

1/3

= Acto 3^o = Coro

all^o

Violini
 Viols
 Piccolo
 Flauto
 Oboè
 Clarini
 Corni In F
 Corni In A
 Trombe In A
 Fagotti
 Tromboni
 Timpani In D
 Cello
 Tamburo

163

Gran Cammerà nella Cammerà degli Arcieri

Soldati
 Viol.
 Basso

2

Handwritten musical score on aged paper, featuring multiple staves and various annotations. The score includes:

- Staff 1:** Melodic line with notes and rests.
- Staff 2:** Melodic line with notes and rests.
- Staff 3:** Melodic line with notes and rests.
- Staff 4:** Melodic line with notes and rests.
- Staff 5:** Melodic line with notes and rests.
- Staff 6:** Melodic line with notes and rests.
- Staff 7:** Melodic line with notes and rests.
- Staff 8:** Melodic line with notes and rests.
- Staff 9:** Melodic line with notes and rests.
- Staff 10:** Melodic line with notes and rests.
- Staff 11:** Melodic line with notes and rests.
- Staff 12:** Melodic line with notes and rests.
- Staff 13:** Melodic line with notes and rests.
- Staff 14:** Melodic line with notes and rests.
- Staff 15:** Melodic line with notes and rests.
- Staff 16:** Melodic line with notes and rests.
- Staff 17:** Melodic line with notes and rests.
- Staff 18:** Melodic line with notes and rests.
- Staff 19:** Melodic line with notes and rests.
- Staff 20:** Melodic line with notes and rests.
- Staff 21:** Melodic line with notes and rests.
- Staff 22:** Melodic line with notes and rests.
- Staff 23:** Melodic line with notes and rests.
- Staff 24:** Melodic line with notes and rests.
- Staff 25:** Melodic line with notes and rests.
- Staff 26:** Melodic line with notes and rests.
- Staff 27:** Melodic line with notes and rests.
- Staff 28:** Melodic line with notes and rests.
- Staff 29:** Melodic line with notes and rests.
- Staff 30:** Melodic line with notes and rests.
- Staff 31:** Melodic line with notes and rests.
- Staff 32:** Melodic line with notes and rests.
- Staff 33:** Melodic line with notes and rests.
- Staff 34:** Melodic line with notes and rests.
- Staff 35:** Melodic line with notes and rests.
- Staff 36:** Melodic line with notes and rests.
- Staff 37:** Melodic line with notes and rests.
- Staff 38:** Melodic line with notes and rests.
- Staff 39:** Melodic line with notes and rests.
- Staff 40:** Melodic line with notes and rests.
- Staff 41:** Melodic line with notes and rests.
- Staff 42:** Melodic line with notes and rests.
- Staff 43:** Melodic line with notes and rests.
- Staff 44:** Melodic line with notes and rests.
- Staff 45:** Melodic line with notes and rests.
- Staff 46:** Melodic line with notes and rests.
- Staff 47:** Melodic line with notes and rests.
- Staff 48:** Melodic line with notes and rests.
- Staff 49:** Melodic line with notes and rests.
- Staff 50:** Melodic line with notes and rests.

Annotations and markings include:

- Coro* (written on Staff 6)
- Solo* (written on Staff 7)
- 8. Bassa di Bari* (written on Staff 10)
- Creff.* (written on Staff 11)
- Choro* (written on Staff 33)
- nel* (written on Staff 48)

The score is written in a historical style, likely from the 18th or 19th century, and shows signs of age and wear.

Handwritten musical score for a multi-measure rest exercise. The score is organized into five systems, each labeled with a number (1. to 5.) at the top. Each system contains multiple staves of music, primarily consisting of multi-measure rests of varying durations. The notation includes various rhythmic values such as minims, crotchets, and quavers. The score concludes with a double bar line and a 'Solo' marking.

2.
164

Handwritten text in Italian, likely a vocal line or lyrics, positioned below the musical notation. The text is written in a cursive hand and includes the following phrases:

Campo d'altor *Del pari e d'altor* *for-za un onorato* *morta un'ion falcator* *falcator* *Sopra il nemico*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various musical symbols such as clefs, notes, rests, and dynamic markings like *cresc.* and *dim.*. The lyrics are written in a stylized, possibly Hebrew or Yiddish script. The notation is dense and fills most of the page.

