

British Folk-Music Settings, No. 1

Molly on the Shore

Irish Reel

VIOLIN I *Conductor*

Percy Aldridge Grainger
Arranged by Otto Langey

Fast (Presto) ♩ = between 112 & 132

pizz.
p

mp
Viola & Clar. I (or Pia.)

stacc.

Clar. II

Clar. I

Clar. II

Clar. I

Cello & Basses
stacc.

arco

* Measures are numbered to correspond with an earlier edition.

VIOLIN I Conductor

20

Musical notation for measures 20-24, Violin I part. The score consists of two staves: a bass staff and a treble staff. The key signature is one sharp (F#). The music features eighth-note patterns with accents and triplets. A *pp* dynamic marking is present below the treble staff.

25

Viol. II

Musical notation for measures 25-29, Violin II part. The score consists of two staves: a bass staff and a treble staff. The key signature is one sharp (F#). The music features eighth-note patterns with accents and triplets. A *mp* dynamic marking is present above the treble staff, and a *p cresc. poco a poco* dynamic marking is present below the bass staff.

30

Musical notation for measures 30-34, Violin I part. The score consists of two staves: a bass staff and a treble staff. The key signature is one sharp (F#). The music features eighth-note patterns with accents and triplets.

35

also Wood Wind

Musical notation for measures 35-39, Violin II and Wood Wind parts. The score consists of two staves: a bass staff and a treble staff. The key signature is one sharp (F#). The music features eighth-note patterns with accents and triplets. A *f* dynamic marking is present above the treble staff, and a *mf stacc. e pesante* dynamic marking is present below the bass staff.

cresc.

cresc.

40

Musical notation for measures 40-44, Violin I part. The score consists of two staves: a bass staff and a treble staff. The key signature is one sharp (F#). The music features eighth-note patterns with accents and triplets. A *f* dynamic marking is present below the treble staff.

45

Musical notation for measures 45-49, Violin I part. The score consists of two staves: a bass staff and a treble staff. The key signature is one sharp (F#). The music features eighth-note patterns with accents and triplets. A *ff* dynamic marking is present below the treble staff.

50

55

mf *cresc. poco a poco*

II pizz

Ob *Ob*

60

II arco

ff *pesante*

65

70

Cello

p

75

Hrn.

stacc.

mf *cresc.*

marc. e stacc.

80

f

1pt

VIOLIN I Conductor

All Wood Wind >

ff *all*

120

125

Clars. & Viola

ff

130

p *cresc. molto* *stacc.*

ff

135

fff

Viol. II & Viola

140

p stacc.

mf cresc.

VIOLIN I *Conductor*

145

mp

Viola

150

f espress.

155

Viol. II

160

pp

gliss.

165

170

dim.

dim.

175

Viola

Viol. II

pp

pizz.

p

180

also Fl. 8va

arco.

pp

185 con sord.
Viol. II

ppp

stacc.

190

stacc.

ppp stacc.

dim.

fff

fff

Have orchestra stand!

ANTONIA BRICO

1st FIDDLE. (Violino 1^{mo})

2nd Fiddle

Percy Aldridge Grainger.

BRITISH FOLK-MUSIC SETTINGS.

N^o 1. "MOLLY ON THE SHORE" Irish Reel.

Schott & Co

BRITISH FOLK - MUSIC SETTINGS

by Percy Aldridge Grainger.

Nº 1. "MOLLY ON THE SHORE" Irish Reel.

REVISED EDITION.

N.B. * It's correct that **5** occurs in the 6th bar. Please correct the first 6 bars of any string parts *not* marked "Revised edition" from this copy.
A double-bass part, a piano conductor, and wind and percussion parts are also printed.

1st FIDDLE. (Violino 1^{mo})

6^d net.

FAST. (Presto) M.M. $\text{♩} =$ between 112 & 132

Handwritten annotations include "pizz." at the start, "Viola." above the second staff, "bowed (pp)" above the 16th bar, "Anac" above the 20th bar, "louden bit by bit (poco a poco cresc.)" above the 25th bar, "short and heavy (stacc. ma pesante)" above the 35th bar, "louden (cresc.)" above the 40th bar, and "mf" at the end.

louden bit by bit
(cresc. poco a poco)

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 50-54. Includes a box with the number 55. Features triplets and a crescendo.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 55-59. Includes a box with the number 60. Features triplets and a forte (ff) dynamic.

heavy
(pesante)

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 60-64. Includes a box with the number 65. Features triplets and a forte (ff) dynamic.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 65-69. Features triplets.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 70-74. Includes a box with the number 70. Features triplets and a piano (p) dynamic.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 75-79. Includes a box with the number 75. Features triplets and dynamics of mezzo-forte (mf) and louden (cresc.).

marked and short
(marc. e stacc.)

short and sharp
(stacc.)

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 80-84. Includes a box with the number 80. Features triplets and dynamics of mezzo-forte (mf) and forte (f).

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 85-89. Includes a box with the number 85. Features triplets and a mezzo-forte (mf) dynamic.

Musical staff 9: Treble clef, key signature of one sharp (F#). Measures 90-94. Includes a box with the number 90. Features triplets.

Musical staff 10: Treble clef, key signature of one sharp (F#). Measures 95-99. Features triplets and a pianissimo (pp) dynamic.

95

slide
(gliss.)

100

105

Musical staff 11: Treble clef, key signature of one sharp (F#). Measures 100-104. Includes boxes with the numbers 95, 100, and 105. Features a slide (gliss.) and fingerings 1, 2, 3, 4, 5, 6, 1, 4.

1st FIDDLE. (Violino 1mo)

110

louden hugely bit by bit
(poco a poco, cresc. molto)

115

120

125

louden lots
(molto cresc.)

short
(stacc.)

130

135

140

louden
(cresc.)

145

150

feelingly
(express.)

155

160

slide
(gliss.)

165

170

plucked
(pizz.)

175

soften
(dim.)

bowed
(arco)

180

185

short
(stacc.)

190

plucked
(pizz.)

BRITISH FOLK - MUSIC SETTINGS

by Percy Aldridge Grainger.

Nr 1. "MOLLY ON THE SHORE" Irish Reel.

REVISED EDITION.

ANTONIA BRICO

2nd FIDDLE. (Violino 2do)

N.B.* It's correct that **5** occurs in the 6th bar. Please correct the first 6 bars of any string parts *not* marked "Revised edition" from this copy.
A double-bass part, a piano conductor, and wind and percussion parts are also printed.

6d net.

