Посвящается

Евсѣю Яковлевичу

Бѣлоусову.

Sonate

pour Violoncelle

et Piano

Composée

par

Th. Akimenko.

Op. 37.

Prix Rb. 3. 50.

1900. Exposition univers. de Paris. „Grand prix" et Médaille d'or.

1896

Propriété de l'éditeur

P. JURGENSON,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale Musicale russe et du Conservatoire à Moscou.

MOSCOU, Neglinny pr., 14. | **LEIPZIG,** Thalstrasse, 19.

St.-Pétersbourg, chez J. Jurgenson. | **Varsovie, chez E. Wende & C°.**

Kiew, chez L. Idzikowski.

Imprimerie de musique P. Jurgenson à Moscou.

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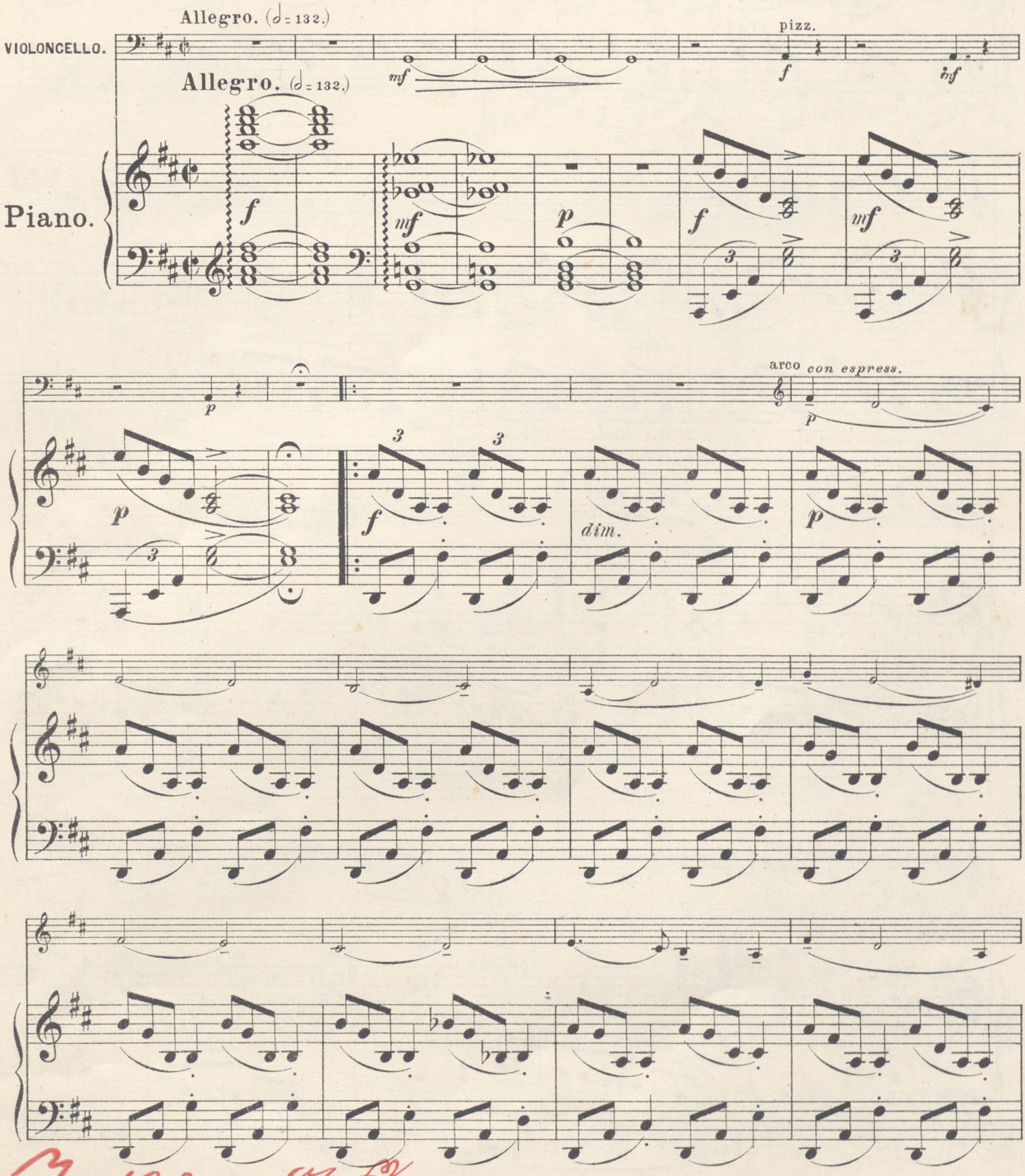
Mus. III. 121.951

À Monsieur E. Bélooùssoff.

SONATE.

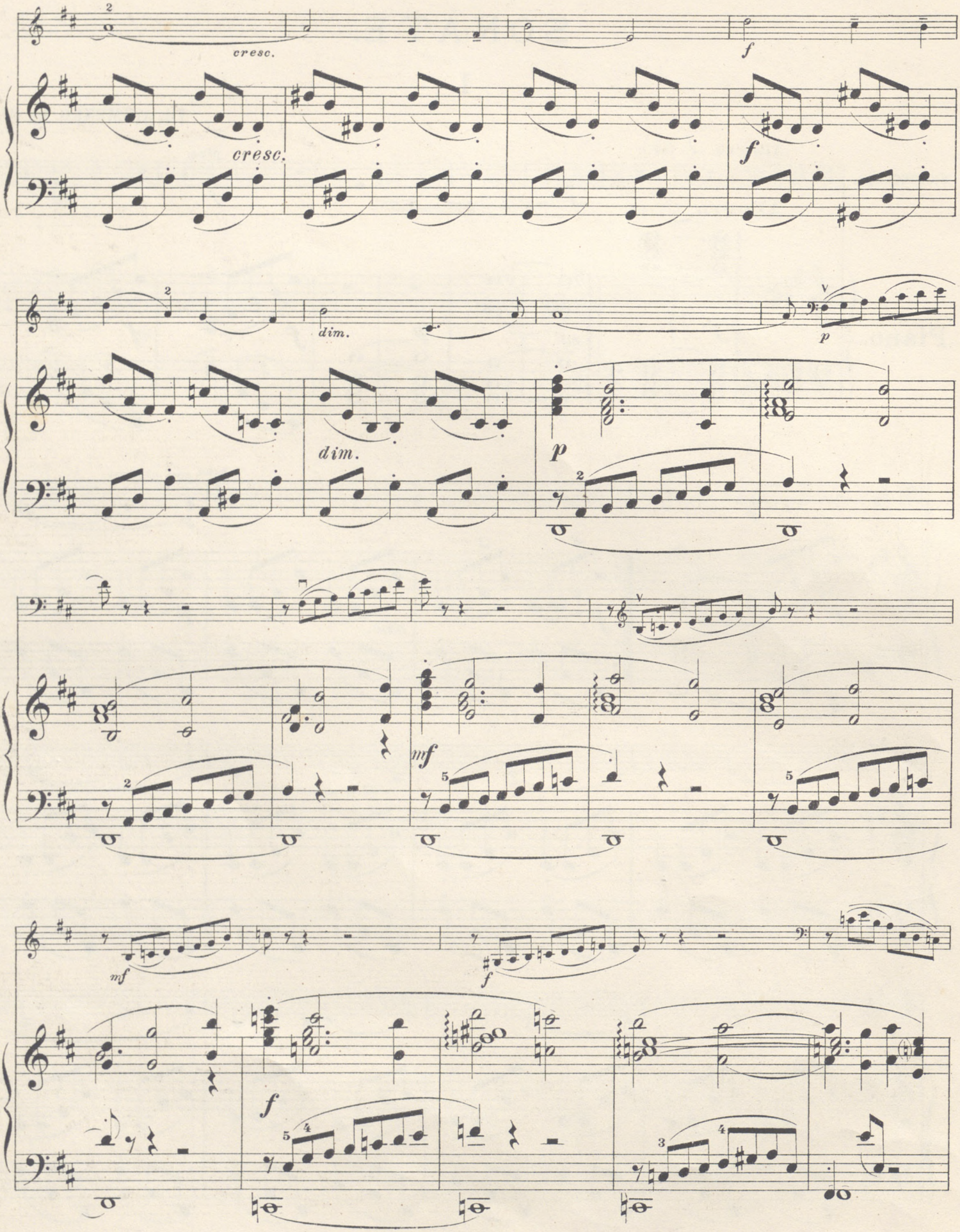
I.

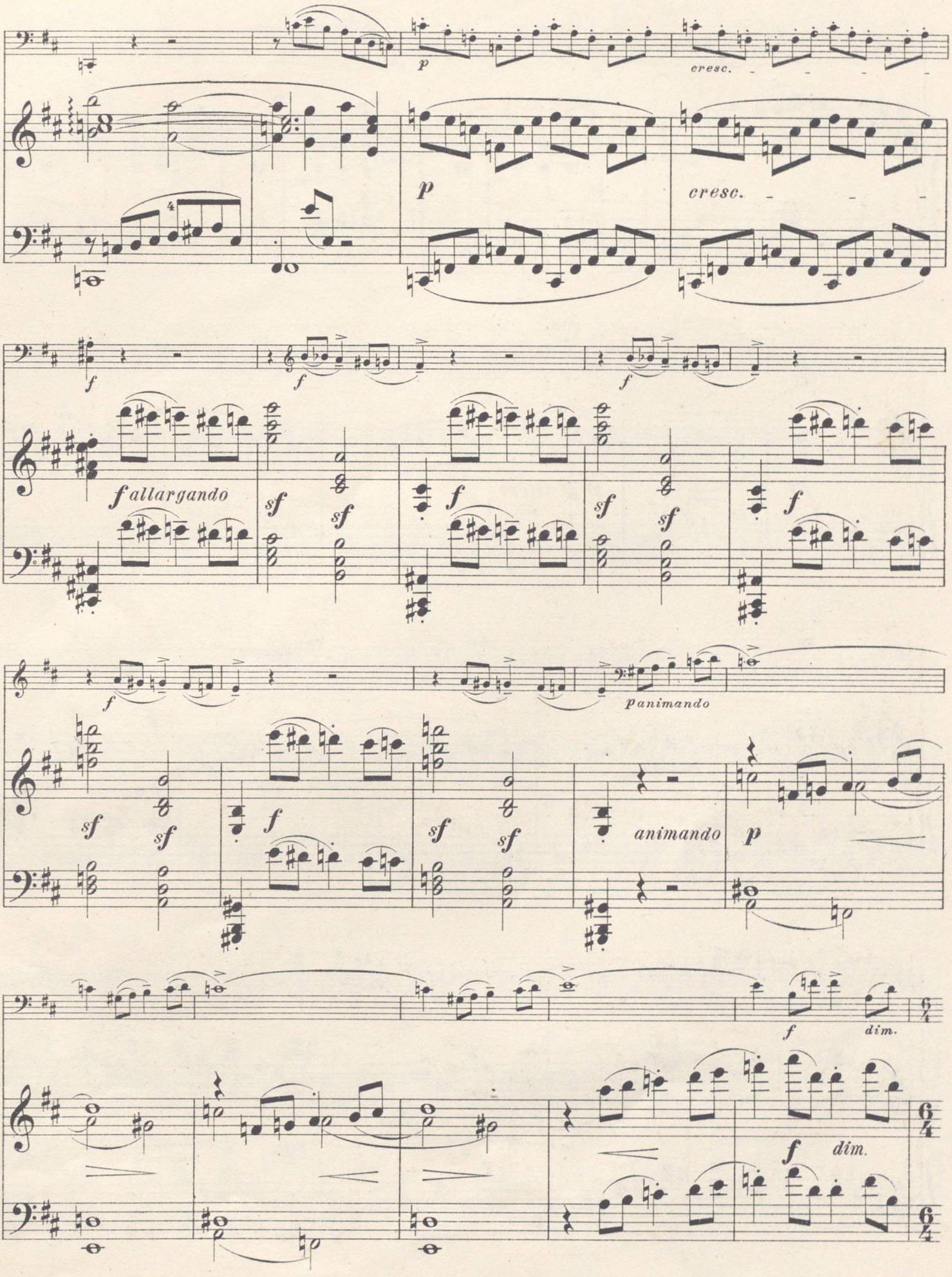
TH. AKIMENKO. Op. 37.

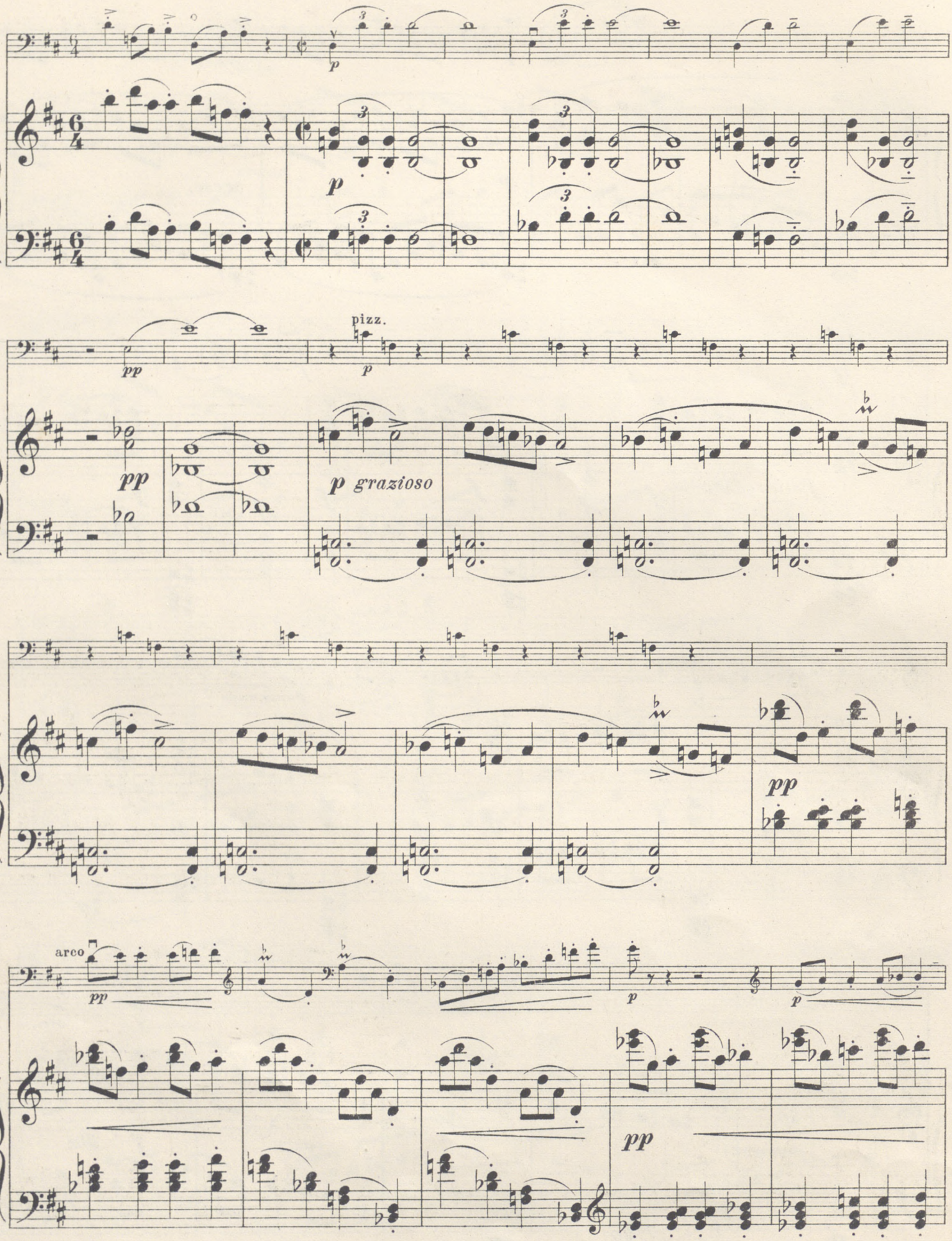


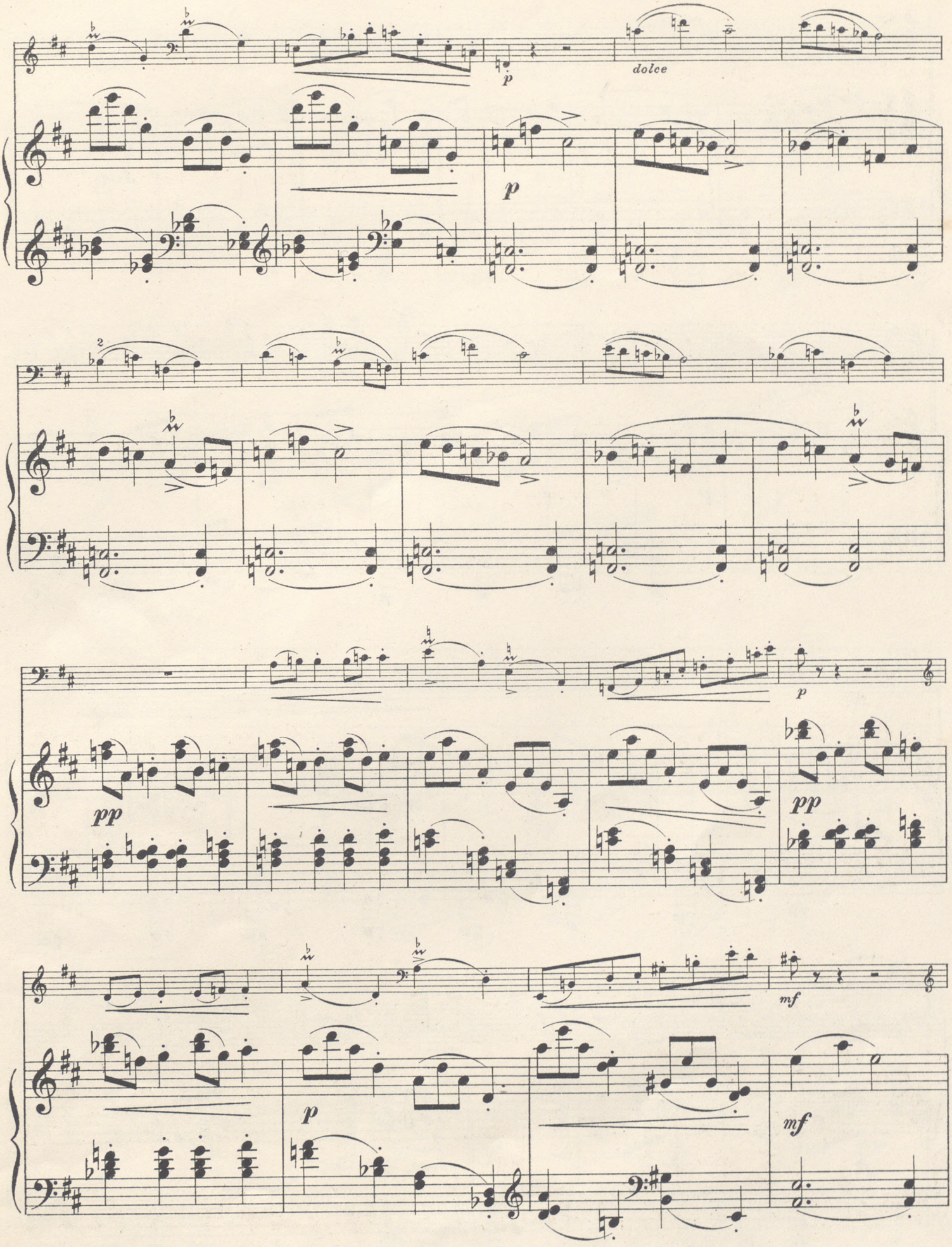
Propriété de l'éditeur

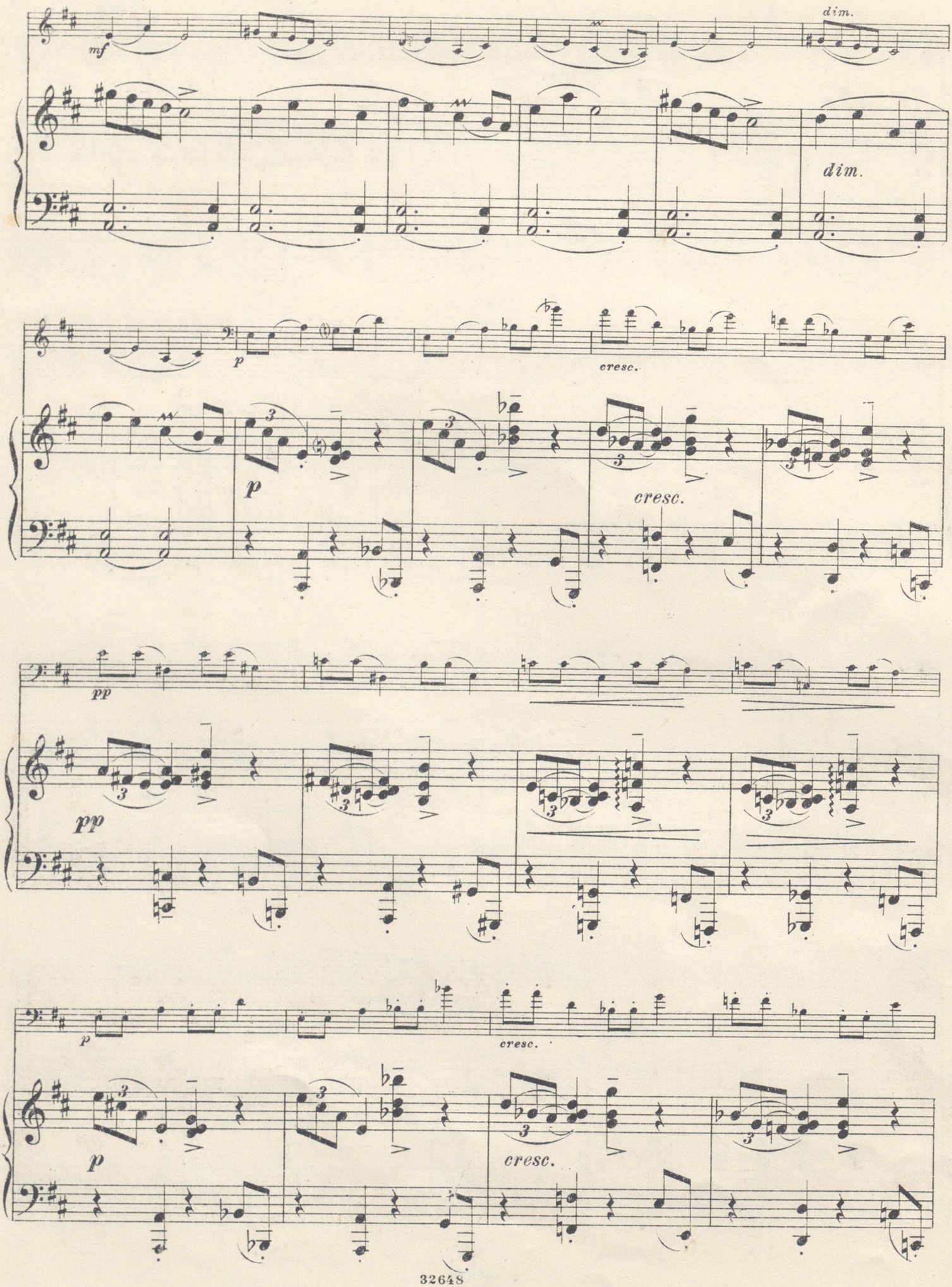
P. Jurgenson à Leipsic et Moscou.

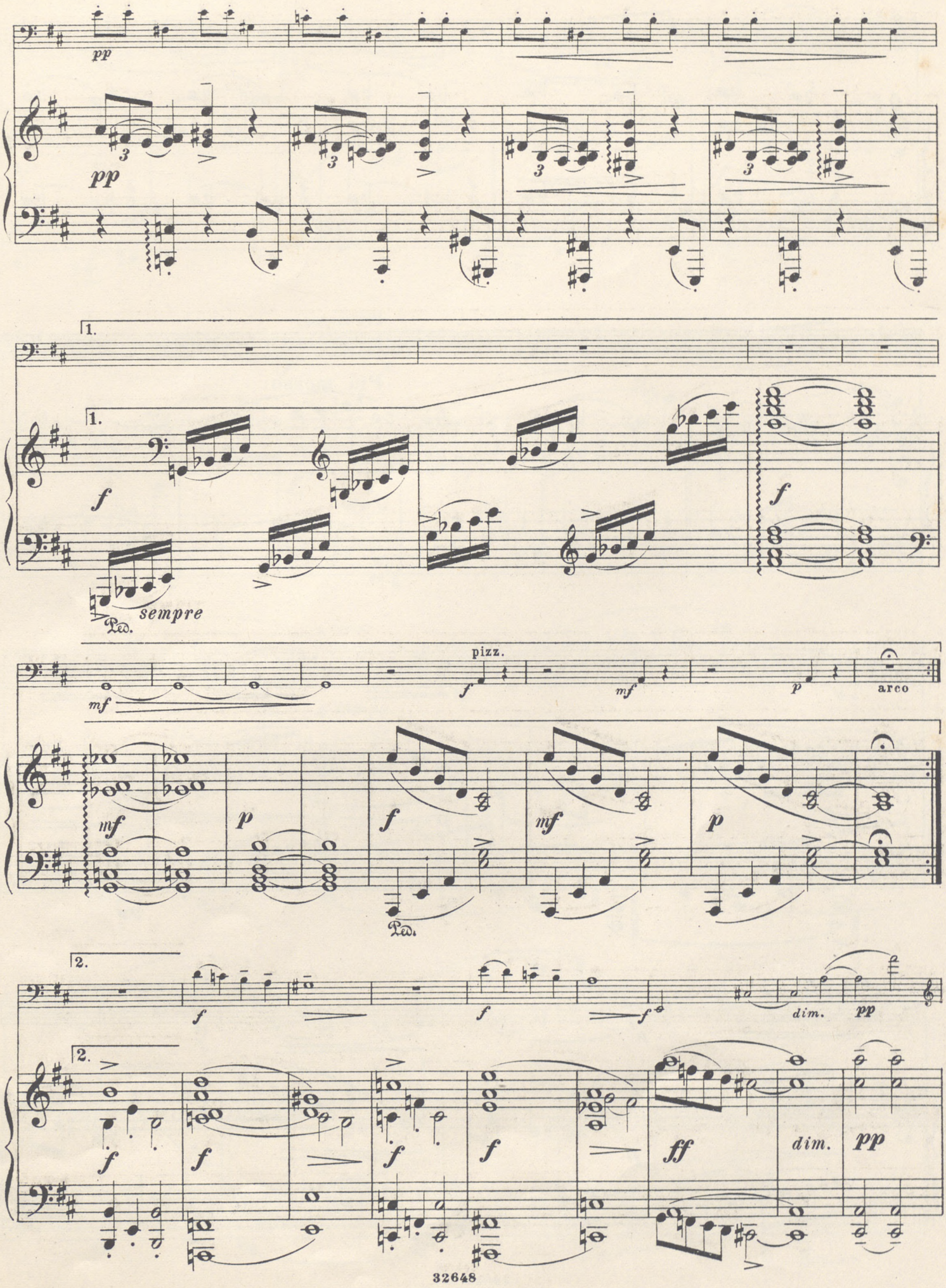

cresc.
cresc.
f
f
dim.
dim.
p
p
mf
mf
f
f

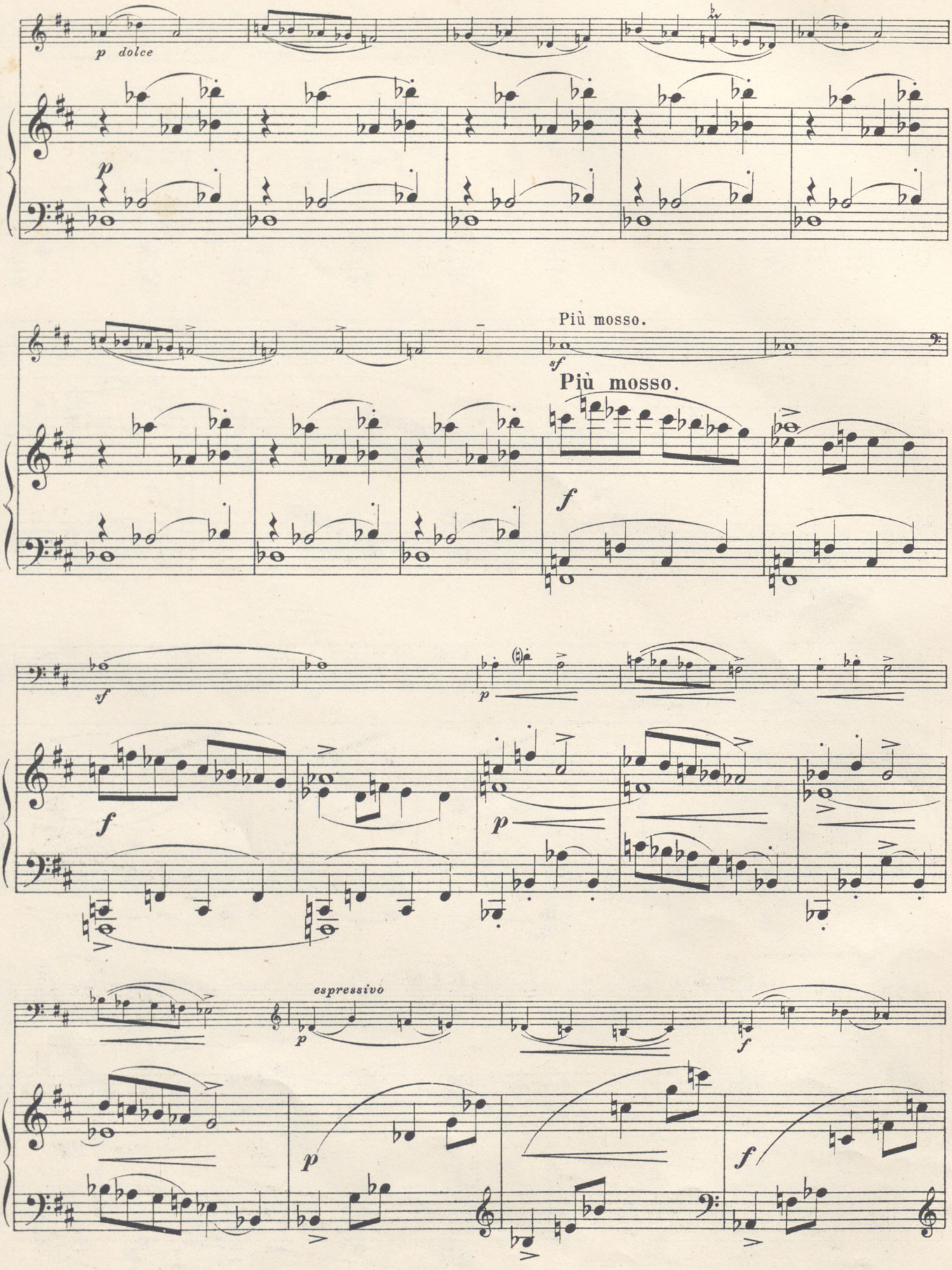

p
cresc.
p
cresc.
f
f
f
f allargando
sf
sf
f
sf
sf
f
f
panimando
sf
sf
f
sf
sf
animando
p
f
dim.
f
dim.

