.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, stems, and beams. There are several instances of notes with stems pointing downwards, and some notes are grouped with beams. Above the staff, there are several curved lines, possibly indicating phrasing or breath marks. The notation is dense and appears to be a complex piece of music.

empio Tempio *complice*

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, stems, and beams. There are several instances of notes with stems pointing downwards, and some notes are grouped with beams. Above the staff, there are several curved lines, possibly indicating phrasing or breath marks. The notation is dense and appears to be a complex piece of music.

Molto
le
ci

tutto forte

Handwritten musical notation for the first system, including staves for strings and woodwinds. The notation is dense with notes and rests, and includes some markings like '2 2 2' above the first staff.

Vocal line with lyrics: *eterni De-i... deus-que-to dea-que-to*

teno

Andante

Handwritten musical notation for the second system, including staves for strings and woodwinds. The notation is dense with notes and rests, and includes some markings like '2 2 2' above the first staff.

Vocal line with lyrics: *eterni De-i... deus-que-to dea-que-to*

61.

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top section contains several staves with musical notation, including notes, rests, and dynamic markings such as *p. leg.* and *leg.*. Below this, there are four staves with large numbers 1, 2, 3, and 4, possibly indicating different parts or measures. The lower section of the page features a staff with lyrics written in cursive: *si vil - ca - lunis mu - ni - de - vi - la*. The word *Holto* is written above the final part of the lyrics. The paper shows signs of age, including foxing and some staining.

si vil - ca - lunis mu - ni - de - vi - la
Holto *lunis*

seus

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in several systems of staves. The top system consists of four staves with rhythmic markings and some notes. Below this, there are several staves with more complex notation, including notes, rests, and slurs. Some staves have large, stylized numbers or symbols written on them. There are also some text annotations in Italian, such as "Allegro", "sempre", "lento", and "gli altri". The handwriting is in brown ink and appears to be from the 18th or 19th century. The paper shows signs of wear, including creases and discoloration.

Contra Altus
5 B

A page from a handwritten musical manuscript. The page features a system of ten staves. The top two staves are mostly blank, with some faint scribbles. The third and fourth staves contain handwritten musical notation, including notes and rests. The fifth and sixth staves are also mostly blank. The seventh and eighth staves contain the lyrics: *menza ma voglia spar de - men - ja* and *fi - nal ga - rio*. The ninth and tenth staves contain musical notation, including notes and rests, with some scribbles at the end of the page.

menza

ma

voglia spar

de - men - ja

fi - nal ga - rio

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves contain dense musical notation with many notes and beams. The middle section features a vocal line with lyrics written below the notes. The bottom staves contain more musical notation, including some large, stylized notes and beams. The paper shows signs of wear, including creases and discoloration.

ut ut ut ut ut
ut ut ut ut ut
ut ut ut ut ut
ut ut ut ut ut
ut ut ut ut ut
ut ut ut ut ut
ut ut ut ut ut
ut ut ut ut ut
ut ut ut ut ut
ut ut ut ut ut
ut ut ut ut ut
ut ut ut ut ut

gra - i nel fo = ra al lo - ge - re' del lue - ro

Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs. Above the staff, there are several annotations in a cursive hand, including the word "Cantata" and other illegible markings.

Handwritten musical notation on a five-line staff, consisting of several measures with notes and rests.

Handwritten musical notation on a five-line staff, consisting of several measures with notes and rests.

Handwritten musical notation on a five-line staff, with the following lyrics written below the notes: *che o-nesta* *Ver-gi-ne* *ba-lan-ti ri-* *mon-ga* *leg-ge non*

Handwritten musical notation on a five-line staff, consisting of several measures with notes and rests.

86.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves contain rhythmic notation, possibly for a keyboard or lute, with many notes and rests. The middle section features a vocal line with lyrics written in a cursive hand. The lyrics are: "i ha legge non i ha si carna = 22", "e pe per i ha", and "e pe per i ha i ha". The bottom two staves contain more rhythmic notation, similar to the top section. The paper shows signs of age, including foxing and some staining, particularly along the left edge.