Handwritten musical score at the bottom of the page, including a vocal line with lyrics and a piano accompaniment line. The lyrics are written in a stylized script, likely Hebrew or Yiddish. The musical notation includes notes, rests, and dynamic markings such as *cresc.*. The score concludes with a double bar line and a sharp sign (#).

Handwritten musical notation on the left side of the page, including staves with notes and a vertical column of circled notes.

8^a
8^{da}
[Musical notation with notes, rests, and dynamic markings like *fp* and *sol.*]

~~165~~

[Musical notation with notes and rests]

[Musical notation with notes and rests]

plan plan
[Musical notation]

... *nostra* ... *nostra* ... *nostra* ...
... *nostra* ... *nostra* ... *nostra* ...
... *nostra* ... *nostra* ... *nostra* ...
... *nostra* ... *nostra* ... *nostra* ...

xs

Handwritten musical score on multiple staves. The lyrics are: *mo la lamo la tuhor - - la fug-gon - n' feliggia uilissimo quadra del gran car - la ragguo' d'el'*

mo la lamo la tuhor - - la fug-gon - n' feliggia uilissimo quadra del gran car - la ragguo' d'el'
mo la lamo la tuhor - - la fug-gon - n' feliggia uilissimo quadra del gran car - la ragguo' d'el'

Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. A prominent section is marked "Battuta 23. Dal Capo" with a double bar line and repeat sign. The piece concludes with the instruction "Corno Tapp." and a double bar line.

Lyrics at the bottom of the page:

plan ÷ ÷ ÷
ra ta plan plan ÷ ÷
nel

166 Z

Lo R.O

ni - vin -
Corno Tapp.

12/3

10

50

Handwritten musical score for a string quartet, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "arco" is written above the first staff in the fifth measure. The notation is dense and characteristic of 18th-century manuscript notation.

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Handwritten musical score for a vocal line, consisting of two staves. The lyrics are written below the notes. The text includes the name "Leporello" and the words "Puer-ror" and "vin-condo vincendo eterno".

Lyrics: *Leporello*
per Puer-ror vin-condo vincendo eterno
solto il po-polotto - nito ammirabile

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in ink and includes various musical notations such as clefs, notes, rests, and dynamic markings. The lyrics are written in Italian and are positioned below the musical staves.

Lyrics:
 can - yaché dia - gi' do no
 Co - qui - bella in no - cre volu - to la spira
 pel suo riu - che sin con - do tor no' nol

Musical Notations:
 - *Andante* (written above the first staff)
 - *Andante* (written above the second staff)
 - *Andante* (written above the third staff)
 - *Andante* (written above the fourth staff)
 - *Andante* (written above the fifth staff)
 - *Andante* (written above the sixth staff)
 - *Andante* (written above the seventh staff)
 - *Andante* (written above the eighth staff)
 - *Andante* (written above the ninth staff)
 - *Andante* (written above the tenth staff)
 - *Andante* (written above the eleventh staff)
 - *Andante* (written above the twelfth staff)
 - *Andante* (written above the thirteenth staff)
 - *Andante* (written above the fourteenth staff)
 - *Andante* (written above the fifteenth staff)
 - *Andante* (written above the sixteenth staff)
 - *Andante* (written above the seventeenth staff)
 - *Andante* (written above the eighteenth staff)
 - *Andante* (written above the nineteenth staff)
 - *Andante* (written above the twentieth staff)
 - *Andante* (written above the twenty-first staff)
 - *Andante* (written above the twenty-second staff)
 - *Andante* (written above the twenty-third staff)
 - *Andante* (written above the twenty-fourth staff)
 - *Andante* (written above the twenty-fifth staff)
 - *Andante* (written above the twenty-sixth staff)
 - *Andante* (written above the twenty-seventh staff)
 - *Andante* (written above the twenty-eighth staff)
 - *Andante* (written above the twenty-ninth staff)
 - *Andante* (written above the thirtieth staff)
 - *Andante* (written above the thirty-first staff)
 - *Andante* (written above the thirty-second staff)
 - *Andante* (written above the thirty-third staff)
 - *Andante* (written above the thirty-fourth staff)
 - *Andante* (written above the thirty-fifth staff)
 - *Andante* (written above the thirty-sixth staff)
 - *Andante* (written above the thirty-seventh staff)
 - *Andante* (written above the thirty-eighth staff)
 - *Andante* (written above the thirty-ninth staff)
 - *Andante* (written above the fortieth staff)

1. 2. 3. 4. 5.

