

Violoncello

Exsultate Jubilate

Part 1

Daniel Léo Simpson
October 2010
San Carlos, California

Allegro Jubilante $\text{♩} = 120$

8

14

20

26

32

37

46

50

Violoncello

56

p *p* *cresc.*

2

Detailed description: This staff contains measures 56 through 63. It begins with a piano (*p*) dynamic. The music features a series of eighth notes in the first measure, followed by a quarter rest and a half rest. A double bar line with a '2' above it indicates a second ending. The second ending starts with a piano (*p*) dynamic and continues with eighth notes. The staff concludes with a *cresc.* (crescendo) marking.

64

mf > *p*

Detailed description: This staff contains measures 64 through 72. It starts with a mezzo-forte (*mf*) dynamic, which then transitions to a piano (*p*) dynamic. The music consists of a series of quarter notes and half notes.

73

Detailed description: This staff contains measures 73 through 80. The music continues with a series of quarter notes and half notes.

81

mp *cresc.*

Detailed description: This staff contains measures 81 through 86. It begins with a mezzo-piano (*mp*) dynamic and includes a *cresc.* (crescendo) marking. The music features a series of quarter notes and eighth notes.

87

mp *cresc.*

Detailed description: This staff contains measures 87 through 92. It starts with a mezzo-piano (*mp*) dynamic and includes a *cresc.* (crescendo) marking. The music consists of quarter notes and eighth notes.

93

f

Detailed description: This staff contains measures 93 through 97. It begins with a forte (*f*) dynamic. The music features a series of eighth notes.

98

Detailed description: This staff contains measures 98 through 103. The music continues with a series of eighth notes.

104

mp

Detailed description: This staff contains measures 104 through 109. It starts with a mezzo-piano (*mp*) dynamic. The music features a series of quarter notes.

110

Detailed description: This staff contains measures 110 through 115. The music consists of a series of quarter notes.

116

Detailed description: This staff contains measures 116 through 121. The music consists of a series of quarter notes.

Violoncello

122

tr~

tr~

Musical staff 122-127: Bass clef, 4/4 time. Measures 122-127. Trills (tr~) are marked above measures 122 and 123. The melody consists of eighth and quarter notes.

128

Musical staff 128-133: Bass clef, 4/4 time. Measures 128-133. The melody continues with eighth and quarter notes.

134

rit. - - - - -

dim.

Musical staff 134-142: Bass clef, 4/4 time. Measures 134-142. A ritardando (rit.) and decrescendo (dim.) are indicated. The melody features quarter and half notes.

143

Tempo I $\text{♩} = 120$

p *mf* *f*

Musical staff 143-149: Bass clef, 4/4 time. Measures 143-149. A tempo change to Tempo I (♩ = 120) is indicated. Dynamics *p*, *mf*, and *f* are marked. The melody includes quarter and eighth notes.

150

Musical staff 150-154: Bass clef, 4/4 time. Measures 150-154. The melody continues with eighth and quarter notes.

155

f p

Musical staff 155-160: Bass clef, 4/4 time. Measures 155-160. Dynamics *f* and *p* are marked. The melody includes quarter and eighth notes.

161

Musical staff 161-166: Bass clef, 4/4 time. Measures 161-166. The melody continues with quarter notes.

167

mp

Musical staff 167-172: Bass clef, 4/4 time. Measures 167-172. A mezzo-piano (*mp*) dynamic is marked. The melody includes quarter notes.

173

mf *p*

Musical staff 173-180: Bass clef, 4/4 time. Measures 173-180. Dynamics *mf* and *p* are marked. The melody includes quarter and half notes.

181

mf

Musical staff 181-186: Bass clef, 4/4 time. Measures 181-186. A mezzo-forte (*mf*) dynamic is marked. The melody includes quarter notes.

Violoncello

189

Musical staff 189-204. Bass clef, starting with a half note G2, followed by eighth notes. A fermata with the number 11 is placed over the final measure.

mp

205

Musical staff 205-209. Bass clef, starting with a half note G2, followed by eighth notes. A fermata with the number 2 is placed over the final measure.

f

210

Musical staff 210-214. Bass clef, eighth notes with slurs.

215

Musical staff 215-221. Bass clef, eighth notes with slurs. A fermata with the number 2 is placed over the final measure.

p

p

222

Musical staff 222-230. Bass clef, eighth notes with slurs. A fermata with the number 2 is placed over the final measure. Dynamics include *cresc.* and *mf*.

cresc.

mf

231

Musical staff 231-238. Bass clef, quarter notes with slurs.

p

239

Musical staff 239-245. Bass clef, quarter notes with slurs.

246

Musical staff 246-253. Bass clef, quarter notes with slurs. A fermata with the number 2 is placed over the final measure. Dynamics include *mp*.

mp

mp

254

Musical staff 254-259. Bass clef, quarter notes with slurs. Dynamics include *mp* and *cresc.*

mp

cresc.