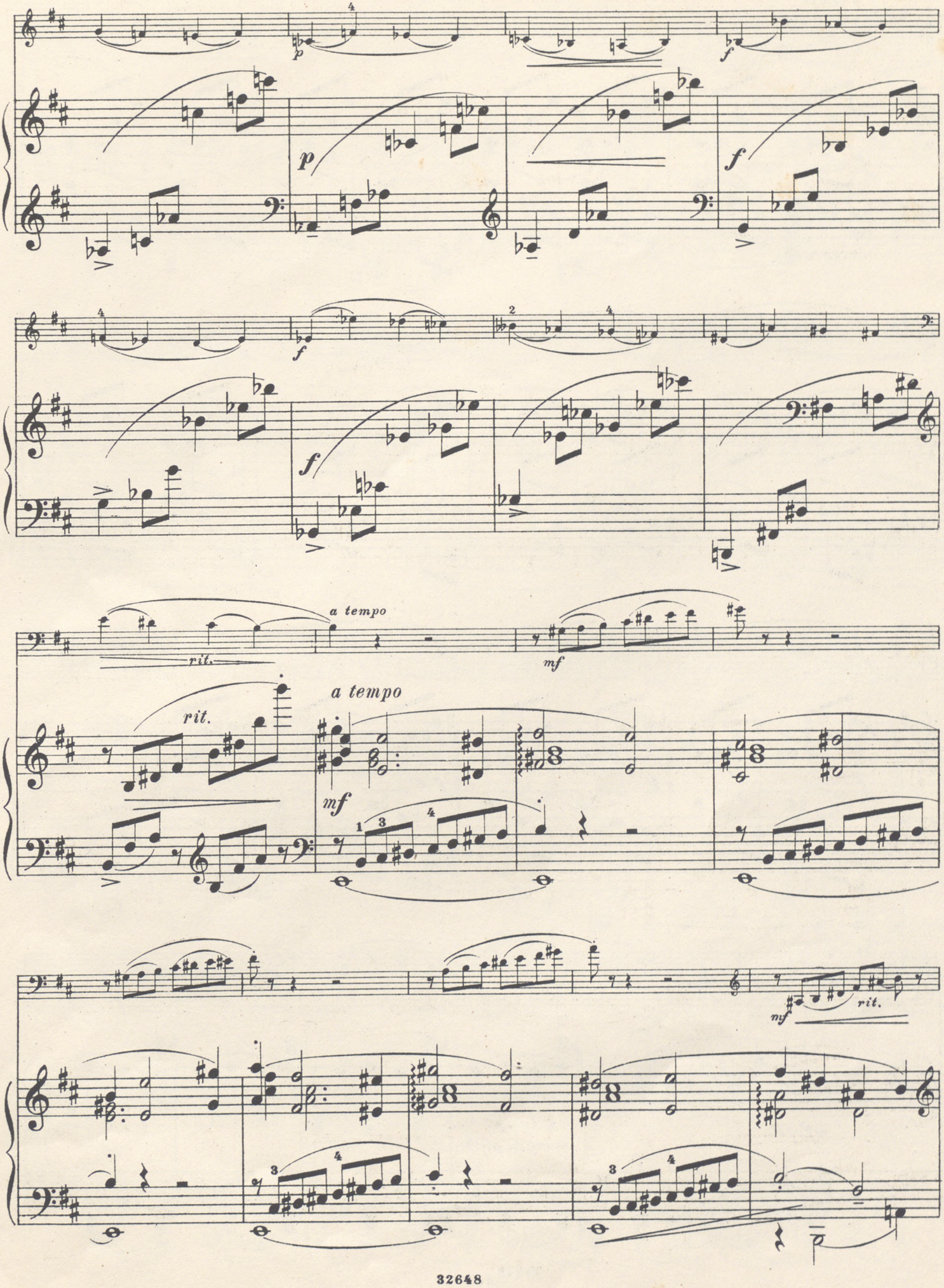

pizz.
arco

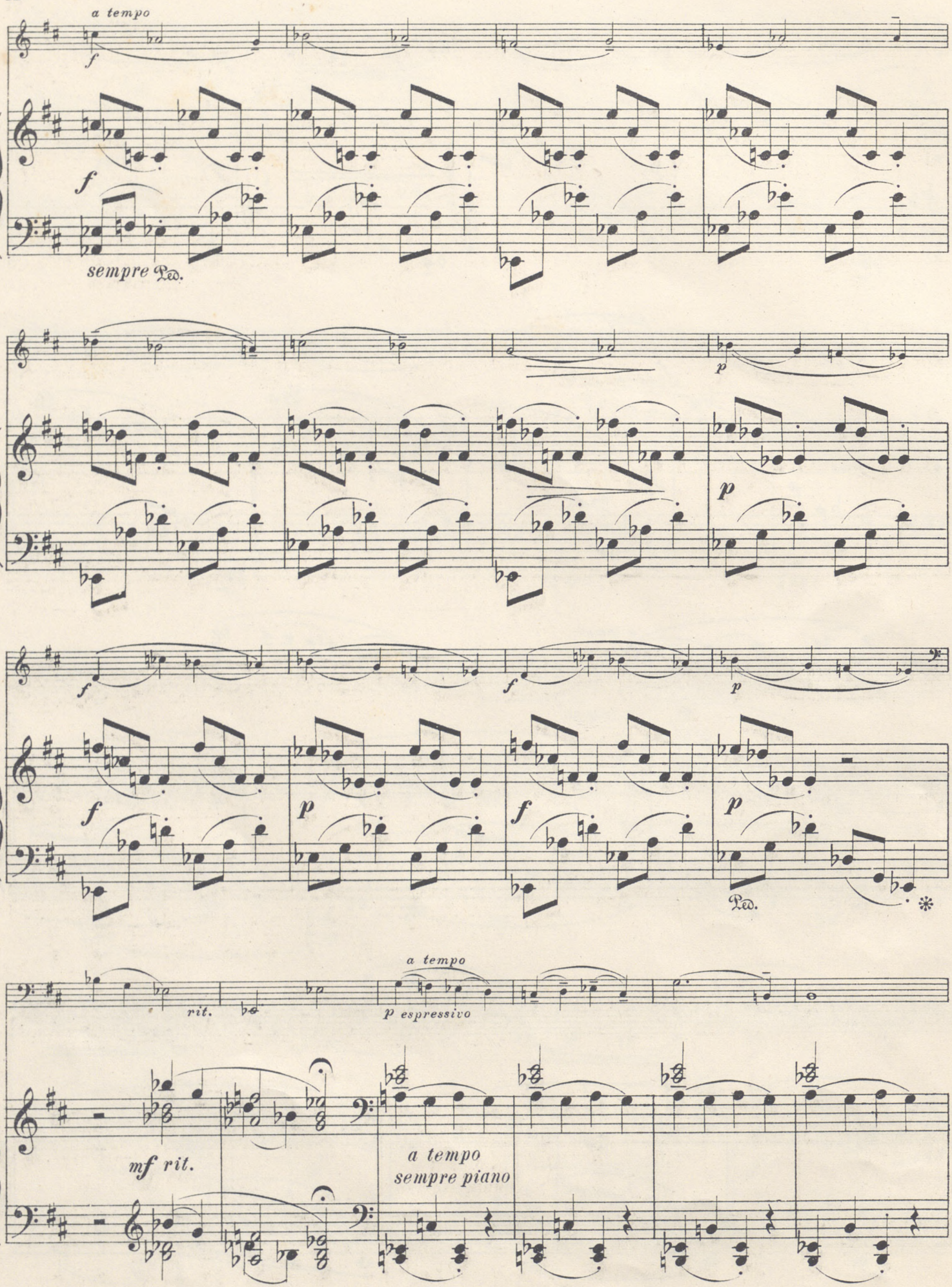

dolce
p
p
2
pp
p
pp
mf
p
mf

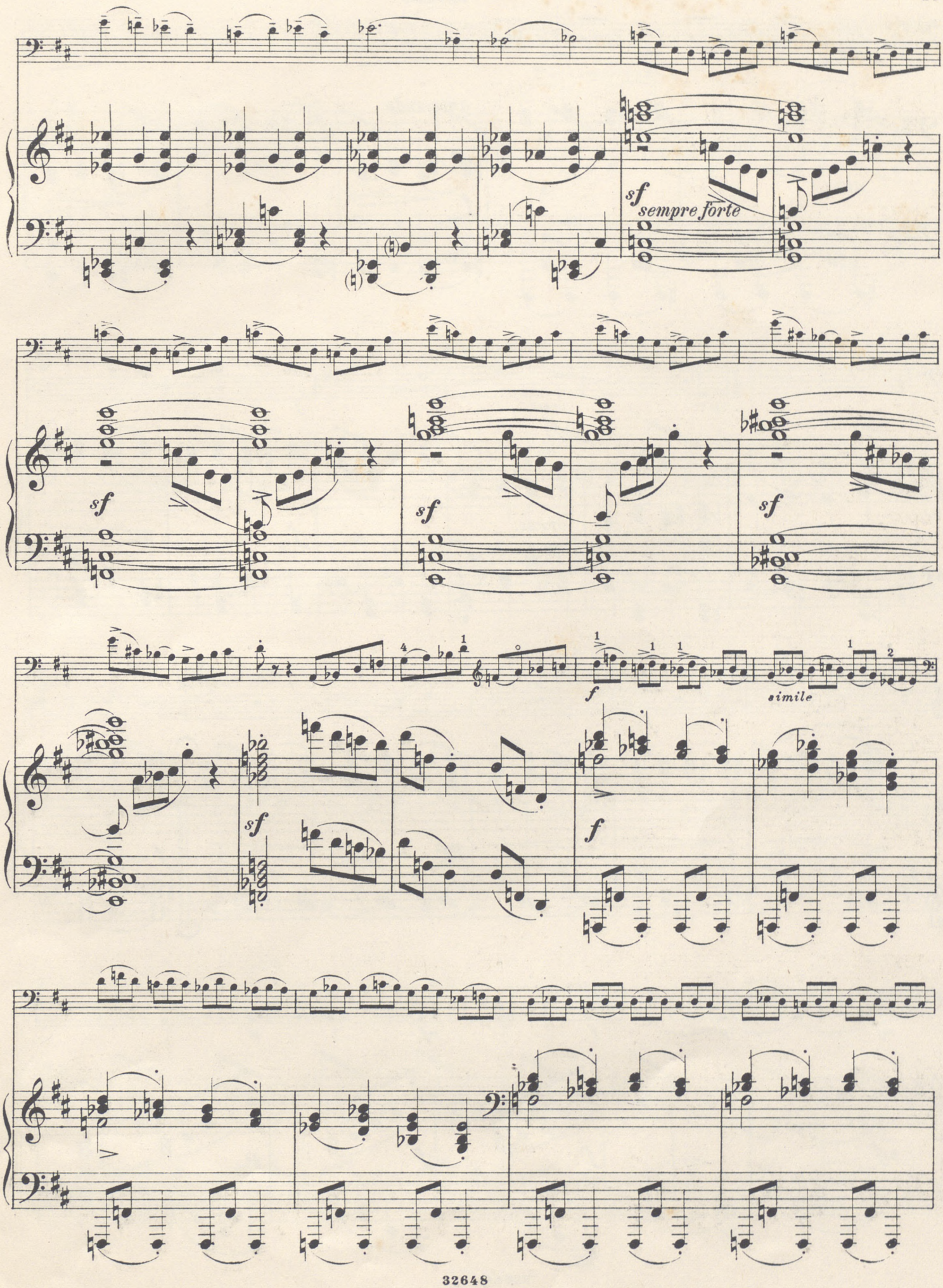

mf
dim.
dim.
p
cresc.
p
cresc.
pp
pp
p
cresc.
p
cresc.

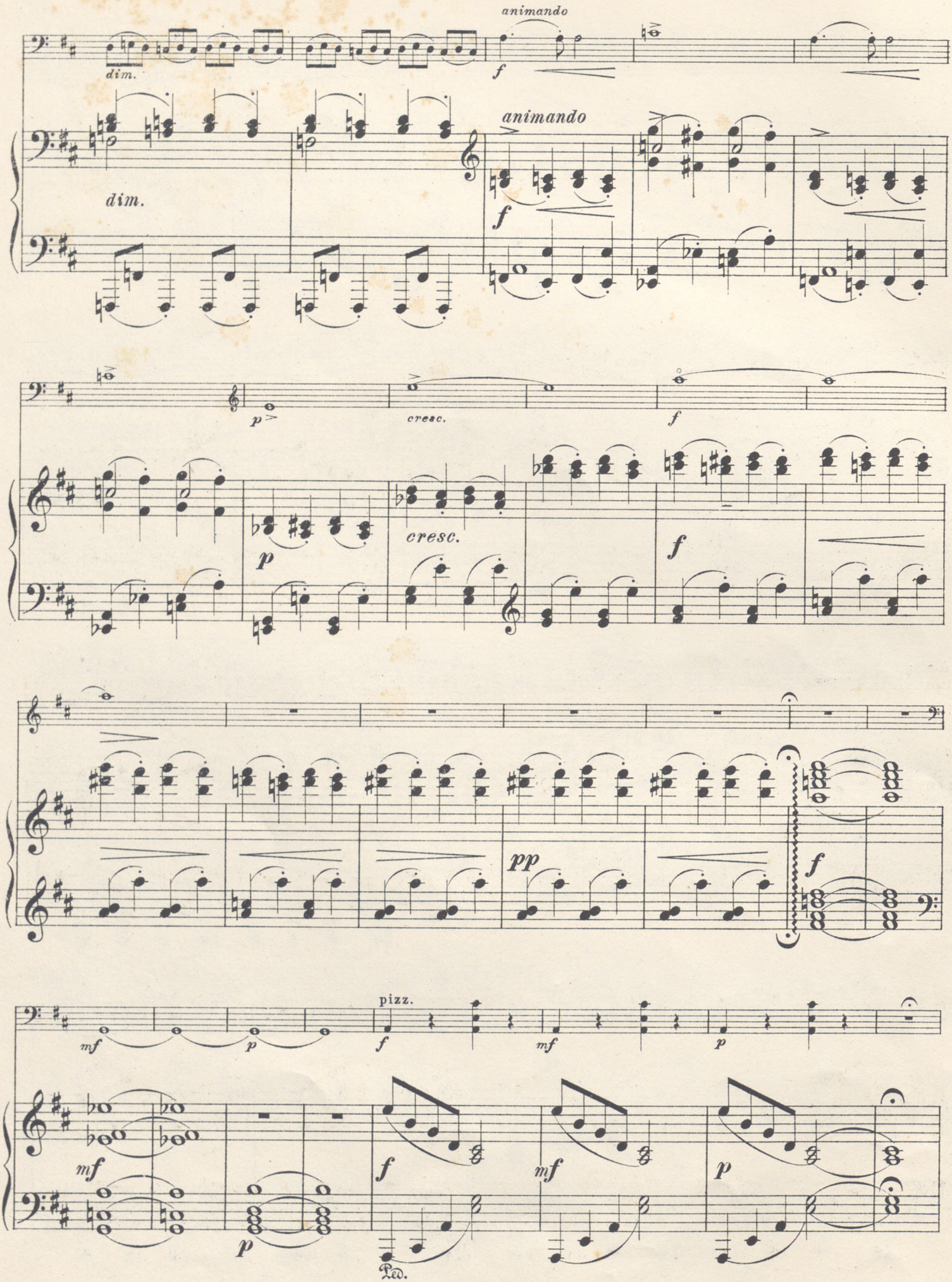

pp
pp
1.
1.
f
f
sempre
Ped.
pizz.
mf
f
mf
p
arco
mf
p
f
mf
p
Ped.
2.
f
f
f
dim.
pp
2.
f
f
f
f
ff
dim.
pp

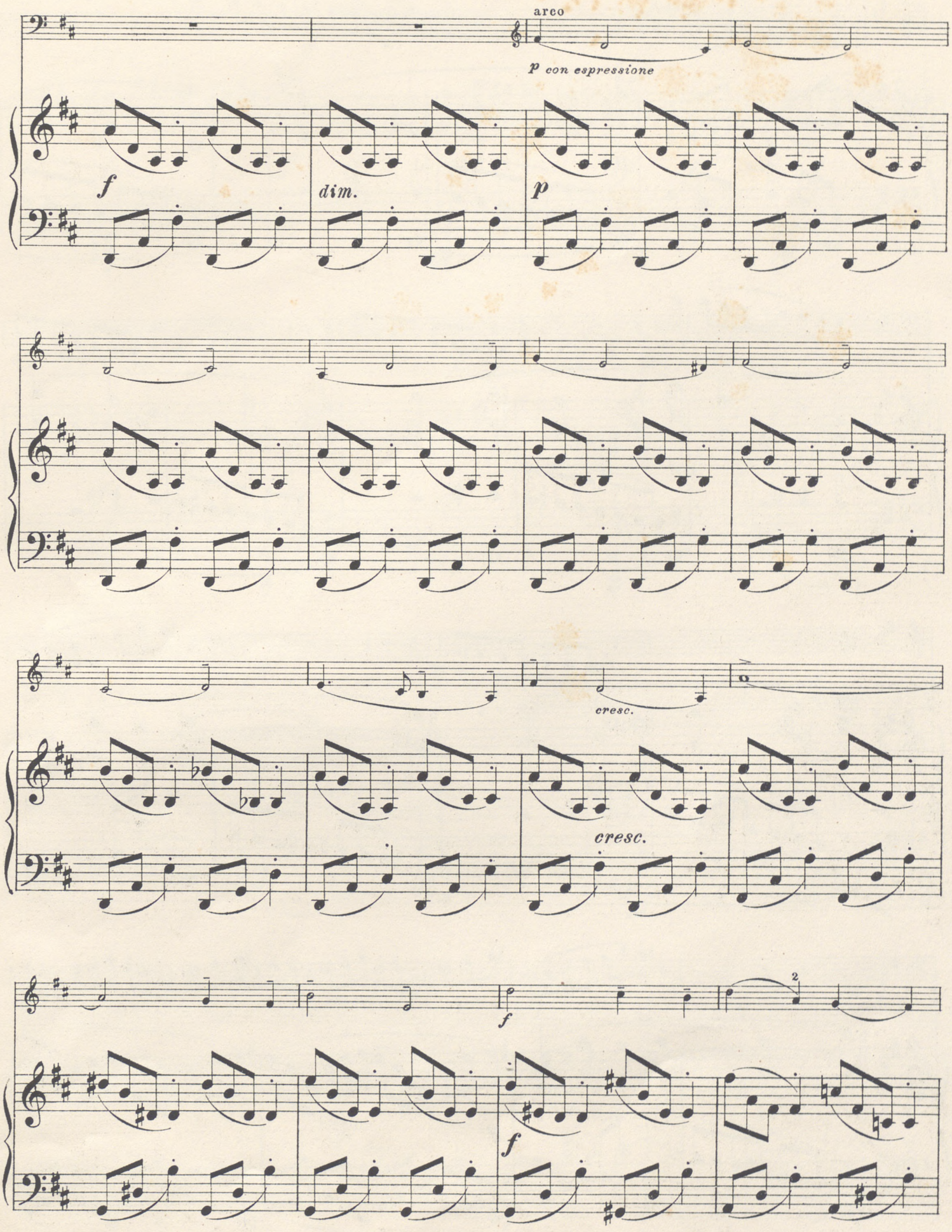

p dolce
p
Più mosso.
sf
Più mosso.
f
sf
p
f
p
f
espressivo
p
p
f

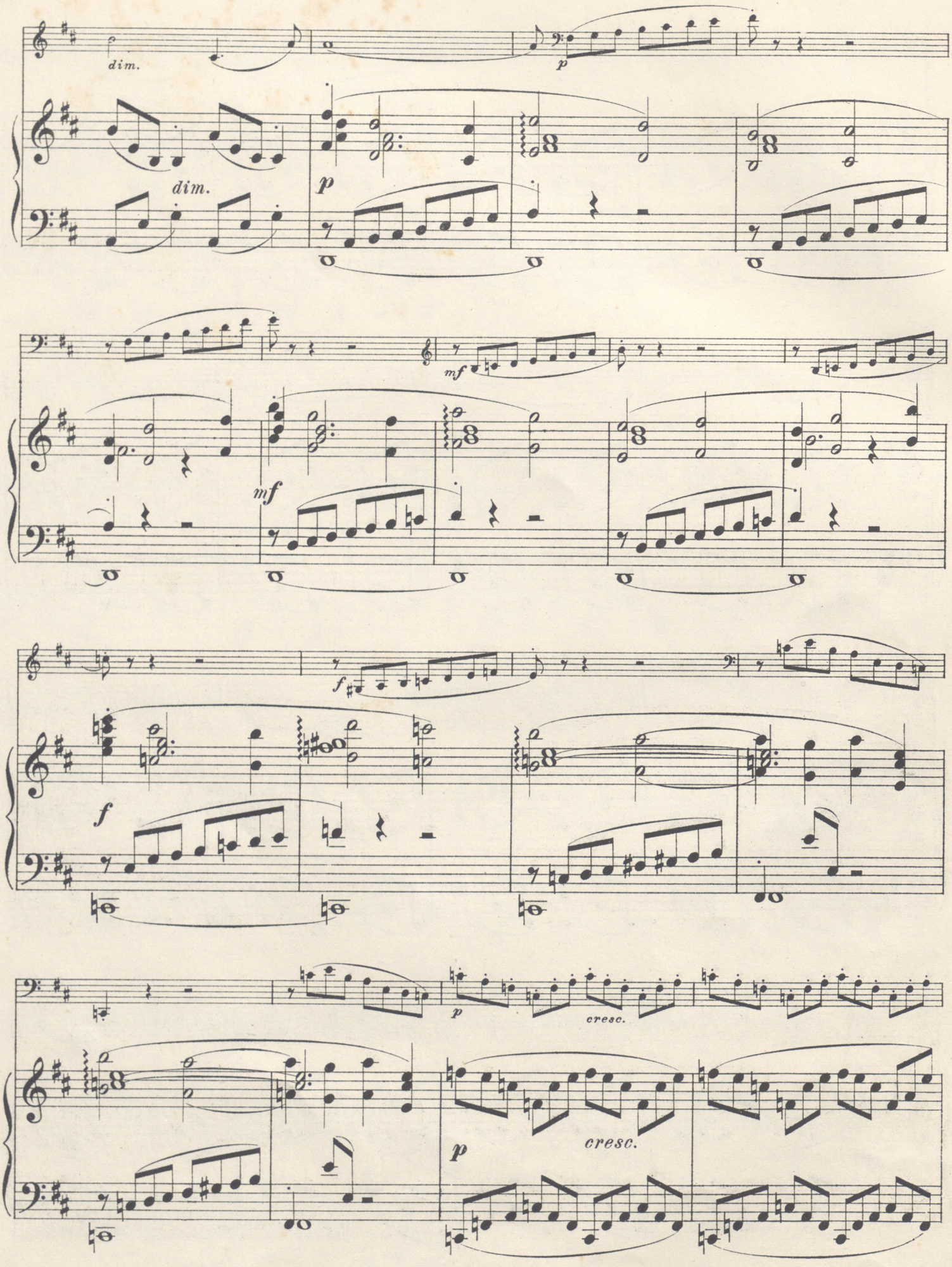

p
f
p
f
f
a tempo
rit.
mf
a tempo
rit.
mf
mf
rit.

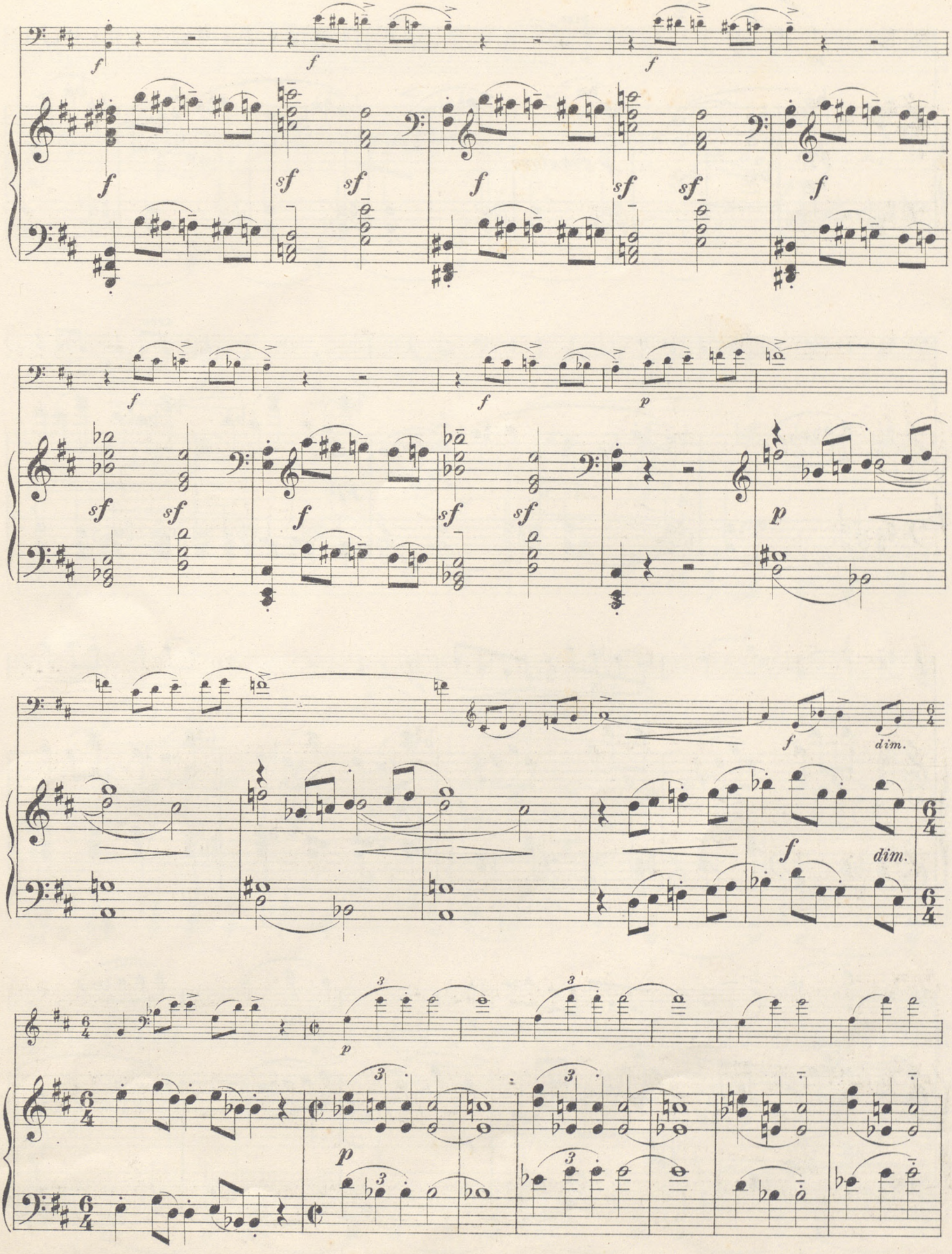

a tempo
f
f
sempre Ped.
p
p
f
f
p
f
p
f
p
Ped.
a tempo
rit.
p espressivo
mf rit.
a tempo
sempre piano

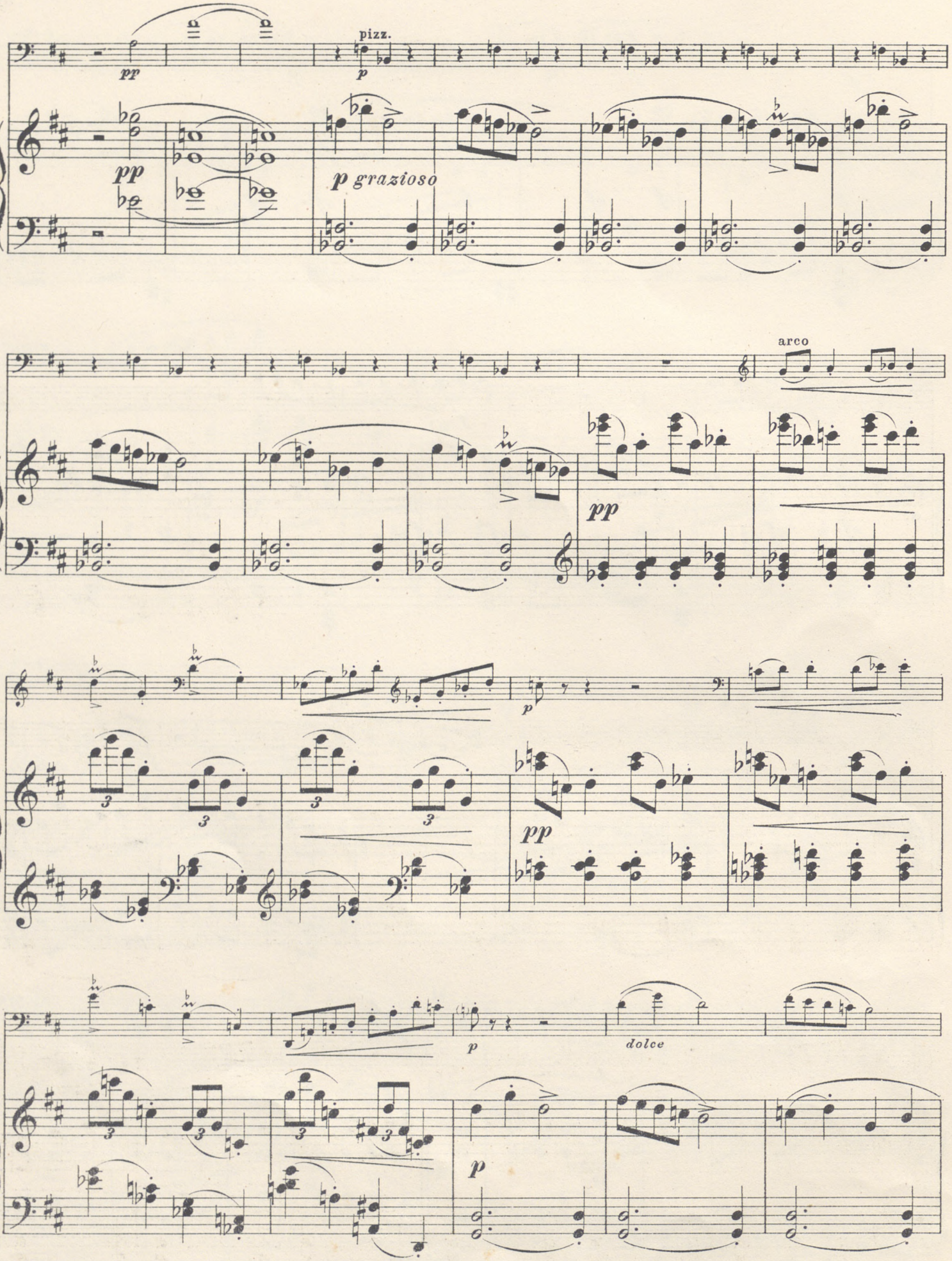

sf sempre forte
sf
sf
sf
f
simile
sf
f

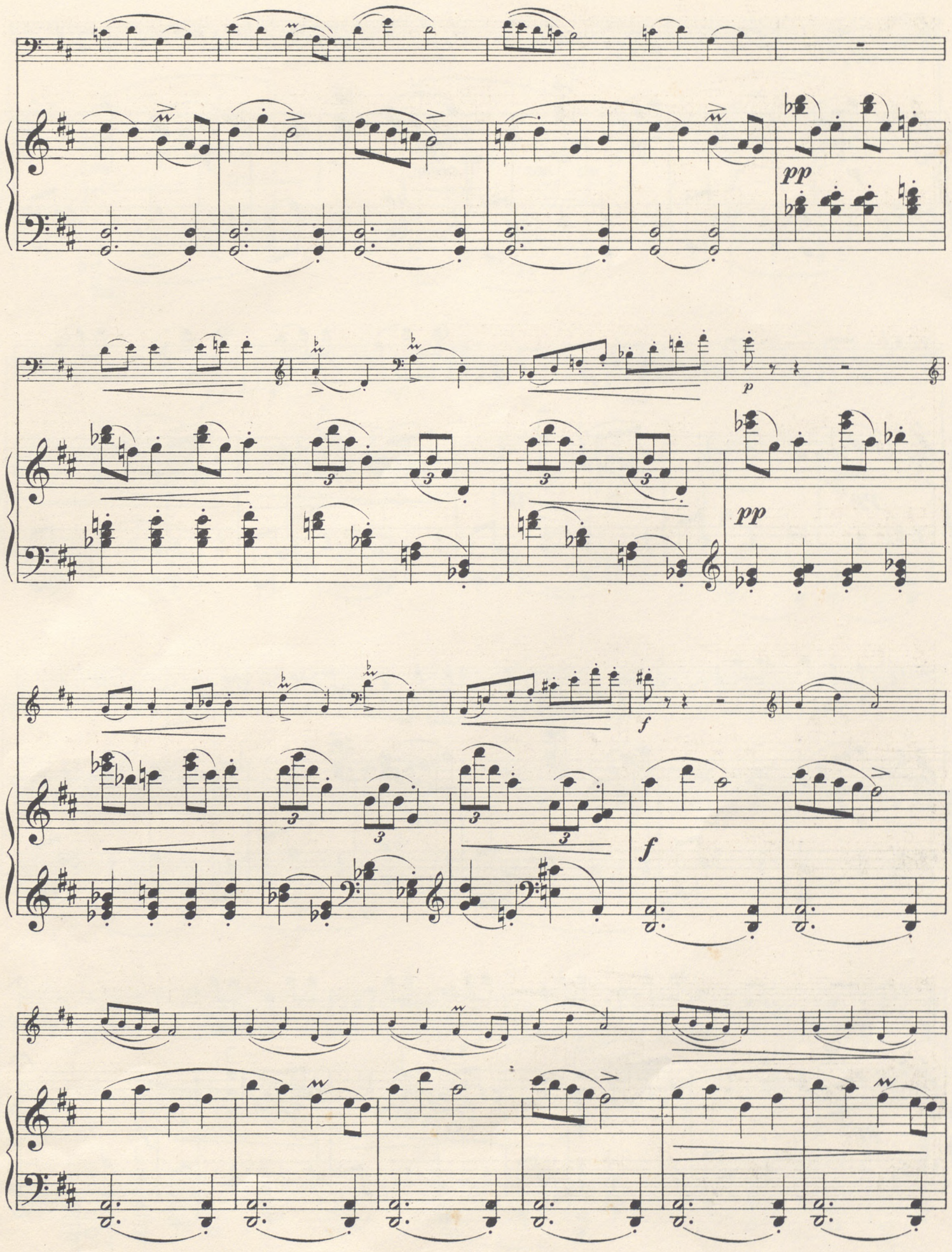

animando
dim.
f
animando
dim.
f
p
cresc.
f
p
cresc.
f
pp
f
mf
p
pizz.
f
mf
p
mf
p
f
mf
p
Ped.

