

IV

Allegro energico e molto marcato $\text{♩} = 126$

①

1 Ottavino

3 Flauti

2 Oboi

1 Cor. inglese

2 Clarinetti in Sib

1 Clar. basso in Sib

2 Fagotti

1 Contra-fagotto

Allegro energico e molto marcato

4 Corni in Fa

4 Trombe in Do

3 Tromboni

2 Tube

Timpani

Allegro energico e molto marcato

Violini I

Violini II

Viole

Violoncelli

Contrabassi

III^a

III^a

div. in 3

div. in 4

arco

①

Clar. I II in Sib

Corn I in Fa

Viol. I

Viola

Vc.

Fl. I II

Ob.

C. ingl.

Clar. I II in Sib

B. Clar.

Fag.

C-fag.

Corn I in Fa II

Viol. I

Viola

Vc.

C.B.

②

3

This musical score page features the following instruments and parts:

- Fl.** (Flute): Part 1, starting with a *p2* dynamic marking.
- Ob.** (Oboe): Part 1, starting with a *p2* dynamic marking.
- C. Ingl.** (English Horn): Part 1, starting with a *p2* dynamic marking.
- Clar. in Sib** (Clarinet in Si bémol): Part 1, starting with a *p2* dynamic marking.
- B. Clar.** (Bass Clarinet): Part 1, starting with a *p2* dynamic marking.
- Fag.** (Bassoon): Part 1, starting with a *p2* dynamic marking.
- C. fag.** (Contrabassoon): Part 1, starting with a *p2* dynamic marking.
- Corni in Fa** (Horn in F): Part 1, starting with a *p2* dynamic marking.
- Viol. I** (Violin I): Part 1, starting with a *p2* dynamic marking.
- Viol. II** (Violin II): Part 1, starting with a *p2* dynamic marking.
- Viole** (Viola): Part 1, starting with a *p2* dynamic marking.
- Vc.** (Violoncello): Part 1, starting with a *p2* dynamic marking.
- C. B.** (Contrebasse): Part 1, starting with a *p2* dynamic marking.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A circled number '3' appears at the top and bottom of the page, indicating a section or rehearsal mark.

3

4

Fl.

Ob.

C. ingl.

Clar. in Sib

B. Clar.

Fag.

C. fag.

Corni in Fa

Trb ni

Tube

Timp.

Viol. I

Viol. II

Viola

Vc.

C. B.

4

5 *meno f*

Ott.

Fl.

Ob.

C. ingl.

Clar. in Sib

B. Clar.

Fag.

C-fag.

Corni in Fa

Trbc in Do

Trbnl

Tuba

Timp.

Tamburo

Arpa I

Arpa II

Viol. I

Viol. II

Viola

Vc.

C.B.

5 *sf meno f*

poco allarg. *a tempo*

Fl.

Ob.

C. ingl.

Clar. in Sib

B. Clar.

Fag.

C-fag.

poco allarg. *a tempo*

Corni in Fa

Trbe in Do

Trbni

Tuba

Timp.

Gr.C. (baccetta di timpani)

Cymb. modo ordinario

Tamburo

Arpe I II unis.

poco allarg. *a tempo*

Viol. I

Viol. II

Viola

Ve.

C.B.

6

Ott.

Fl.

Ob.

C. ingl.

Clar. in Sib

B. Clar.

Fag.

C-fag.

Corni in Fa

Trbe in Do

Trbni

Tube

Timp.

Gr. C.

Viol. I

Viol. II

Viola

Vc.

C.B.

6

ff

cant.

v

div. 3

unis.

tr.

Ott. *meno f dolce espr.*

Fl. *meno f dolce espr.*

Ob. *meno f dolce espr.* *cresc.*

C.ingl. *meno f dolce espr.* *cresc.*

Clar. in Sib *meno f dolce espr.* *cresc.*

B.Clar. *meno f dolce espr.*

Fag. *meno f dolce espr.* *cresc.*

C-fag. *meno f dolce espr.*

Corni in Fa *meno f dolce espr.* *dolce espr.* *cresc.*

Tr. in Do *meno f dolce espr.* *dolce* *cresc.*

Trb. I *meno f dolce espr.* *cresc.*

Trb. II *meno f dolce espr.* *cresc.*

Tubé *meno f dolce espr.* *cresc.*

Timp. *mp* *poco*

Viol. I *meno f dolce espr.* *cresc.*

Viol. II *meno f dolce espr.* *cresc.*

Viola *meno f dolce espr.* *div. cresc.*

Vc. *meno f dolce espr.* *cresc.* *unis.*

C.B. *meno f dolce espr.* *cresc.*

Molto marcato.

