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456
Ф. ВОЛЬФАРТ и А. ШПОНЕР

Соч. 74

— 70 —

МЕЛОДИЧЕСКИХ ЭТЮДОВ

(расположенных в прогрессивном порядке)

ДЛЯ СКРИПКИ

ТЕТРАДЬ I (№№ 1—35)

ГОСУДАРСТВЕННОЕ ИЗДАТЕЛЬСТВО
МУЗЫКАЛЬНЫЙ СЕКТОР
МОСКВА
1928

Объяснение знаков и сокращений

▣ = Штрих вниз

γ = Штрих вверх

G. B. = Всем смычком

o. H. = Верхней половиной смычка (от середины до конца) = половиной длины смычка

$\frac{1}{2}$ o. H. = Средней частью верхней половины смычка

u. H. = Нижней половиной смычка (от середины к колодке)

$\frac{1}{2}$ u. H. = Средней частью нижней половины смычка

Sr. = Концем (верхним) смычка

Fr. = У колодки

M. = Серединой смычка

1		}	Не снимать пальца
2			
3			
4			

1/456

70 мелодических этюдов расположенных в прогрессивном порядке



3

28-34022

А. Шпонер и Ф. Вольфарт. Соч. 74. Тетр 1.

Штрихи:

1) $\frac{1}{2}$ о. Н. $\frac{1}{2}$ u. h. $\frac{1}{2}$ m. s.
 2) о. Н. $\frac{1}{2}$ u. h. m. s.
 3) Sp. P.
 4) Sp. P.
 5) о. Н. $\frac{1}{2}$ u. h. m. s.
 6) о. Н. $\frac{1}{2}$ u. h. m. s.
 7) Sp. P.
 8) о. Н. $\frac{1}{2}$ u. h. m. s.
 9) M. } spic.
 10) G. B. w. b. t. a.
 11) Sp. P.
 12) о. Н. $\frac{1}{2}$ u. h. m. s.
 13) о. Н. $\frac{1}{2}$ u. h. m. s.
 14) M. M.

№ 1. Allegro moderato.

о. Н. u. h. m. s.

1) o.H. $\frac{1}{2}$ u. h. m.s. 2) o.H. $\frac{1}{2}$ u. h. m.s. Sp. $\frac{1}{2}$ p. 3) o.H. $\frac{1}{2}$ u. h. m.s. 4) G.B. $\frac{1}{2}$ u. h. t.a.

Nº 2.
Allegro moderato.

$\frac{1}{2}$ o. H. $\frac{1}{2}$ u. h. $\frac{1}{2}$ m. s.

1) o.H. $\frac{1}{2}$ u. h. m.s. 2) o.H. $\frac{1}{2}$ u. h. m.s. 3) o.H. $\frac{1}{2}$ u. h. m.s. 4) o.H. $\frac{1}{2}$ u. h. m.s. 5) o.H. $\frac{1}{2}$ u. h. m.s. 6) G.B. $\frac{1}{2}$ u. h. t.a. 7) o.H. $\frac{1}{2}$ u. h. m.s.

8) Sp. $\frac{1}{2}$ p. 9) o.H. $\frac{1}{2}$ u. h. m.s. 10) M. $\frac{1}{2}$ p. 11) o.H. $\frac{1}{2}$ u. h. m.s. 12) o.H. $\frac{1}{2}$ u. h. m.s. 13) o.H. $\frac{1}{2}$ u. h. m.s. 14) o.H. $\frac{1}{2}$ u. h. m.s. 15) V $\frac{1}{2}$ p.

Nº 3.
Allegro moderato.

$\frac{1}{2}$ o. H. $\frac{1}{2}$ u. h. $\frac{1}{2}$ m. s.

First system of musical notation, consisting of four staves. The music is in treble clef with a key signature of one sharp (F#). It features eighth and sixteenth notes with various articulations and dynamics.

No 4.
Allegro moderato.
 o. H. u. h. m. s.

Second system of musical notation, consisting of ten staves. The music is in treble clef with a key signature of one flat (Bb). It features eighth and sixteenth notes with various articulations and dynamics.

V
Fr.
N.
T.

V
Fr.
N.
T.

o.H. 1) u.h. m.s. 2) o.H. u.h. m.s. 3) G.B. w.b. t.a.

Nº 5.
Moderato.

$\frac{1}{2}$ o. H. $\frac{1}{2}$ u. h. $\frac{1}{2}$ m. s.

1) M. M. 2) o.H. u.h. m.s. 3) o.H. u.h. m.s. 4) o.H. u.h. m.s. 5) o.H. u.h. m.s.

6) G.B. w.b. t.a. 7) Sp. P. 8) o.H. u.h. m.s. 9) o.H. u.h. m.s. 10) M. M.

Nº 6.
Allegro moderato.