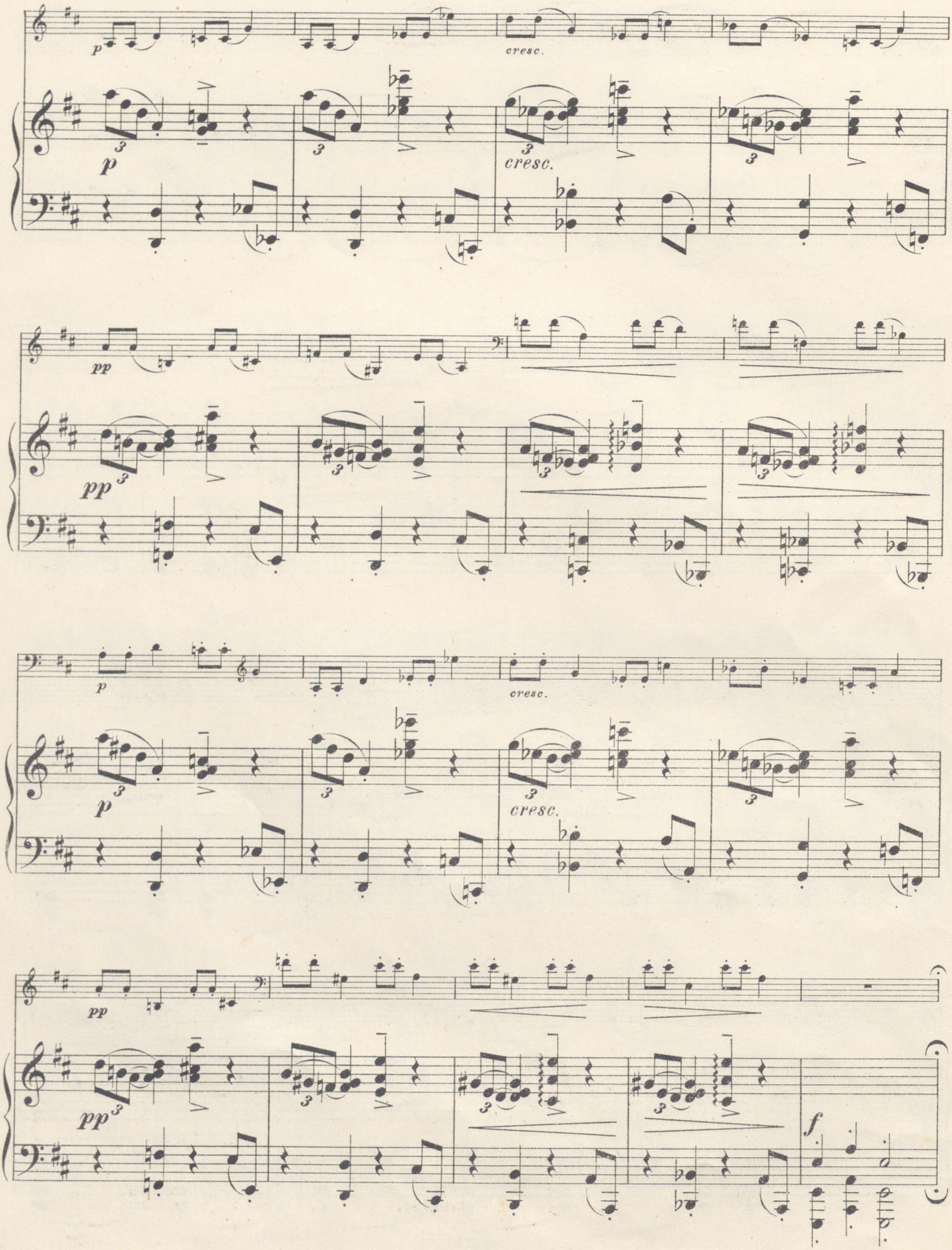

arco
p con espressione
f
dim.
p
cresc.
cresc.
f
2
f

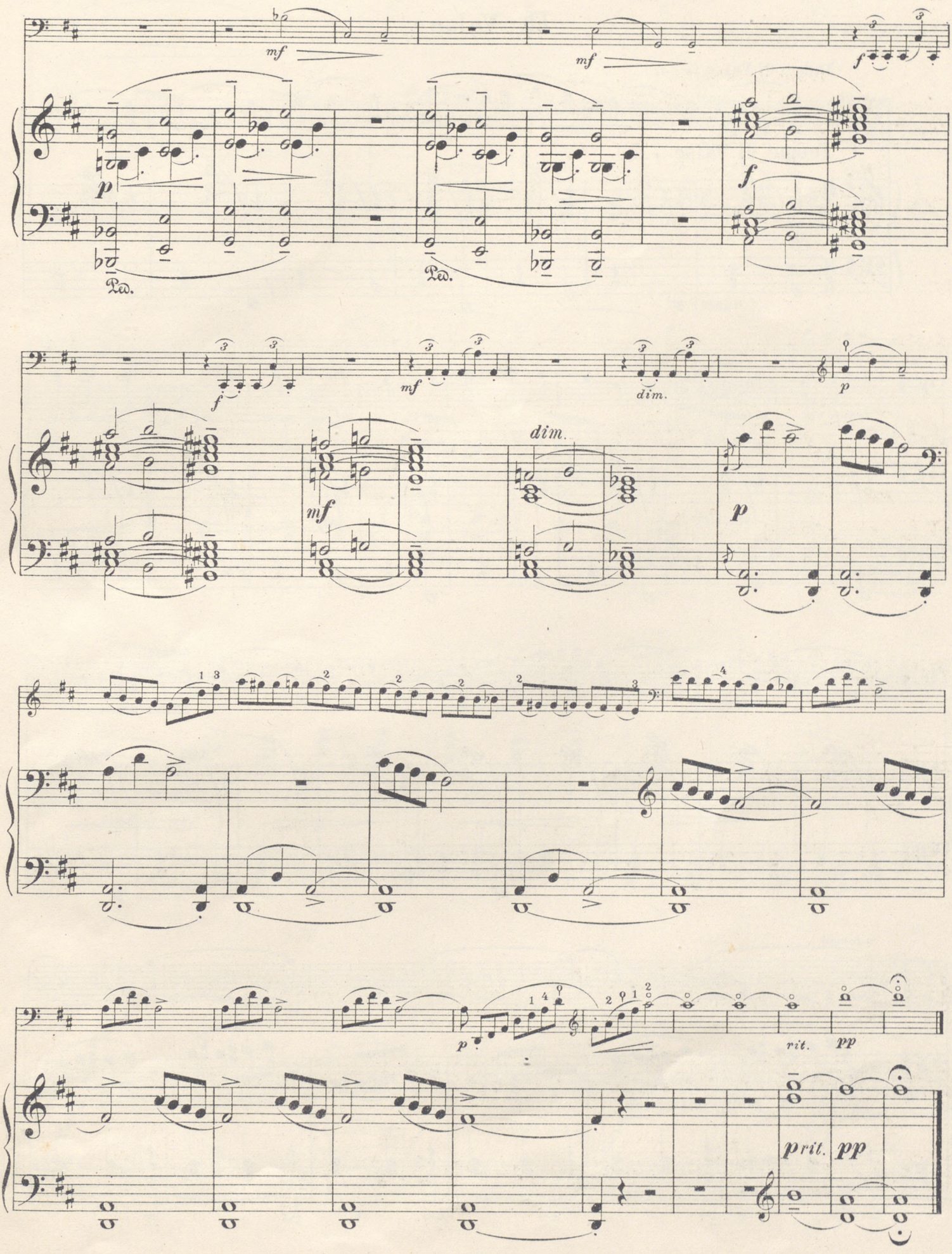

dim.
dim.
p
p
mf
mf
f
f
p
cresc.
p
cresc.


f
sf
p
dim.
6/4

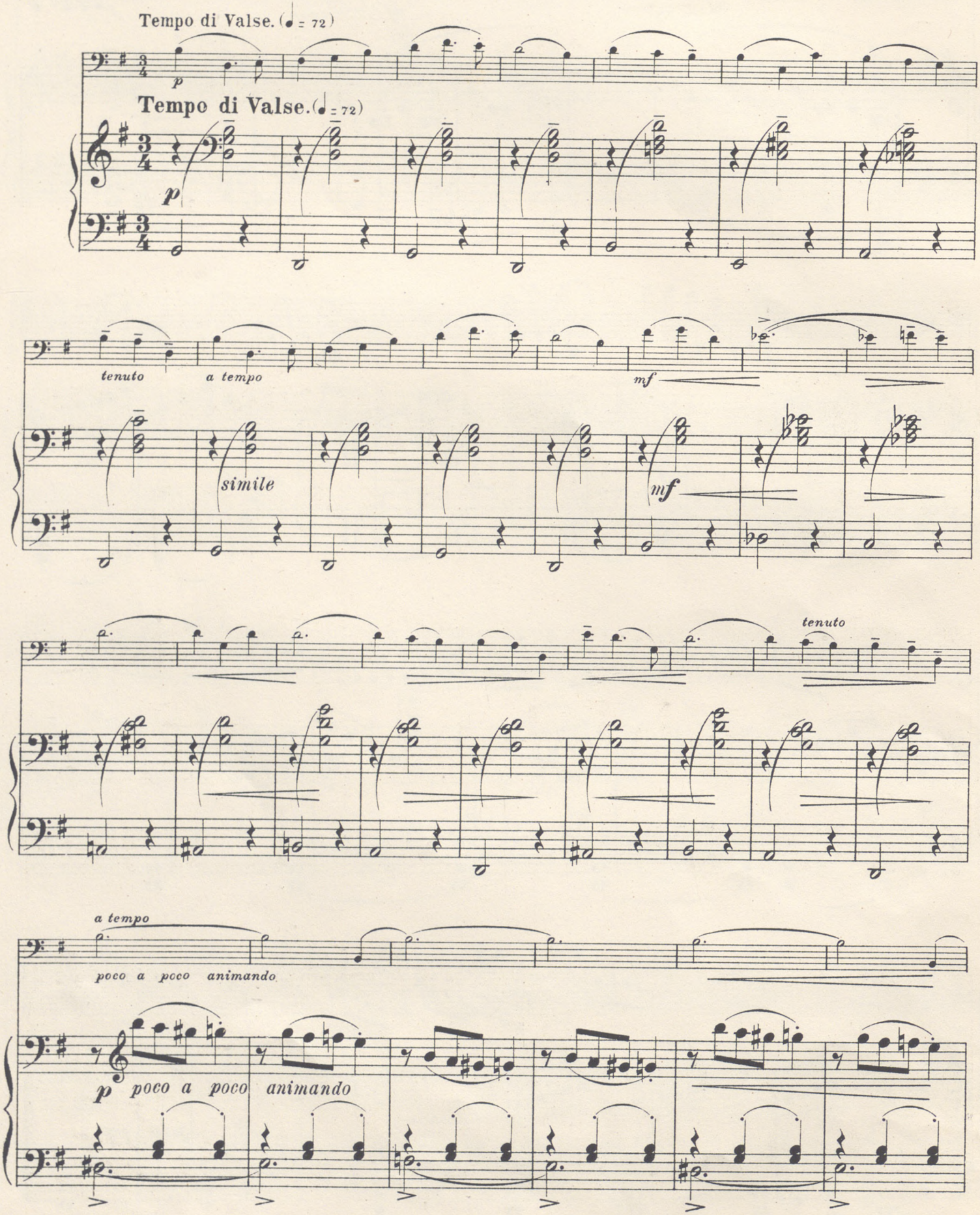

pizz.
pp
p
pp
p grazioso
arco
pp
p
pp
p
dolce
p

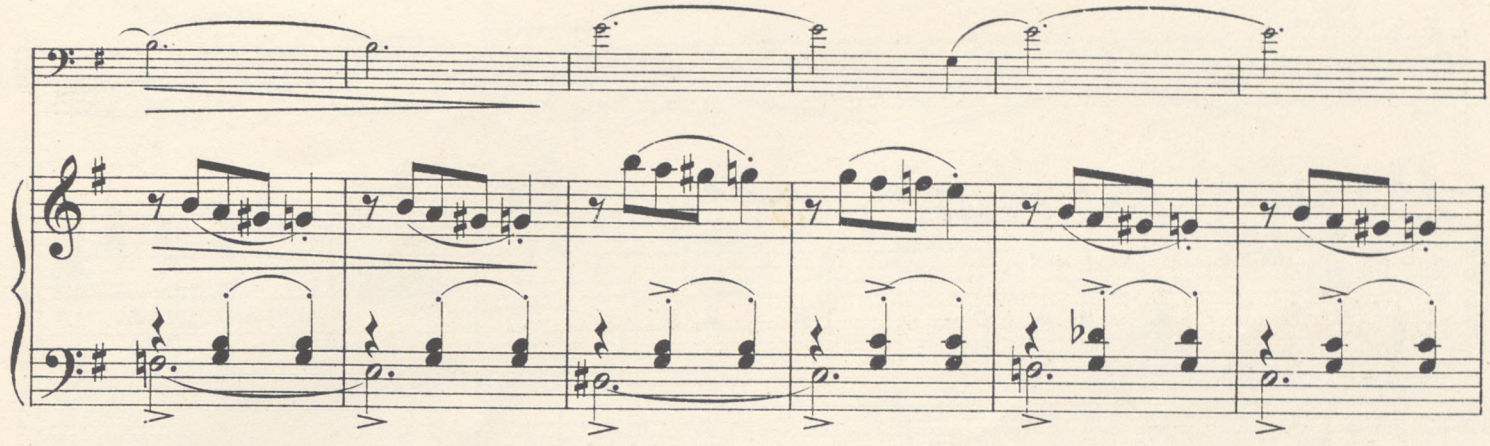

pp
p
pp
f
f

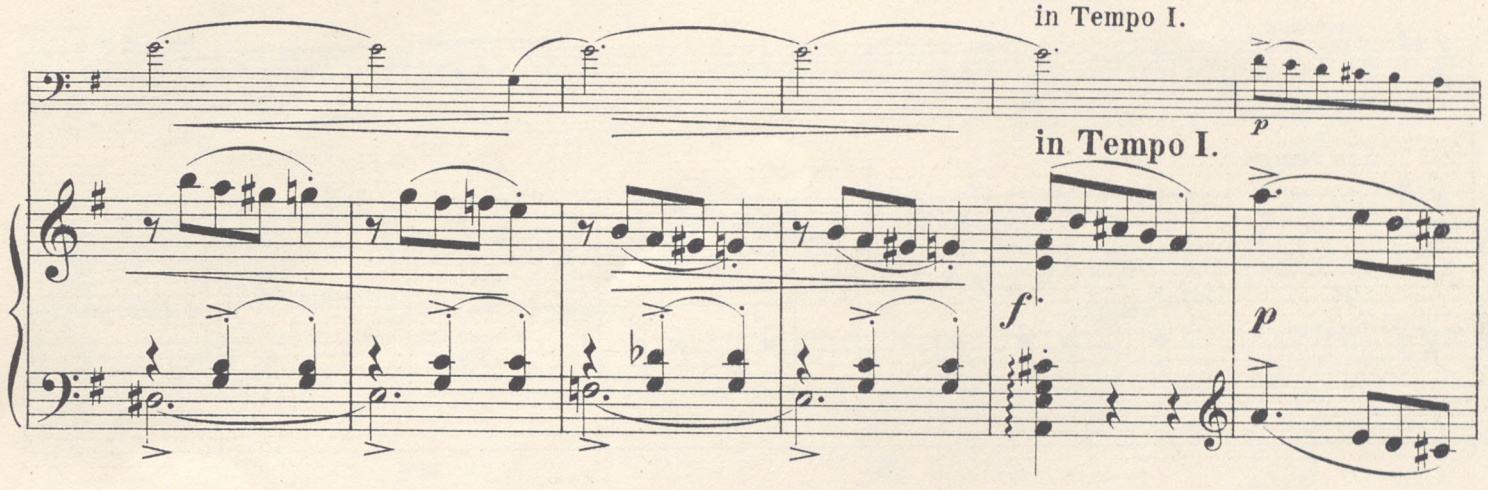

p
cresc.
p
cresc.
pp
pp
p
cresc.
p
cresc.
pp
pp
f

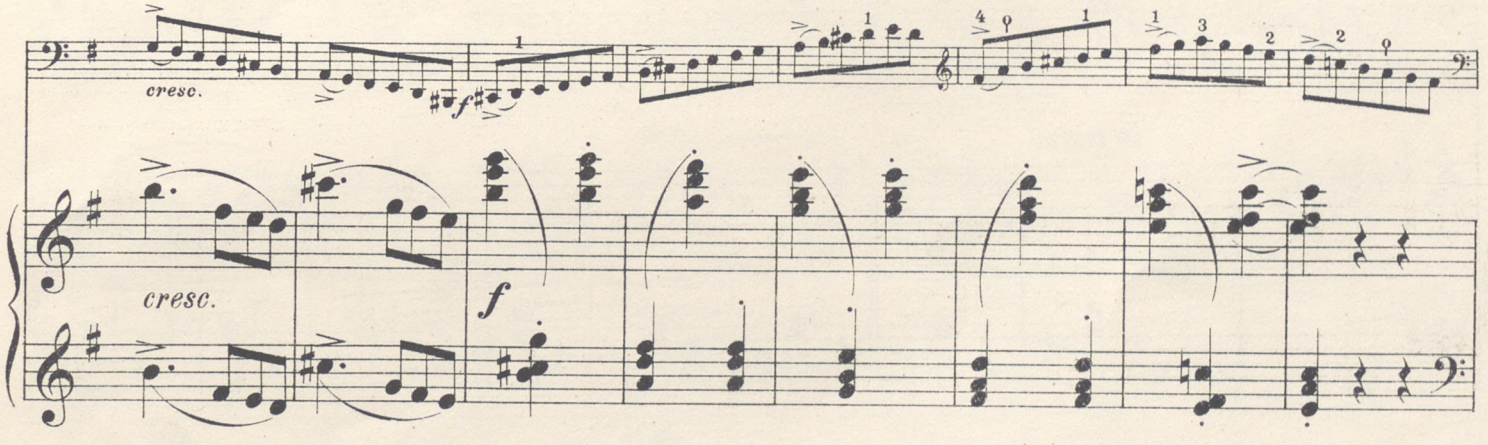

mf
mf
f
p
Ped.
Ped.
f
f
mf
dim.
p
mf
dim.
p
p
rit.
pp
prit.
pp

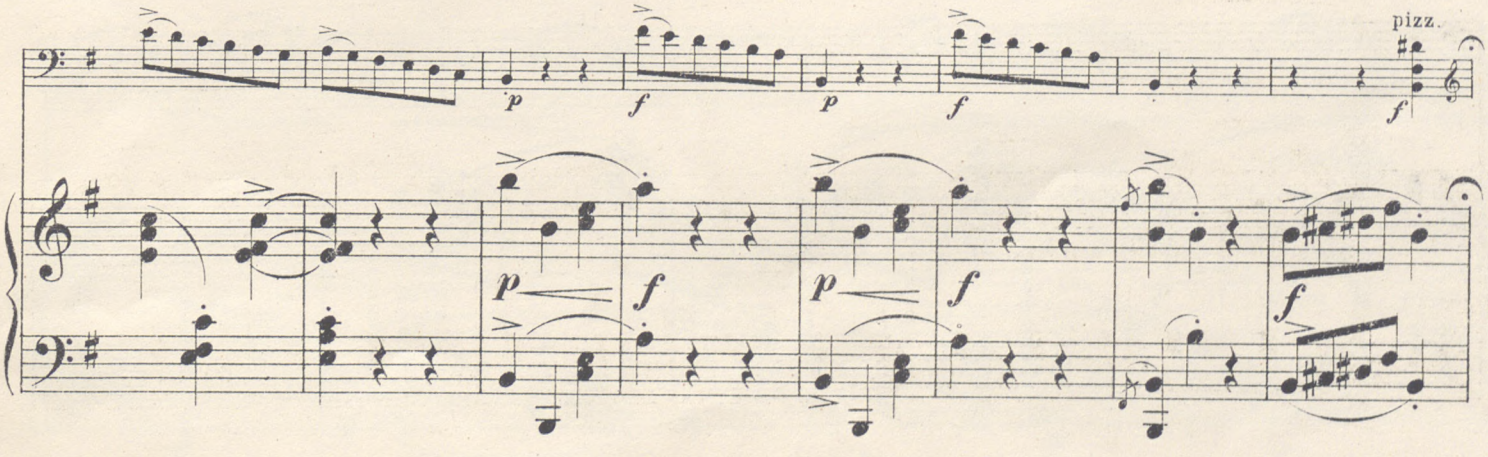
II. (Valse.)

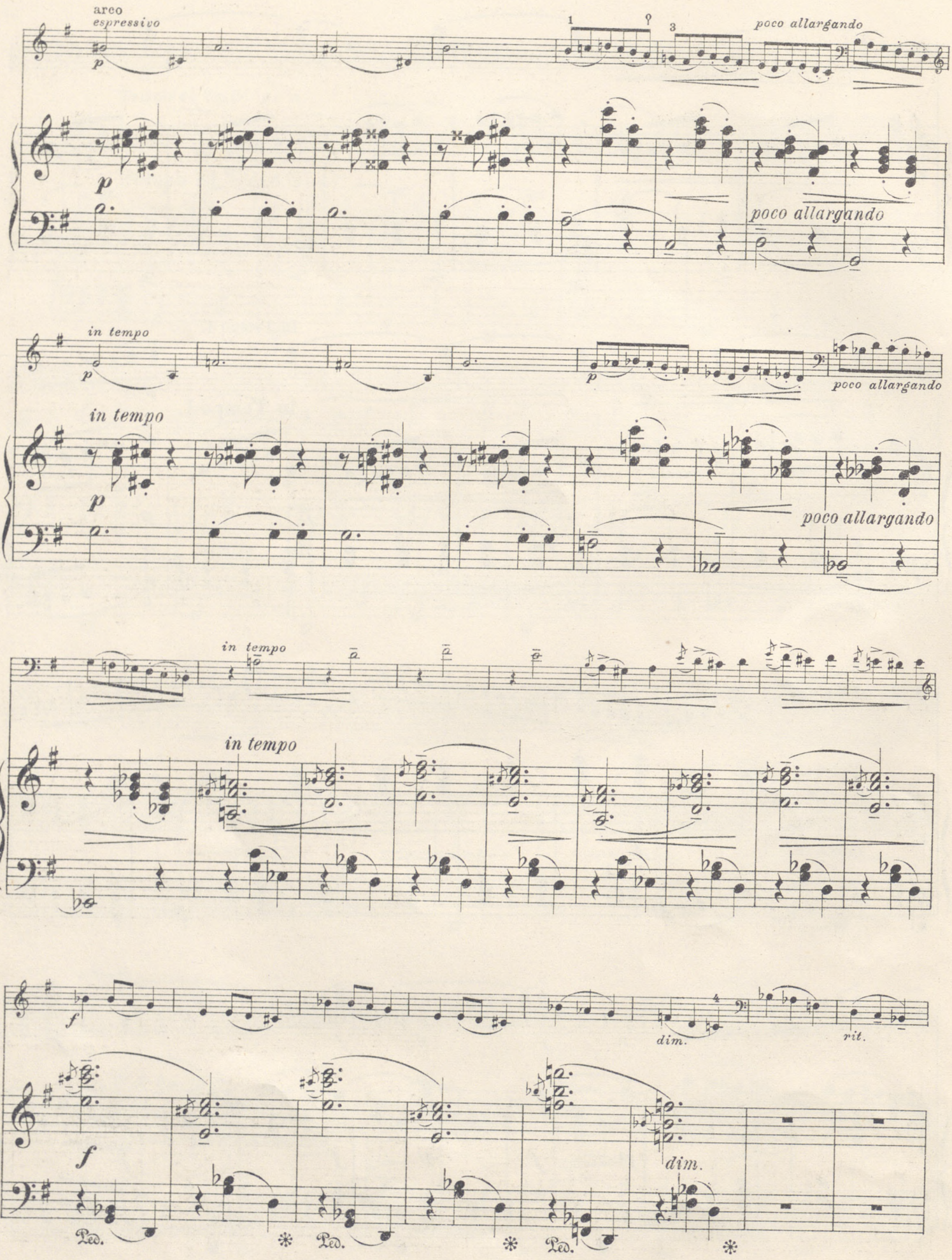

Tempo di Valse. (♩ = 72)
p
Tempo di Valse. (♩ = 72)
p
tenuto
a tempo
mf
simile
mf
tenuto
a tempo
poco a poco animando
p poco a poco animando

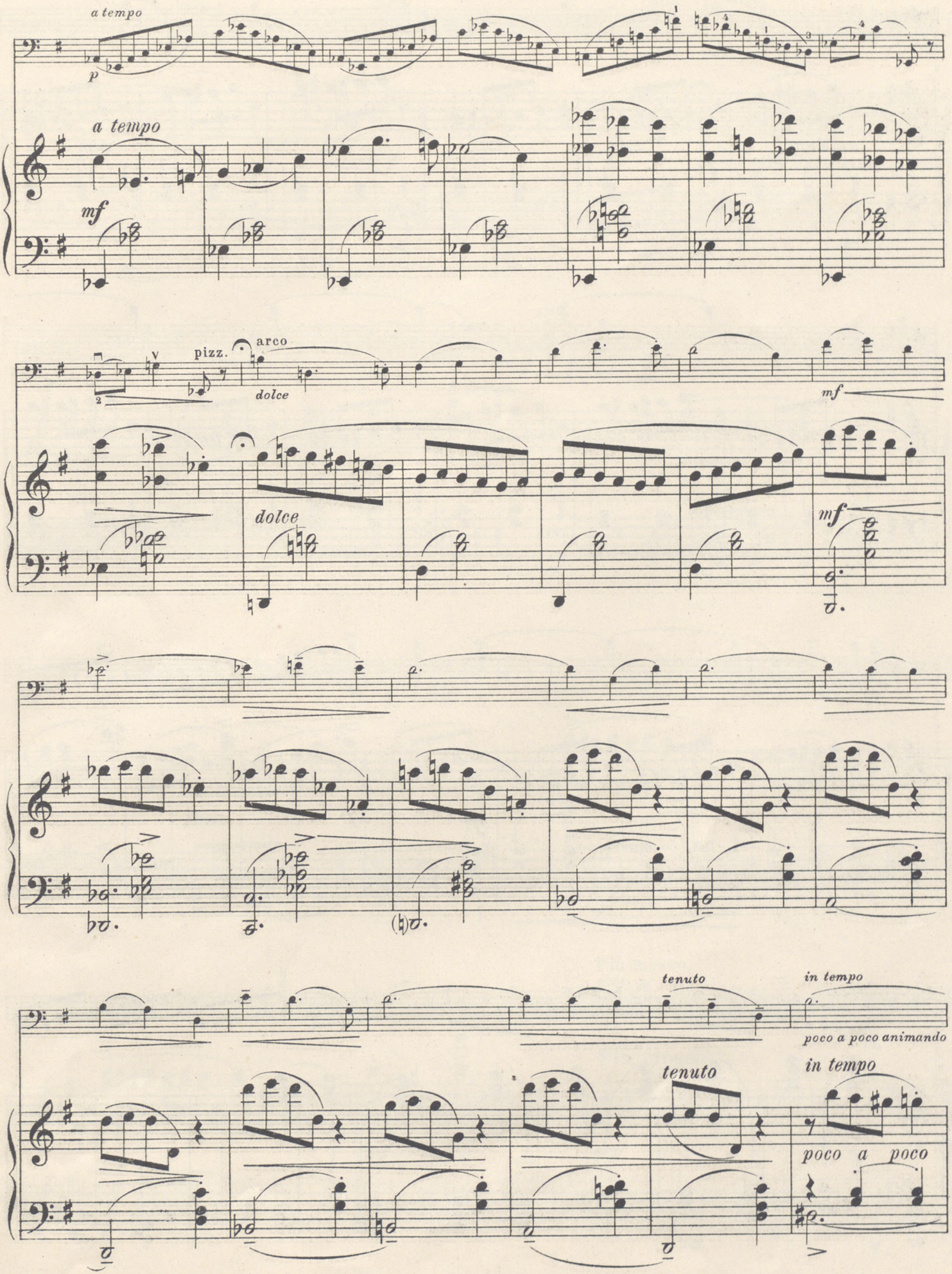


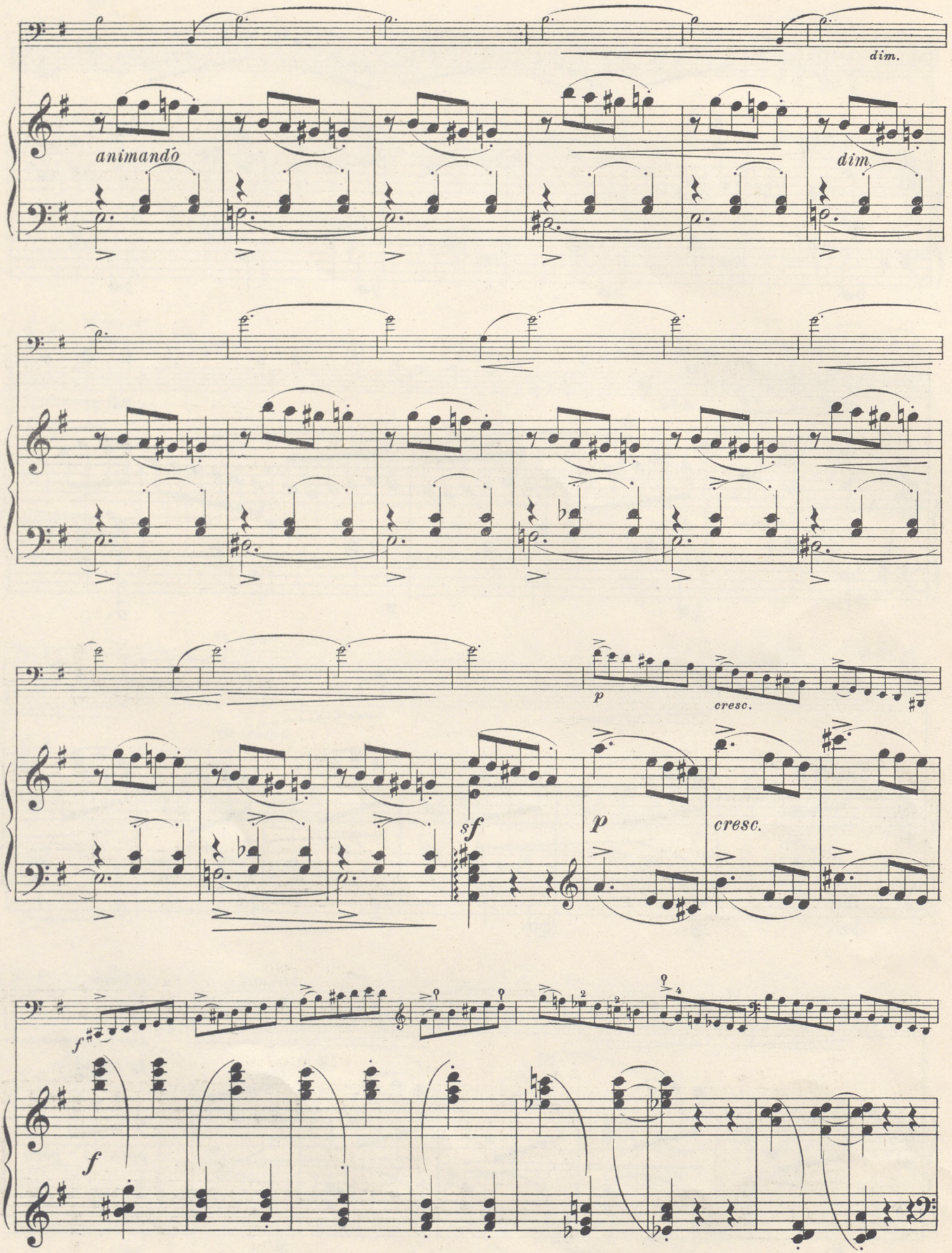

in Tempo I.
in Tempo I.