168

<i>morre ou</i>	<i>trien</i>	<i>fab</i>	<i>ador</i>	<i>ramplan</i>	<i>ramplan</i>
<i>morre ou</i>	<i>trien</i>	<i>fab</i>	<i>ador</i>	<i>ramplan</i>	<i>ramplan</i>
<i>morre ou</i>	<i>trien</i>	<i>fab</i>	<i>ador</i>	<i>ramplan</i>	<i>ramplan</i>
<i>morre ou</i>	<i>trien</i>	<i>fab</i>	<i>ador</i>	<i>ramplan</i>	<i>ramplan</i>

Handwritten musical score for a multi-measure rest section. The score consists of ten staves. The first three measures are marked with '1', '2', and '3' respectively. The notation includes various note values and rests, with some staves showing 'X' marks.

Handwritten musical score with lyrics. The lyrics are: *plan ram fan-gi ram plan ram plan rata plan rata plan*. The score includes rhythmic notation and rests. A *Cresc.* marking is visible above the final measure.

Revo

ff. *all'alto*
ff. *gioco*
ff. *vostro*

Mo
Mo
Mo

~~13~~

~~14~~

169

Comino

all'alto *gioco* *vostro* *imperfino* *convianti* *ar che* *del* *l'omo* *Carlo* *un* *improvviso* *Canno* *all'armi* *viri*

ff. *all'alto*
ff. *gioco*

Ma. So.

Handwritten musical notation on ten staves. The notation includes notes, rests, and dynamic markings such as *mf* and *f*. The staves are arranged in two groups of five.

Handwritten musical notation on ten staves. The notation includes notes, rests, and dynamic markings such as *mf* and *f*. The staves are arranged in two groups of five.

Handwritten musical notation on ten staves. The notation includes notes, rests, and dynamic markings such as *mf* and *f*. The staves are arranged in two groups of five.

Handwritten musical notation on ten staves. The notation includes notes, rests, and dynamic markings such as *mf* and *f*. The staves are arranged in two groups of five.

Handwritten text at the bottom right of the page, possibly a signature or a note.

Cambio Scena
Segue Aria Spiritosa

Larghetto

- Aria Obuero -

Violini
 Violo
 Haut
 Oboi
 Cla.
 Corni I
 Corni II
 Trombet
 Fagotti
 Tromboni
 Tromboni
 Timpani

Obuero

171
/

Obuero

Handwritten musical score on aged paper, featuring multiple staves with musical notation and performance instructions. The notation includes notes, rests, and dynamic markings such as *ff*, *smorz.*, and *rit.*. The score is organized into systems, with some staves containing dense rhythmic patterns and others showing more sparse notation. The paper shows signs of age, including discoloration and foxing.

Performance instructions and markings include:

- tutti* (written above the first staff)
- rit.* (ritardando)
- ff* (fortissimo)
- smorz.* (smorzando)
- rit.* (ritardando)
- Allegro* (written at the top right)

The score is written in a historical style, likely from the 18th or 19th century, and appears to be a page from a manuscript book.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, stems, and beams. A section of the music is marked with the word "Cadenza" above it. To the right of the staff, there are several vertical lines and some notes, possibly indicating a specific performance instruction or a section boundary.

Handwritten musical notation on a five-line staff. This section contains a dense arrangement of notes and rests. A "Cadenza" marking is visible above the staff. The notation is highly detailed, with many slurs and dynamic markings.

Specie
Chopina

Handwritten musical notation on a five-line staff, located at the bottom of the page. It features a series of notes and rests, with a "Cadenza" marking above the staff. The notation is consistent with the rest of the page.

X

miè! Tesser crededice quinto d'ogni contento al Colma
in un sol punto in un sol punto che Dio più infelice d'ogni uom fatto con

Handwritten musical notation on the left side of the page, including a treble clef, a key signature of one flat, and several staves of notes and rests.

Handwritten musical notation consisting of a treble clef, a key signature of one flat, and a few notes.

Handwritten musical notation consisting of a treble clef, a key signature of one flat, and a few notes.