FAST. (Presto) M.M. $\text{♩} =$ between 112 & 132 (84)

The musical score is written for the 2nd Fiddle (Violino 2do) in G major and 4/4 time. It consists of 50 measures, divided into ten systems of five measures each. The score includes various musical notations such as triplets, accents, and dynamic markings. The first system includes staves for Violin I, Viola, and Cello. The tempo is marked 'FAST. (Presto)' with a metronome marking of M.M. between 112 and 132. The score is numbered with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The piece concludes with a first ending bracket over the final two measures.

2nd FIDDLE. (Violino 2^{do})

55 *louden* (*cresc.*) *mf* *heavy* (*pesante*)

60 *heavy* (*pesante*) *arco* *f*

70 *p*

75 *marked and short* (*marc. e stacc.*) *louden* (*cresc.*) *f* 80

85 *richly* (*sonore*) *f* *mp* (or *mf*)

90 95 *pp*

100

105

110 *louden hugely bit by bit* (*poco a poco cresc. molto*) *ppp*

115

120 *Cres* *ff*

125 *decres.* *p*

1 2 3 *louden lots (molto cresc.)* 130 *briso* *ff*

135 *fff* 140 *p*

short (stacc.) 3 4 1 3 2 4 145 *mp* *louden (cresc.)*

richly (sonore) 150 *mf*

155 *lots* *pp*

160 165 *soften (dim.)*

170 175 *pp*

180 *on with mute (con sord.)* 185 *muted*

ppp short (stacc.) 190 *pizz*

fff

Molly on the Shore

Irish Reel

VIOLIN OBLIGATO

Percy Aldridge Grainger
Arranged by Otto Langey

Fast (Presto) $\text{♩} = \text{between } 112 \text{ \& } 132$

pizz. 1 2 3 4 5 6

p

7 8 9 10 11 12 13

14 15 16 *arco*

pp *pp*

20

25 *Solo* *mp* *cresc. poco a poco*

30

35 *f pesante*

40 *cresc.*

45 *Harmonium*

VIOLIN OBBLIGATO

ff

50

pizz. 55 *mf*

arco 60 *mf* 65 *ff pesante*

70 *p*

75 *ff*

80 *ff*

85 *mf*

90

p

VIOLIN OBBLIGATO

95

100

105

110

pp

poco a poco cresc. molto

115

ff

120

125

p

cresc. molto

130

ff

135

140

VIOLIN OBLIGATO

150

155

Solo

pp

160

165

dim.

170

175

pp

180

p

185

ppp

190

fff

British Folk-Music Settings, No. 1

Molly on the Shore

VIOLA

Percy Aldridge Grainger
Arranged by Otto Langey

in 4 **Fast (Presto)** $\text{♩} = \text{between } 112 \text{ \& } 132$

Viol. I *con sord.*

'Cello *pp*

The musical score is written for Viola in G major (one sharp) and 2/2 time. It consists of eight staves of music. The first staff includes a dynamic marking of *pp* and the instruction *con sord.* (with sordina). The second staff has a circled measure number '5' above it. The third staff has a circled measure number '10' above it. The fourth staff has a circled measure number '15' above it. The fifth staff has a circled measure number '20' above it. The sixth staff has a circled measure number '25' above it. The seventh staff has a circled measure number '30' above it. The eighth staff includes the instruction *senza sord.* (without sordina) and a final measure with a circled measure number '4' above it. The score features various rhythmic patterns, including triplets and sixteenth-note runs.

VIOLA

1-2-

35 *mp* *mf* *stacc. ma pesante* *cresc.*

40 *f* *espress. e marc.* *ff* *fff* *cresc.* *pizz.*

50 *arco* *fff* *mf (or f)*

55 *fff*

60 *mf (or f)*

65 *arco* *fff pesante* *3*

70 *p*

75 *marc. and stacc.*

80 *f cresc.*

85 *fff* *f*

90 *pizz.* *f*

95 *arco* *pp*

100 *ppp*

105 *ppp* *p* *poco a poco*

110

115 *cresc. molto*

120 *ff ben marc.*

125 *fff* w/ clarinet

130 *p* *molto cresc.* *ff*

135 *stacc.* *fff* *fff* *p*

140 *cresc.* *mp* *cresc.*

145 *mf (or f)*

150 *mf (or f)*

155

160 *p = pp* *con sord.* 2 1 4 1 2 *pp legato*

175 *stacc.*

180 *pp stacc.*

185 *ppp stacc.*

190 *fff*

Molly on the Shore

Irish Reel

VIOLONCELLO

Percy Aldridge Grainger
Arranged by Otto Langey

Fast (Presto) $\text{♩} = \text{between } 112 \text{ \& } 132$

pizz. 1 2 3 4 5 6

Viola

7 8 9 10 11 12

13 14 15 16

arco

20

25

30

p cresc. poco a poco.

35

mf stacc. e pesante

40

cresc.

VIOLONCELLO

45

50

pizz. arco

55

fff

fff

60

cresc.

mf (or f)

65

arco

f pesante

70

75

mf espressivo e legato

f

80

pizz.

f

85

arco

f espress.

sempre cresc.

cresc.

90

f espress.

95

pp

VIOLONCELLO

100 *gliss.* 105

110 *poco a poco cresc. molto* 115

ppp 120

ff 125 *molto cresc.* 130

135 *ff* 145 *fff*

140 *pizz.* *f cresc.* 150 *arco* *mf*

155 160 165

170 *pp* 175 *pizz.* *p*

180 *arco* *pp stacc.*

185 *Viola* 190 *pizz.*

ppp *fff*

PERCY ALDRIDGE GRAINGER.

BRITISH FOLK - MUSIC SETTINGS.

N^o 1. "MOLLY ON THE SHORE." Irish Reel.

For String Band, Full Orchestra, or Theatre Orchestra.

To the original 4 String parts (2 Violins, Viola, Cello) can be added any or all of the following: 1 or 2 Flutes, Piccolo, 1 or 2 Oboes, 1 or 2 Clars, 1 or 2 Bassoons, 1 to 4 Horns, 1 or 2 Trumpets or Cornets, 1 to 3 Trombones, Tuba, Xylophone, Glockenspiel, Celesta, Resonaphone (by Hawkes & Son, London.) or Mirimbaphone or Bells, Drums, percussion, Double-basses.

Compressed Full Score, Piano Conductor, Violin Solo Conductor, & Violin & Piano duet are also out.

My special arrangement of "Molly" for "Pianola" Solo (TL 22081) published by the Orchestrelle Co, London, can be played together with any or all of the string, wind and percussion parts, either in orchestral or chamber music performances. P. A. G.