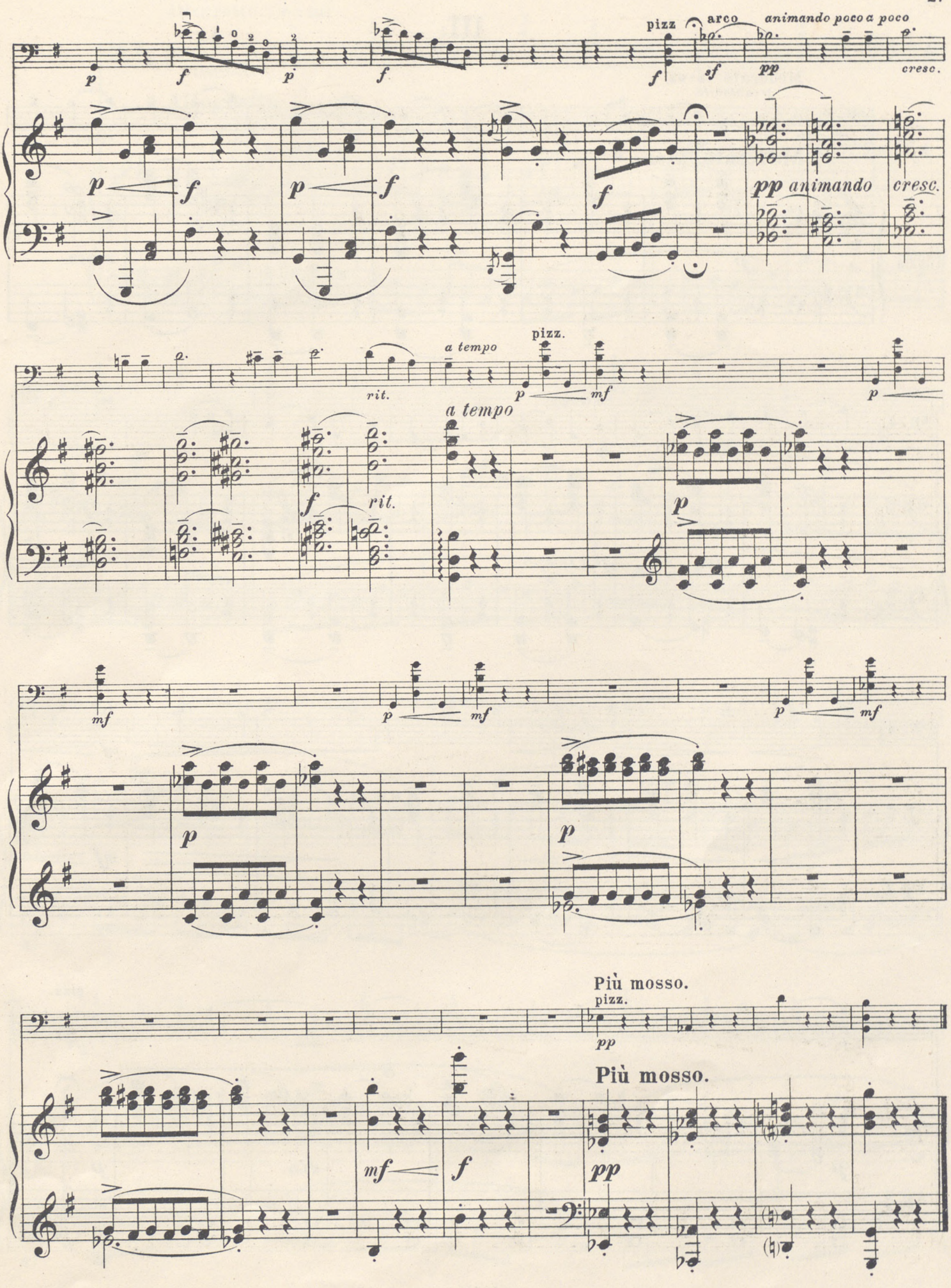

cresc.
cresc.


pizz.

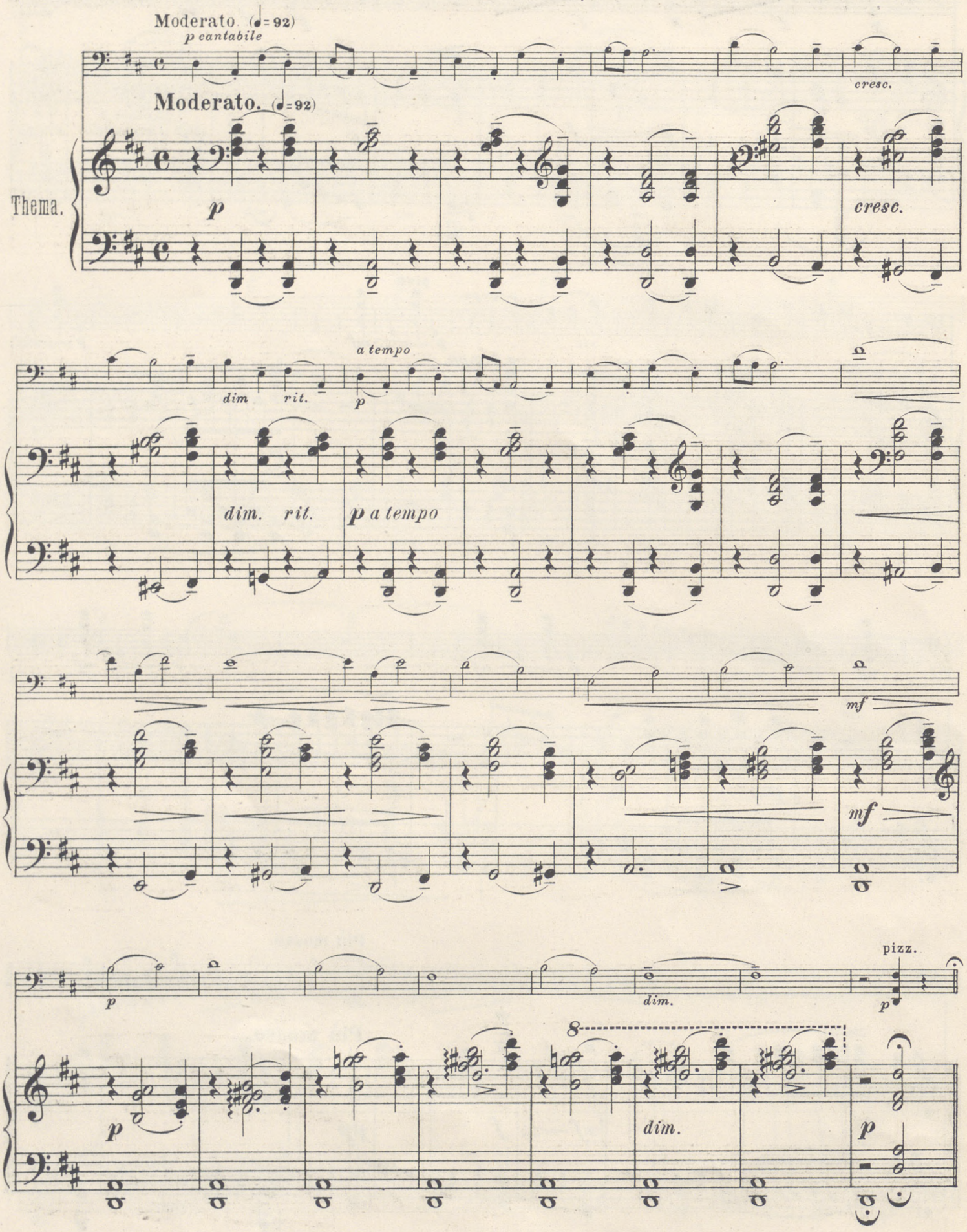

arco
espressivo
p
poco allargando
in tempo
in tempo
poco allargando
in tempo
in tempo
f
dim.
rit.
f
dim.
Ped.
Ped.
Ped.


a tempo
p
a tempo
mf
pizz.
arco
dolce
mf
dolce
mf
tenuto
in tempo
poco a poco animando
tenuto
in tempo
poco a poco


dim.
animando
dim.
p
cresc.
sf
p
cresc.
f
f


pizz
arco
animando poco a poco
cresc.
pp animando
cresc.
a tempo
pizz.
rit.
a tempo
rit.
Più mosso.
pizz.
Più mosso.

III.


Moderato. (♩= 92)
p cantabile
cresc.
Moderato. (♩= 92)
Thema.
p
cresc.
dim rit.
a tempo
p
dim. rit.
p a tempo
mf
mf
p
dim.
pizz.
p
8
p
dim.
p

Allegretto. (♩. = 112)

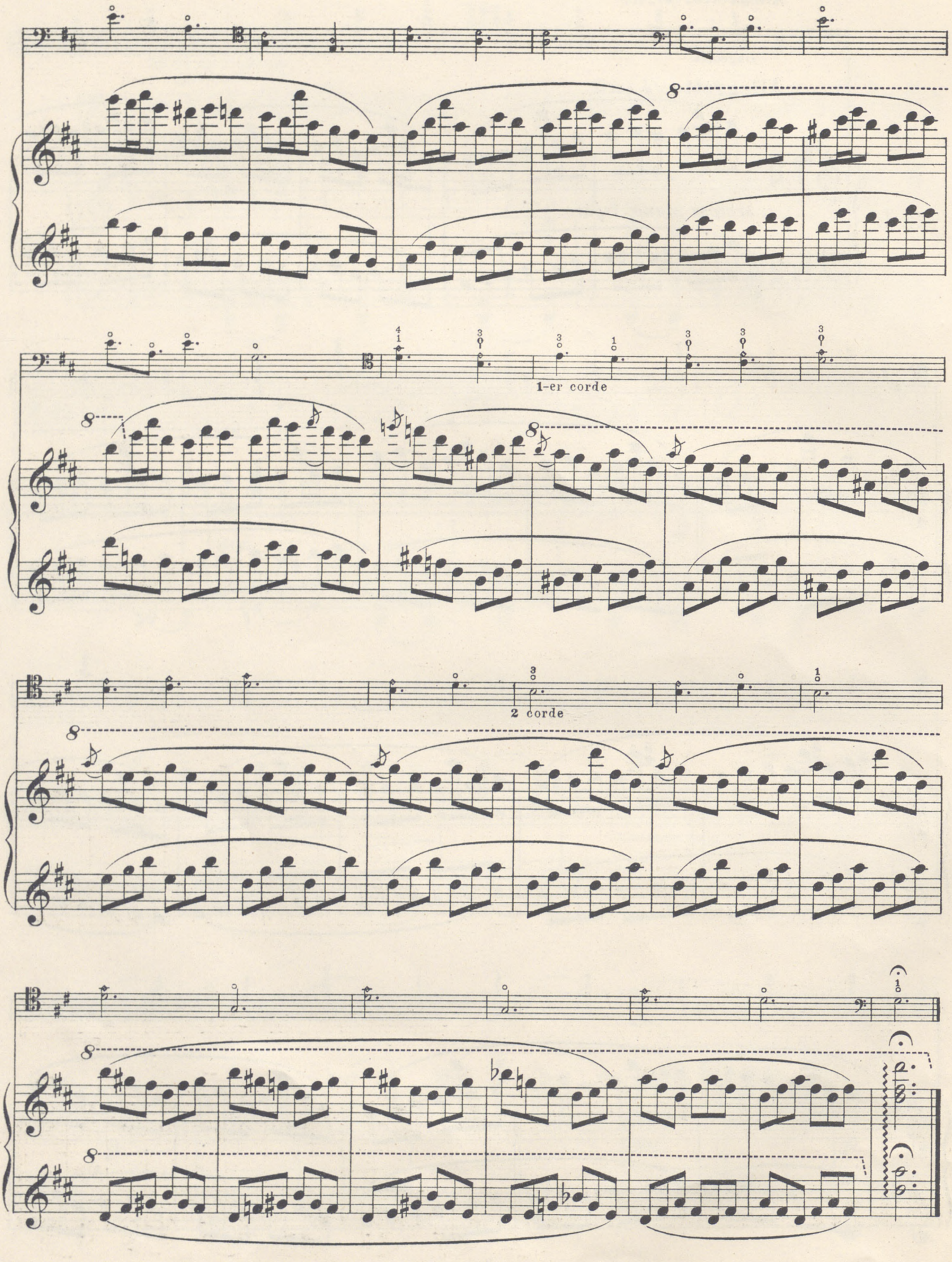
flageolet

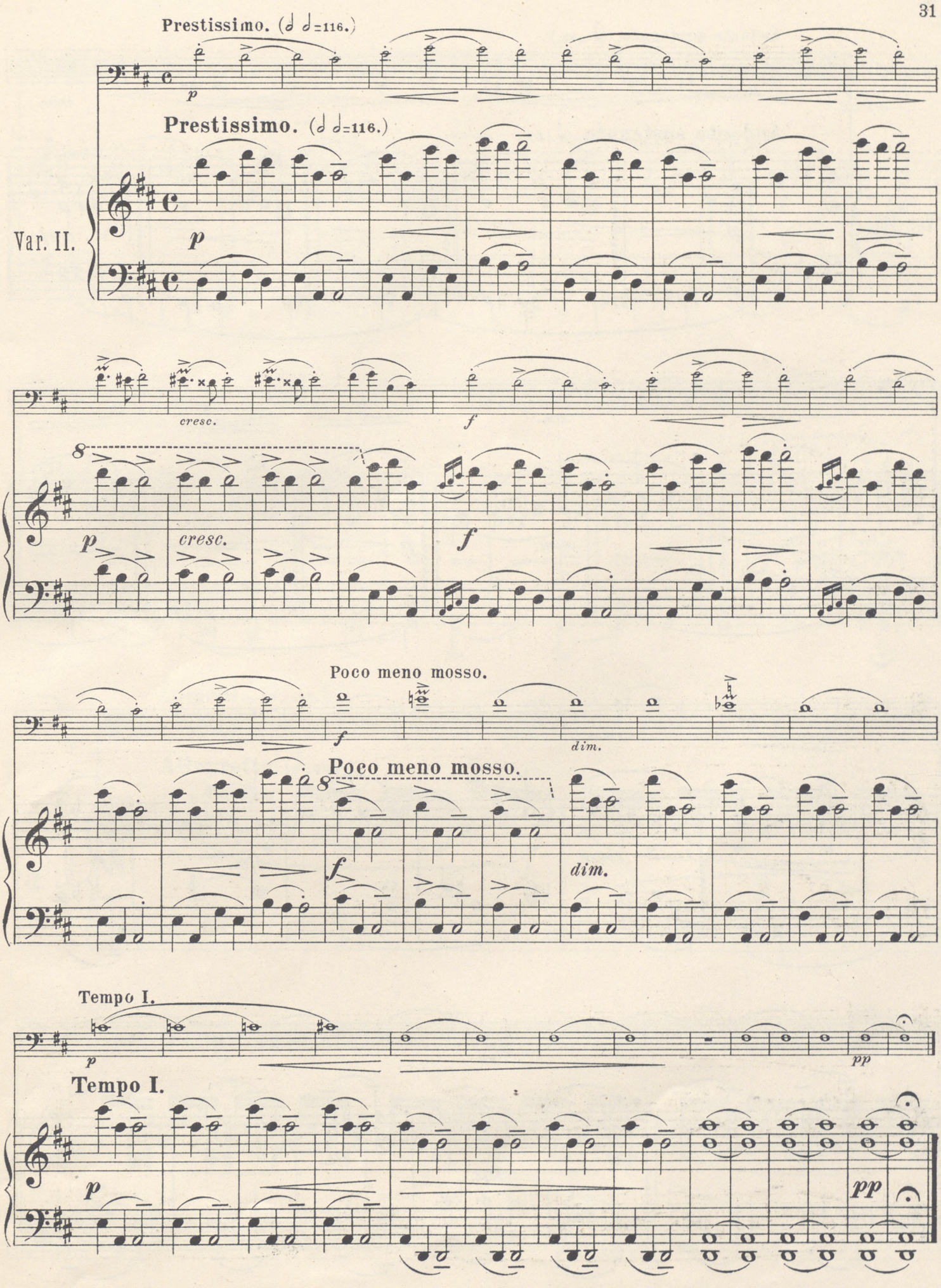
Allegretto. (♩. = 112)

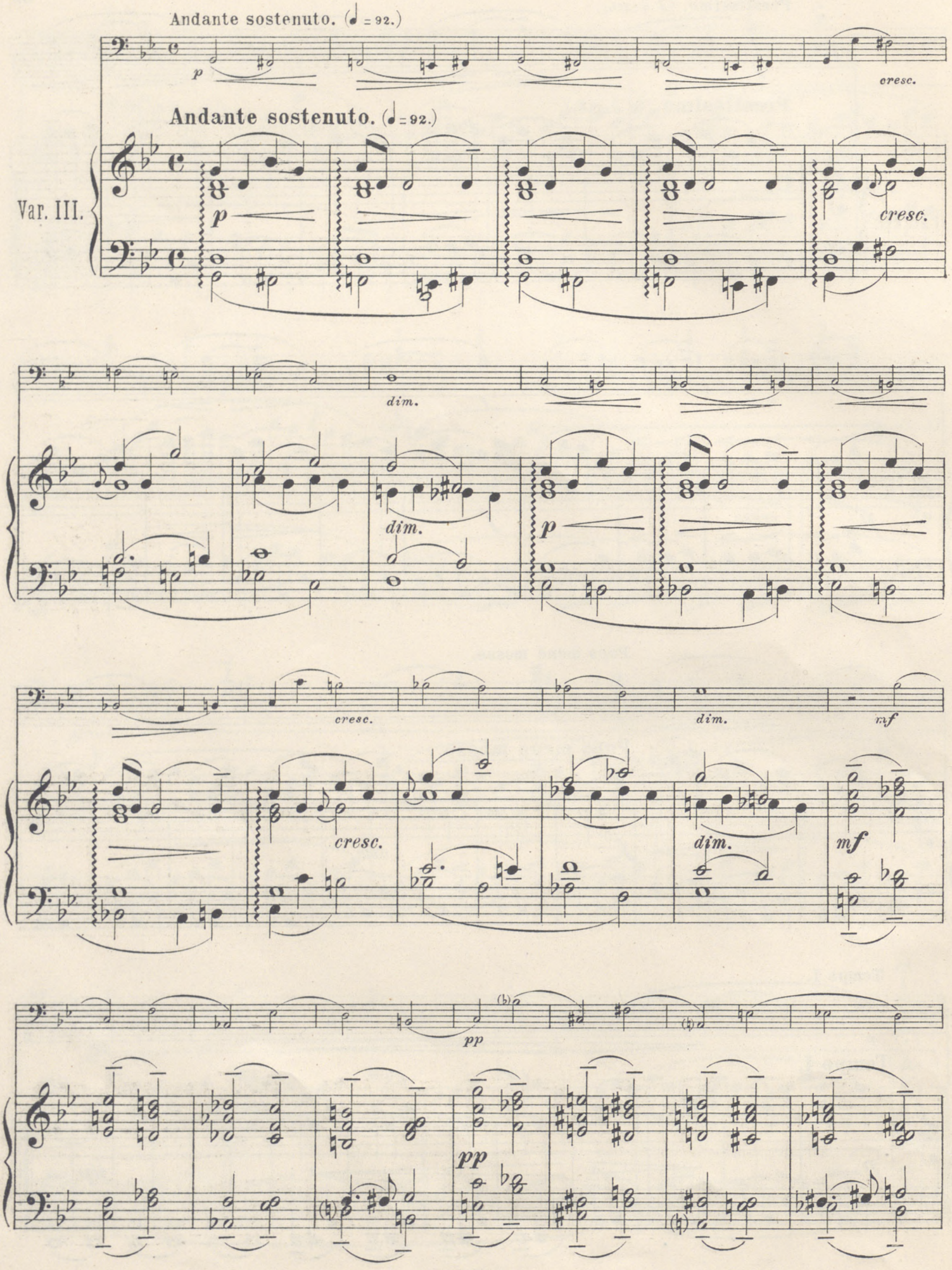
Var. I.

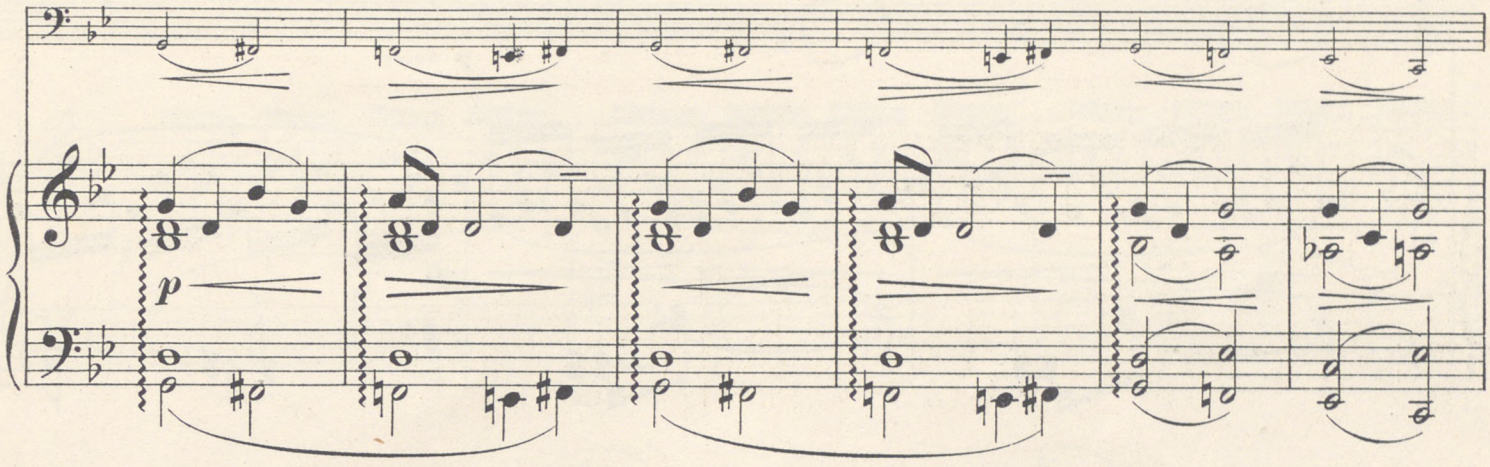
sempre piano, legare

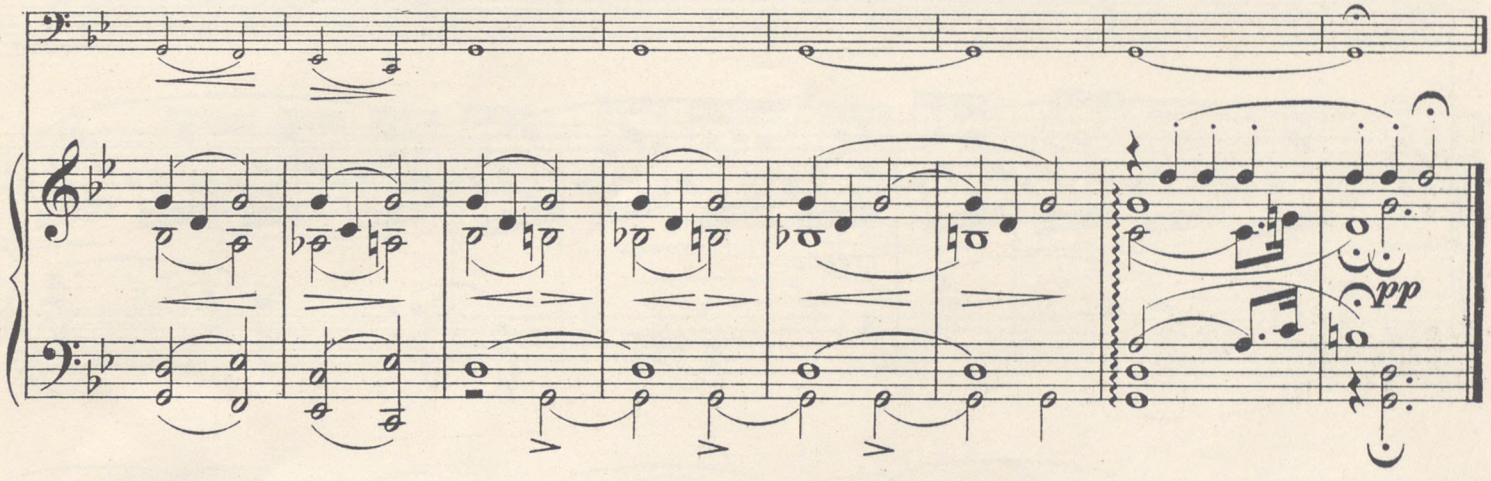
8


1-er corde
2 corde

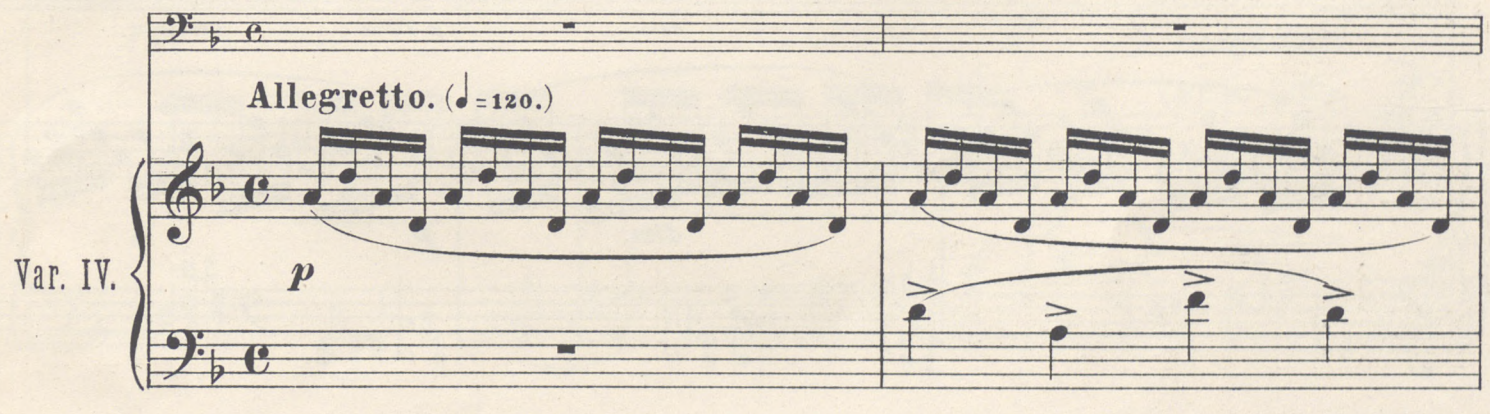

Prestissimo. (𝅗𝅥 𝅗𝅥=116.)
p
Prestissimo. (𝅗𝅥 𝅗𝅥=116.)
Var. II.
p
cresc.
f
8
p
cresc.
f
Poco meno mosso.
f
dim.
Poco meno mosso.
8
f
dim.
Tempo I.
p
pp
Tempo I.
p
pp

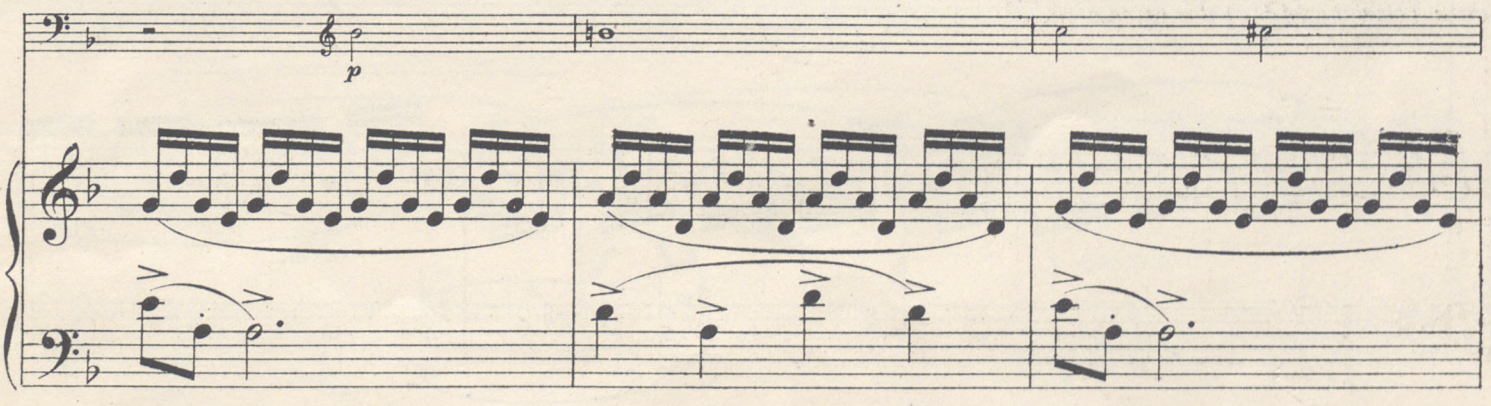

Andante sostenuto. (♩ = 92.)
p
cresc.
Andante sostenuto. (♩ = 92.)
Var. III.
p
cresc.
dim.
dim.
p
cresc.
dim.
mf
cresc.
dim.
mf
pp
pp