Handwritten musical notation consisting of a treble clef, a key signature of one flat, and a few notes.

Handwritten musical notation consisting of a treble clef, a key signature of one flat, and a few notes.

Handwritten musical notation consisting of a treble clef, a key signature of one flat, and a few notes.

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*

Handwritten text or musical notation in the middle of the page, possibly a title or a specific instruction.

Handwritten text with musical notation below it: *Adagio - Valia ah, perché mai sul lauro s'innalza io ti mirai smarrito... in pallido a forza*

Handwritten musical notation at the bottom left, including a treble clef and notes.

Handwritten musical notation at the bottom middle, including a treble clef and notes.

Handwritten musical notation at the bottom right, including a treble clef and notes.

Sax ed

3/8

Handwritten musical notation for Saxophone and Clarinet parts, including clefs, key signatures, and notes.

Clari in Si b

Cori in Mi b

Handwritten musical notation for Clarinet and Horn parts.

Trombe

trb

trb

trb

trb

Handwritten musical notation for Trumpet parts.

trb

tralla del palerme uo ler a che quel giuro nel amor resten defato melo sul tuo labore languiva qual di morante meo fuggi ti = va

Handwritten musical notation for the vocal line.

Clarinetto
 Flauto
 Oboe
 Clarinetto Basso
 Coro Alto b.
 Coro Soprano
 Tromba
 Fagotto
 Trombino
 Timpani e Perc.
 Violino
 Viola
 Violoncello
 Contrabbasso

In agogant

Musical score for the upper instruments and vocal line. The vocal line is written in a high register with a treble clef and a key signature of one flat. The instrumental parts include Clarinetto, Flauto, Oboe, Clarinetto Basso, and Cori. The tempo marking "In agogant" is present at the beginning.

174
~~172~~

a piacere

Musical score for the lower instruments and vocal line. The vocal line continues with a lower register. The instrumental parts include Cori, Tromba, Fagotto, Trombino, and Timpani e Perc. The tempo marking "a piacere" is present.

Violino
 Viola
 Violoncello
 Contrabbasso
 Clarinetto

Musical score for the lower instruments and vocal line. The vocal line includes the lyrics: "m'ingan - ni la mia speran - za di re - gna - re in B = re - gna - re in B". The instrumental parts include Violino, Viola, Violoncello, and Contrabbasso. The tempo marking "a piacere" is present.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical notation consisting of a series of notes and rests on a staff.

In il Coro fatisse s'attorno di lei

Handwritten musical score for the second system, including lyrics in Italian. The lyrics are: *Speme dell' a - more qual ba - len si a - le - guo* or *quest' a - tto e per me spento* che reg - gea la mia s -

Handwritten musical score for the third system, featuring piano accompaniment. The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical notation on three staves. The top staff contains rhythmic patterns and notes, with some markings above it. The middle and bottom staves also contain notes and rhythmic patterns, with some markings above them.

~~175~~

Handwritten musical notation on three staves. The top staff begins with a treble clef and contains notes and rhythmic patterns. The middle and bottom staves also contain notes and rhythmic patterns, with some markings above them.

Alante

Handwritten musical notation on a single staff with lyrics in Italian. The lyrics are: *lon - ga ah lo - uita e a ma tor - men - to di - a - lora io gno - ra - re ah la si - ta e a me to - mento - di do - lore e mi - ri - a di do - lore mi - ri - a*

Handwritten musical notation on a single staff, consisting of notes and rhythmic patterns.

Handwritten musical notation on five staves. The top two staves contain dense rhythmic patterns, possibly for a keyboard or lute. The bottom three staves contain sparse notes and rests, with some curved lines above them.

Alto

Lunghe alla

Handwritten musical notation with lyrics on five staves. The lyrics are: "ri di doler di do - ler ah meris ri ah mon ri di doler ra me - ri - ra".

cel: *Arco*

Violin I

Violin II

Viola

Violoncello

Contrabbasso

Violoncello

Contrabbasso

Olivier

Comin

Caro

all

Si presenta Comino figlio Arvieri i quali occupano tutta la Fortia

che'l intendo

intendo

Olivier

La tua spada

Comino

del Duca il Co.

Handwritten musical score for a choir and instruments. The top system shows vocal lines with lyrics and instrumental accompaniment. The middle system shows a series of rests for the vocal parts, indicating a break or a specific musical instruction.