Ott. *mf* *cresc.*

Fl. *mf*

Ob. *mf*

C. ingl.

Clar. in Sib *mf*

B. Clar. in Sib

Fag. *mf*

Molto marcato.

Cor. I II in Fa

Trbe in Do *mf stacc.* *p* *cresc.*

Camp. *mf*

Trgl. *mf*

Cymb. *p*

Arpa I *ritmico*

Arpa II *ritmico*

Molto marcato.

Viol. I *unis. pizz.* *senza sord.* *arco*

Viol. II *unis. pizz.* *senza sord.* *div. (pizz.)*

Violo *mf*

Vc. *mf* *div. pizz.*

11

Ott.

Fl.

Ob.

Engl.

Clar. in Sib

B. Clar. in Sib

Fag.

Cor. I III in Fa

Trbe in Do

Camp.

Trgl.

ymb.

Pa I

Arpa II

Viol. I

Viol. II

Viole

C.

pizz.

div.

pizz.

div.

div. pizz.

non arpeg.

non arpeg.

11

molto marcato

12

Ott.

Fl.

Ob.

C. ingl.

Clar. in Sib.

B. Clar. in Si.

Fag.

C. Fag.

molto marcato

Cor. in Fa.

Trbe. in Do.

Trbnj.

Tube.

Timp.

Camp.

Arpa I.

Arpa II.

molto marcato

Viol. I.

Viol. II.

Viole div.

Vc.

C. B.

12

Fl. *mf marcato* ^{a 2} ₃ *tr* *tr* *tr* **13** ₃ *mf*

Ob.

Clar. in Sib

Fag. *mf marcato* ₃ *tr* *tr* *tr* **13** ₃ *mf*

Viol. I. *mf marcato* ₃ *tr* *tr* *tr* **13** ₃ *mf marcato*

Viole div. a 3 *mf marcato* ₃ *tr* *tr* *tr* *div.* **13** ₃ *mf marcato*

Vc. *mf marcato* ₃ *tr* *tr* *tr* **13** ₃ *mf marcato*

pp **13**

Ott.

Fl. *mf marcato* ₃ *tr* *tr* *tr* **13** ₃ *mf*

Ob. *mf marcato* ₃ *tr* *tr* *tr* **13** ₃ *mf*

C. ingl.

Clar. in Sib *mf marcato* ₃ *tr* *tr* *tr* **13** ₃ *mf*

Fag. *mf marcato* ₃ *tr* *tr* *tr* **13** ₃ *mf*

C. Fag. *mf marcato* ₃ *tr* *tr* *tr* **13** ₃ *mf*

Cor. I in Fa *f marcato* ₃ *tr* *tr* *tr* **13** ₃ *f*

Tuba I *mf marcato* ₃ *tr* *tr* *tr* **13** ₃ *mf*

Viol. I *mf marcato* ₃ *tr* *tr* *tr* **13** ₃ *mf*

Viol. II *mf marcato* ₃ *tr* *tr* *tr* **13** ₃ *mf*

Viole *mf marcato* ₃ *tr* *tr* *tr* **13** ₃ *mf*

C.B. *f marcato* ₃ *tr* *tr* *tr* **13** ₃ *f*

Animando.

Musical score for woodwinds and strings, measures 1-4. The instruments listed are Oboe (Ott.), Flute I and II (Fl. I, II), Clarinet in B-flat (Clar. in Sib.), Bass Clarinet in B-flat (B. Clar. in Sib.), Bassoon (Fag.), and Contrabassoon (C. Fag.). The score includes dynamic markings such as *cresc.*, *mf marcato*, and *f marcato*, along with articulation marks like accents and slurs. The key signature has two sharps (F# and C#).

Animando.