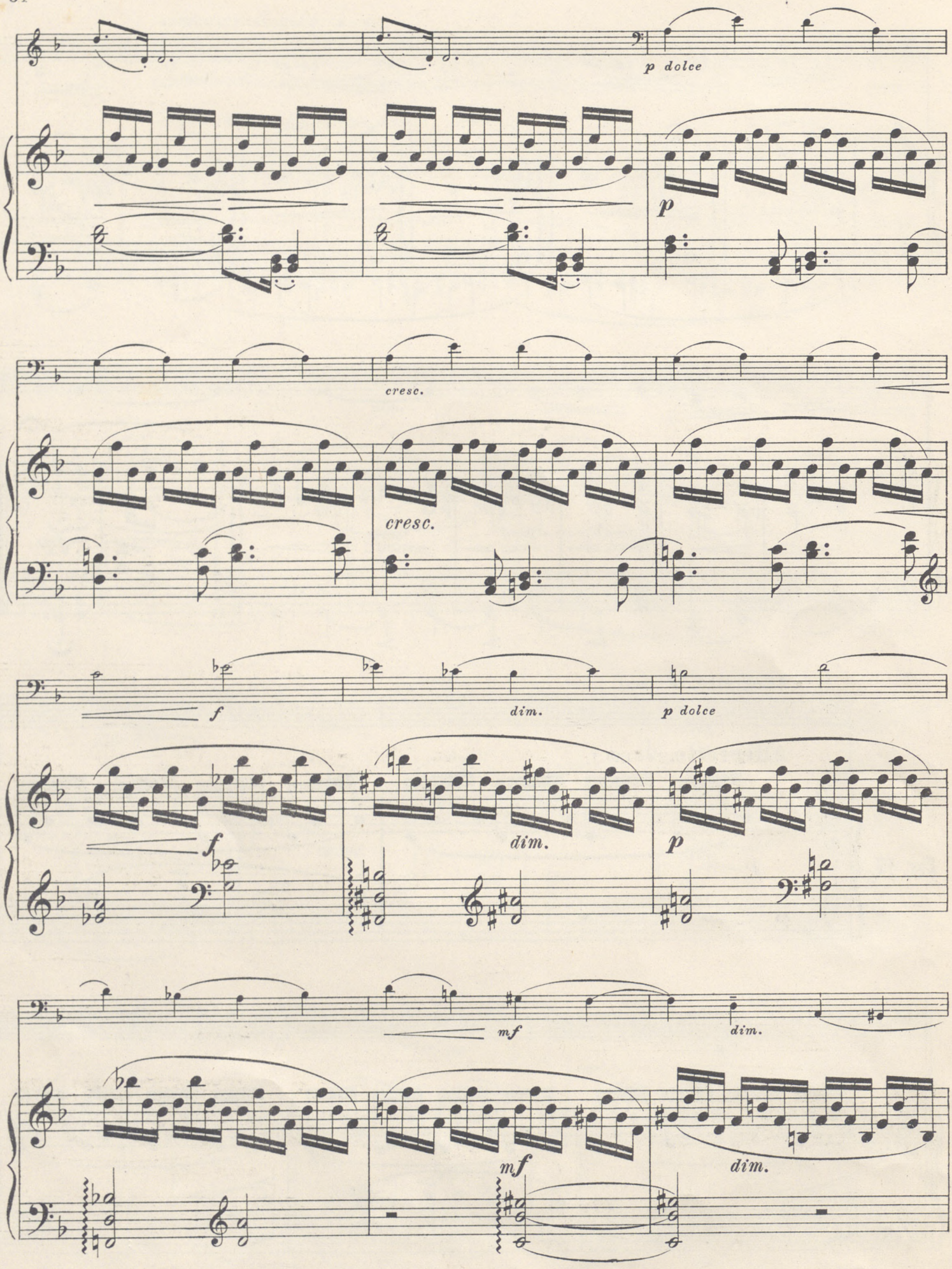


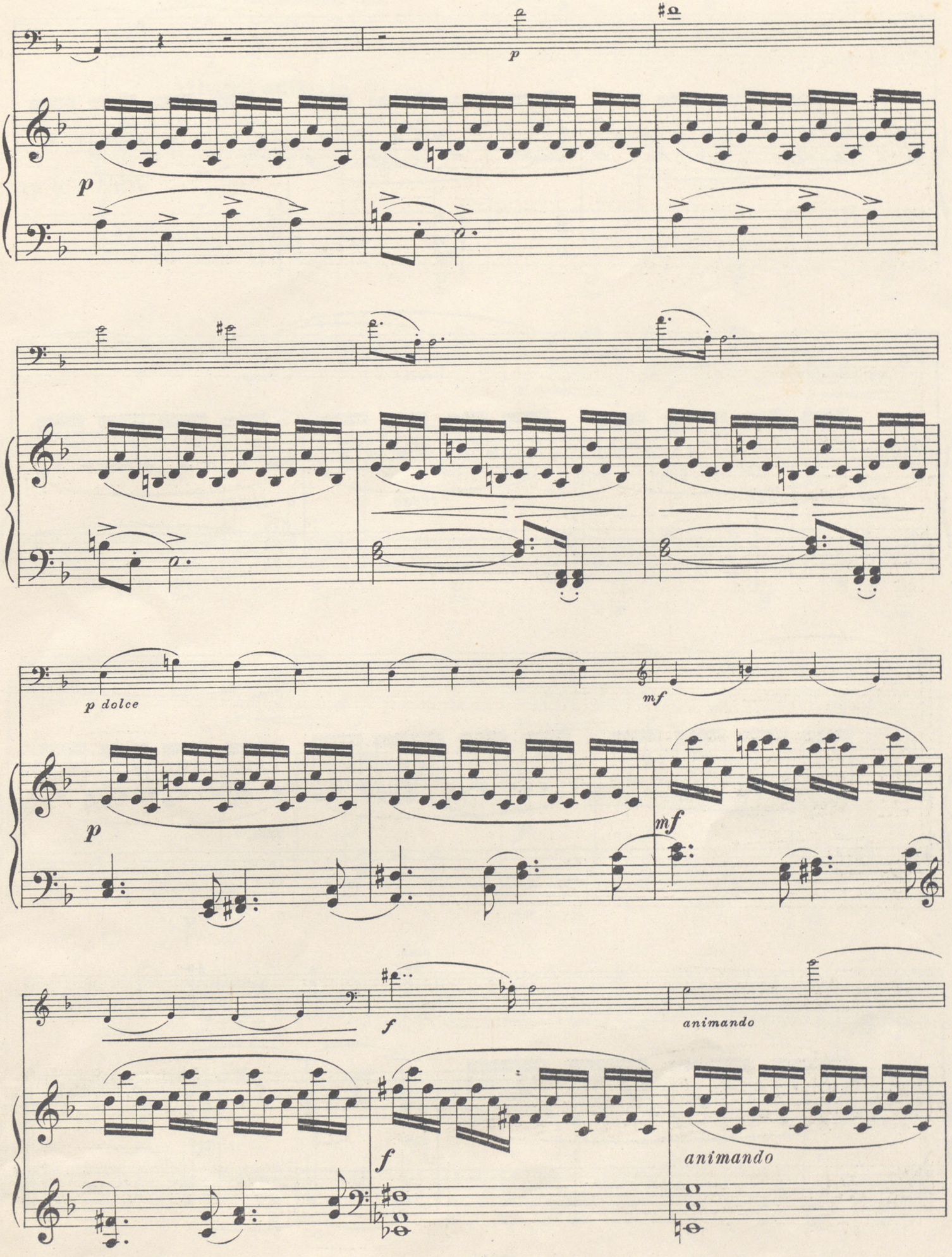


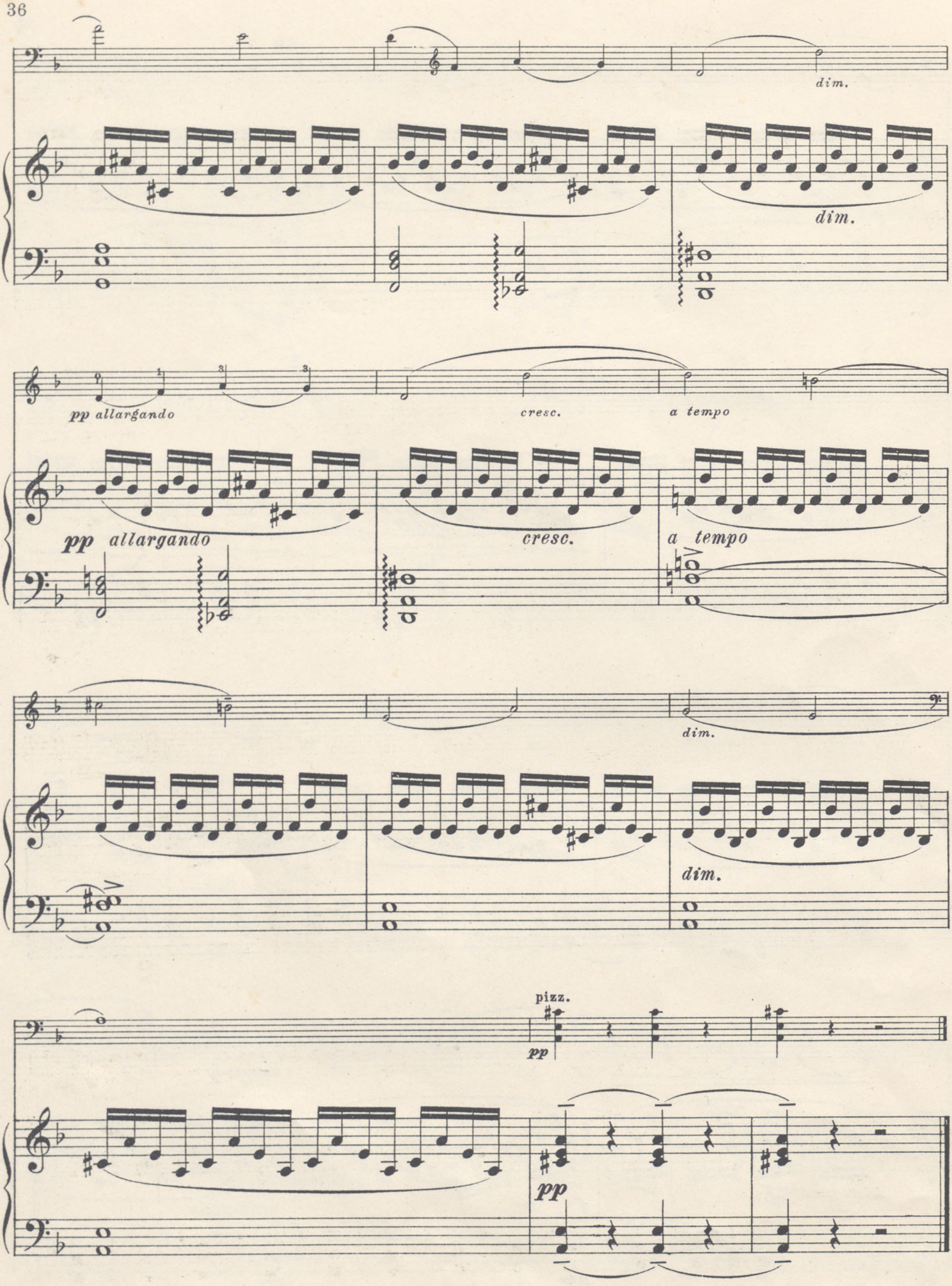
Allegretto. (♩ = 120.)



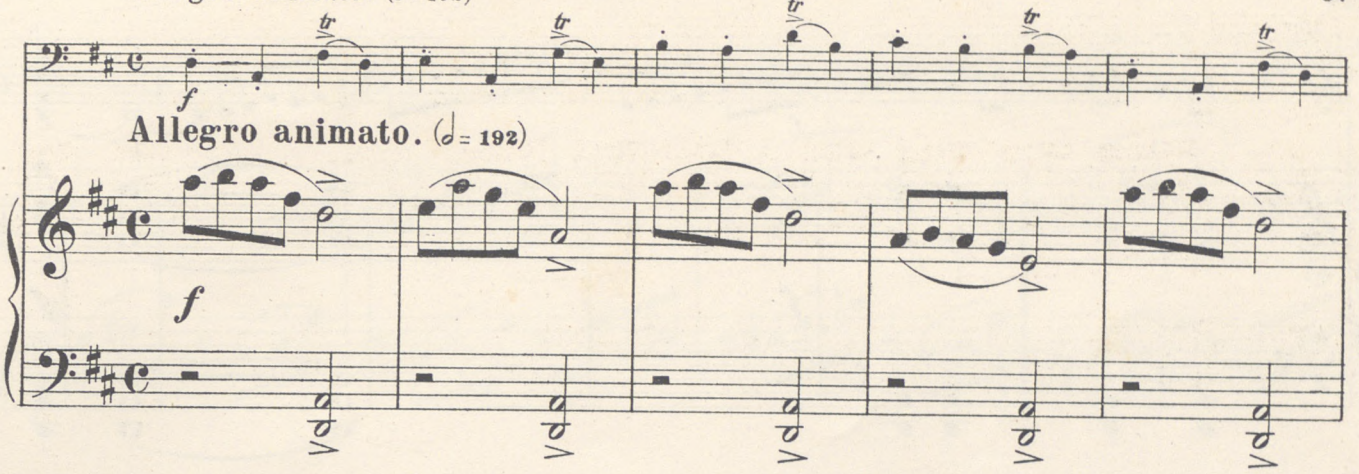



p dolce
p
cresc.
cresc.
f
dim.
p dolce
f
dim.
p
mf
dim.
mf
dim.


p
p
p dolce
mf
p
mf
f
animando
f
animando

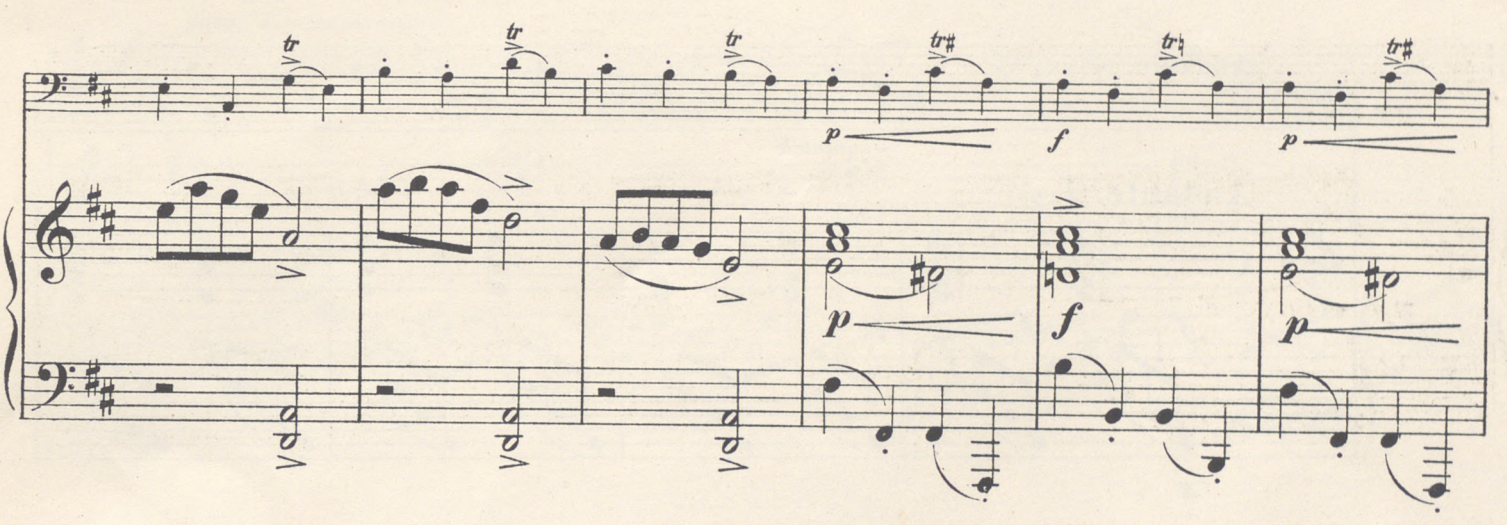

dim.
dim.
pp allargando
cresc.
a tempo
pp allargando
cresc.
a tempo
dim.
dim.
pizz.
pp
pp

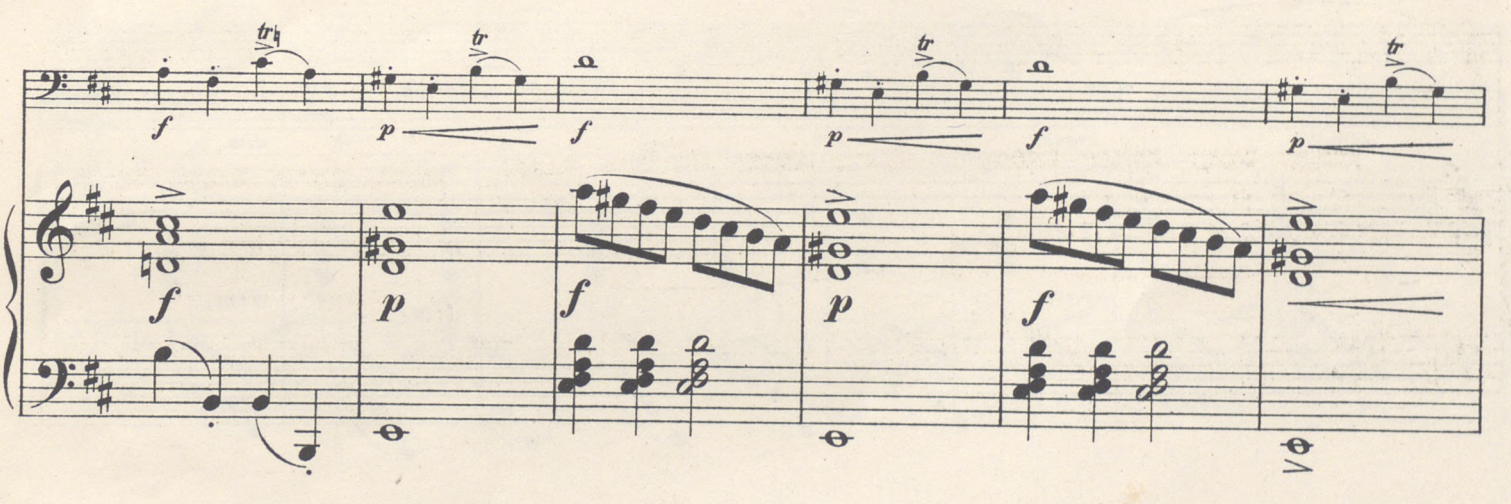
Allegro animato. (𝅗𝅥 = 192)



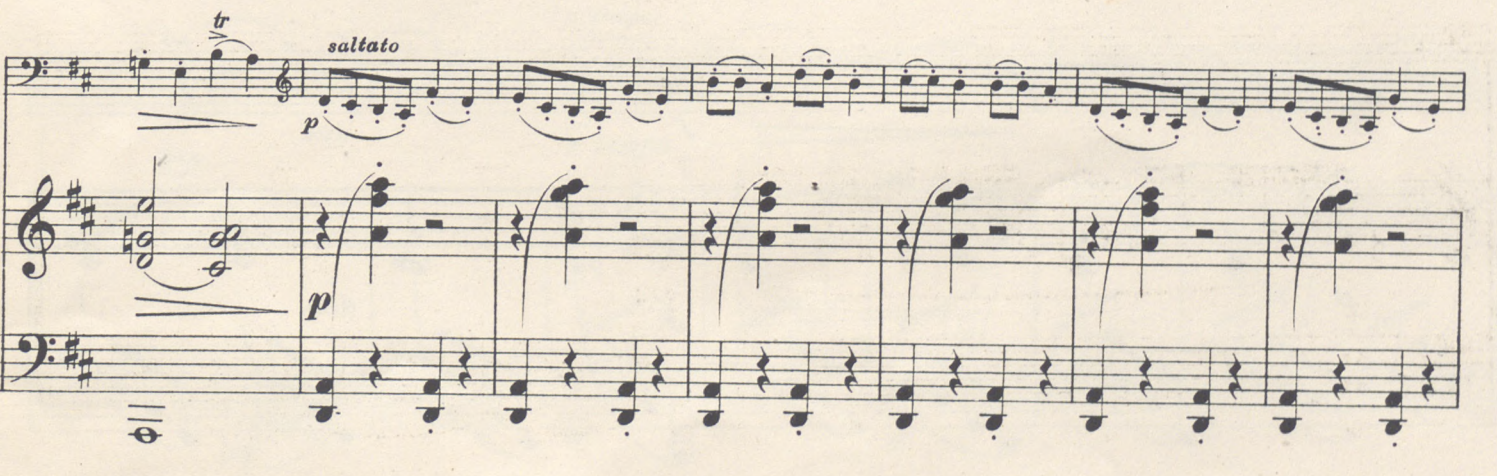
Allegro animato. (𝅗𝅥 = 192)

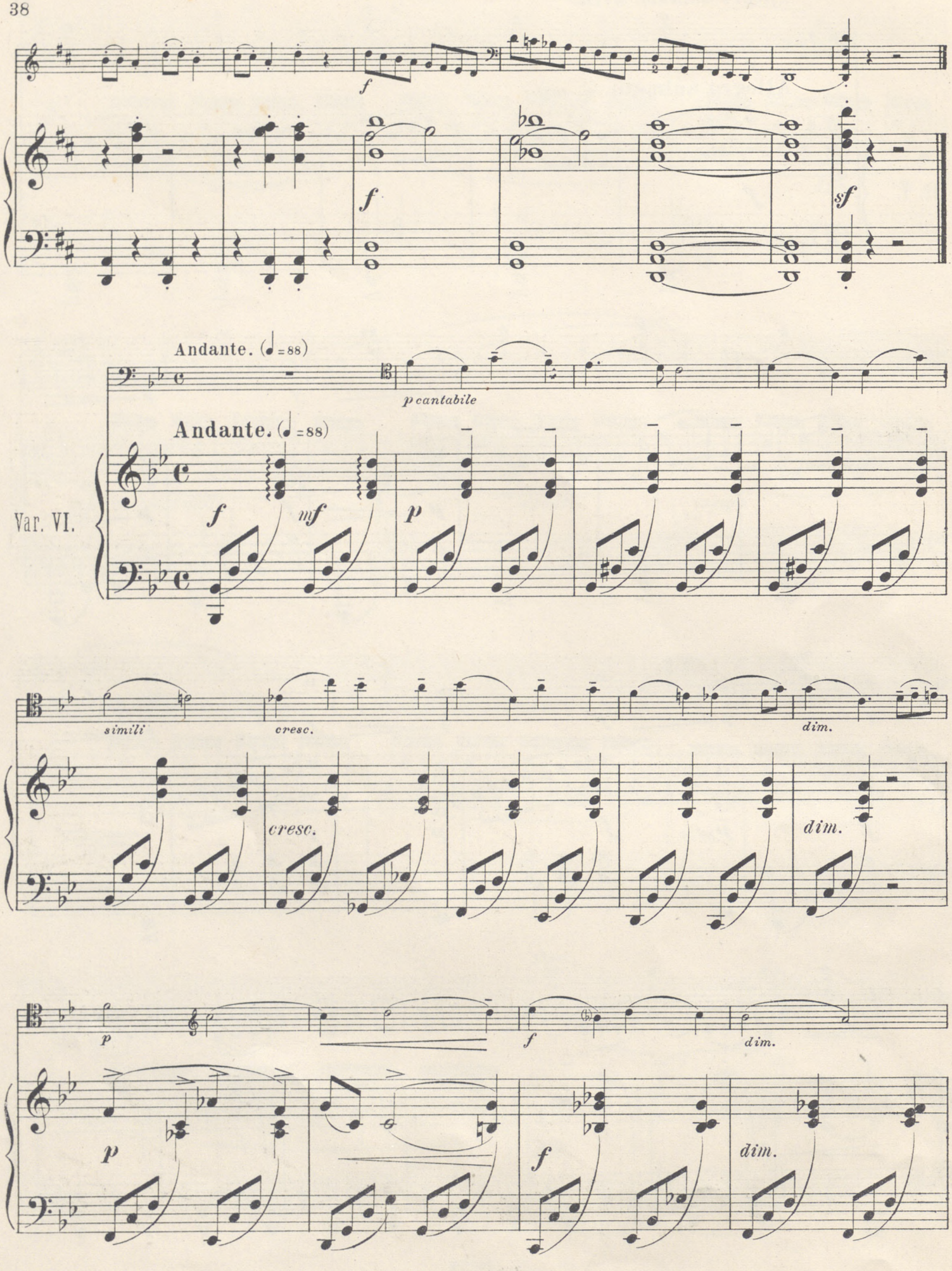
Var. V.

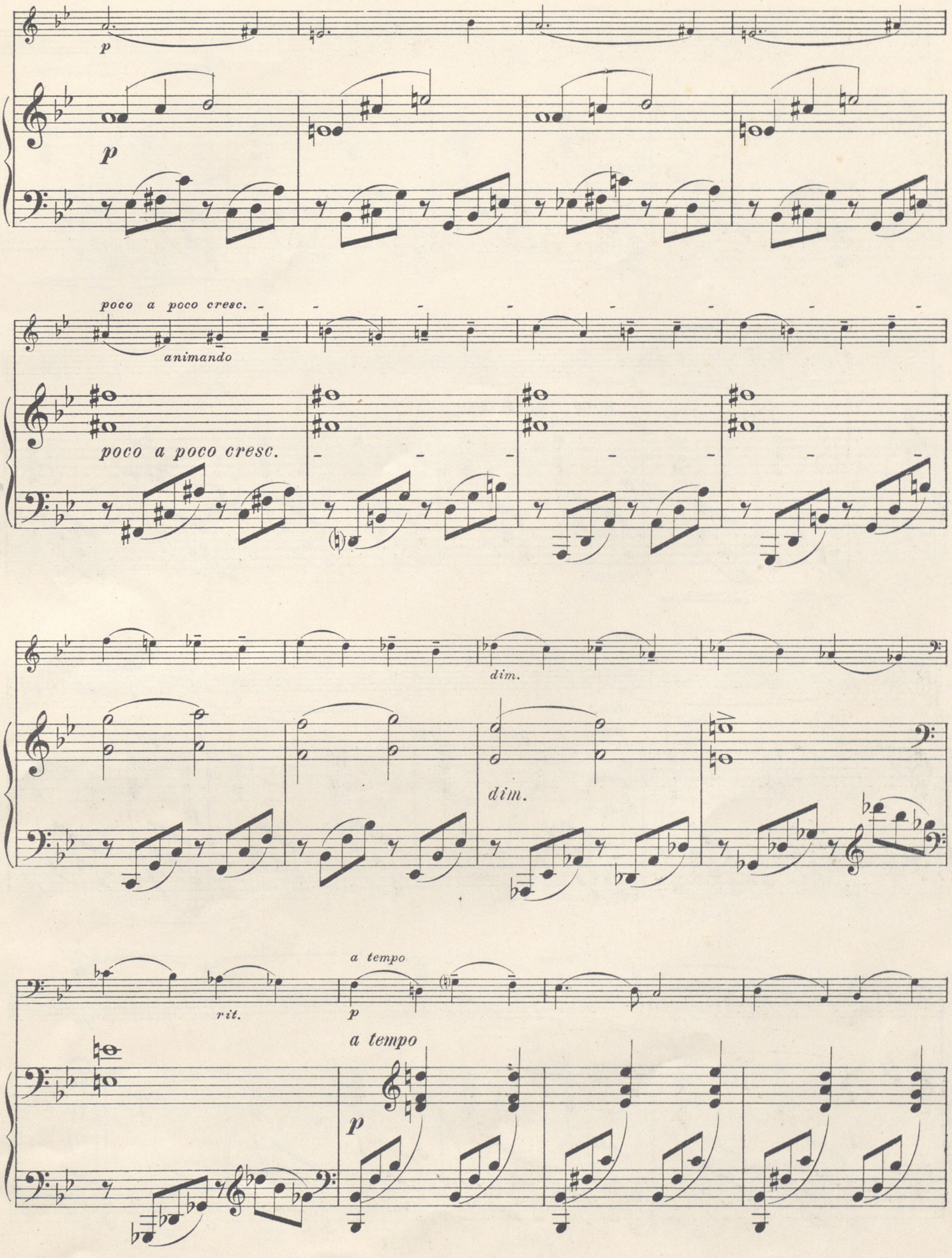


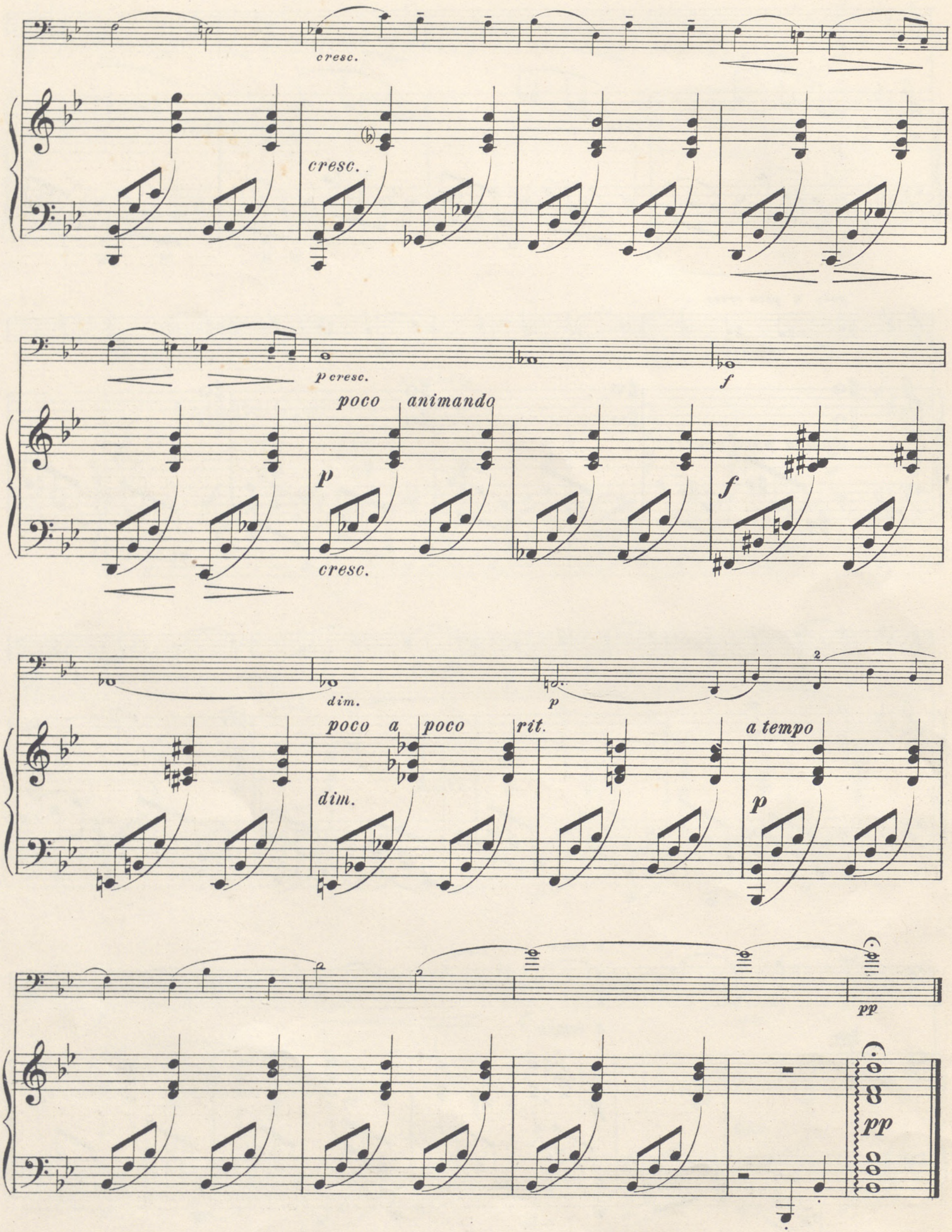


saltato



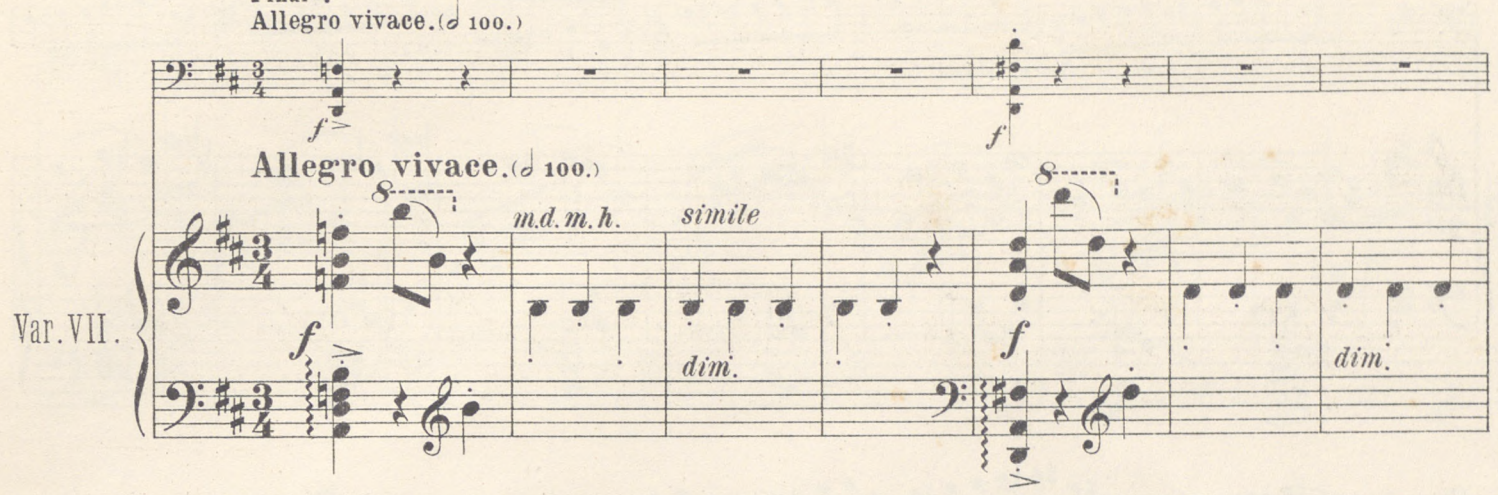

f
f
sf
Andante. (♩=88)
p cantabile
Andante. (♩=88)
Var. VI.
f
mf
p
simili
cresc.
dim.
cresc.
dim.
p
f
dim.
p
f
dim.