*It's correct that 5 occurs in the 6th bar. If the other string parts are not marked "Revised Edition" please correct their first 6 bars from your cues.

PRESTO. M. M. ♩ = between 112 & 132

DOUBLE-BASSES.

Viol. I.

Cello

Viola.

Cello

3

4

1

4

1

20

Play

25

4 pizz.

30

mp cresc.

arco stacc.

35

f mf

40

f mf cresc.

DOUBLE - BASSES.

45

pizz. arco

50

pizz. arco pizz.

55

arco pizz.

60

arco

65

70

Cello

75

pizz. p

80

arco pizz.

85

arco

90

pizz.

95

100

DOUBLE-BASSES.

105 1 2 Cello *bd* pizz. *pp* *cresc.* 110

115 *arco* *cresc.* *ff*

120

125 2 pizz. *p molto cresc.* 130

135 *arco* *ff* *f* *ff* *f* *ff*

140 pizz. *f* *cresc.* *pizz. with both hands*

145 *pizz. with both hands* 150

155 *arco* *mf* *molto* 1 2 *ppp*

160 3 4 5 6 7 165 8 9 10 11 12 170 13 14

175 Cello pizz. *p* 180

185 Cello 190 *arco* *fff*

British Folk-Music Settings, No. 1

Molly on the Shore

Irish Reel

FLUTES I & II & PICCOLO

Percy Aldridge Grainger
Arranged by Otto Langey

Fast (Presto) $\text{♩} = \text{between } 112 \text{ \& } 132$

Viol. I

Cello

Viola Clar.

Flutes I & II *mf*

Viol. II

30

35

stacc.

40

45

Flutes

ff prepare Piccolo

Picc. 50

ff

1 1

FLUTES I & II & PICCOLO

Flutes *a 2* **2** **60** **65** *a 2* **3** *mf cresc.* *ff*

70 Clar. & 'Cello *stacc.*

75 *mf cresc.* **80** *f stacc.* *ff* prepare Piccolo

Flutes **85** *f* *stacc.* Piccolo *stacc.*

90 *stacc.* *stacc.*

Flutes **95** *p* *pp* **100** *mp* *pp* **105** **3** **1** **4** Flutes *a 2*

110 Viol. II **3** Viol. II Clar. **115** *ff*

120 **8**

125 **4** Viol. I **130** **2** Flutes *a 2* **135** *ff stacc.* *stacc.* prepare Piccolo

Flutes

Piccolo

Musical notation for Flutes and Piccolo, measures 135-140. The Flutes part features a melodic line with triplets and slurs. The Piccolo part has a similar melodic line, with a triplet in measure 140.

ff *stacc. espress.*

140

145

mf *cresc.*

Musical notation for Flutes and Piccolo, measures 140-150. The Flutes part continues with a melodic line, including a triplet in measure 145. The Piccolo part has a similar melodic line, with a triplet in measure 150.

f *cresc.*

150

fff *brillante possibile*

Musical notation for Flutes and Piccolo, measures 150-155. The Flutes part features a melodic line with triplets and slurs. The Piccolo part has a similar melodic line, with a triplet in measure 155.

fff

a 2

155

Musical notation for Flutes and Piccolo, measures 155-160. The Flutes part features a melodic line with triplets and slurs. The Piccolo part has a similar melodic line, with a triplet in measure 160.

Flutes *a 2*

160

165

170

Musical notation for Flutes *a 2*, measures 160-170. The notation includes fingerings (3, 1, 4, 1, 4) and a triplet in measure 160.

Viol. II

Flutes *a 2* 175

Musical notation for Flutes *a 2* and Viol. II, measures 170-180. The Flutes part features a melodic line with slurs. The Viol. II part has a similar melodic line, with a triplet in measure 175.

Clar.

p

180

p *stacc.*

Musical notation for Viol. II, measures 180-185. The notation includes a triplet in measure 180 and a slur in measure 185.

Viol. II

185

190

Musical notation for Viol. II, measures 185-190. The notation includes a triplet in measure 185 and a slur in measure 190.

dim.

Viol. II

fff

PERCY ALDRIDGE GRAINGER.

BRITISH FOLK-MUSIC SETTINGS.

Nº 1. "MOLLY ON THE SHORE" Irish Reel.

For Full Orchestra or Theatre Orchestra.

To the original 4 String parts (2 Violins, Viola, Cello,) can be added any or all of the following: Double-bass, 1 or 2 Flutes, Piccolo, 1 or 2 Oboes, 1 or 2 Clars, 1 or 2 Bassoons, 1 to 4 Horns, 1 or 2 Trumpets or Cornets, 1 to 3 Trombones, Tuba, Kettledrums, Percussion, Xylophone, Glockenspiel, Celesta, Resonaphone (made by Hawkes & Son, London.) or Marimbaphone or Bells.

A Compressed Full Score of this combined version, Piano Conductor, Violin Solo Conductor, & Violin & Piano Duet of "Molly" are now out.

N. B. My special arrangement of "MOLLY" for "Pianola" Solo (T L 22081) published by the Orchestrelle Co, London, can be played together with any or all of the above string, wind or percussion parts, either in orchestral or chamber-music performances. P. A. G.

*It's correct that 5 occurs in the 6th bar. If your string parts are not marked "Revised Edition" please correct their first 6 bars from this part.

PRESTO. M. M. ♩ = between 112 & 126

6d Net. 1 or 2 CLARINETS in A.

Musical score for Violin I, Piccolo, and Cello. The score is in 3/4 time with a key signature of one flat (B-flat). It consists of six staves of music. The first staff is for Violin I, Piccolo, and Cello, with a dynamic marking of *mp*. The second staff has a *stacc.* marking and a circled number 5 with a star above it. The third staff has a *stacc.* marking and a circled number 10. The fourth staff has a *stacc.* marking and a circled number 15. The fifth staff has a *stacc.* marking and a circled number 20. The sixth staff has a circled number 15 and a circled number 20. There are various musical notations including triplets, slurs, and accents throughout the score.

1 or 2 CLARINETS in A.

tr *tr* 25
 Bassoons.

pp *mf cresc.* *stacc.* *cresc.* 30

f *à 2* 35

40

f *à 2* *cresc.* 45

ff 50

55 1 1 2

mf cresc. *ff* 60

65 *ff*

mf *à 2 espress.* 70 *cresc.*

75 *f cresc.* 80

85 *stacc.* *ff*

90

Viol. II. 95 *p*

100 105 *espress.*

110 *ppp*

115 *mp* *cresc. molto*

120 *ff*

125 *ff* *dim.*

130 *mf* *cresc. molto* *ff*

135 *fff* *brillante possibile*

140 *mf*

1 or 2 CLARINETS in A.

