

# Quartett

für 2 Violinen, Viola und Violoncell.

Violine II.

Philipp Scharwenka, Op. 117.

Allegro moderato.

The musical score for Violine II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro moderato.' The dynamics range from *f* (forte) to *pp* (pianissimo). Performance markings include accents, slurs, and trills (tr). Section markers 'A', 'B', and 'C' are placed above the staves. The score concludes with a double bar line and a '2' indicating a repeat.

*pp*  
*sf* > *pp*  
*morendo* *rfz* *rfz*  
*rfz* *p* *f*  
*f* *f* *p* *mf* *mf*  
*mf* *p cresc.* *ff* *dim.* *p* *più dim.*  
*pp leggiero*  
*cresc.* *f più cresc.* *ff* *dim.*  
*E* *p* *più dim.* *pp*  
*pp* *tr* *tr*  
*cresc.* *f* *dim. pp* *poco rit.* *a tempo* *sf* > *sf* >

*p sf cresc. sf ff sf sf p cresc.*

*più cresc. dim. pp cresc. molto*

*ff dim. p pp cresc.*

*dim. pp*

**F**

*p cresc. poco a poco*

*f più cresc. ff sf pp p*

*espr. sempre p*

**G**

*pp cresc. p cresc.*

*p cresc. f dimin. p pp poco rallent.*

**a tempo**

*p calmato più dim. pp cresc. molto f dim. e rit. morendo*

Violine II.

Intermezzo.

Allegretto vivacè.

The musical score is written for Violin II and consists of 15 staves. The tempo is marked 'Allegretto vivacè'. The key signature has one flat (B-flat). The score includes various dynamic markings such as *f*, *p*, *sf*, *ff*, *ffp*, *cresc.*, *pp*, *dim.*, *più cresc.*, *molto dim.*, and *ppp*. There are also articulation marks like accents and slurs. Section markers 'H', 'I', and 'K' are placed above the staves. The piece concludes with a double bar line and a fermata.



In Memoriam.

Andante tranquillo.

The musical score consists of ten staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Andante tranquillo'. The dynamics and articulations are as follows:

- Staff 1: *pp*, *cresc.*, *f*, *dim.*
- Staff 2: *pp*, *pp*, *p*, *f*, *p*
- Staff 3: *cresc.*, *f*, *ff*, *p*, *dolce*
- Staff 4: *p*, *fz.*
- Staff 5: *pp*
- Staff 6: *poco a poco cresc.*, *f*
- Staff 7: *sf*, *dim.*, *p*
- Staff 8: *pp*, *pp sempre*
- Staff 9: *cresc.*, *f*
- Staff 10: *p*, *f*, *p*, *f*

*p < pp cresc. sf dim. fp più dim.*

**P**  
*pp*

*pp sempre*

*p sf cresc. f dim. p*

*espr. cresc. sf più cresc. sf*

*pp pp pp sempre*

*Q*

*sempre pp*

*poco a poco cresc. f dim. poco marc.*

*p cresc. dim. p più dim. pp morendo*

Finale.

Allegro non tanto, ma con spirito.

The musical score is written for Violin II and consists of ten staves. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked "Allegro non tanto, ma con spirito." The dynamics and articulations are as follows:

- Staff 1: *ff* (first measure), *pp* (second measure), *molto* (third measure), *f* (fourth measure).
- Staff 2: *pp* (first measure), *molto* (second measure), *f* (third measure), *fff* (fourth measure), *p* (fifth measure), *molto cresc.* (sixth measure).
- Staff 3: *f* (first measure), *p* (second measure), *cresc.* (third measure).
- Staff 4: *sf* (first measure), *p* (second measure), *cresc.* (third measure).
- Staff 5: *sf* (first measure), *p* (second measure), *poco a poco cresc.* (third measure).
- Staff 6: *f* (first measure).
- Staff 7: *R* (first measure), *p* (second measure).
- Staff 8: *p* (first measure).
- Staff 9: *p* (first measure).
- Staff 10: *p* (first measure).



*cresc.* *cresc.*

*più cresc.*

*ff* *sff* *sff* *sff* *sff* *sff* *sff* *sff*

*sff* *sff* *sff* *sff* *sff* *sff* *sff* *dim.*

*S*  
*p* *cresc.* *f*

*sff* *ritard.* *un poco ritenente il tempo*  
*p* *sf* *p*

*f* *p* *f più vivo*

*un poco più tranquillo* *p* *ritard.*

*pp* *mf* *f* *tr*

*sf* *ff* *1*

Musical score for Violine II, page 10. The score consists of 14 staves of music in G minor. It features various dynamics such as *f*, *p*, *sf*, *ff*, *mf*, and *pp*, along with performance instructions like *cresc.*, *poco a poco*, and *più cresc.*. There are also trills (*tr*) and section markers *T*, *U*, and *V*.

W

*p*

*cresc.*

*più cresc.*

*ff* *sff* *sff* *sff*

*dim.*

X

*p* *p* *f*

*p* *cresc.* *f* *p* *cresc.* *f* *sf* *sf* *sf*

*rit.*

*più cresc.* *ff* *sff*

*un poco ritenente il tempo*

*p* *sf* *p* *f* *p* *f più vivo* *p*

*Y un poco più tranquillo*

*ritard.* *Tempo I.* *tr*

*pp* *mf*

*f* *sf* *ff* *sff* *sff* *sff* *sff*

*ritard. e dim.* *Poco meno mosso.* *più rit. e dim.*

*Z Tempo I.* *poco rallent. a tempo*

*p* *mf* *ff*