p
p
poco a poco cresc.
animando
poco a poco cresc.
dim.
dim.
rit.
a tempo
p
a tempo
p


cresc.
cresc.
p cresc.
f
poco animando
p
cresc.
f
dim.
p
2
poco a poco rit.
dim.
a tempo
p
pp
pp

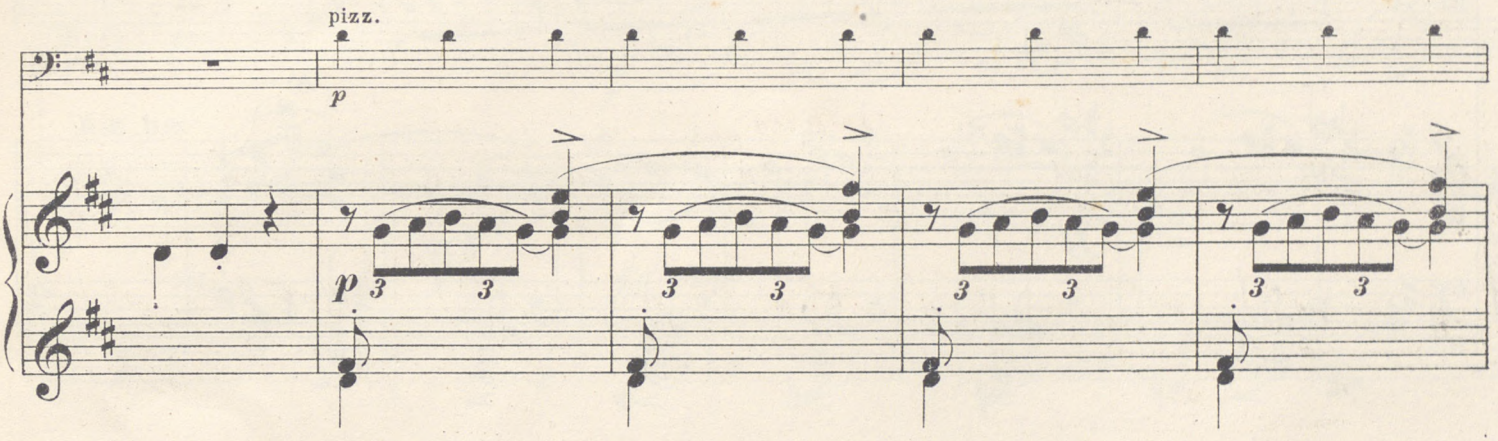
Finale.

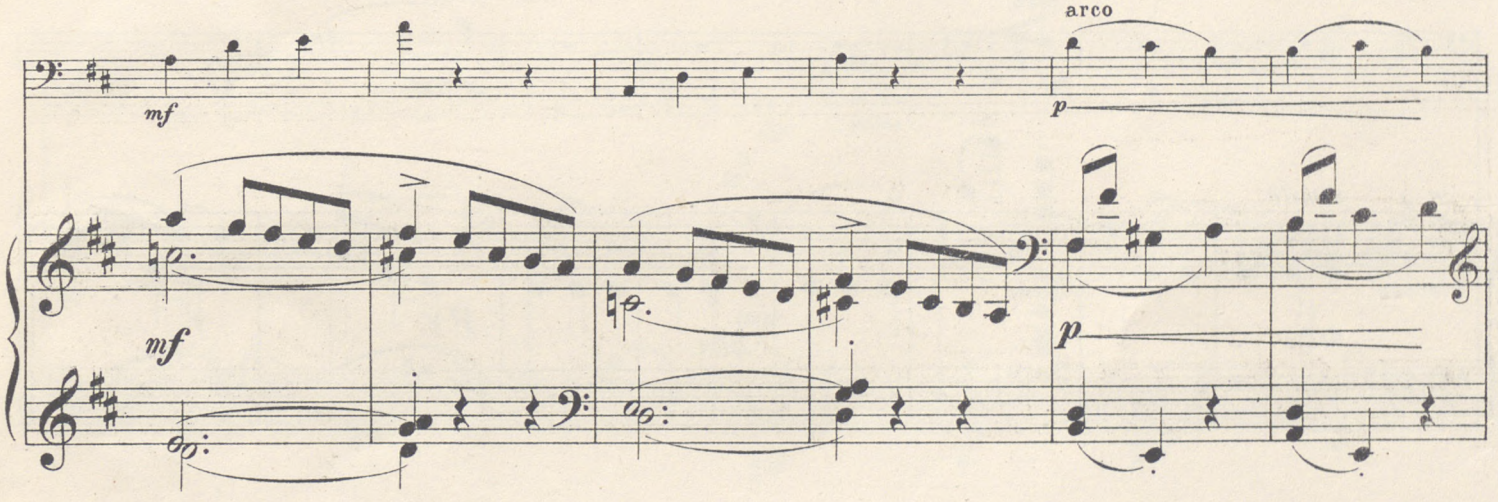
Allegro vivace. (♩ 100.)

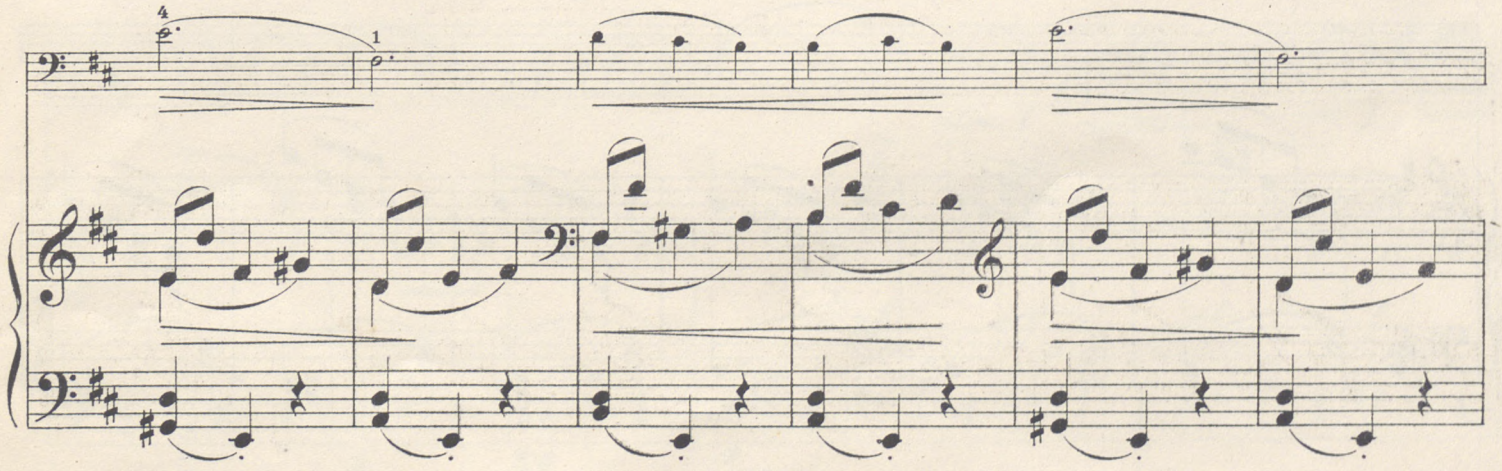


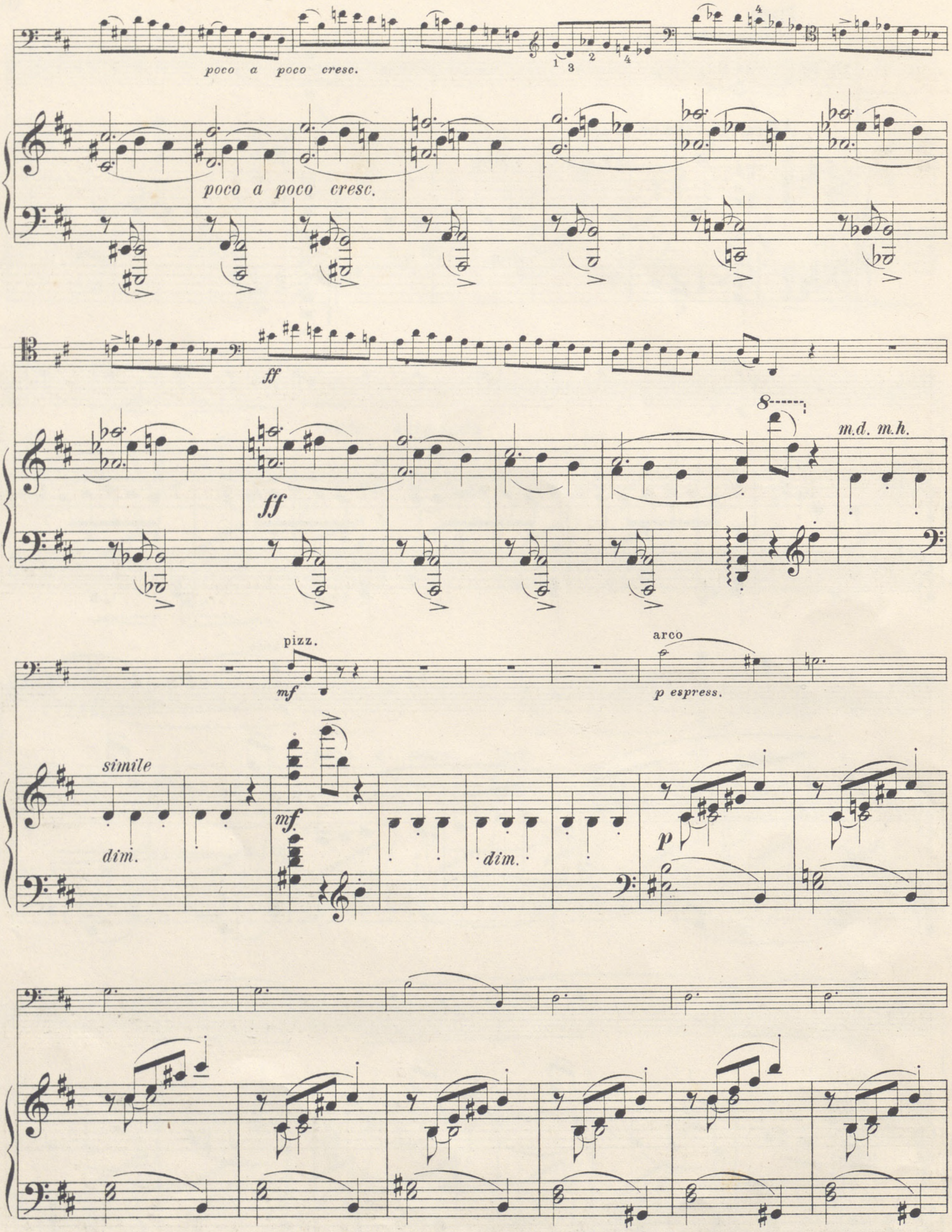
Allegro vivace. (♩ 100.)

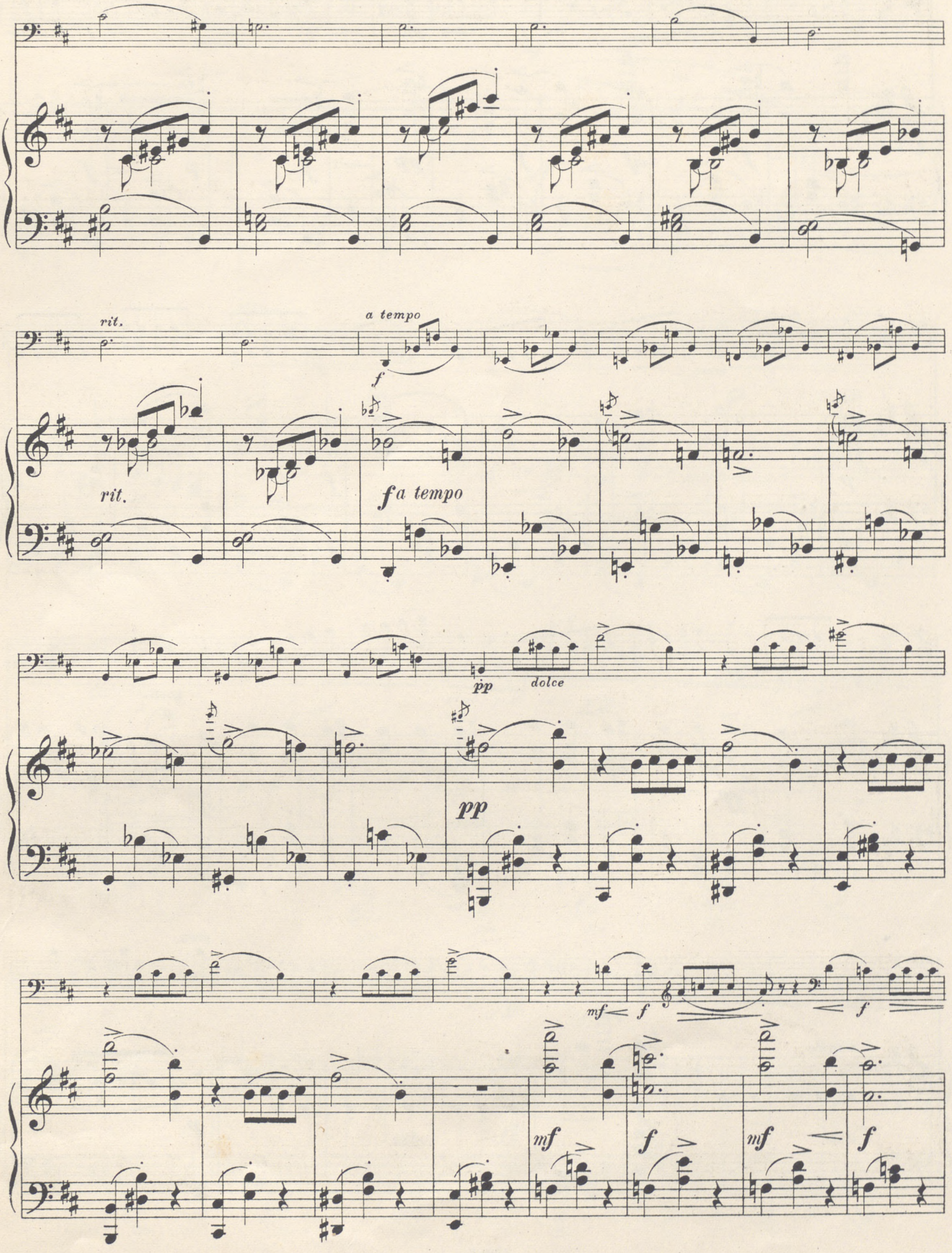
Var. VII.

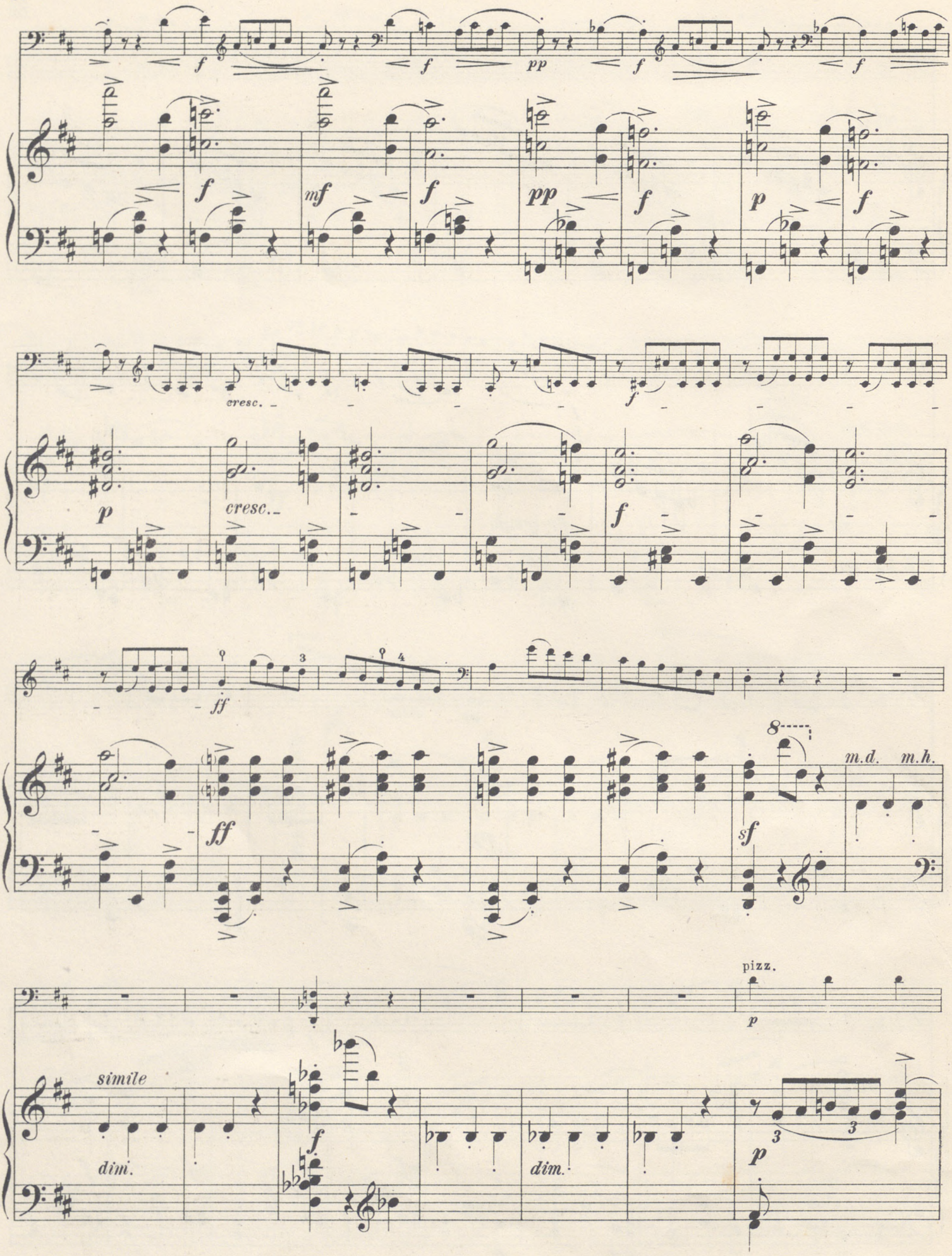


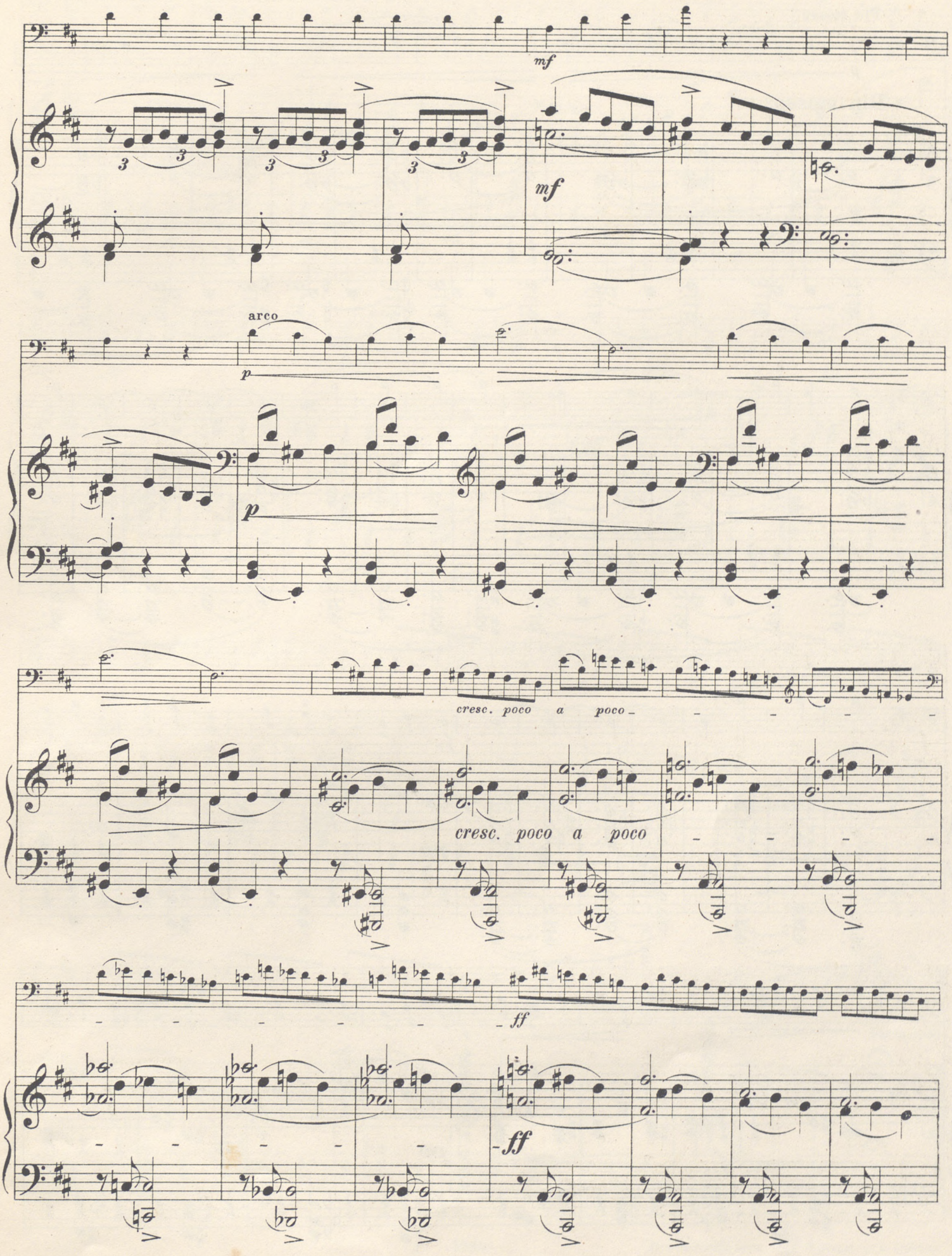


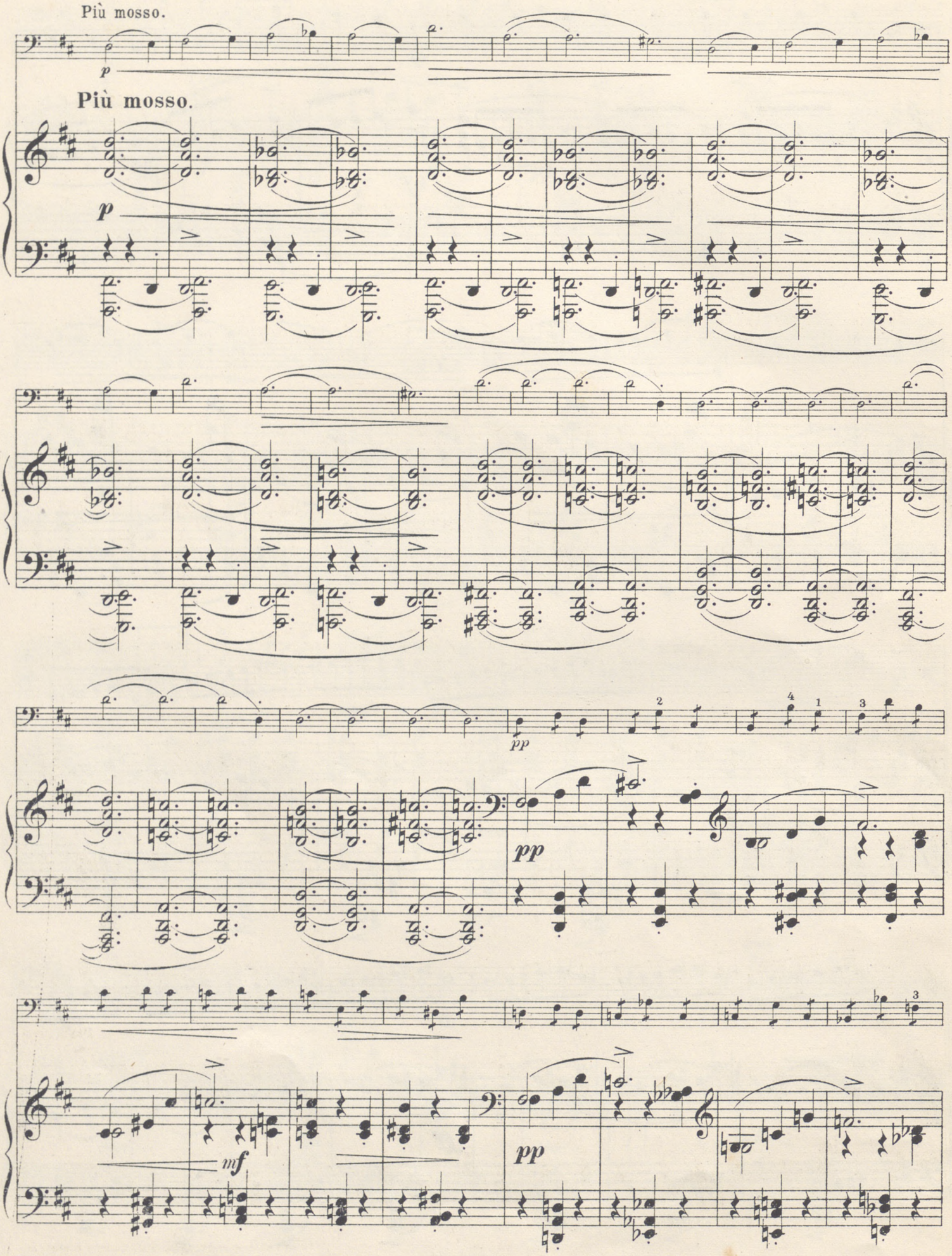


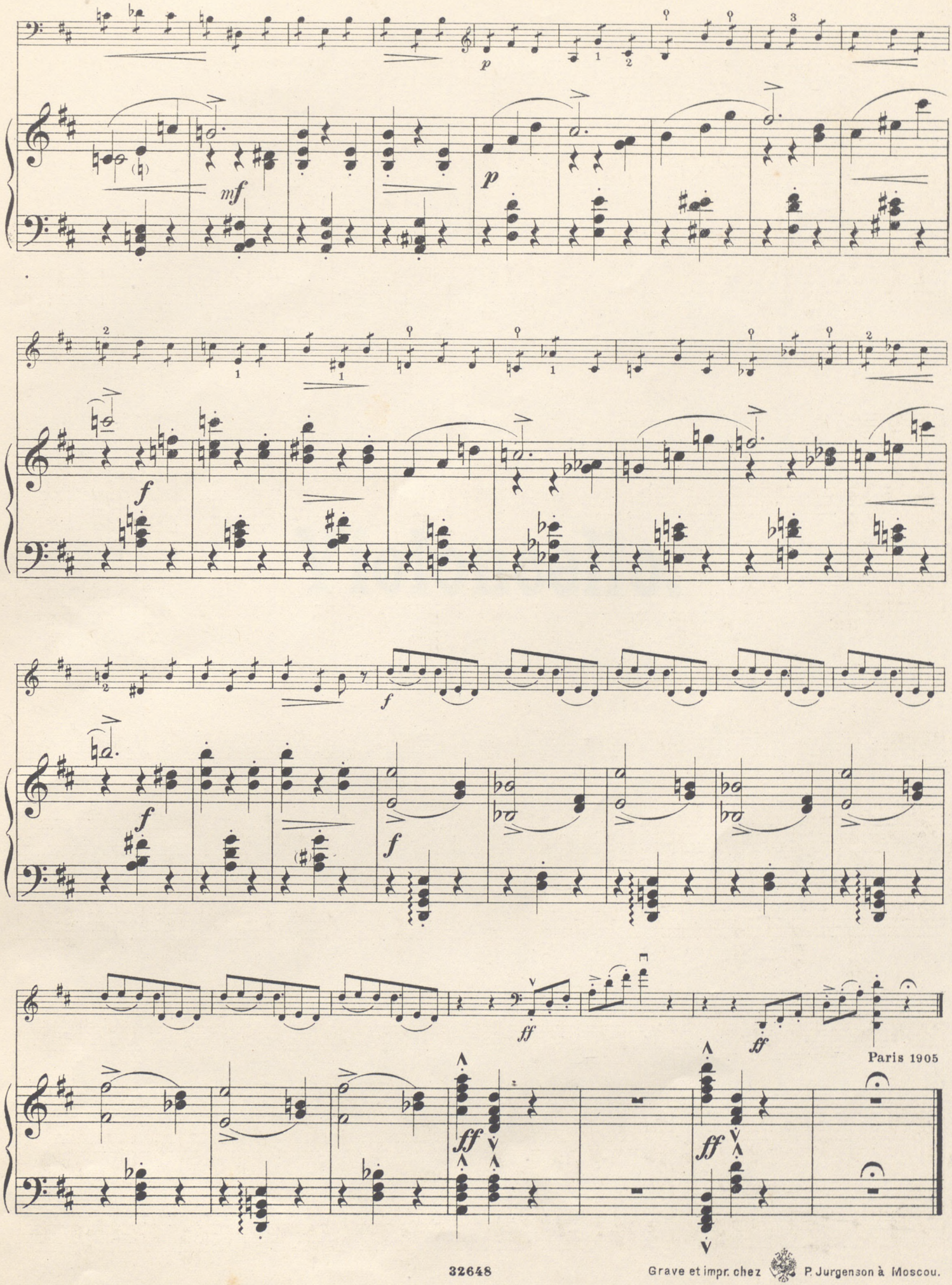

poco a poco cresc.
poco a poco cresc.
ff
ff
8
m.d. m.h.
pizz.
mf
arco
p espress.
simile
dim.
mf
dim.
p


rit.
a tempo
f
rit.
f a tempo
pp
dolce
pp
mf
f
f
mf
f
mf
f


f
pp
mf
p
cresc.
ff
sf
m.d.
m.h.
pizz.
simile
dim.


mf
mf
arco
p
p
cresc. poco a poco
cresc. poco a poco
ff
ff


Più mosso.
p
Più mosso.
p
pp
pp
mf
pp



32648

Grave et impr. chez P. Jurgenson à Moscou.