Allegro

Handwritten musical score for a string ensemble. The score consists of approximately 12 staves. The notation includes various note values, rests, and dynamic markings such as *franco* and *gal*. The music is written in a historical style, likely from the 17th or 18th century.

guerra d'armi - re ingiù - ric' non io combatter vi nel tutto mio br -

86.

Handwritten musical score on aged paper, featuring three systems of staves. The score is divided into three measures, labeled 1., 2., and 3. at the top. The notation includes various musical symbols, clefs, and lyrics.

Measure 1: The first system shows a vocal line with lyrics "de" and "mi-se-gua". The second system shows a vocal line with lyrics "de" and "mi-se-gua". The third system shows a vocal line with lyrics "de" and "mi-se-gua".

Measure 2: The first system shows a vocal line with lyrics "de" and "mi-se-gua". The second system shows a vocal line with lyrics "de" and "mi-se-gua". The third system shows a vocal line with lyrics "de" and "mi-se-gua".

Measure 3: The first system shows a vocal line with lyrics "de" and "mi-se-gua". The second system shows a vocal line with lyrics "de" and "mi-se-gua". The third system shows a vocal line with lyrics "de" and "mi-se-gua".

The score is written in a historical style, with a focus on the vocal line and its lyrics. The paper shows signs of age, including discoloration and wear at the edges.

4.

4

1.

2.

3.

4

87.

Handwritten musical notation

Handwritten musical notation
pa-tri a-mi-ni

Handwritten musical notation
i-ter mi-ni

Handwritten musical notation
i-ter mi-ni

Handwritten musical notation
i-ter mi-ni

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

tra-ce-tus

qui se-quitur

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top section features a complex arrangement of staves with various musical notations, including notes, rests, and dynamic markings. The bottom section includes a vocal line with lyrics written in a cursive script. The lyrics are: "Salvo a", "per", "no", "no". The paper shows signs of age, including foxing and some staining, particularly along the left edge. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript.

Bolo più animato

Handwritten musical score for strings and woodwinds, measures 1-5. The score consists of 15 staves. The first five staves contain melodic lines for various instruments. The next five staves contain rhythmic patterns, some with diagonal slashes. The final five staves contain numerical markings: 1., 2., 3., and 4., likely indicating fingerings or bowings.

88.

Prima 2. cilia traptato e - pan - que sulle - rati uide - si uer - ra' pi - mail

Handwritten musical score for strings and woodwinds, measures 6-10. The score consists of 15 staves. The first five staves contain melodic lines. The next five staves contain rhythmic patterns with diagonal slashes. The final five staves contain numerical markings: 1., 2., 3., and 4., likely indicating fingerings or bowings.

mf.

mf.

mf.

mf.

mf.

mf.

et in genitricem deum verum et deum ex
 patre factam deum deum
 et deum ex patre factam deum deum
 et deum ex patre factam deum deum

mf.

mf.

mf.

mf.

mf.

mf.

mf.

mf.

mf.

9. 2da' Humm' graduato

89.

ma
a sol - ta ta qui - ja a qui - ja la mi - - na - - cia qui - ja - - sa - - na - - ha - - se - - non

1.

2.

3.

4.

tr. l. e. r. 4 battute

dammi un per-ò dammi un
 non s'ha detto ah no non
 prima d. ci l'ha trafitto e

fer- - ro e squarcia' si te vene' forma o
 v'ha non s'ha for-za mor- tale che strap-
 lan - que rapit- to el sangue' sed- la

non s'ha detto no for-za mor- tale
 die son padre die son
 non s'ha detto no for-za mor- tale
 non s'ha detto no for-za mor- tale
 non s'ha detto no for-za mor- tale

non s'ha detto no for-za mor- tale
 non s'ha detto no for-za mor- tale
 non s'ha detto no for-za mor- tale
 non s'ha detto no for-za mor- tale

30.
 30.