Choir tire la spada a l'aire

Handwritten musical score for a vocal line with lyrics. The lyrics are written in Italian and describe a scene where Carlo and his brother take the sword from the air.

Carlo e Carlo la spada
 Egli il Duca, io non son che guerrier

0. B. C. a B. C.

Violon

Solo

Cres.

p

Cominciando
 Dura incarco ogni a con fermato So no piango ed il duggio con pier nel

cres.

Largo

de due prime

all. Credo pomare te dato

qual defino mat = tendo

me = ni

ad... mori... Resur... a = delia rivez dor. la non gfo

Car. lia

Largo

Tempo

Calmo

le 2: prima

~~X~~

Handwritten musical score for an orchestra, consisting of approximately 10 staves. The notation includes various rhythmic values, dynamic markings, and articulation symbols. The score is divided into measures by vertical bar lines. Some staves have clefs and key signatures indicated. The notation is dense and characteristic of 18th-century manuscript notation.

io un'aria lagri - ma fin che alterga il mio
 mio

all: mio
 safe - lia
 a - lla
 O - mio

Handwritten musical score for a vocal line, consisting of two staves. The notation includes notes, rests, and dynamic markings. The lyrics are written below the notes. The score is divided into measures by vertical bar lines.

Supra la parola

Handwritten musical score for 'Supra la parola'. The score consists of several staves. The top staff is a vocal line with lyrics. Below it are several staves for instruments, likely strings, with rhythmic markings and some notes. The notation is in a historical style, possibly 17th or 18th century.

Con piacere a Comino

de - la - tu - pro - te - so - tu - che - ge - ni - che - t' - affan - ni - al - mio - vol - la - di - Ad - o - ri - a, - i - del - la - est - re - mi - re - ca - a

Handwritten musical score for 'Con piacere a Comino'. It features a single staff with a vocal line and lyrics. The lyrics are: "de - la - tu - pro - te - so - tu - che - ge - ni - che - t' - affan - ni - al - mio - vol - la - di - Ad - o - ri - a, - i - del - la - est - re - mi - re - ca - a". The notation includes various musical symbols and clefs.

Rappresentazione

Handwritten musical score for 'Rappresentazione'. It consists of a single staff with a vocal line and lyrics. The lyrics are: "Rappresentazione". The notation includes various musical symbols and clefs.

And. aff. ad

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *And. aff. ad*. The first staff appears to be a vocal line, while the others are likely instrumental accompaniment.

li del mio do-
lor

Handwritten musical score for the second system, consisting of five staves. The notation continues from the first system, with lyrics written below the staves. The lyrics include "li del mio do-lor". The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation at the bottom left of the page, including a clef and several notes.

Allegro

1. Tempo

lo - ab - sol - tute in - cel - sis - gio - ri - a - mi - a - fe - re - ni - ter - men - ti - us - que - pa - tris - a - gnus - dei - qui - se - des - ad - dex - te - ram - pa - tris - qui - pro - ce - dit - pa - tris - qui - cum - pa - tre - et - fi - li - o - si - mul - con - spi - ritus - et - glo - ri - a - qui - cum - pa - tre - et - fi - li - o - si - mul - con - spi - ritus - et - glo - ri - a - qui - cum - pa - tre - et - fi - li - o - si - mul - con - spi - ritus - et - glo - ri - a

Stringendo

Tempo

Handwritten musical score for strings, consisting of six staves. The notation includes various rhythmic values, beams, and slurs. The first three staves appear to be a rhythmic pattern, while the last three staves show more complex rhythmic figures and slurs.

Adagio

me ab pietosa egnor ramment' si pietosa egnor ramment' dispiranti la clia me ab - Spi

Stringendo

Handwritten musical notation for a single staff, likely a bass line, with rhythmic values and slurs.

Handwritten musical notation for the upper system, including staves with notes and clefs.

Handwritten musical notation for the lower system, including lyrics and musical notes.

radio dei piamo la chiani

Di Costui lacerbo

Fato

Stu lacerbo

nel nel cor pietà

2

3

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main systems, each with five staves. The top system is marked with a '2' and the bottom system with a '3'. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'p' and 'a'. The paper shows signs of age, including foxing and some staining, particularly in the lower right quadrant.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into systems, with some parts marked 'a.' and 'b.'.