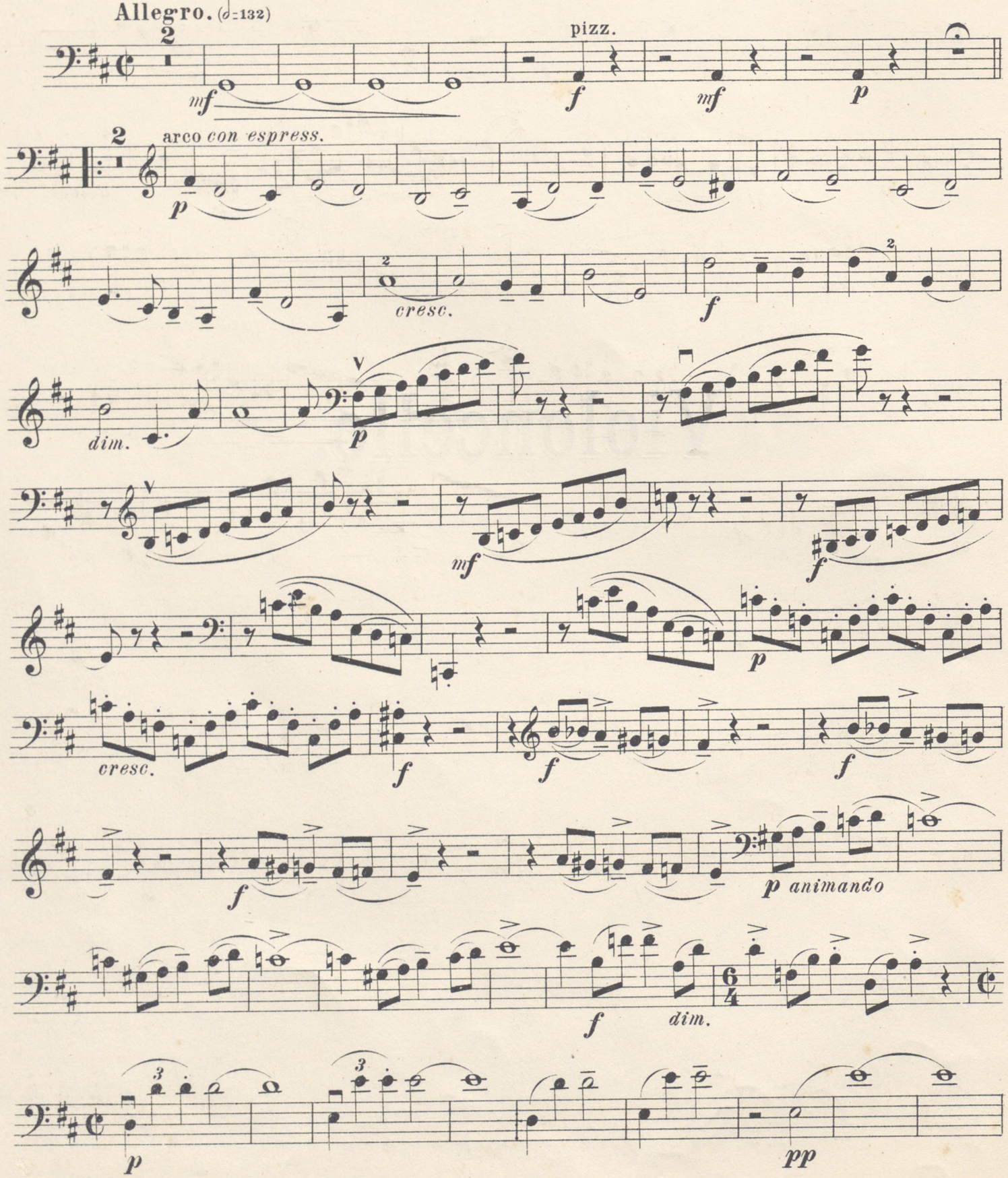
Violoncello.

SONATE.

I.

TH. AKIMENKO. Op. 37.

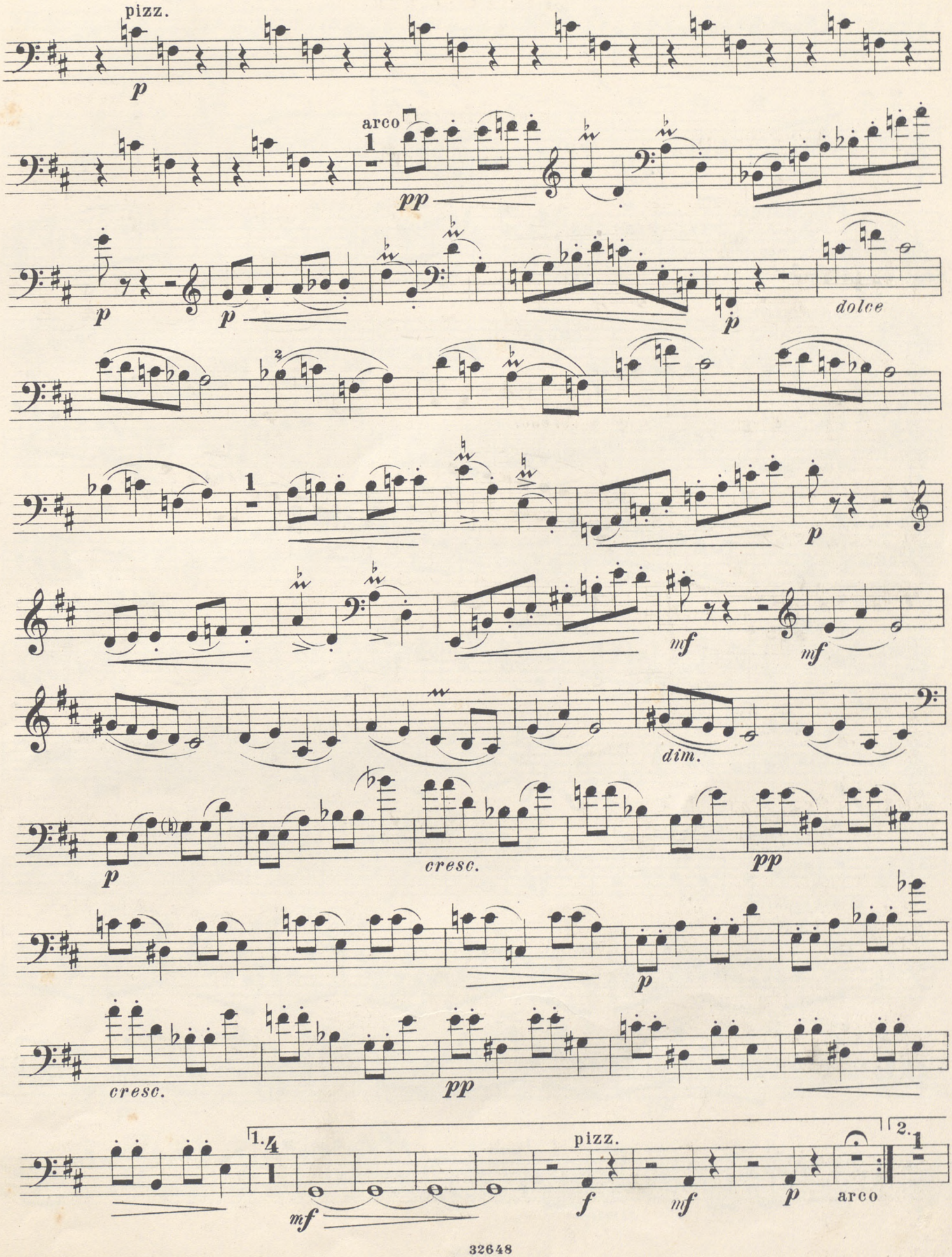
Violoncello.



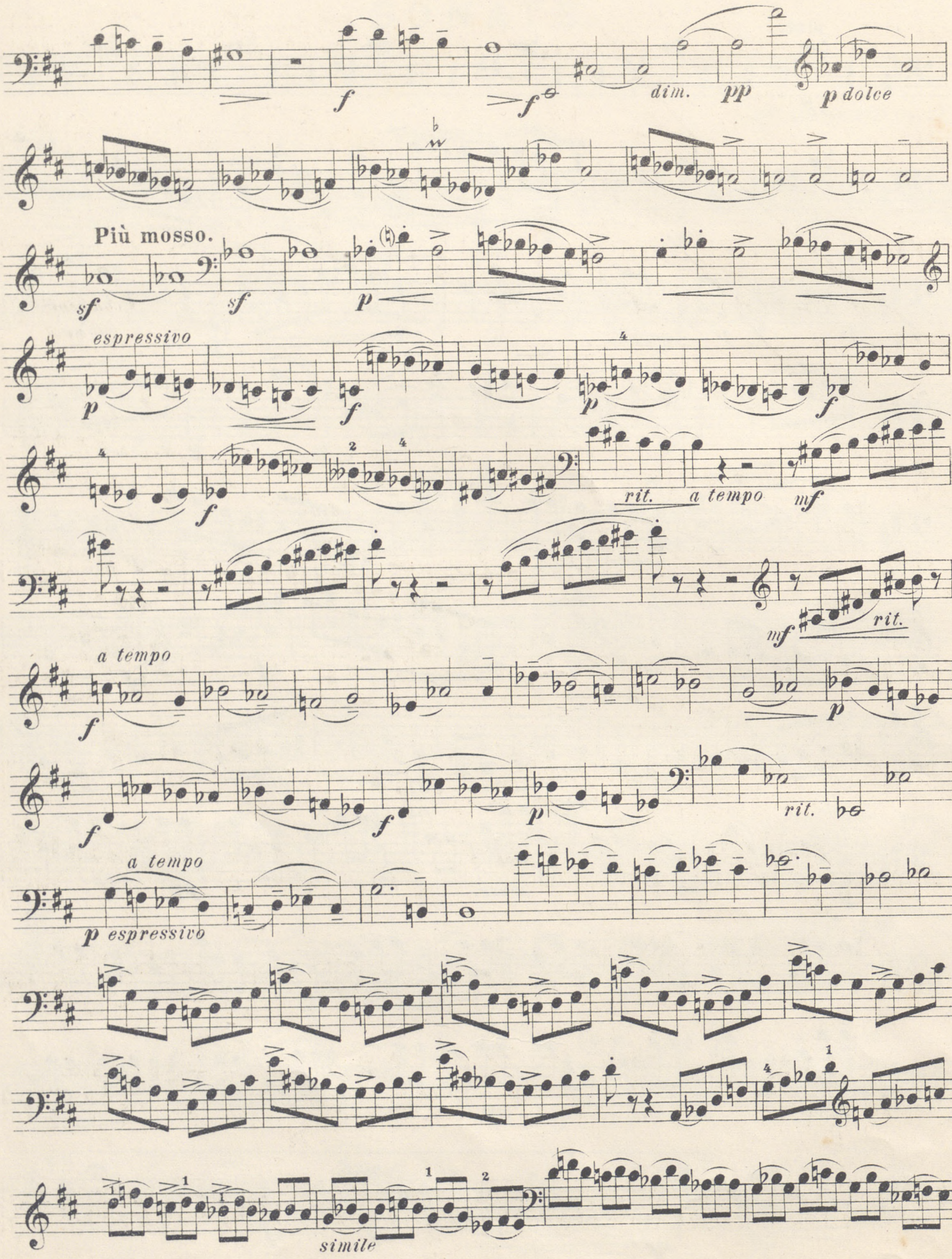
Propriété de l'éditeur

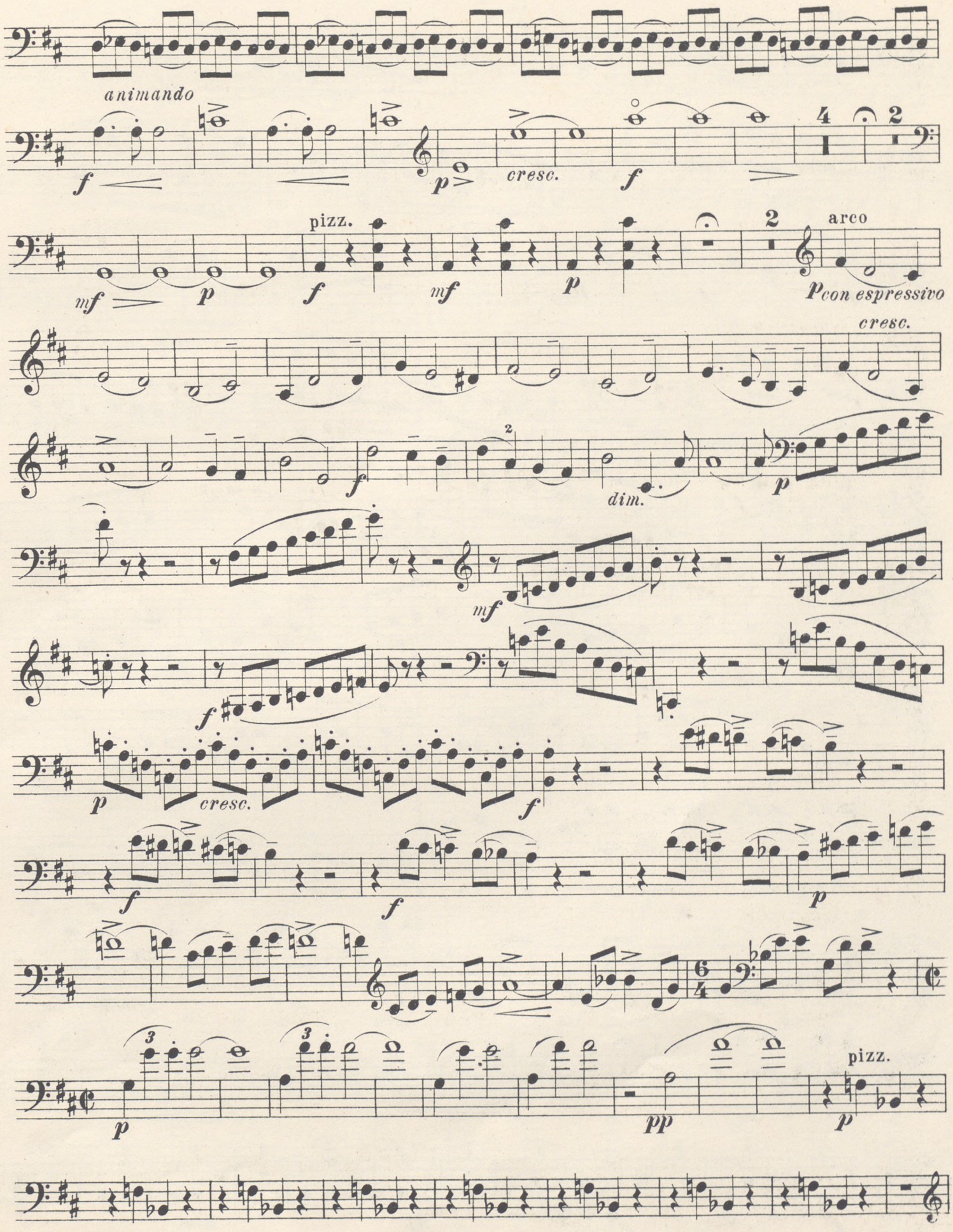
P. Jurgenson à Leipsic et Moscou.

Violoncello.

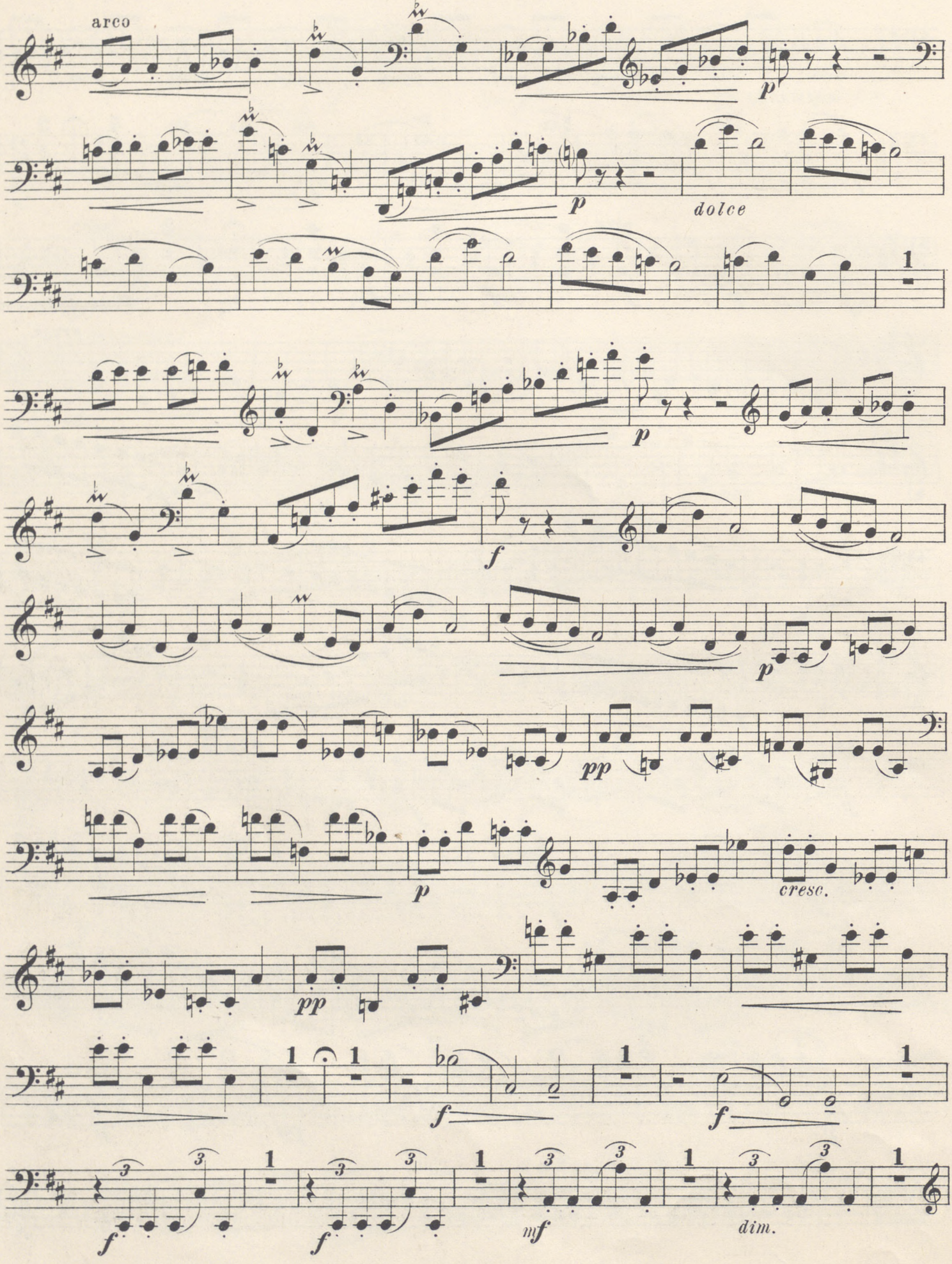


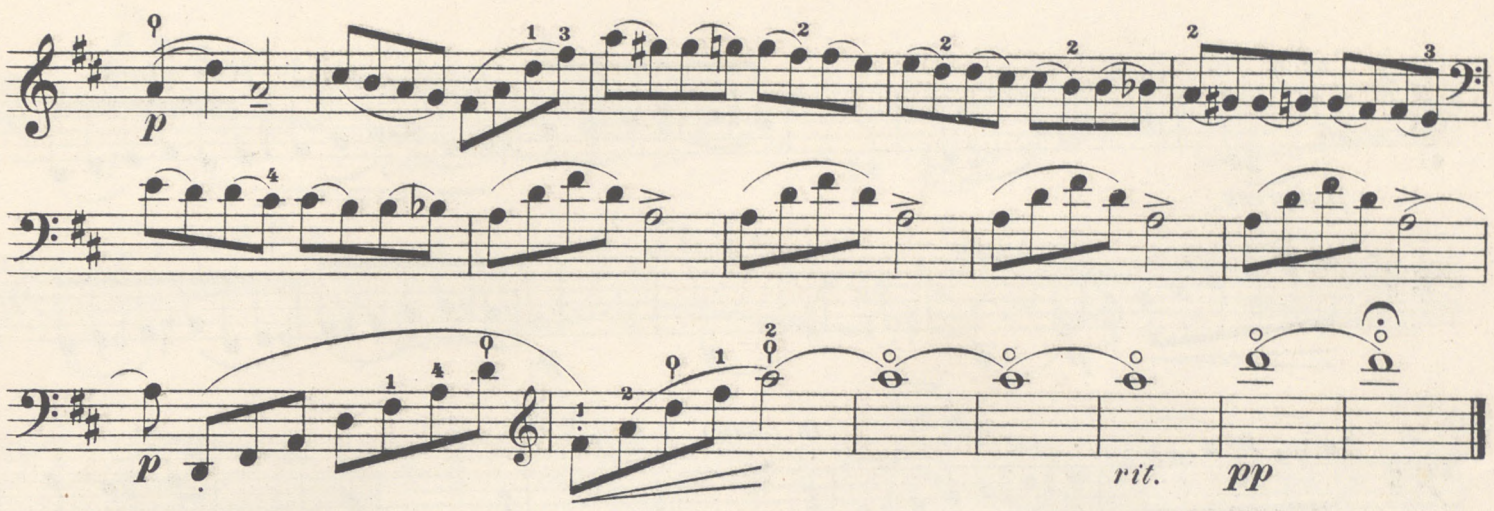
Violoncello.




animando
cresc.
pizz.
arco
con espressivo
cresc.
dim.
cresc.
pizz.

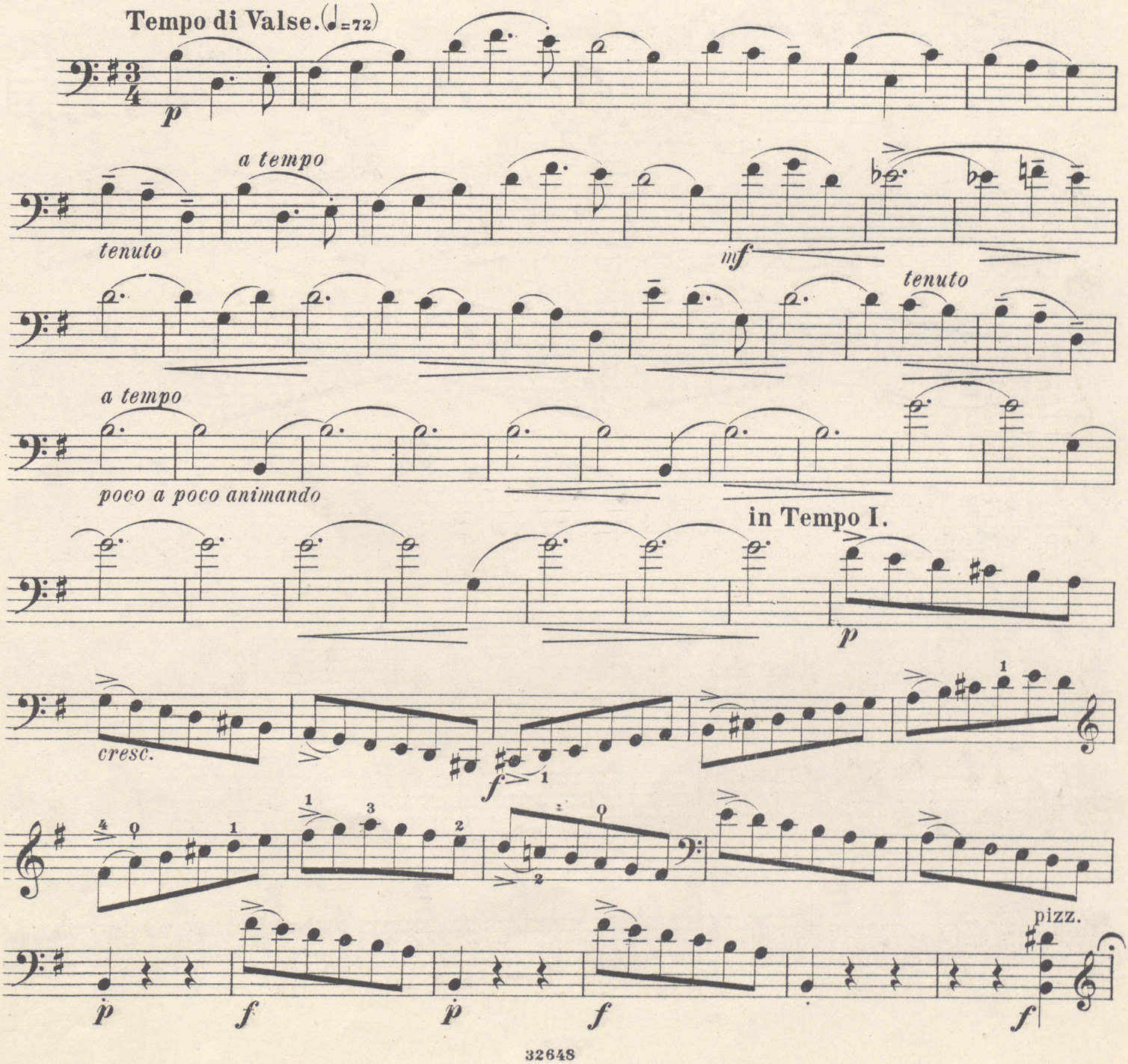
Violoncello.



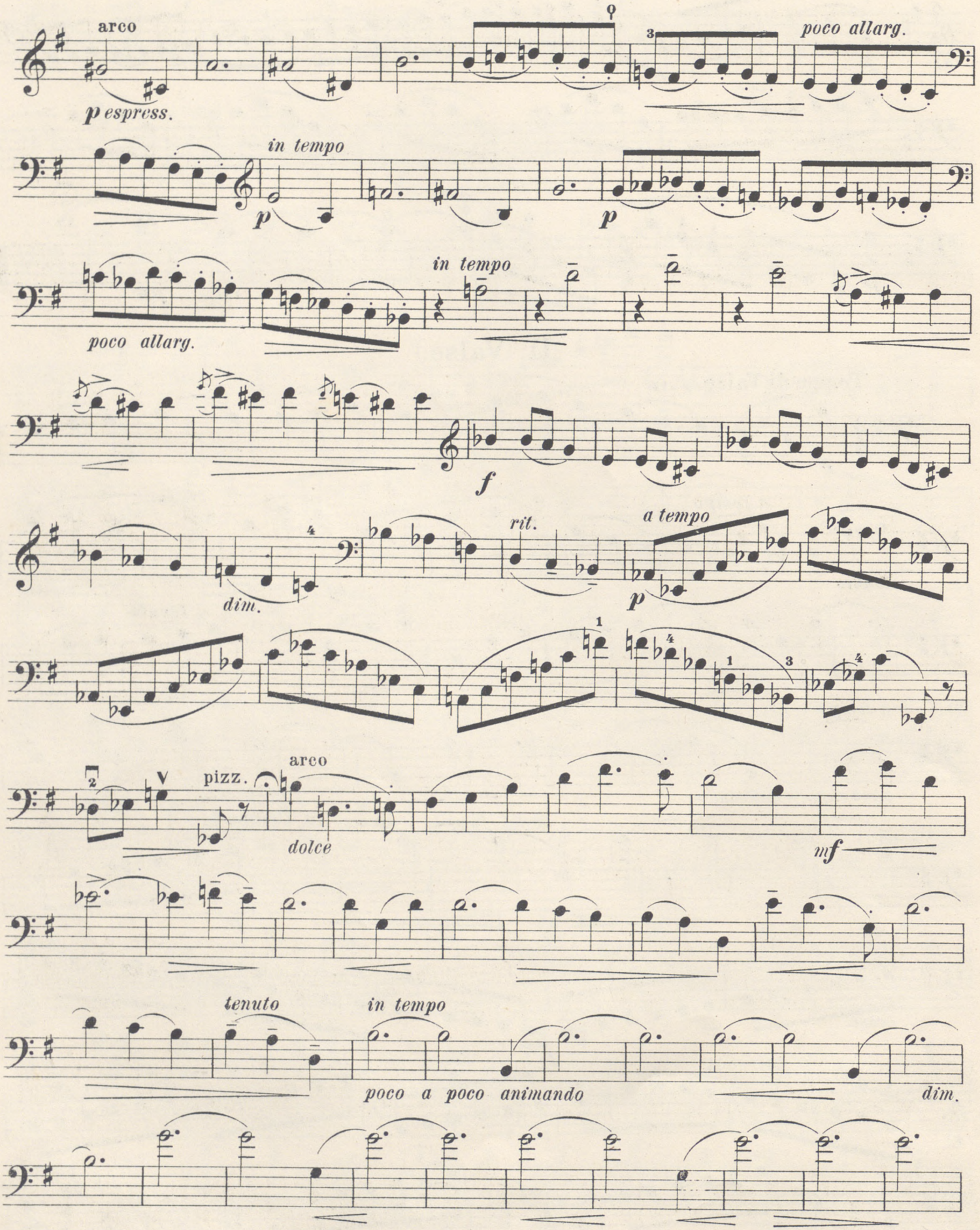


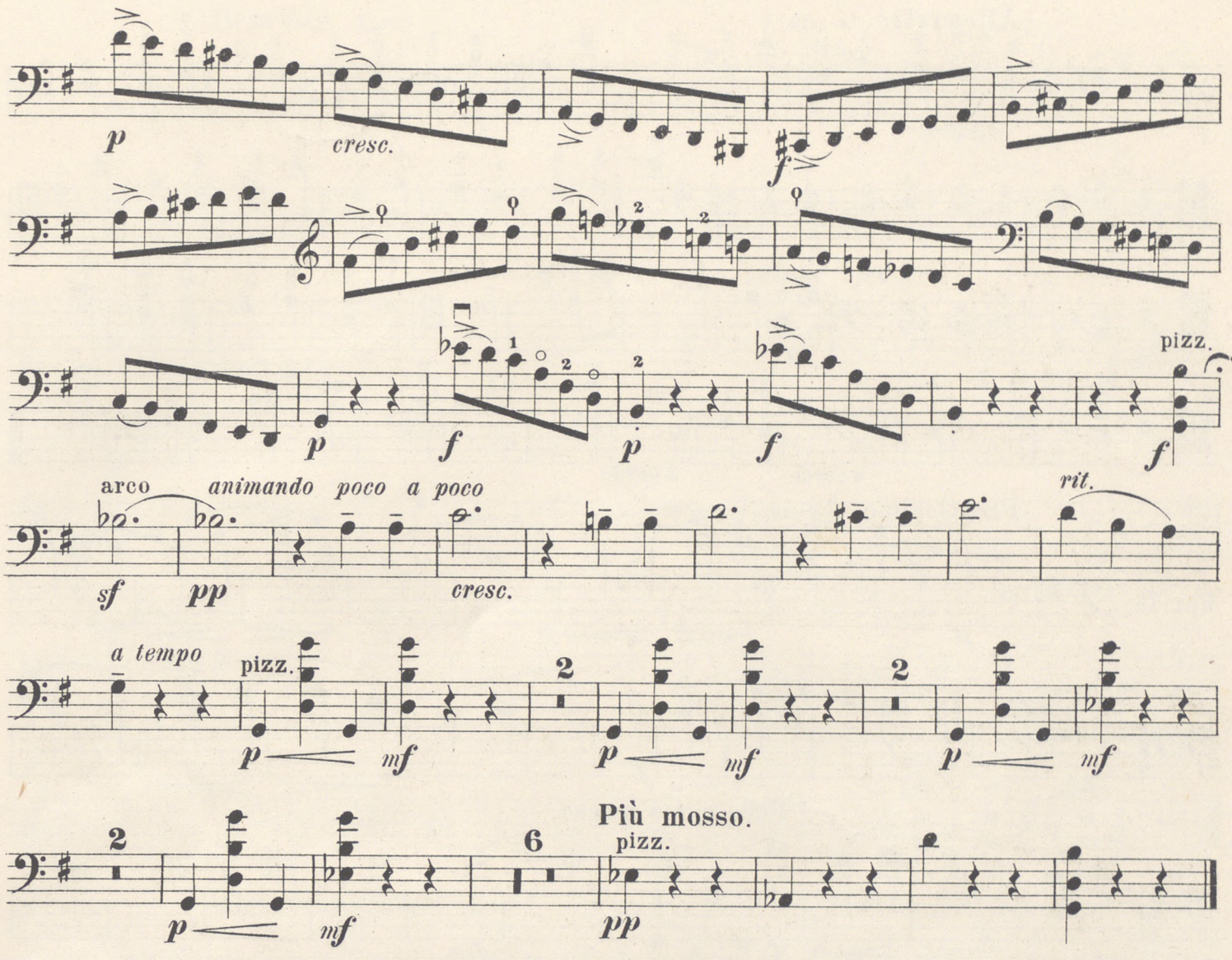
II. (Valse.)