Scotto

2.

3.

11.

1.

2.

Le soprano B¹

~~pa- drè roma ch
 parla che strap-
 na lo scelle-
 to- ta ascol-
 padre ogni
 ten qual d' eun ne infer-
 Con l'opraun
 ten qual d' quini infer-~~

~~pa-
 par-
 ra-
 ta-
 pa-
 a mia schiava pro-
 nalo. negli ac-
 Con l'opraun
 nalo)~~

~~die tua figlia ve diai
 ta ad un padre po-
 ti cader se ve diai
 ta, quist'aria e qui sol
 padre potrai
 die comprenderi po-
 nato. Sarà
 cente a noi co- ra li
 Con l'opraun
 nato)~~

~~Roma oh ja- di Roma oh
 che strap- par ta che strap-
 scelle- rato scelle-
 ta mi- naccia ta mi-
 o- gni pa- dia. o- gni
 ra- be- le no- ne gli ac-
 Con l'opraun
 nato)~~

Handwritten musical notation for the upper part of the page, including staves for strings and woodwinds. The notation is dense and includes various clefs, time signatures, and dynamic markings.

pa... da tua figlia ve dia... da che... to... vera fonte pre...
 par... ta ad un padre po tra... che strap... parla ad un padre po... tra...
 ra... ti cader, si ve dia... non... tron-chi l'ardita po...
 nac... aas qui possa non has... no... poter uo ve...
 che strap... parla ad un... padre po tra...
 pa... tra... comprender po tra... se non basta il mio... duolo... il mio...
 o... mia... schiava... pro va... lo... a... ed in ranti... al po... terar... della...
 cen... ti... nel core... ti... sta... ah non... v'ha forza... mor...
 con... ah non... v'ha forza... mor... ta...
 cen... ti... nel core... ti... sta... non v'ha forza... mor... tale... che strap... parla... che strap...

Non.

ne. I ver tale mio sangue di
 che strap parlar ad un padre fo
 tra si non dar tutta Roma ve
 ra ah se broncar ta ta
 negli occenti nel core nel core
 fiante attestar lo I mio brando sa
 legger ogni ar dita pugar si do
 tra
 tra
 ne che strap parlar ad un padre fo
 parla che strap parlar ad un padre fo

Handwritten musical score on a page with 12 staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *mf*. The page is numbered "92." in the right margin.

92.

Handwritten musical score on a page with 12 staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *mf*. The page is numbered "92." in the right margin.

na
na
na
via

tra
tra

Jam - nel un
 ah non
 In - ma -
 a - - - - -
 ch'io
 no
 no
 no
 no
 no

pro e sparciar
 non v'ha for - za mor -
 ci - lio tra - fit - to
 tata giu - sti - zia e qui
 ad affan - no co -
 non la
 non la
 non
 non

scu

mf *mf*

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic notation and dynamic markings. The notation includes various note values, rests, and slurs. Dynamic markings such as *mf* are present. There are also some handwritten annotations like "ad lib" and "ad" scattered throughout the system.

mf

viene il ver - so - to mio sangue do - ra a ma
 nale negli oc - cu - ti sul cor - ti
 sangue mio - dar tutta l'oma ve -
 ro - la sal - ta - tu - ra tronca - ta sa - ra
 niente alle - nar - lo il mio brando sa - ra
 ubi - que per - so - lo sa - ra

Handwritten musical score for the second system, including Italian lyrics and musical notation. The lyrics are written in a cursive hand below the notes. The musical notation continues with similar complexity to the first system, including slurs and dynamic markings.

mf

Handwritten musical score for the third system, concluding the page with musical notation and dynamic markings. The notation includes various note values and rests, with a final dynamic marking of *mf*.

93.