Lyrics:
 in E - gnis
 pietas vo - ca - to - nis
 Eu - la - vo - dra - ti
 ab - so - lu - ta - mi - per

Performance Instructions:
rit.
1^{mo} Tempo
ritando
1^{mo} Tempo
 Dal Segno al Segno
 per Battuto

1823
~~20~~

ff

ff *ff* *ff* *ff*

6 e fine

mf *mf* *mf* *mf* *mf*

no *rammen* *te* *chi* *sp* *rando* *chi* *sp* *rando* *la* *chia* *no* *ab* *chi* *sp*

no *quell* *im* *po* *ro* *de* *dan* *no* *ab* *chi* *sp*

1 2 3 1 2 3

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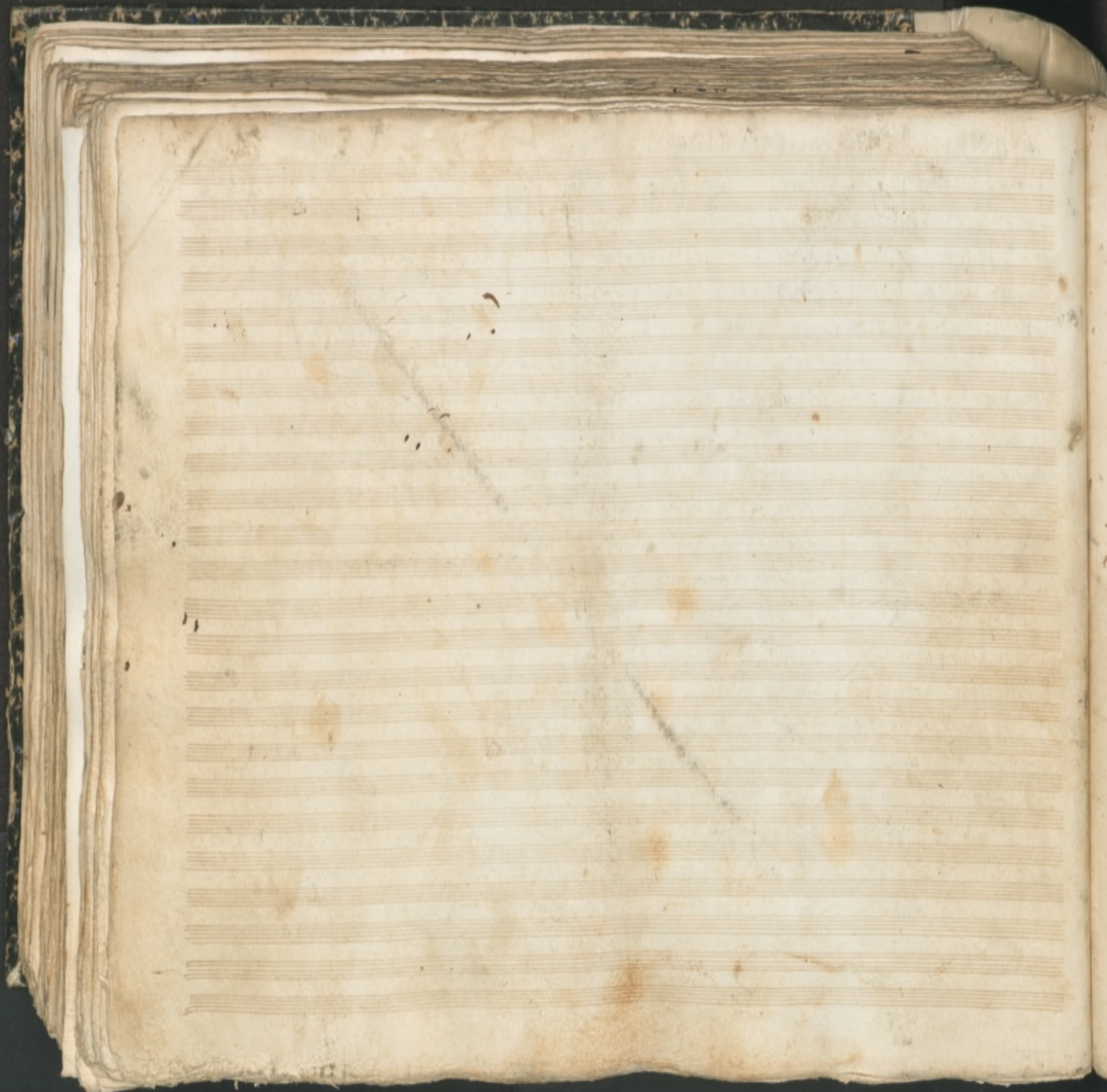
rando
che il