145

Musical staff with notes, dynamics *mf*, *cresc.*, and articulation *à 2*.

150

Musical staff with triplets and dynamics *fff brillante possibile*.

8va

No 1

No 2

155

Musical staff with dynamics *fff* and articulation *stacc.*

150

165

Musical staff with dynamics *molto dim.*, *pppp*, and instrument labels *Oboe.*, *Viol. II.*

170

No 1

Musical staff with dynamics *p*.

175

Musical staff with dynamics *pp*.

180

Fl. II.

Musical staff with dynamics *pp* and instrument labels *Viol. II.*

No 1

stacc.

185

Viol. II.

Musical staff with dynamics *pp*, *ppp*, and articulation *stacc.*

190

Musical staff with dynamics *ppp* and *fff*.

PERCY ALDRIDGE GRAINGER.

BRITISH FOLK - MUSIC SETTINGS.

Nº 1. "MOLLY ON THE SHORE" Irish Reel.

For Full Orchestra or Theatre Orchestra.

To the original 4 String parts (2 Violins, Viola, Cello) can be added any or all of the following: Double-bass, 1 or 2 Flutes, Piccolo, 1 or 2 Oboes, 1 or 2 Clars, 1 or 2 Bassoons, 1 to 4 Horns, 1 or 2 Trumpets or Cornets, 1 to 3 Trombones, Tuba, Kettledrums, Percussion, Xylophone, Glockenspiel, Celesta, Resonaphone (made by Hawkes & Son, London.) or Marimbaphone or Bells.

A Compressed Full Score of this combined version, Piano Conductor, Violin Solo Conductor, & Violin & Piano Duet of "Molly" are now out.

N. B. My special arrangement of "MOLLY" for "Pianola" Solo (T L 22081) published by the Orchestrelle Co, London, can be played together with any or all of the above string, wind or percussion parts, either in orchestral or chamber-music performances. P. A. G.

*It's correct that 5 occurs in the 6th bar. If your string parts are not marked "Revised Edition" please correct their first 6 bars from this part.

PRESTO. M. M. ♩ = between 112 & 126

6d net. 1 or 2 OBOES. 5

Viol. I. Clar. Viola. Cello. Flutes. Oboes.

10 15 20 25 30 35 40 45 50 55 60 65 70

stacc. ff mf cresc. à 2

1 or 2 OBOES.

75 **1** *f*

stacc. 80 **3**

ff *à2* 85 **3** *f* *à2*

90 **1** *à2* 95 *f* *p*

100 **1** **4** 105 **1** **4** 110 **1** **3** *dim.* *ppp*

Clar. 115

ff *à2* 120

125 **3** *à2* *mp*

130 *legato* *cresc molto* **3**

135 **3** *ff* *stacc.*

(à 2)

espress

mf cresc.

stacc.

1. Solo No 1.

p

170 1 4 175 1 4 180 1

Flute.

Viol.I.

Viol.II.

à 2

190

BRITISH FOLK-MUSIC SETTINGS.

Nº 1. "MOLLY ON THE SHORE" Irish Reel.

For full Orchestra or Theatre Orchestra.

To the original 4 String parts (2 Violins, Viola, Cello) can be added any or all of the following: Double-bass, 1 or 2 Flutes, Piccolo, 1 or 2 Oboes, 1 or 2 Clars, 1 or 2 Bassoons, 1 to 4 Horns, 1 or 2 Trumpets or Cornets, 1 to 3 Trombones, Tuba, Kettledrums, Percussion, Xylophone, Glockenspiel, Celesta, Resonaphone (made by Hawkes & Son, London.) or Marimbaphone or Bells.

A Compressed Full Score of this combined version, Piano Conductor, Violin Solo Conductor, & Violin & Piano Duet of "Molly" are now out.

N. B. My special arrangement of "MOLLY" for "Pianola" Solo (T L 22081) published by the Orchestrelle Co, London, can be played together with any or all of the above string, wind or percussion parts, either in Orchestral or chamber-music performances. P. A. G.

* It's correct that 5 occurs in the 6th bar. If your string parts are not marked "Revised Edition" please correct their first 6 bars from this part.

PRESTO. M. M. ♩ = between 112 & 126

6th net. 1 or 2 BASSOONS.

Viol. I. Viola, Clars

Cello

Cello Doublebass.

6 10 15 20

3 4 1 4 1 2

trm trm

p 3 stacc.

trm trm

25 30

mf cresc. cresc.

à 2 35

f stacc.

à 2 40

light

ff sf sf

45 50

55 60

1 1 2 3

mf

1 or 2 BASSOONS.

65 **1**
ff

à 2 70
mf espress.
 3

75
 3

80 **2** **1** **1** *ff*

85 90
 4 Horns
 Cello
espress.
p pp

95 100
pp

105 (1st Bassoon only)
dim.

110 3 Clar.
 115
ppp

ff

120

1 or 2 BASSOONS.

125 *p* *mf cresc molto* 3 130

135 *ff*

140

145 *mp stacc.* 3 1 3

150 *mf espress.*

155 *molto* *pp* breathe at will 2 3 4

165 *dim.* 5 6 7 8 9 10 11 1 1 1

Clar. *Viol. II.* 175 2

No 1. *p giocoso* 180 3

185 *Viol.* 3 190 *fff*

PERCY ALDRIDGE GRAINGER.

BRITISH FOLK-MUSIC SETTINGS.

Nº 1. "MOLLY ON THE SHORE" Irish Reel.

For Full Orchestra or Theatre Orchestra.

To the original 4 string parts (2 Violins, Viola, Cello,) can be added *any* or *all* of the following: Double-bass, 1 or 2 Flutes, Piccolo, 1 or 2 Oboes, 1 or 2 Clars, 1 or 2 Bassoons, 1 to 4 Horns, 1 or 2 Trumpets or Cornets, 1 to 3 Trombones, Tuba, Kettledrums, Percussion, Xylophone, Glockenspiel, Celesta, Resonaphone (made by Hawkes & Son, London.) or Marimbaphone or Bells.

A *Compressed Full Score* of this combined version, *Piano Conductor*, *Violin Solo Conductor*, & *Violin & Piano Duet* of "Molly" are now out.

N. B. My special arrangement of "MOLLY" for "Pianola" Solo (T L 22081) published by the Orchestrelle Co, London, can be played together with *any* or *all* of the above string wind or percussion parts, either in orchestral or chamber music performances. P. A. G.