Musical score for brass and strings, measures 1-4. The instruments listed are Horn in F (Cor. in Fa), Trumpet in D (Trbe in Do), Trombone (Tuba), Violin I (Viol. I), Violin II (Viol. II), Viola (Viole), Violoncello (Vc.), and Double Bass (C. B.). The score includes dynamic markings such as *mf marcato*, *cresc.*, *f marcato*, and *arco*. The key signature has two sharps (F# and C#).

Animando.

Ott.

Fl.

Ob.

C. ingl.

Clar. in Sib.

B. Clar. in Sib.

Fag.

C. Fag.

I. III. Cor. in Fa.

II. IV.

Trbs. in Do.

Trbnl.

Tuba.

I. Viol.

II.

Viola.

Vc.

C. B.

Poco a poco meno vivo (sin al tempo I)

f *pp* *p*

f *pronunciato* *p*

mp *p*

p *div.* *unis.* *div.* *p*

Pesante molto.

Ott. *f cresc.*

Fl. *f cresc.*

Ob. *f cresc.*

C. ingl. *f cresc.* Solo

Clar. in Sib. *f cresc.*

B. Clar. in Sib. *f cresc.*

Fag. *f cresc.* Solo

C. Fag. *f cresc.*

Pesante molto.

I. III. Cor. in Fa *f cresc.* a 2 Soli

II. IV. *f cresc.* Soli

Trbe in Do *f cresc.* a 2

Trbn I *sfz*

Tube *sfz*

Timp. *sfz pesante*

Pesante molto.

I. Viol. *f cresc.*

II. *f cresc.*

Viole *f cresc.*

Vc. *f cresc.*

C. B. *f cresc.*

Ott.
Fl.
Ob.
C. ingl.
Clar. in Sib.
B. Clar. in Sib.
Fag.
C. Fag.
III. Cor. in Fa.
II. IV.
Trbe in Do
Trbni
Tuba
Timp.
Gr. C.
Arpe uniz.
I. Viol.
II. Viol.
Vc.
C. B.

ff sec.
sec.
div.

Detailed description: This is a page of a musical score for a symphony orchestra, page 204. The score is written for a variety of instruments, including woodwinds (Oboe, Flute, Clarinet in B-flat, Bass Clarinet in B-flat, Bassoon, and Contrabassoon), brass (Trumpets in D, Trombones, and Tuba), strings (Violins I and II, Viola, Violoncello, and Contrabass), and percussion (Timpani and Gong/Cymbal). The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The score is divided into measures, with various musical notations such as notes, rests, and dynamic markings. The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide a strong harmonic foundation. The percussion instruments play a steady, rhythmic accompaniment. The score is written in a standard musical notation style, with a key signature of three sharps and a 2/4 time signature. The page number 204 is located in the top left corner. The instruments are listed on the left side of the page, and the music is written on staves for each instrument. The score is divided into measures, with various musical notations such as notes, rests, and dynamic markings. The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide a strong harmonic foundation. The percussion instruments play a steady, rhythmic accompaniment. The score is written in a standard musical notation style, with a key signature of three sharps and a 2/4 time signature.

Ott.
 Fl.
 Ob.
 C. ingl.
 Clar. in Sib.
 B. Clar. in Sib.
 Fag.
 C. Fag.
 I. III Cor. in Fa
 II. IV
 Trbe in Do
 Trbnl
 Tube
 Timp.
 Tamb.
 Arpe unis.
ff gliss.
ff
 I Viol.
 II Viol.
 Violo
 Vc.
 C. B.

Animando. poco stringendo

Fl.

Ob.

C. ingl.

Clar. in Sib.

B. Clar. in Sib.

Fag.

C. Fag.

Animando. poco stringendo Poco a poco meno Animato.

Cor. in Fa.

Trbe in Do.

Trbni.

Tube.

Timp.

Tamb.

Animando. poco stringendo Poco a poco meno Animato.

I.

Viol. II.

Viole.

Vc.