Tempo di Valse. (♩=72)

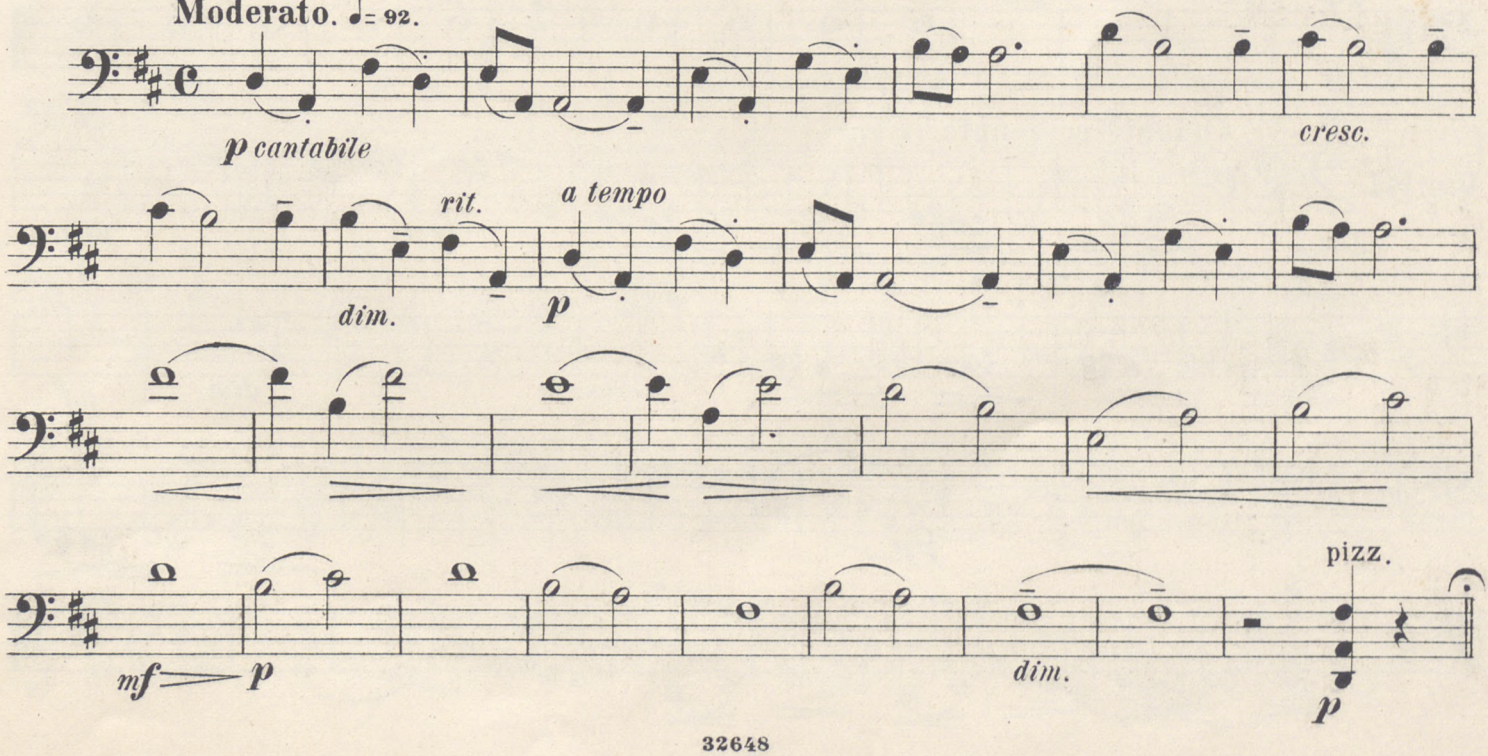


Violoncello.

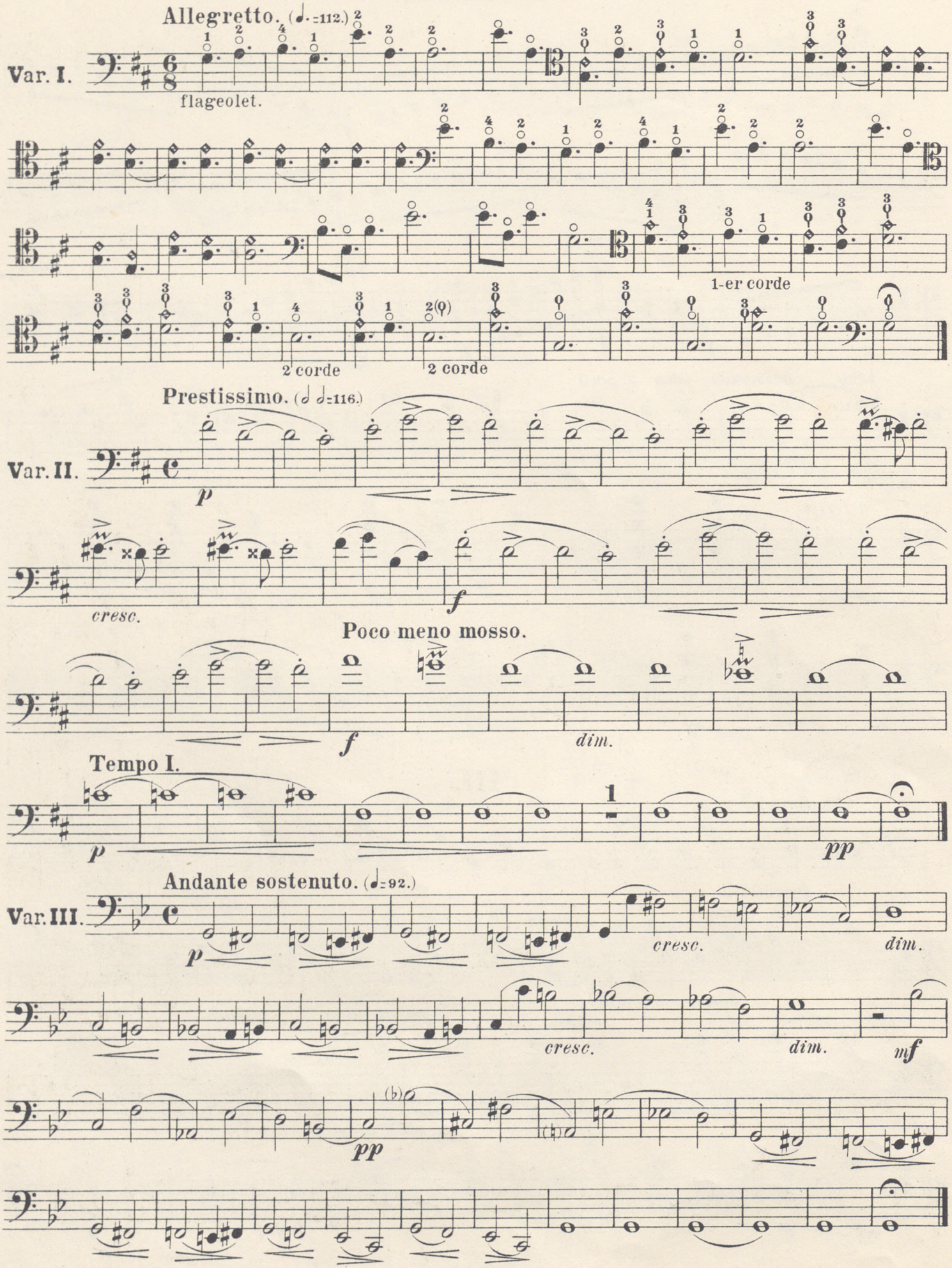


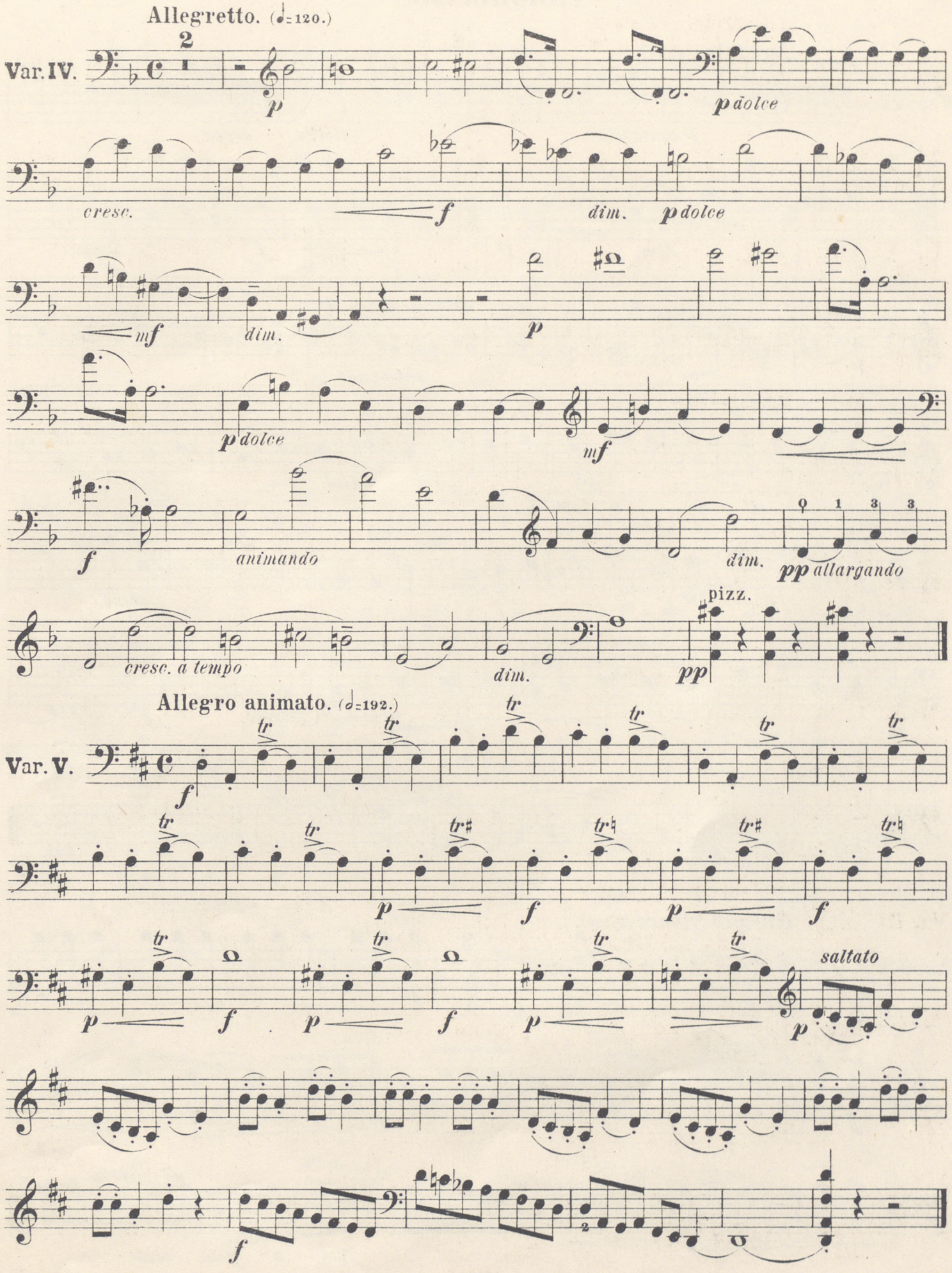

p
cresc.
f
p
f
p
f
pizz.
f
arco
animando poco a poco
rit.
sf
pp
cresc.
a tempo
pizz.
p
mf
p
mf
p
mf
Più mosso.
pizz.
p
mf
pp

III.

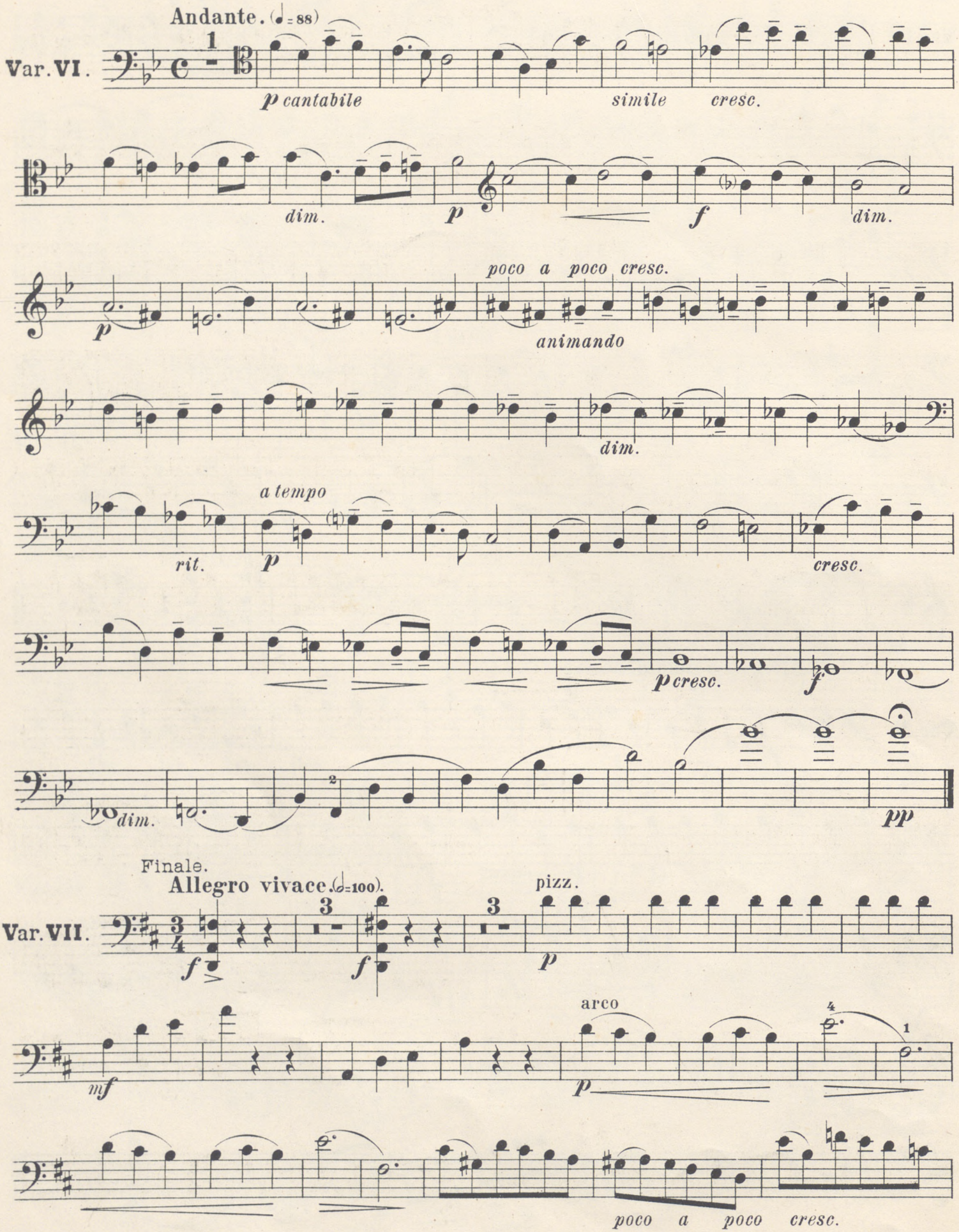

Moderato. ♩= 92.
p cantabile
cresc.
rit.
a tempo
dim.
p
mf
p
dim.
pizz.
p

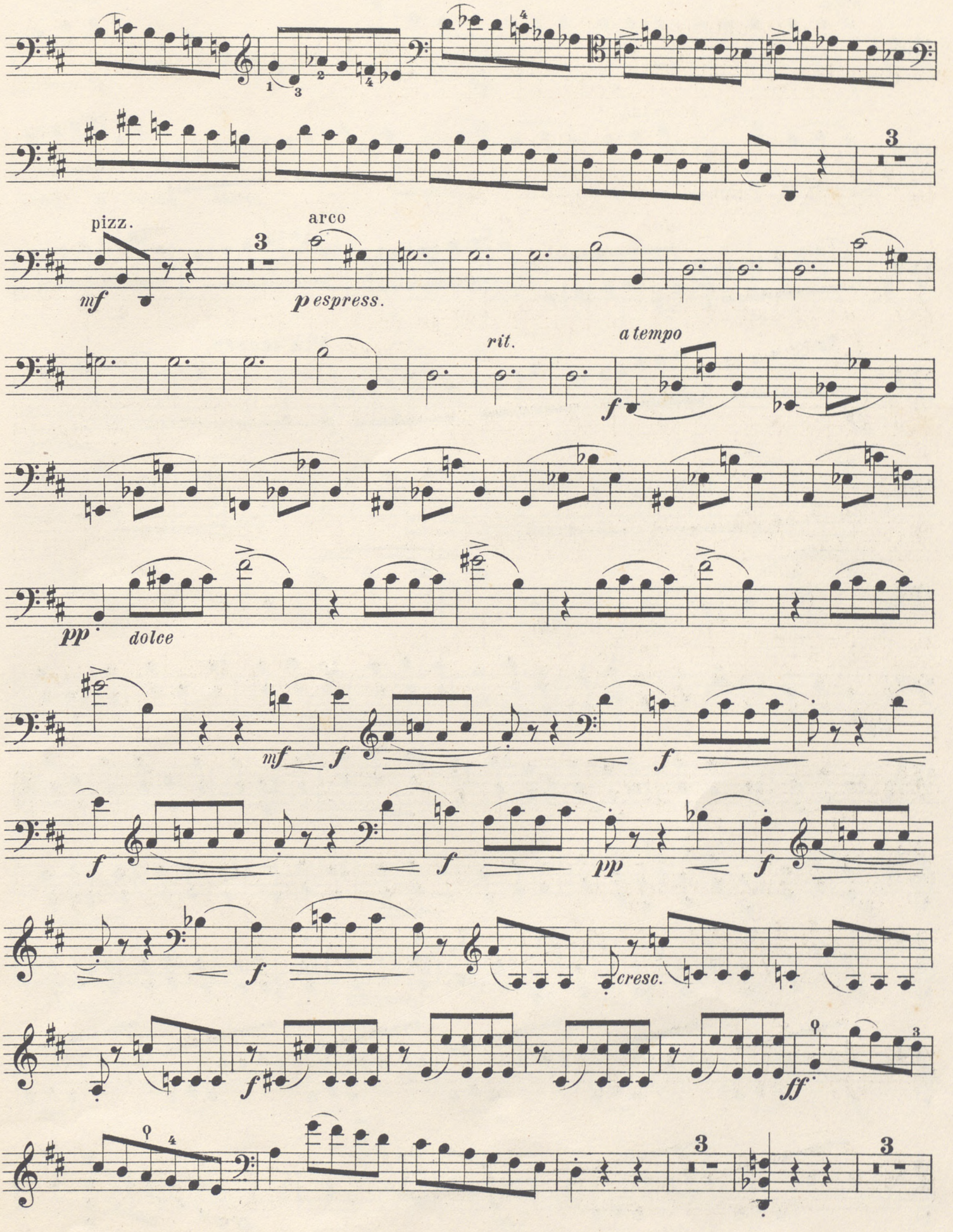
Violoncello.



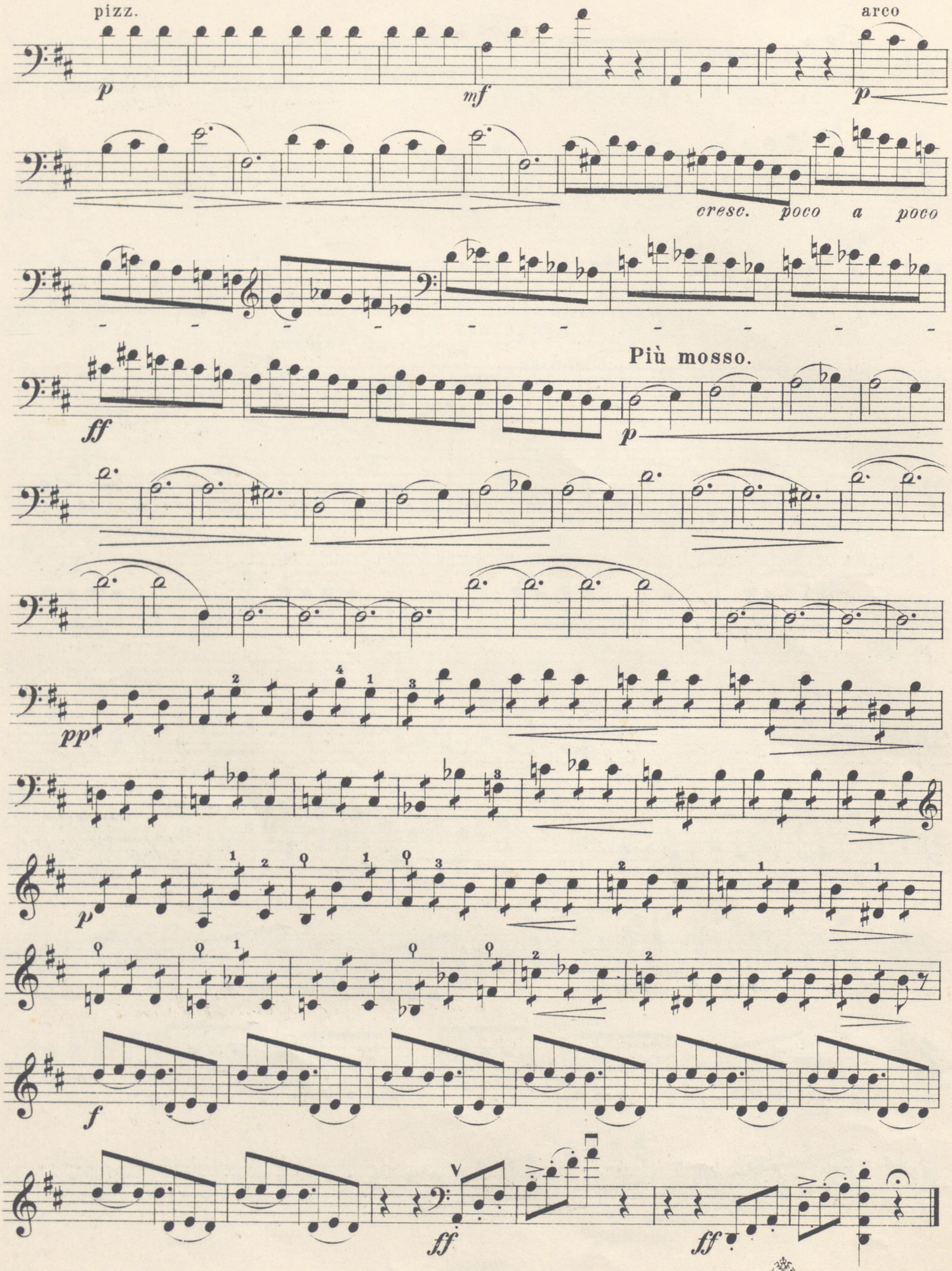

Allegretto. (♩=120.)
Var. IV.
p
p dolce
cresc.
f
dim.
p dolce
mf
dim.
p
p dolce
mf
f
animando
dim.
pp allargando
cresc. a tempo
dim.
pizz.
pp
Allegro animato. (𝅗𝅥=192.)
Var. V.
f
tr
p
f
p
f
p
f
p
f
p
f
p
saltato
p
f

Violoncello.




pizz.
mf
3
arco
p espress.
rit.
a tempo
f
pp
dolce
mf
f
cresc.
ff

Violoncello.



Grave et impr. chez P. Jurgenson à Moscou.

COMPOSITIONS RUSSES

pour Violoncelle et Piano.

	R. K.
Albrecht, L. Romance	—50
„ Epicédion, à la mémoire de Ch. Davidoff.	—40
Aloiz, L. Op. 9. Romance	—90
„ Op. 22 № 1. Sérénade orientale	—60
„ „ „ 2. Souvenir de Kieff	—70
„ Op. 26. Air et Gavotte	—80
„ Op. 47 № 1. Mélodie	—75
„ „ „ 2. Sérénade éspagnole	—60
„ „ „ 3. Elégie	—75
„ „ „ 4. Mazurka de concert	1 50
„ „ „ 5. Aveu	—75
Arensky, A. Op. 12 № 1. Petite ballade	—50
„ „ „ 2. Danse capricieuse	1 —
„ Op. 56 № 1. Orientale	—60
„ „ „ 2. Romance	—60
„ „ „ 3. Chant triste	—60
„ „ „ 4. Humoresque	—60
Bernard, M. Rêverie	—50
Bleichmann, J. Op. 28 № 1. Crépuscule	—50
„ Op. 28 № 4. In modo d'una Serenata.	—60
Brandoukoff. A. № 1. Nuit de printemps	—40
„ „ 2. Nocturne	—50
„ „ 3. Romance sans paroles	—50
„ „ 4. Romance	—50
„ „ 5. Mazurka	—70
„ „ 6. Gavotte	—60
Bukke, E. Op. 5. Elégie	—75
Cabella, E. Op. 83. Mélodie	—60
Davidoff, A. Op. 6. Romance	—60
„ Op. 11. Fantaisie	2 50
Fitzenhagen, W. Op. 32. Trauermarsch	1 —
„ Op. 65. Sérénade	—60
Glazounow, A. 2 Etudes de Fr. Chopin (Op. 10 № 6 и Op. 25 № 7)	—80
Grodzki, B. Op. 44. Rêverie	—60
Hoth, G. Op. 1. Cantabile	—60
„ Op. 2. Solitude	—75
„ Op. 18. Aria	—40
„ Romance	—75
Ippolitow-Iwanow, M. Op. 19. L'aveu. Romance	—40
Kadlec, A. Op. 31. Souvenir de Ch. Davidoff	—50
Kleffel, A. № 1. Chanson sans paroles	—40
„ „ 2. Barcarolle	—40
„ „ 3. Ballade	—40
„ „ 4. Légende	—40
Köhler, M. Op 48 № 1. Feuille d'album	—40
„ „ „ 2. Gavotte	—60

	R. K.
Korestschenko, A. Op. 34 № 1. Sonnet d'amour	—60
„ „ „ 2. Barcarolle	—80
Kühner, W. Op. 7. Suite G-dur: №№ 1. Sonate. 2. Scherzo. 3. Romance. 4. Intermezzo. 5. Rondo-Finale	2 50
„ Op. 7. № 4. Intermezzo	—35
Ladoukhine, N. Mélodie	—40
Marx-Markus, Ch. Op. 18. Huit pièces mélodiques et instructives	1 —
Mulert, F. v. Op. 13 № 2. Menuet. G-dur	—60
„ Op. 14 № 1. 2-me Nocturne. B-dur	—60
Naprawnik, E. Op. 67 № 1. Elégie	—75
„ „ „ 2. Valse	—75
„ „ „ 3. Berceuse	—75
„ „ „ 4. Allegro giocoso	—75
Némérowsky, A. Op. 46. Mazurka	—40
Pachulski, H. Op. 4. Trois morceaux: №№ 1. Mélodie. 2. Fantasiestück. 3. Chanson triste.	1 —
Rébikoff, W. Chant sans paroles	—50
„ Feuillet d'album	—25
Roubetz, A. Andante cantabile	—40
Rutkowsky. Op. 4. Nocturne	—60
Schreiner, A. Op. 16. Fünf Lieder ohne Worte	1 —
Schroen, B. Op. 40. Fantaisie-Sonate	2 25
Schubert, G. Op. 32. Muguets. Rêverie russe	—50
Schulz-Evler, H. Op. 24. Mirage	—45
„ Op. 25. Songerie	—90
„ „ 26. Plainte d'une âme	—45
„ „ 27. Episode romantique	—45
„ „ 28. La tristesse	—30
„ „ 29. Gavotte-Badinage	—70
„ „ 30. Ma divinité (Melodie № 3)	—60
„ „ 31. Le revoir. Tempo di Valse	—90
Simon, A. Op. 18 № 1. Causerie à la veillée	—60
„ „ „ 2. Danse russe	—60
„ „ „ 3. Chant d'amour	—60
„ Op. 42. Fantaisie de concert	1 50
Slonow, M. Chanson russe	—50
Stadler, J. Berceuse	—45
Terestschenko, N. Op. 31. Sonate. A-moll	3 50
Tschaikowsky, P. Op. 33. Variations sur un thème Rococo	1 80
„ Op. 62. Pezzo capriccioso. Morceau de concert	1 —
„ Solo de Violoncelle, tiré du ballet „La Belle au bois dormant" (*Kleinecke*)	—50
Waghalter, H. Op. 12. Gavotte	—60
Weymarn, P. Op. 7 № 1. Romance	—40

1900. Exposition univers. de Paris. „Grand prix" et Médaille d'or.

1896

Propriété de l'éditeur

P. JURGENSON,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale Musicale russe et du Conservatoire à Moscou.

MOSCOU, Neglinny pr., 14. **LEIPZIG,** Thalstrasse, 19.

St.-Pétersbourg, chez J. Jurgenson. | **Varsovie, chez E. Wende & C°.**

Kiew, chez L. Idzikowski.