*It's correct that 5 occurs in the 6th bar. If your string parts are not marked "Revised Edition" please correct their first 6 bars from this part.

d = 92

PRESTO. M. M. *d = between 112 & 126*

6^d net.

Viola & Clar. *8va* basso. 1 or 2 TRUMPETS or CORNETS in A.

Viol I. Cello.

Bassoon.

Viol II.

Flute.

mp cresc. *f*

f *cresc.*

ff *mf*

Nº 1.

Horn.

1 or 2 TRUMPETS or CORNETS in A.

à 2. 85 *mf* *f* No. 1. on with mute. Horns

No. 2. Solo. senza sord. 90 *f* *p* No. 1. con sord. *espress* *f* *p* 95 Mute off. 4

100 4 105 4 110 3 Horns. 115 *mp cresc molto*

Horns. Trombones. senza sord. 120 *ff* *ff marcato* *à 2.*

125 4 130 3 135 *ff*

140 3 145

No. 1. 150 *f espress*
No. 2. *mf stacc*

No. 1. 155
No. 2. *p* 1

160 4 165 4 170 4 175 4 180

Flutes
Viol I.

185 Viol II. 2 3 190

ffff

PERCY ALDRIDGE GRAINGER.

BRITISH FOLK-MUSIC SETTINGS.

Nr 1. "MOLLY ON THE SHORE" Irish Reel.

For Full Orchestra or Theatre Orchestra.

To the original 4 String parts (2 Violins, Viola, Cello) can be added any or all of the following: Double-bass, 1 or 2 Flutes, Piccolo, 1 or 2 Oboes, 1 or 2 Clars, 1 or 2 Bassoons, 1 to 4 Horns, 1 or 2 Trumpets or Cornets, 1 to 3 Trombones, Tuba, Kettledrums, Percussion, Xylophone, Glockenspiel, Celesta, Resonaphone (made by Hawkes & Son, London.) or Marimbaphone or Bells

A Compressed Full Score of this combined version, Piano Conductor, Violin Solo Conductor, & Violin & Piano Duet of "Molly" are now out.

N. B. My special arrangement of "MOLLY" for "Pianola" Solo (T L 22081) published by the Orchestrille Co London, can be played together with any or all of the above string, wind or percussion parts, either in orchestral or chamber-music performances. P. A. G.

*It's correct that 5 occurs in the 6th bar. If your string parts are not marked "Revised Edition" please correct their first 6 bars from this part.

PRESTO. M. M. $\text{♩} = \text{between } 112 \text{ \& } 126.$

6d Net. 1st & 2nd TROMBONES.

Viol. I, Cello, Viola, Clar., Bassoon, Cornets, Trumpets, 3rd Trombone.

Handwritten annotations: 'n 4' in a circle on the left margin, and '34' written vertically on the left margin.

1st & 2nd TROMBONES.

70 1 4 75 1 2 Horns. 80

mf cresc.

85 90

mf cresc.

95 100 105 110 3

mf cresc.

115 à 2. ff marcato

Horns.

120 à 2.

125 130 135 1

ff

140 145 3 4

ff

150 Viol. I. Trumpet. No 1. *espress.* 155 *mf* *pp*

160 165 170 175 180 Flute. Viol. I.

185 Viol. 2. 3 *ffff*

British Folk-Music Settings, No. 1

Molly on the Shore

Irish Reel

Percy Aldridge Grainger
Arranged by Otto Langey

TROMBONE III

Fast (Presto) $\text{♩} = \text{between } 112 \text{ \& } 132$

in 4

Cello

Viola & Clar.

Trpt. II *p.* *cresc.* Horn IV

Horn II Horn IV

Horn II

Horn IV

all Horns *mf*

TROMBONE III

95 100

Bssn. II *pp* *ppp*

105 110 115

dim. 3 1 4 1 2

120

ff

125 130

cresc. 1 Horn II *p*

Horn IV 135

ff

140 145

3 1 Horn IV *p*

150

1 2 Solo *p* *f* *espress.*

155 160

p *ppp* Clar. II

165 170 175

1 4 1 4 1 4

180 185 190

1 4 1 2 Violin II 3

ffff

ANTONIA BRICO

PERCY ALDRIDGE GRAINGER.

BRITISH FOLK - MUSIC SETTINGS.

Nº 1. "MOLLY ON THE SHORE" Irish Reel.

For Full Orchestra or Theatre Orchestra.

To the original 4 String parts (2 Violins, Viola, Cello,) can be added any or all of the following: Double-bass, 1 or 2 Flutes, Piccolo, 1 or 2 Oboes, 1 or 2 Clars, 1 or 2 Bassoons, 1 to 4 Horns, 1 or 2 Trumpets or Cornets, 1 to 3 Trombones, Tuba, Kettledrums, Percussion, Xylophone, Glockenspiel, Celesta, Resonaphone (made by Hawkes & Son, London.) or Marimbaphone, or Bells,

A Compressed Full Score of this combined version, Piano Conductor, Violin Solo Conductor, & Violin & Piano Duet of "Molly" are now out.

N. B. My special arrangement of "MOLLY" for "Pianola" Solo (T L 22081) published by the Orchestrelle Co, London, can be played together with any or all of the above strings, wind or percussion parts, either in orchestral or chamber music performances. P. A. G.

*It's correct that 5 occurs in the 6th bar. If your string parts are not marked "Revised Edition" please correct their first 6 bars from this part.

6d net.

1st & 2nd HORNS in F.

PRESTO. M. M. $\text{♩} = \text{between } 112 \text{ \& } 126$

Jo 2

Violin I. *mf* *cresc.* *ff* *sfz* *sfz* *à 2.* *1* *1* *55*

Viola. Clars.

Cello. *mf* *cresc.* *ff* *sfz* *sfz* *à 2.* *1* *1* *55*

Clar. *mf* *cresc.* *ff* *sfz* *sfz* *à 2.* *1* *1* *55*

Trumpets. *mf* *cresc.* *ff* *sfz* *sfz* *à 2.* *1* *1* *55*

5 10 15 20 25 30 35 40 45 50

1st & 2nd Horns in F.

2 60

p

stacc. 65

mf

70 Cello, Clar.

mf

5 75

p *f*

80 85

Trumpets.

à2. espress (quasi solo) 90

ff *molto*

95 100 105 110 Viol. II.

p

mp *à2.*

mp

115

molto cresc. *ff*

1st & 2nd HORNS in F.