C. B.

div. s

18

a tempo

Fl. *mf* *p dolce espr.*

Ob. *mf* *p dolce espr.*

C. ingl. *mf* *p dolce espr.*

Clar. in Sib *mf* *p* *p dolce espr.*

Fag. *mf* *p dolce espr.*

a tempo

Cor. in Fa *mf* *pp* *p dolce espr.*

Trbe in Do *mf* *pp*

Trbe III *mf* *pp*

Arpa I *mf* *pp* *dolce*

Arpa II *mf* *pp*

a tempo

Viol. I *mf energico e cantabile* *dolce espress.*

Viol. II *mf cantabile* *(la metà)* *Tutti* *dolce espress.*

Viola *2 Soli arco* *gli altri pizz.* *mf dolce espress.*

Vc. *2 Soli arco* *gli altri pizz.* *mf dolce espress.*

18

Fl. *poco accel.* *mp*

Ob. *p poco a poco cresc.*

C. ingl.

Clar. in Sib. 1. *poco a poco cresc.*

B. Clar. in Sib.

Fag. 1.

I. III. Cor in Fa *poco accel.*

II. IV.

Arpa I *poco a poco cresc.* *mp*

Arpa II *mp cresc.*

I. Viol. *poco a poco cresc.* *poco accel.*

II.

Viola *arco* *Tutti* *unis.* *poco a poco cresc.*

Ve. *Tutti* *arco* *poco a poco cresc.*

Detailed description of the musical score: This page contains a full orchestral score for measures 208-211. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet in B-flat (Clar. in Sib.), Bass Clarinet (B. Clar. in Sib.), and Bassoon (Fag.). The string section includes Violins I and II, Viola, and Violoncello (Ve.). There are also two Harp parts (Arpa I and Arpa II) and a Horn section (I. III. and II. IV. in F major). The score is written in a key with two sharps (D major) and a 4/4 time signature. Performance markings include 'poco accel.' (poco accelerando) and 'poco a poco cresc.' (poco a poco crescendo) for various instruments. The Flute part starts with a dynamic of 'mp'. The Viola part includes markings for 'arco' and 'Tutti'. The Violoncello part also includes 'Tutti' and 'arco' markings. The score concludes with a 'poco accel.' marking in the Violin I part.

Stringendo

Poco più vivo (Stretto)

19

Ott.

Fl.

Ob.

C. ingl.

Clar. I. II. in Sib

Fag.

C-fag.

(B. Clar. muta in 3. Clar.)

Stringendo

Poco più vivo (Stretto)

I. III. Cor. in Fa

II. IV.

Trbe in Do

Timp.

Cymb.

(colla bacchetta)

Il pronunziato

Arpa I

Arpa II

Stringendo

Poco più vivo (Stretto)

I. Viol.

II.

Violo

Vc.

C.B.

div.

19

Fl.

Ob.

Clar. in Sib

Fag.

C-fag

Cor. in Fa

Trbe in Do

Trbni

Timp.

Arpa I

Arpa II

I. Viol.

II. Viol.

Viola div. in 4

Vc.

C.B.

mf *pp* *cresc.* *p* *mf* *pp* *mf* *p*

3. 1

177

Detailed description: This page of a musical score contains 18 staves for various instruments. The top staves (Flute, Oboe, Clarinet in Si b, Bassoon, and C-bassoon) have mostly rests, with some activity in the Clarinet and Bassoon parts. The Horn, Trumpet, and Trombone parts are mostly rests. The Timpani part has a few notes. The Arpa (Harp) parts have some activity. The Violin and Viola parts have some activity. The Violoncello and Contrabasso parts have some activity. The score includes dynamic markings such as *mf*, *pp*, *cresc.*, and *p*. There are also some performance instructions like '3.' and '1.'.

Ott.

Fl.

Ob.

C. ingl.

Clar. in Sib

Fag.

C-fag.

I. III. Cor. in Fa

II. IV.

Trbe in Do

Trbnl

Tube

I. Viol.

II.

Violo div.

Ve.

C.B.

(21) Animando.

Ott.
 Fl.
 Ob.
 C. ingl.
 Clar. in Sib
 Fag.
 C-fag.
 I. III. Cor. in Fa
 II. IV.
 Trbc in Do
 Trbnl III
 Tube
 Timp.
 Gr.C.
 Cymb.

Animando.

Animando.

I. Viol.
 II.
 Viole div.
 Vc.
 C.B.

(21)

Stringendo e cresc.

I.III. Fl. III. Ob. C.ingl. Clar. in Sib. Fag. C.fag.

This section contains the musical notation for the woodwind instruments. It includes parts for Flute (I, II, III), Oboe, English Horn, Clarinet in Bb, Bassoon, and Contrabassoon. The notation features various dynamics such as *ff* and *mf*, and includes articulation marks like accents and slurs. A '2' is written above the first measure of the Flute and Clarinet parts.