la chia - mo
ran = no

pie

ta De - sti

2 3 1 2 3



All. Vivace

Scena Ultima

Act 3

Handwritten musical score for an orchestra. The instruments listed on the left are: Flute, Piccolo, Hautbois, Oboe, Clarinet in B-flat, Cor Anglais, Bassoon, Trumpet, Trombone, and Timpani. The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings.

22

186

A. B. C. D.
 Dopo l'Aria Oliviero

Adagio

Handwritten musical score for vocal parts. The parts listed on the left are: Donna, Violoncello, and Basso. The score shows vocal lines with lyrics and musical notation.

Organo

a b c d

Handwritten musical score for organ, featuring multiple staves with notes and rests. The notation is sparse, with many empty staves.

Handwritten musical notation including a treble clef, a key signature of one sharp (F#), and a common time signature (C).

23
185

Organo

ab: mi las ciate
 O Clivis fute v gall' ara
 no Tadre Arcano Orando me ne respinge

Organo

f
 f
 f

Handwritten musical notation including a treble clef, a key signature of one sharp (F#), and a common time signature (C).

Andante

ah fatto coglierli ranno della sua figlia
 ah mille volte in paria
 ah mille volte in paria

2

all.

Handwritten musical score for multiple instruments and voices. The score consists of several staves. The top three staves are for instruments (likely strings or woodwinds) with treble clefs. Below them are staves for voices, with some parts marked "Cant." and "all.". The notation includes notes, rests, and dynamic markings like "all." and "no".

24
186

mia per te mio ben ah per te mio ben per te mio ben e di
 tu freni? irato il guardo io in alla

all.

Handwritten musical notation for the first system, featuring three staves. The notation includes notes, rests, and dynamic markings such as *mf* and *ff*. The top staff begins with a treble clef and a key signature of one flat. The middle and bottom staves use different clefs and also contain notes and rests.

Handwritten musical notation for the second system, including a vocal line with lyrics and two piano accompaniment staves. The lyrics are: *Laggi ah m'odi ah m'odi Lacciar perofeso to qual'che ch'at fontana di morte ecco*. The notation includes notes, rests, and dynamic markings such as *mf*, *ff*, and *all.*. The bottom staff begins with a treble clef and a key signature of one flat.

Andante

Accelerando

Handwritten musical notation for the first system, featuring a vocal line and a piano accompaniment line with various notes and rests.

~~28~~
187

Handwritten musical notation consisting of a few notes and rests on a single staff.

Handwritten musical notation for the second system, including a vocal line with lyrics and a piano accompaniment line.

*eccò a tuoi piedi io Cado prostrato men
Cado a tuoi piedi t'amo, t'amo e t'ama- i Verbo installato*

all:

188

corchi asolti lernio di - scapto
 in - quito - terribil onare mi velle d'atua son
 aita i'rran lo

Al Canto

Al Canto

Al Canto

cerco al mio dolore

alla pie-tà alla pietà per me chiufo e ogni

re

Larghetto

Viol. I
Viol. II
Flauto
Ob.
Cl.
Corni
Fagotto
Tromba
Timp.

The musical score is written on multiple staves. The top staff is for Violin I, followed by Violin II, Flute, Oboe, Clarinet, Horns, Bassoon, Trumpet, and Timpans. The notation includes various notes, rests, and dynamic markings such as *p*, *legato*, and *rit.*. There are also some handwritten annotations and symbols throughout the score.

27
189

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of two staves with musical notation, including a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as *pp* and *mf*. There are some ink smudges and corrections in this section.

The middle section of the page features a large, empty space with several blank staves, suggesting a section where the music was either not written or has been completely obscured.

The bottom section of the page contains a vocal line with lyrics written in Italian. The lyrics are:

mai quell'

te resti ani - me

che il Celo uni -

chi

mai di -

nda -

aiace andrea

qui ma -

The musical notation for the lyrics is written in a cursive hand, with notes and rests corresponding to the syllables of the words. The paper shows signs of age, including foxing and some staining, particularly in the middle section.