120

125

130

135

140

145

150

155

160

165

170

175

180

Flutes.
Viol. I.

185

Viol. II.

ffff

PERCY ALDRIDGE GRAINGER.

BRITISH FOLK - MUSIC SETTINGS.

Nº 1. "MOLLY ON THE SHORE" Irish Reel.

For Full Orchestra or Theatre Orchestra.

To the original 4 String parts (2 Violins, Viola, Cello,) can be added *any* or *all* of the following: Double-bass, 1 or 2 Flutes, Piccolo, 1 or 2 Oboes, 1 or 2 Clars, 1 or 2 Bassoons, 1 to 4 Horns, 1 or 2 Trumpets or Cornets, 1 to 3 Trombones, Tuba, Kettledrums, Percussion, Xylophone, Glockenspiel, Celesta, Resonaphone (made by Hawkes & Son, London.) or Marimbaphone or Bells,

A *Compressed Full Score* of this combined version, *Piano Conductor, Violin Solo Conductor, & Violin & Piano Duet* of "Molly" are now out.

N. B. My special arrangement, of "MOLLY" for "Pianola" Solo (T L 22081) published by the Orchestrelle Co, London, can be played together with *any* or *all* of the above string, wind or percussion parts, either in orchestral or chamber music performances. P. A. G.

*It's correct that **5** occurs in the 6th bar. If your string-parts are not marked "Revised Edition" please correct their first 6 bars from this part.

PRESTO. M. M. $\text{♩} = \text{between } 112 \text{ \& } 126$

Viol. I
Cello.
Viola.
Clar.
Trumpets.
1st & 2nd Horns.
Cello & Clar.
6^d net
3rd & 4th HORNS in F.

3rd & 4th HORNS in F.

80 *p* *f* *à 2.*

85 *ff* *à 2. espress (quasi solo)*

95 100 *molto* *p*

105 110 Viol. II.

115 120 *mp* *molto cresc.* *ff* *à 2.*

125 4 *à 2.*

130 135 *ff* 3

140 145 3

150 155 *p* 4

160 165 170 175 180 4

185 Viol. II. *ffff*

Molly on the Shore

Irish Reel

Timpani

Bells, Xylophone,
Sidedrum, Cymbals, Bass Drum

Percy Aldridge Grainger
Arranged by Otto Langey

Fast (Presto) $\text{♩} = \text{between } 112 \text{ \& } 132$

Viol. I

Viola Clar.

'Cello

Bass

Flute

Viol. II

Timp.

Sidedrum

Cymbals

Measures: 5, 10, 15, 20, 25, 30, 35, 40, 45a, 45b, 50, 55, 60, 65, 70, 75

Dynamics: *f*, *mf*

Tempo: *f*, *mf*

Timp. tune D to C, G to F \sharp

Timpani, etc.

Viol. II
Horns

80

Sidedrum

85

f *cresc.*

Bells (with fairly soft mallets)

90

ff Xylophone

2 3 4 5 6 7

ff Cymb. (soft drumstick) 2 3 4 5 6 7

f (Let it vibrate)
Bells only

2 3 4 5 6 7 8

ff poco a poco molto dim.

95

100

Cymb. 8 9 10 11 12 13 14 15

dim. *dim. poco a poco*

Bells

9 10 11 12 13 14 15 16 17

dim.

105

molto dim.

Cymb. 16 17 18 19 20 21 22 23 24

Bells

110

115

18 19 20 21 22 23 24 25

p cresc. molto poco a poco *ff*

Trombones

120

Timp.

125

Sidedrum

ff 1 1

Cymbals (ordinary) *f*

Cymb. (soft drumstick) (let it vibrate) *ff*

Bass drum *f*

Viola
Clars.

130

Sidedrum

Timp. tune F \sharp to G

p *f*

Timp.

135

140

Sidedrum

Cym. (ordinary)

ff

145

4

Timp tune C to D

150

155

Bells

Xylophone

ff

2 3 4 5 6

160

Bells

Xyl.

f dim. molto

7 8 2 3 4

165

170

175

180

Bells

1 2 3 2 1 4 1 4 1

p

185

190

Timp.

Sidedrums

Cymbals

Bass drum

fff

PERCY ALDRIDGE GRAINGER.

BRITISH FOLK - MUSIC SETTINGS.

Nº 1. "MOLLY ON THE SHORE" Irish Reel.

For Full Orchestra or Theatre Orchestra.

Please keep the pedal of Celesta down all the time while playing. Descriptions of beaters do not apply to Celesta.

Re Resonaphone (made by Hawkes & Son, London), Marimbaphone, or Bells: This part should be played by two players if possible.

Tails upwards (♩) are for Right Hand. Tails downwards (♮) are for Left Hand. The top player should be armed with a pair of "Combination wood and leather tip" beaters (Hawkes & Sons, Nº 2017) so that the quick changes from "wooden" to "leathern" merely means turning the handles of the beaters round in the hand. In the absence of such "Combination" beaters the top player should use Hawkes' leathern "Resonaphone" beaters or "Hard-wound wool" beaters (Hawkes Nº 2014) throughout (not wooden or metal beaters.) As "soft woollen beaters" use Hawkes' Nº 2016, as "softish woollen beaters" Hawkes' Nº 2015.

6d net.

PRESTO. M. M. ♩ = between 112 & 126

CELESTA & HAWKES' RESONAPHONE.
(or Deagan's Marimbaphone, or Bells.)

IN UNISON THROUGHOUT.

The score consists of several staves. At the top, a treble clef staff is marked with measure numbers 75, 1, and 2, and includes the instruction 'Viole.'. Below this is another treble clef staff with measure numbers 80 and 85, and the instruction 'Viol. II.'. The main body of the score is for the Celesta/Resonaphone, with two staves. The upper staff is marked 'ff' and includes instructions for 'Wooden beaters.', 'Softish woollen or leathern beater.', and 'Leathern beaters.'. The lower staff is marked 'ff' and includes instructions for 'Soft woollen beater.'. Measure numbers 90, 95, 100, and 105 are marked throughout. The score concludes with dynamic markings 'dim. poco' and 'a poco'.

Measures 15-21. Dynamics: *p*, *molto cresc.*

Measures 22-25. Dynamics: *ff*. Instruction: *Let it go on vibrating.* Measure 23.

Viol. I. *2va* Measure 145

Wooden beaters. *ff* Soft woollen beater. Measures 150, 155.

Leathern beaters. *f* *dim.* Soft woollen beater. Measure 160.