Stringendo e cresc.

I.III. Cor. en Fa II.IV. Trbo in Do Trbnl Tube Timp.

This section contains the musical notation for the brass instruments. It includes parts for Horns (I, II, III, IV), Trumpets (in D), Trombones, and Timpani. The notation features various dynamics such as *mf* and *f*, and includes articulation marks like accents and slurs. A '2' is written above the first measure of the Horn and Trumpet parts.

Arpa unis.

This section contains the musical notation for the harp. It features a *gliss.* (glissando) in the first measure, followed by various chords and melodic lines. Dynamics include *f*.

Stringendo e cresc.

I. Viol. II. Violo div. Vo. C.B.

This section contains the musical notation for the string instruments. It includes parts for Violins (I, II), Viola, Violoncello, and Double Bass. The notation features various dynamics such as *f* and *mf*, and includes articulation marks like accents and slurs.

Molto marcato.

Ott.

Fl.

Ob.

C. ingl.

Clar. in Sib

Fag.

C-fag.

Detailed description: This block contains the woodwind section of the score. It includes staves for Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet in B-flat (Clar. in Sib), Bassoon (Fag.), and Contrabassoon (C-fag.). The notation features various rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p* and *ff*. The woodwinds play a complex, rhythmic accompaniment throughout the page.

Molto marcato.

I. III.
Cor. in Fa

II. IV.

Trbe in Do

TrbEi

Tube

Detailed description: This block contains the brass section of the score. It includes staves for Horns (I. III. Cor. in Fa, II. IV.), Trumpets in D (Trbe in Do), Trumpets in E-flat (TrbEi), and Trombones (Tube). The brass instruments play a rhythmic accompaniment with various articulations and dynamic markings. The Horns and Trumpets have more melodic lines, while the Trombones provide a steady rhythmic base.

Molto marcato.

I.

Viol.

II.

Viole div.

Vc.

C.B.

Detailed description: This block contains the string section of the score. It includes staves for Violins (I., II.), Viola (Viole div.), Violoncello (Vc.), and Contrabass (C.B.). The strings play a rhythmic accompaniment with various articulations and dynamic markings. The Violins have more melodic lines, while the Viola, Cello, and Contrabass provide a steady rhythmic base.

poco allarg.

allarg.

molto

Tempo del Andante.

Woodwind section score including Oboe (Ob.), English Horn (C. ingl.), Clarinet in Sib (Clar. in Sib), Bassoon (Fag.), and Contrabassoon (C-fag.).

poco allarg.

allarg.

molto

Tempo del Andante.

Brass and Percussion section score including Horns (I, III, II, IV), Trumpets (Trbe in Do), Trombones (Trbni), Tubas (Tuba), Timpani (Timp.), and Cymbals (Camp.).

Piano section score.

poco allarg.

allarg.

molto

Tempo del Andante.

String section score including Violins (I, II), Violas (Violo), Cellos (C.B.), and Double Basses (C.B.).

Un poco animare

Animando

poco a poco rall.

24

Fl.

Ob.

C. ingl.

Clar. in Sib.

C. fag.

Musical score for woodwinds. The Flute part features a melodic line with triplets and slurs. The Oboe and English Horn parts provide harmonic support with sustained notes and some melodic fragments. The Clarinet in B-flat and Bassoon parts have more rhythmic and harmonic roles. Dynamics include *mf* and *f*. Performance instructions include *Solo* and *f espr.*

Un poco animare

Animando

poco a poco rall.

I. III.

Cor. in Fa

II. IV.

Tube

Musical score for horns and tuba. The Horns (I, III and II, IV) and Tuba parts feature complex rhythmic patterns with many slurs and accents. Dynamics are marked *mf*. The section is characterized by dense, rhythmic textures.

Un poco animare

Animando

poco a poco rall.

I.

Viol.

II.

Violo

Vc. div.

C.B.

Musical score for strings. The Violins (I and II) and Viola parts have melodic lines with slurs and accents. The Violoncello and Double Bass parts provide a rhythmic and harmonic foundation. Dynamics range from *mf* to *f*. Performance instructions include *div.*, *unis.*, *molto espr.*, and *la metà*.