A handwritten musical score on aged paper, featuring multiple staves. The top section contains instrumental notation with various clefs and dynamic markings like *f* and *ff*. Below this, there are several staves of vocal melody with lyrics in Italian. The lyrics are:

ra' dam-mi un ferro e squar-ciar si le ve-ve
 ah non sha ah non sha
 gemma sic-lio tra-fitto tra-fitto e sangue si si cader ah si si ca-
 se non tronchi non tronchi lardi-to pa-
 non sha trit-to ve' for-za ve' for-za mor-ta le non sha trit-to non sha
 il duol il pian-to il duol il pianto se non basta se non
 ah si pie-gar do-vo' e' sa e' mia schiava e' sa e'
 ah non sha no
 non sha trit-to ve' for-za ve' for-za mor-ta ah
 ah no non sha ah non sha trit-to non sha

The score concludes with a final instrumental staff and the handwritten instruction *Fin: opai* at the bottom right.

Fin: opai

Capriccio Collettato

9 Collettato dal tempo

Ma' d'ammie in ferro e s'offer- cian - si - tal - ve - ve - ve -
 ah non v'ha ah non v'ha ah non v'ha no
 ven- d'el duol mio trafitto trafitto e sangue si si ca- der ah si si ca-
 sa- ra se non tron- ca non tron- ca la- ra - ta - ra se - ta - ra dalla su- ra si si tron-
 ca - ra se non tron- ca non tron- ca la- ra - ta - ra se - ta - ra non v'ha tron- to non v'ha
 sa - ra se non tron- ca non tron- ca la- ra - ta - ra se - ta - ra non v'ha tron- to non v'ha
 tron- to sa - ra ah si pie- gar pie- gar so- ra e- sa - e mia schia- von e- s' e
 no - ra ah non v'ha ah non v'ha no
 no - ra non v'ha tron- to se - ra se non v'ha tron- to se - ra non v'ha
 ah no non v'ha ah non v'ha tron- to non v'ha

The image shows a page of handwritten musical notation on ten staves. The notation includes various musical symbols such as treble clefs, key signatures, and notes with stems. The lyrics are written in both French and Italian. The French lyrics are: "Je ne sers que mon Dieu, et mon Dieu est mon Seigneur, et mon Dieu est mon Dieu, et mon Dieu est mon Dieu." The Italian lyrics are: "Non s'è fatto un altro Dio, non s'è fatto un altro Dio, non s'è fatto un altro Dio, non s'è fatto un altro Dio." The page is numbered "95." in the top right corner.

Je ne sers que mon Dieu, et mon Dieu est mon Seigneur, et mon Dieu est mon Dieu, et mon Dieu est mon Dieu.
Non s'è fatto un altro Dio, non s'è fatto un altro Dio, non s'è fatto un altro Dio, non s'è fatto un altro Dio.

Ma nonna che mangiar la pasta e il sugo, non si mangia con la forchetta, ma con le mani.
 E allora non si mangia con la forchetta, ma con le mani. E allora non si mangia con la forchetta, ma con le mani.
 E allora non si mangia con la forchetta, ma con le mani. E allora non si mangia con la forchetta, ma con le mani.
 E allora non si mangia con la forchetta, ma con le mani. E allora non si mangia con la forchetta, ma con le mani.

This is a handwritten musical score on aged paper, featuring multiple staves. The top staves contain musical notation with various clefs and notes. The middle section contains lyrics in Spanish, and the bottom staves contain additional musical notation. The lyrics are:

padre mi - se - ñor
 par - ta non po - tu
 ter cae - ter, do - mi - nus
 su - per - re - tram - cae - lum - na
 par - ta non po - tu
 bra - vis, sub - sae - pen - sa
 pro - pter - que pro - ce - dit
 par - ta non po - tu
 ah non po - tu

Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and various symbols such as 'X' and '||'.

Labels on the right side of the page include:

- Cl. sop.
- Cl. alt.
- Cl. b.
- Cl. f.
- Cl. es.
- Cl. oboe

The score is organized into measures, with some measures containing multiple notes and rests. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

99. 8.

Handwritten notes and a large flourish or signature on the right margin.

Handwritten musical notation at the bottom of the page, including notes and rests on a staff.