$\frac{1}{2}$ o. H. $\frac{1}{2}$ u. h. $\frac{1}{2}$ m. s.

f *p*

Nº 7.
Moderato.

o. H.	Sp	o. H.	M.
1) u. h.	P	u. h.	M.
m. s.	P	m. s.	M.

mf *p* *mf*

No 8.
Moderato

Musical score for No. 8, Moderato. The score consists of nine staves of music. It begins with a forte (*f*) dynamic. The music features complex sixteenth-note passages with many slurs. A piano (*p*) dynamic appears in the fifth staff. A crescendo (*cresc.*) is marked in the seventh staff, leading to a final forte (*f*) dynamic. The piece concludes with a piano (*p*) dynamic in the ninth staff.

No 9.
Moderato.

o. H.	Sp.	o. H.	M.
u. h.	P.	u. h.	M.
m. s.	p.	m. s.	M.

Musical score for No. 9, Moderato. The score consists of three staves of music. It begins with a mezzo-forte (*mf*) dynamic. The music features sixteenth-note passages with slurs. A piano (*p*) dynamic is used in the third staff. The piece concludes with a forte (*f*) dynamic.

Musical score for the first section of the piece, consisting of seven staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), and *sf* (sforzando), along with articulations like slurs and accents. The music is written in a single melodic line on a treble clef staff.

Nº 10.
Allegro moderato.

O. H. u. l. m. s.

Musical score for the second section, titled "Allegro moderato". It consists of seven staves of music. The notation features dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The music is characterized by frequent slurs and accents, indicating a more rhythmic and expressive style. The piece is written in a single melodic line on a treble clef staff.

Nº 11.
Allegro.
O. H. u. l. m. s.

Musical score for No. 11, Allegro, O. H. u. l. m. s. The score consists of seven staves of music in treble clef, 3/4 time, with a key signature of one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. Fingerings are indicated by numbers 1-4 above notes. Dynamics include *f* (forte) at the beginning and *p* (piano) in the middle. The piece concludes with a final cadence.

Nº 12.
Allegro moderato.
G. B. w. b. t. a.

Musical score for No. 12, Allegro moderato, G. B. w. b. t. a. The score consists of four staves of music in treble clef, 3/4 time, with a key signature of one sharp (F#). The music is characterized by wide intervals and a slower, more spacious feel than No. 11. Fingerings are indicated by numbers 1-4 above notes. Dynamics include *mf* (mezzo-forte) at the beginning and *f* (forte) at the end. The piece concludes with a final cadence.

The first piece consists of five staves of music in G major. It features a variety of rhythmic patterns and fingerings. The first staff includes a dynamic marking of *p*. The second staff has a dynamic marking of *f*. The third staff includes a dynamic marking of *f*. The fourth and fifth staves continue the melodic and harmonic development with various fingerings and articulations.

No 13.
Moderato assai.
o. H. u. h. m. s.

The second piece, No. 13, is in 3/4 time and begins with a dynamic marking of *mf*. It consists of five staves of music. The first staff includes a dynamic marking of *mf*. The piece features a steady, rhythmic accompaniment with a melodic line that moves through various intervals and rests. The notation includes many slurs and fingerings, indicating a technical exercise or a piece designed for finger dexterity.

No 14.
Allegro.

o. H. u. l. m. s.

mf *simile* *simile* *p* *f*

No 15.
Allegro con fuoco.

M. M. M.

sf 4 4 4 4 1

A five-staff musical score in G major. The first staff begins with a piano (*p*) dynamic and features a melodic line with grace notes and slurs. The second staff has a forte (*f*) dynamic and includes a first fingering (*1*) for a sixteenth-note passage. The third staff features a fortissimo (*ff*) dynamic and a slur. The fourth staff has a sforzando (*sf*) dynamic and includes a first fingering (*1*) and a slur. The fifth staff concludes the piece with a final cadence.

Nº 16.
Allegro moderato.
G. B. w. b. t. a.

An eight-staff musical score in G major, marked *Allegro moderato*. The first staff begins with a mezzo-forte (*mf*) dynamic and features a melodic line with slurs. The second staff continues the melodic line. The third staff has a piano (*p*) dynamic and includes a slur. The fourth staff has a mezzo-forte (*mf*) dynamic and includes a slur. The fifth staff has a forte (*f*) dynamic and includes a slur. The sixth staff has a piano (*p*) dynamic and includes a slur. The seventh staff continues the melodic line. The eighth staff concludes the piece with a final cadence.

Sp.
p
sf

O.H.
u./h.
m/s.

O.H.
u./h.
m/s.

No 17.
Allegro moderato.

Sp. P. P.

f

p

f

p

f

p

f

No 18.
Allegretto.

G. B. w. b. t. a.

p

p

sf

p

f

p

p

f

p

sf

sf

Nº 19.
Allegro grazioso.