24

rall. molto *Molto tranquillo* *Solo*

Ott. *p dolce espr.* *ppp dolciss. espr.*

Fl. *pp espr.*

Ob. I. *p* *pp* *Solo* *mf dolciss. espr.*

Clar. I in Sib *p espr. molto* *ppp* *poco* *ppp* *pp* *ppp dolciss. espr.*

Fag. *p* *pp* *ppp* *ppp* *ppp*

C. fag. *p* *pp* *ppp*

Cor. in Fa *rall. molt molto espr.* *Molto tranquillo* *pp* *pp* *pp*

Timp. *pp* *pp* *pp*

Arpa I *pp* *ppp* *ppp* *non arpegg.* *ppp possibile*

rall. molto *Molto tranquillo* *1. Solo*

Solo *pp* *pp* *pp* *pp dolciss. espr.*

Viol. I *div.* *pp* *pp* *non div.*

Viol. II *pp* *pp* *pp*

Viole div. *pp* *pp* *pp* *1. Solo* *mf dolciss. espr.*

Vo. *1. 2.* *Solo* *pp* *espr.* *pp dolciss.*

3. 4. *pp* *espr.* *pp dolciss.*

gli altri *Tutti div. pizz.* *pp* *ppp* *pp* *pp*

C.B. *la metà* *arco* *pp*

25

Meno lento

Ott. *pp espr. molto*

Fl. *Solo pp dolciss. espr.*

Ob. I. *pp*

Clar. in Sib. *ppp dolciss. espr.*

Fag. *p dolce*

Cor. in Fa. *1. Solo ppp dolciss. espr.*

Trgl. *p dolce*

Arpa I *p dolce*

1. Solo *ppp*

Viol. I. *Solo pp dolciss. espr.*

2. Solo *pp*

Viole Solo *pp*

4. Soli *pp*

gli altri *pp*

C. B. *(La metà) pppp*

25

Ott. *ppp* *pp*

Fl. *p espr.* *pp*

Ob. I *mp dolce espr.* Solo

C. ingl. *pp*

Clar. I II in Sib *p espr.* 1. *pp*

Fag. I II *pp*

Cor. en Fa *p espr.*

Trbe in Do *ppp* 1. Solo *ppp dolciss.*

Trb II *pppp*

Tuba *pppp*

Timp. *pppp*

Arpa I *ppp*

Arpa II *ppp*

1.3.leg. *pp* div. *pp* sul ponticello

Viole *pp* div. *pp* sul ponticello

2.4.leg. *pp*

poco a poco appassionato

26

Fl. *pp trem.* *mp espr.* Solo *mp*

Ob. I Solo *molto espr.* *mp*

C. ingl. *pp*

Clar. I II in Sib Solo *mf espr.* *mp*

Fag. I *mp espr.*

poco a poco appassionato

Cor. I en Fa Solo *pp espr.* *mp* Solo *pp molto espr.*

Tr. ba I in Do Solo *pp molto espr.*

Arpa I

Arpa II *pp bisbigliando* *mp*

poco a poco appassionato

1. leg. *1. Solo* *mp espr.* *mp espr.* *mp espr.* *molto cantab.*

2. leg. *mp espr.*

3. 4. leg. *div.* *sul ponticello* *ppp sul ponticello.* *ppp sul ponticello.* *ppp sul ponticello.*

5. leg. *div.* *sul ponticello* *ppp sul ponticello.* *ppp sul ponticello.*

Viol. II. 1. 2. 3. leg. *div.* *sul ponticello* *pp sul ponticello* *1. leg. sul ponticello.*

Solo *1. Solo* *mf espr.* *mf molto espr.*

1. leg. *pp*

3. leg. *pp*

2. 4. leg. *pp*

1 Vc. Solo *pp espr.* *mp* *molto cant.*

26

Ott.

Fl.

Ob.

C. ingl.

Clar. in Sib

Fag.

I III
Cor. in Fa
II IV

Trbs in Do

Trbni

Tuba

Timp.

Arpa I

Arpa II

I div.
Viol.

II unia.

Viola

Vc. Tutti

C.B.

Ott.

Fl.

Ob.

C. ingl.

Clar. in Sib

Fag.

C. fag.

Cor. in Fa

Trbe in Do

TrbII

Tube

Timp.