Labels on the right side of the page include:

- Cl. oboe

The notation is similar to the main score above, with notes and rests.



Strumentini che mancano in Partitura da questo Tempo. Finale 2^{do}.

Violoncelli
Offerte
Tempo m.
G. e.

offerte
G. e.

non proseguir
7
nefanda e cessio

And^{te}

3

3

Alambic

Una 2. e 3.

ff

14

fremete o.

fremete Dirac mor

ff

2. 3.

2. 3.

Al. Republica

Batavica

al. f

luti

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 9/8. The first staff contains a series of vertical tick marks. The second staff contains rhythmic notation with notes and rests. The third staff contains a melodic line with notes and rests. The fourth and fifth staves contain a complex rhythmic pattern with many notes. A large 'X' is drawn over the first two staves. A circled '9' is written above the third staff. The word 'Organ' is written in cursive across the fourth and fifth staves.

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 9/8. The first staff contains a series of vertical tick marks. The second staff contains rhythmic notation with notes and rests. The third staff contains a melodic line with notes and rests. The fourth and fifth staves contain a complex rhythmic pattern with many notes. A large 'X' is drawn over the first two staves. A circled '9' is written above the third staff. The word 'Organ' is written in cursive across the fourth and fifth staves.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. There are several handwritten annotations in ink:

- At the top right, the text "Si repleblich Dal Regna" is written, with a large 'X' drawn over it.
- In the middle section, the word "p" (piano) is written on a staff.
- Below that, the word "ge." (grace notes) is written above a series of notes.
- At the bottom right, the text "Si repleblich 5 Battute Dal Regna" is written, with a large 'X' drawn over it.

The paper shows signs of age, including foxing and some staining, particularly along the top edge. The handwriting is in a cursive style typical of the 18th or 19th century.

Handwritten musical score for piano, consisting of five staves. The score is divided into six measures, numbered 1 through 6. Measure 1 is marked *All.* and contains a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes various rhythmic values and rests. Measures 2 through 6 continue the piece with similar notation.

Handwritten musical score for piano, consisting of five staves. The score begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The first measure is marked *And.* and contains a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes various rhythmic values and rests. The second measure is marked *And.* and contains a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes various rhythmic values and rests. The third measure is marked *Solo* and contains a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes various rhythmic values and rests. The fourth measure is marked *pp* and contains a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes various rhythmic values and rests. The fifth measure is marked *pp* and contains a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes various rhythmic values and rests.

And.
le 6
Battuto
1. 2. 3. 4. 5. 6.

Solo
pp

100.

Handwritten musical notation on a system of five staves. The notation includes various rhythmic markings and clefs. A large '14' is written in the second measure of the second staff. The word 'cru' is written in the third measure of the third staff. The notation is dense and appears to be a complex rhythmic exercise or a specific piece of music.

Handwritten musical notation on a system of five staves. The notation includes various rhythmic markings and clefs. A large '5' is written in the second measure of the second staff. A large '2' is written in the fourth measure of the second staff. The notation is dense and appears to be a complex rhythmic exercise or a specific piece of music.

Handwritten musical notation on a system of five staves. The notation includes various rhythmic markings and clefs. A large '8' is written in the fourth measure of the second staff. The notation is dense and appears to be a complex rhythmic exercise or a specific piece of music.

Handwritten musical notation on a system of five staves, mostly blank with some faint markings.

Pou piu animato

Allegretto

Lento per cento e uno

And.

a B c D a B c D.

104.

Lento per cento e uno
And.

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes. The notation includes various note values and rests, with some notes beamed together. The staff is positioned at the top of the page.

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes. The notation includes various note values and rests, with some notes beamed together. The staff is positioned in the middle of the page.

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes. The notation includes various note values and rests, with some notes beamed together. The staff is positioned in the lower middle of the page.

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes. The notation includes various note values and rests, with some notes beamed together. The staff is positioned at the bottom of the page.

Handwritten notes:
S. archliche
Dal segno
Al. at. #

10834