Handwritten musical notation on a single staff, featuring various rhythmic patterns and notes.

Handwritten musical notation on a single staff, including a large block of notes.

Handwritten musical notation on a single staff, showing melodic lines and rests.

Handwritten musical notation on a single staff, with sparse notes and rests.

Handwritten musical notation on a single staff, mostly empty with some notes.

Handwritten musical notation on a single staff, with some notes and rests.

Handwritten musical notation on a single staff, mostly empty.

Handwritten musical notation on a single staff, with notes and rests.

Handwritten musical notation on a single staff, with notes and rests.

Handwritten musical notation on a single staff, with notes and rests.

Po - ^{mo} ^{do} ^{no} ^{bi} - ^{le} ^{ga} ^{at} ^{lati} - ^{ne} ^{tron} - ^{ca} ^{non} ^{er} - ^{ne} ^{da} ^{lia} ^{fu} ^{er} ^{del} ^{su} ^o ^{fo} =

Andante

Finis

taglio

~~29~~
197

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the staves.

Lyrics visible in the lower section of the page:

And delia pace
trouca non
riena
Palma Ja - vor
trouca non
Mano
Oh Ciel pie - ta

1 2 3

Handwritten musical score for the first system. It includes staves for strings (Violins I and II, Violas, Cellos, and Double Basses) and woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Basses). The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings.

30
192

Handwritten musical score for the second system. It includes staves for strings (Violins I and II, Violas, Cellos, and Double Basses) and woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Basses). The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Handwritten musical score for the third system. It includes staves for strings (Violins I and II, Violas, Cellos, and Double Basses) and woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Basses). The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Adagio
Thomson

Tuolo il suo so- vrano nobil
 quò suo padre elepa
 Praga
 Tuca allor Conosce
 Eli- vir qui volgea
 fide

Handwritten musical score for multiple staves, including vocal lines and instrumental accompaniment. The notation includes notes, rests, and clefs. Some staves are marked with diagonal lines, possibly indicating they are to be played on a different instrument or are part of a separate part.

10
che? che mal dite

ah *Re*

Amato a volti nostri fausto ar. nise il Ciel Re = to *fighar. ah si si lo*

Handwritten musical notation at the bottom of the page, including a treble clef and a series of notes and rests.

Handwritten musical score for a multi-instrument ensemble. The score consists of 12 staves. The top two staves contain musical notation with various notes and rests. The middle six staves are mostly empty, with diagonal slashes indicating that the instruments are silent. The bottom two staves contain musical notation, including a section marked "Largo".

Ol - vien

(Eles Olivara)

Oliver

Olivia

Mia

Largo
lo rende a to

Handwritten musical notation at the bottom of the page, including a section marked "Largo" and various notes and rests.

Mod. all. $\text{F}\#\text{C}\#$ La

~~Clari.~~
~~Cori~~
~~Cori~~
~~Trombe~~

Cori. non bene.

Clarinet

do *Spio* vivi non m'inganno vivi presso a te son io se mai lagno e questo mio delo sia l'ultimo per me l'altro.

*
135
+

ceflo del con - ten - to n'empie il non traspor - ta il Co - ro in un' esta - si Va - mo - re che

34.
Fine
dell'atto
terzo
10/6

Musical staff with notes and lyrics: *mo = gn' vi =*

Musical staff with notes and lyrics: *to = non per noi ter =*

Musical staff with notes and lyrics: *to = non per noi ter =*

Musical staff with notes and lyrics: *to = non per noi ter =*

Musical staff with notes and lyrics: *to = non per noi ter =*

Del segno *Del segno* *Del segno*

Propo

*an' d'vivere mi
Corra fra le due braccia*

1 2 3 4

Handwritten musical score on aged, stained paper. The score consists of approximately 15 staves. The notation includes various notes, rests, and clefs. There are several large, dark brown stains on the right side of the page, obscuring some of the notation. A circular library stamp is visible in the center-left area, containing the number 27312.



27312

Finis Tell Opera

Additional musical notation at the bottom of the page, including a large white triangular patch and some faint markings. The notation appears to be a continuation or a separate section of the score.





94-95
191