Arpa I

Arpa II

Viol. I

Viol. II

Viole

Vc.

C. B.

allarg. molto

Largo $\text{♩} = 60$

Ott.
Fl.
Ob.
Cingl.
Clar. in Sib.
Fag.
C. fag.

This section contains the musical notation for the woodwind instruments. It includes staves for Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Cingl. (likely Clarinet in G), Clarinet in B-flat (Clar. in Sib.), Bassoon (Fag.), and Contrabassoon (C. fag.). The notation features various note values, rests, and dynamic markings such as *mf* and *ff*.

allarg. molto

Largo $\text{♩} = 60$

Cor. in Fa
Trbc in Do
Trbni
Tuba
Timb.
Cymb.

This section contains the musical notation for the brass and percussion instruments. It includes staves for Horns in F (Cor. in Fa), Trumpets in D (Trbc in Do), Trumpets in B-flat (Trbni), Tuba, Timpani (Timb.), and Cymbals (Cymb.). The notation includes complex rhythmic patterns, dynamic markings like *mf* and *ff*, and a *cresc.* marking in the Horn part.

Arpa I
Arpa II

This section contains the musical notation for two harp parts, Arpa I and Arpa II. The notation is characterized by dense, flowing arpeggiated patterns across the strings.

allarg. molto

Largo $\text{♩} = 60$

I
Viol.
II
Violo
Vo.
C.B.

This section contains the musical notation for the string and double bass instruments. It includes staves for Violin I (I), Violin II (II), Viola (Violo), Violoncello (Vo.), and Double Bass (C.B.). The notation includes dynamic markings such as *div.* and *mf*.

Ott.

Fl.

Ob.

C. ingl.

Clar. in Sib.

Fag. *molto pesante*

C. fag. *molto pesante*

Cor. in Fa

Trbe in Do

Trbni

Tube *molto pesante*

Timb.

Trgl.

Tamtam *molto pesante*

Arpe II unis

Piano *fff molto pesante*
sbasso

Viol. I *div.*

Viol. II *div.*

Viole

Vc. *div.*

C. B. *unis.* *fff molto pesante*

Ott.
 Fl.
 Ob.
 C. ingl.
 Clar. in Sib
 Fag.
 C. fag.
 I III Cor. in Fa
 II IV
 Trb III in Do
 Trbn I
 Tube
 Timp.
 Glcksp.
 Camp.
 Tamtam
 Arpe I II
 Piano
 Viol. I
 Viol. II
 Viola
 Vc.
 C. B.

Musical score for page 229, featuring various instruments including woodwinds, brass, percussion, and strings. The score includes dynamic markings such as *meno f* and *mf*, and performance instructions like *2* and *mf*. The page number 229 is in the top right corner, and a circled 29 is at the top center.

This page of a musical score, numbered 230, contains the following instruments and parts:

- Fl. (Flutes):** Two staves with complex melodic lines and slurs.
- Ob. (Oboe):** One staff with a melodic line.
- C. ingl. (Clarinet in G):** One staff with a melodic line.
- Clar. in Sib (Clarinet in B-flat):** One staff with a melodic line, marked "a 3".
- Fag. (Bassoon):** One staff with a melodic line.
- Cor. in Fa (Horn in F):** Two staves with a melodic line, marked "a 2".
- Trbni (Trumpets):** Two staves with melodic lines.
- Tube (Trombones):** Two staves with melodic lines.
- Timp. (Timpani):** One staff with rhythmic patterns.
- Glcksp. (Glockenspiel):** One staff with rhythmic patterns.
- Camp. (Cymbals):** One staff with rhythmic patterns.
- Tamtam (Tamtam):** One staff with rhythmic patterns.
- Arpe II (Arpeggiator):** Two staves with a melodic line, marked "unis." and "1.". The word "Arpe" is written above the first staff.
- Piano:** Two staves with a complex accompaniment.
- Viol. I & II (Violins):** Two staves with melodic lines.
- Viola:** One staff with a melodic line.
- Vc. (Violoncello):** One staff with a melodic line.
- C. B. (Double Bass):** One staff with a melodic line.

The score includes various musical notations such as slurs, accents, and dynamic markings like *mp* (mezzo-piano) and *pp* (pianissimo).