Sp. P. P.

p

p

4 *3* *2* *2*

M. M. M. *p* *poco rit.*

a tempo *pp* *p*

M. M. M. *rit.* *pizz.* *p*

Nº 20.
Allegro.

M. M. M.

f

p *1* *1* *4* *4*

f *3* *2* *1* *mf* *3* *2* *1*

rit. *a tempo* *mf*

2 *4* *ff*

Nº 21.
Allegro moderato.

o. H. u. h. m. s.

Nº 22.
Allegro moderato.

The first system of music consists of five staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). It contains five measures of music with various note values and slurs. The second staff continues the melody and includes dynamic markings *f* and *mf*. The third, fourth, and fifth staves continue the piece, with the fifth staff ending with a double bar line. Fingerings (1, 2, 3, 4) and a zero (0) are indicated throughout the system.

Nº 23.
Allegro moderato.
G. B. w. b. t. a.

The second system of music consists of seven staves. The first staff begins with a treble clef, a key signature of two sharps, and a dynamic marking of *mf*. It contains five measures of music. The second, third, and fourth staves continue the melody, with the fourth staff including a dynamic marking of *p*. The fifth, sixth, and seventh staves continue the piece, with the seventh staff ending with a dynamic marking of *rit.* and a double bar line. Fingerings (1, 2, 3, 4) and a zero (0) are indicated throughout the system.

Nº 24.
Allegro moderato.
o. H. u. h. m. s.

p *mf* *f*

p *mf*

p

mf *f* *p*

M. M. M.
saltando

o. H. u. h. m. s.
p *mf* *f*

p *mf*

f *mf*

p *mf* *morendo*

Nº 25.
Allegro moderato.

o. H. u. h. m. s.

M. M. M.

The musical score is written for guitar in G major (one sharp) and 2/4 time. It begins with a treble clef and a common time signature 'C'. The tempo is marked 'Allegro moderato' and the meter is 'M. M. M.'. The piece is titled 'Nº 25' and has the subtitle 'o. H. u. h. m. s.'. The score consists of ten staves of music. The first staff starts with a piano (*p*) dynamic and includes fingerings 1, 1, 2, 2, 3, 3, 4, 0, 0, 1. The second staff has fingerings 3, 2, 1, 1, 2, 2, 3, 3, 4, 0. The third staff has fingerings 1, 1, 2, 2, 3, 3, 4, 4, 3, 3, 2, 2, 1, 0. The fourth staff has a piano (*p*) dynamic and a fingering 1. The fifth staff has a fingering 1. The sixth staff has a forte (*f*) dynamic and a fingering 1. The seventh staff has a fingering 4. The eighth staff has a fingering 0. The ninth staff has a piano (*p*) dynamic and a fingering 0. The tenth staff has a forte (*f*) dynamic and a fingering 0. The score includes various musical notations such as slurs, ties, and dynamic markings.

III. Lage.

IIInd position. — III^{ème} position.

N^o 26.

Allegro moderato.

1) M. M. M.

2) o. H. u. h. m. s.

N^o 27.

Allegretto.

G. B. w. b. t. a.

mf

The first piece consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with a slur and a fingering of 1 2 0 2. The second staff continues the melody with a slur and a fingering of 3. The third staff has a dynamic marking of *p* and a slur with a fingering of 4. The fourth staff has a slur with a fingering of 4. The fifth staff has a slur with a fingering of 3. The piece concludes with a double bar line.

No 28.
Allegro moderato.

M. M. M.

The second piece consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature. It features a melodic line with a slur and a fingering of 1. The second staff has a dynamic marking of *f* and a slur with a fingering of 4. The third staff has a dynamic marking of *p* and a slur with a fingering of 4. The fourth staff has a dynamic marking of *mf* and a slur with a fingering of 4. The fifth staff has a dynamic marking of *p* and a slur with a fingering of 4. The sixth staff has a dynamic marking of *p* and a slur with a fingering of 4. The seventh staff has a dynamic marking of *f* and a slur with a fingering of 4. The eighth staff has a dynamic marking of *f* and a slur with a fingering of 4. The piece concludes with a double bar line.

Nº 29.
Allegretto grazioso.
o. H. u. h. m. s.

mf
f
p
mf
poco rit. a tempo
cresc. p

Nº 30.
Allegro moderato.
o. H. u. h. m. s.

f

Nº 31.
Allegro moderato.

G. B. Sp. G. B. Fr.
w. b. P. w. b. N.
t. a. P. t. a. T.

Nº 32.
Allegretto.

$\frac{1}{2}$ o. H. $\frac{1}{2}$ u. h. $\frac{1}{2}$ m. s.

Nº 33.
Allegro moderato.

G. B. w. b. t. a.

mf

p

f

p

f

p

f

Nº 34.
Tempo di Valse.

G. B. w. b. t. a.

f

№ 35.
Allegro.

o. H. u. h. m. s.