Measures 165-170. Dynamics: *dim.* Instruction: *Let it go on vibrating.* Measure 20. *vibrate*

Molly on the Shore

Irish Reel

HARMONIUM (*ad lib.*)

Percy Aldridge Grainger
Arranged by Otto Langey

Fast (Presto) $\text{♩} = \text{between } 112 \text{ \& } 132$

5

Musical notation for measures 1-5. Treble clef, key of D major, 2/2 time. Includes 'Piano' and 'Viola' markings.

Musical notation for measures 6-15. Treble clef, key of D major, 2/2 time. Includes measure numbers 10 and 15, and 'Cello & Bass' marking.

Musical notation for measures 16-20. Treble clef, key of D major, 2/2 time. Includes measure number 20 and 'tr' markings.

Musical notation for measures 21-30. Treble clef, key of D major, 2/2 time. Includes measure number 25, 'Flutes', and 'mf' marking.

Musical notation for measures 31-35. Treble clef, key of D major, 2/2 time. Includes measure number 30, 'cresc.', and '3' markings.

35

Measures 35-39 of the piece. The music is in G major and 2/4 time. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with chords and eighth notes. A dynamic marking of *f* is present at the beginning.

40

Measures 40-44 of the piece. The music continues with similar melodic and harmonic patterns as the previous system.

45

Measures 45-49 of the piece. This system includes a crescendo section starting at measure 45, marked with *f* and *cresc.*, leading to a fortissimo section at measure 48 marked with *ff*.

50

Measures 50-54 of the piece. The right hand features a melodic line with triplets, and the left hand has a bass line with triplets. Dynamic markings of *f* and *ff* are used.

Measures 55-59 of the piece. This system continues the triplet patterns in both hands, with the right hand playing a more active melodic line.

55 60

1 1 2 *p*

Musical notation for measures 55-60. The system consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). The left staff has a bass clef and the same key signature. Measure 55 contains two rests in the right hand and a whole note chord in the left hand. Measure 56 contains two rests in the right hand and a whole note chord in the left hand. Measure 57 contains a quarter note in the right hand and a whole note chord in the left hand. Measure 58 contains a quarter note in the right hand and a whole note chord in the left hand. Measure 59 contains a quarter note in the right hand and a whole note chord in the left hand. Measure 60 contains a quarter note in the right hand and a whole note chord in the left hand. Fingerings 1, 1, and 2 are indicated for the first three measures. A dynamic marking of *p* is placed above the first measure of the system.

65

f

Musical notation for measures 65-70. The system consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). The left staff has a bass clef and the same key signature. Measure 65 contains a quarter note in the right hand and a whole note chord in the left hand. Measure 66 contains a quarter note in the right hand and a whole note chord in the left hand. Measure 67 contains a quarter note in the right hand and a whole note chord in the left hand. Measure 68 contains a quarter note in the right hand and a whole note chord in the left hand. Measure 69 contains a quarter note in the right hand and a whole note chord in the left hand. Measure 70 contains a quarter note in the right hand and a whole note chord in the left hand. A dynamic marking of *f* is placed above the first measure of the system.

70

mf espress.

Musical notation for measures 70-75. The system consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). The left staff has a bass clef and the same key signature. Measure 70 contains a quarter note in the right hand and a whole note chord in the left hand. Measure 71 contains a quarter note in the right hand and a whole note chord in the left hand. Measure 72 contains a quarter note in the right hand and a whole note chord in the left hand. Measure 73 contains a quarter note in the right hand and a whole note chord in the left hand. Measure 74 contains a quarter note in the right hand and a whole note chord in the left hand. Measure 75 contains a quarter note in the right hand and a whole note chord in the left hand. A dynamic marking of *mf espress.* is placed above the first measure of the system.

75

cresc.

Musical notation for measures 75-80. The system consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). The left staff has a bass clef and the same key signature. Measure 75 contains a quarter note in the right hand and a whole note chord in the left hand. Measure 76 contains a quarter note in the right hand and a whole note chord in the left hand. Measure 77 contains a quarter note in the right hand and a whole note chord in the left hand. Measure 78 contains a quarter note in the right hand and a whole note chord in the left hand. Measure 79 contains a quarter note in the right hand and a whole note chord in the left hand. Measure 80 contains a quarter note in the right hand and a whole note chord in the left hand. A dynamic marking of *cresc.* is placed above the first measure of the system.

80

f

Musical notation for measures 80-85. The system consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). The left staff has a bass clef and the same key signature. Measure 80 contains a quarter note in the right hand and a whole note chord in the left hand. Measure 81 contains a quarter note in the right hand and a whole note chord in the left hand. Measure 82 contains a quarter note in the right hand and a whole note chord in the left hand. Measure 83 contains a quarter note in the right hand and a whole note chord in the left hand. Measure 84 contains a quarter note in the right hand and a whole note chord in the left hand. Measure 85 contains a quarter note in the right hand and a whole note chord in the left hand. A dynamic marking of *f* is placed above the first measure of the system.

85

ff

This system contains measures 85 through 89. The treble clef part features a melodic line with eighth and sixteenth notes, often beamed together. The bass clef part provides harmonic support with chords and moving lines. A dynamic marking of *ff* (fortissimo) is present in measure 86.

90

ff espress.

This system contains measures 90 through 94. The treble clef part has a more active melodic line with slurs. The bass clef part features a steady eighth-note accompaniment. A dynamic marking of *ff espress.* (fortissimo, espressivo) is present in measure 90.

95

pp

This system contains measures 95 through 99. The treble clef part has a melodic line with some rests. The bass clef part has a moving line with slurs. A dynamic marking of *pp* (pianissimo) is present in measure 97.

100

dim. *ppp*

This system contains measures 100 through 104. The treble clef part has a melodic line with slurs. The bass clef part has a moving line with slurs. Dynamic markings include *dim.* (diminuendo) in measure 101 and *ppp* (pianississimo) in measure 102.

105

This system contains measures 105 through 109. The treble clef part has a melodic line with slurs. The bass clef part has a moving line with slurs.

110

pp *poco a poco cresc. molto*

This system contains measures 110 through 114. The music is in G major and 4/4 time. The upper staff features a melodic line with a long slur over measures 110-114. The lower staff provides harmonic support with chords and moving bass lines. Dynamics range from *pp* to *poco a poco cresc. molto*.

115

mp *cresc.* *ff*

This system contains measures 115 through 119. The melodic line continues with a slur. The lower staff has a more active bass line. Dynamics include *mp*, *cresc.*, and *ff*.

120

This system contains measures 120 through 124. The music is characterized by dense, blocky chords in both staves, creating a rich harmonic texture.

125

Horns

mp

This system contains measures 125 through 129. The upper staff is labeled "Horns" and features a melodic line with a slur. The lower staff continues the harmonic accompaniment. Dynamics include *mp*.

130

mp 3

This system contains measures 130 through 134. The upper staff has a melodic line with a slur and a triplet of eighth notes in measure 132. The lower staff provides harmonic support. Dynamics include *mp*.

135

ff

This system contains measures 135 through 140. It begins with a treble clef and a key signature of one sharp (F#). Measure 135 features a triplet of eighth notes in the treble and a bass line with a quarter rest. From measure 136 to 140, the treble clef has a whole note chord, while the bass clef plays a rhythmic pattern of eighth notes. A dynamic marking of *ff* (fortissimo) is placed above the first measure of this section.

140

This system contains measures 140 through 145. The treble clef has a melodic line with eighth notes, with a slur over measures 140-142 and another slur over measures 143-145. The bass clef has a bass line with eighth notes. A dynamic marking of *mf* (mezzo-forte) is placed above the first measure of this section.

145

This system contains measures 145 through 150. The treble clef has a melodic line with eighth notes, with a slur over measures 145-147 and another slur over measures 148-150. The bass clef has a bass line with eighth notes. A dynamic marking of *mf* (mezzo-forte) is placed above the first measure of this section.

150

This system contains measures 150 through 155. The treble clef has a melodic line with eighth notes, with a slur over measures 150-152 and another slur over measures 153-155. The bass clef has a bass line with eighth notes. A dynamic marking of *mf* (mezzo-forte) is placed above the first measure of this section.

155

dim.

This system contains measures 155 through 160. The treble clef has a melodic line with eighth notes, with a slur over measures 155-157 and another slur over measures 158-160. The bass clef has a bass line with eighth notes. A dynamic marking of *dim.* (diminuendo) is placed above the first measure of this section.

160

pp *mf* *pp* *dim.*

165 170

dim. *pppp* 1 1 Viol.

175

p *pp* R.H. 3

180

Fl. II *p* 2 1 3

185 190

Clar. 4 *ffff* 3

PERCY ALDRIDGE GRAINGER'S COMPOSITIONS

PUBLISHED BY

SCHOTT & CO., 48 GREAT MARLBOROUGH STREET, London, W.

ORCHESTRAL MUSIC.

FULL ORCHESTRA.

Molly on the Shore. For Full Orchestra.	Net.
Compressed Full Score	s. d. 5 0
Each part	0 6
Colonial Song. 3 single strings (violin, viola, cello) harp and orchestra.	
Compressed Full Score	5 0
Each part	0 6
Shepherd's Hey. Morris Dance. For Full Orchestra. (British Folk-Music Settings, No. 16.)	
Score	5 0
Each part	0 6

2 VOICES and FULL ORCHESTRA.

Colonial Song. Soprano, tenor, harp and orchestra.	Net.
Compressed Full Score	s. d. 5 0
Each part	0 6
Version for 2 voices and piano (to sing from when singing with orchestra) ...	2 0

STRING ORCHESTRA.

Clog Dance. "Handel in the Strand." For one or two Pianos and String Orchestra.	Net.
Score (Piano Part)	s. d. 2 6
String parts, each	0 6
Irish Tune from County Derry. Set for String Orchestra. (British Folk-Music Settings, No. 15.)	
Score	2 6
Each part	0 6
Mock Morris. For Seven-Part String Orchestra.	
Score	2 6
Each part	0 6
Molly on the Shore. Irish Reel for String Orchestra. (A Double-bass part has now been added.)	
Score	2 6
Each part	0 6

THEATRE ORCHESTRA.

Mock Morris. Complete set (including "Piano Conductor" and "Violin Solo Conductor")	Net.
	s. d. 4 0
Molly on the Shore. Complete set (including "Piano Conductor" and "Violin Solo Conductor")	4 0
Colonial Song. Play any or all of the band parts together with the arrangement for "Piano alone."	
Compressed Full Score	5 0
Each part	0 6
Piano alone	2 0

CHAMBER MUSIC.

12 INSTRUMENTS.

Shepherd's Hey. For 12 instruments (British Folk-music Settings, No. 3.)	Net.
This is quite a different setting from No. 16.	
Score	s. d. 2 6
Each part	0 6

10 STRINGS.

Irish Tune from County Derry. For Ten Strings. (British Folk-Music Setting, No. 15.)	Net.
Score	s. d. 2 6
Each part	0 6

OCTET.

My Robin is to the Greenwood gone (a Ramble). Flute, English Horn, and Six Strings.	Net.
Full Score	s. d. 2 6
Each part	0 6

WIND QUINTET.

Walking Tune. (Flute, Oboe, Clarinet, Horn and Bassoon.)	Net.
Score	s. d. 2 6
Each part	0 6

STRING SEXTETT.

Mock Morris.	Net.
Score	s. d. 2 6
Each part	0 6

STRING QUARTET.

Molly on the Shore.	Net.
Score	s. d. 2 6
Each part	0 6

PIANO QUARTET.

Clog Dance: "Handel in the Strand." (Piano, Violin, Viola, and Cello.)	Net.
Score	s. d. 2 6
Each part	0 6

TRIOS (PIANO, VIOLIN and CELLO).

Colonial Song.	Net.
Score	s. d. 2 6
Each part	0 6
Clog Dance: "Handel in the Strand."	
Score	2 6
Each part	0 6
My Robin is to the Greenwood gone (a Ramble)	
Score	2 6
Each part	0 6

DUETS (VIOLIN and PIANO).

Mock Morris. Complete	Net.
	s. d. 2 0
Molly on the Shore. Complete	2 0

VOICE and INSTRUMENTS.

Colonial Song. Soprano, tenor, violin, cello and piano. (Use copies marked "2 voices and piano" and "3-some.")
"Died for Love." Voice accompanied by flute, clarinet and bassoon or 3 muted strings (violin, viola, cello).
"Willow willow." Voice accompanied by guitar (or harp) and string quartet.

The "PIANOLA" WITH ORCHESTRAL OR CHAMBER-MUSIC COMBINATIONS.

Any or all of the band parts of "Molly on the Shore" and "Shepherd's Hey" (No. 16, not No. 3) can be played together with Grainger's special Solo arrangements of these pieces for the "Pianola" in orchestral (full or theatre) or chamber-music performances. The rolls are:—
"Molly on the Shore." TL 22081. The Orchestrelle Co., London. **"Shepherd's Hey." TL 35022.** The Orchestrelle Co., London.