260

Musical staff 260-265. Bass clef, quarter notes with slurs.

Violoncello

rit.

268



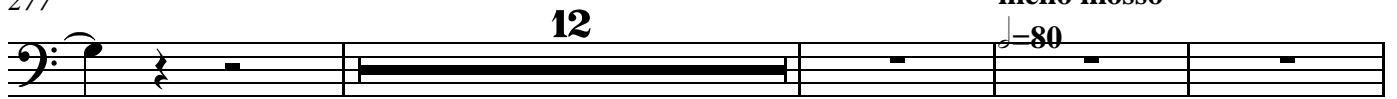
277 *Cadenza*

a tempo ♩=120

rit.

meno mosso

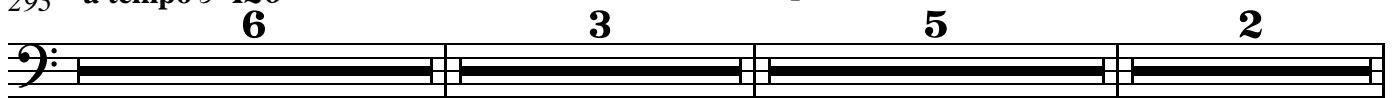
rit.



293 a tempo ♩=120

rit. a tempo ♩=120

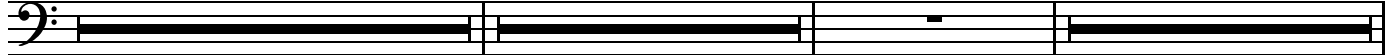
rit.



309 a tempo ♩=120

poco rit.

poco rit.



318 accel. . . a tempo ♩=120



324



329

poco rit.



Solo Violoncello

Exsultate Jubilate

- Part 2 -

Fulget amica dies

Daniel Leo Simpson

October 28, 2010

San Carlos, California

Andante ♩=152

mf cresc. f

10

poco dim. mp mf

18 tr tr

26 24 mf

56 cresc. f poco dim. mp

65 mf

72 tr tr

78 31

112 50 4

166 **50**

mf *cresc.*

222

f *poco dim.* *mp* *mf*

231

238 *tr* *tr*

rit.

245

252 - - - - - //

p *pp*

Violoncello

Exsultate Jubilate

- Part 2 -

Fulget amica dies

Daniel Leo Simpson
October 28, 2010
San Carlos, California

Andante ♩=152

mf cresc. f mf poco dim.

11 pizz.

mp

19

arco

28

p

37

46

mf

56

cresc. f mf poco dim. mp

66

73

arco

81



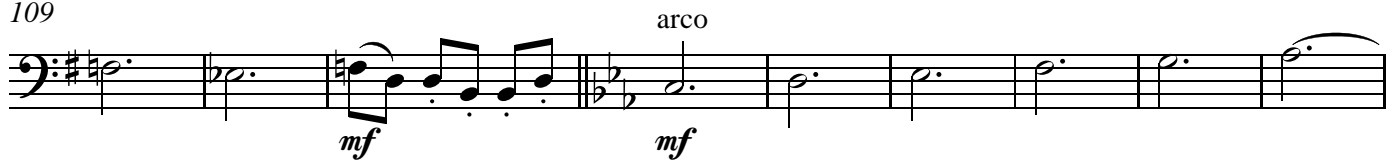
90



99



109



118



129



139



148



157



165



173



182



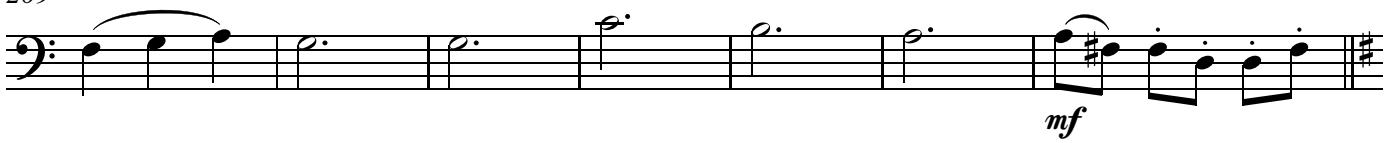
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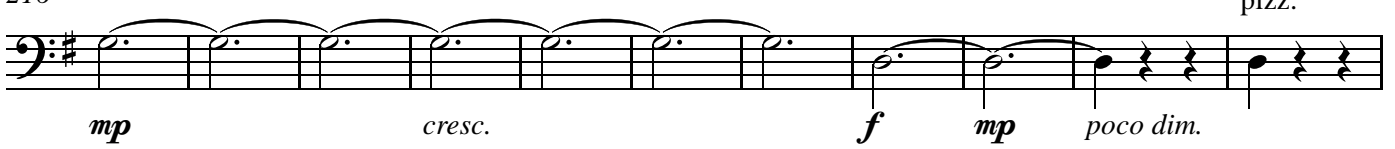
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209



216



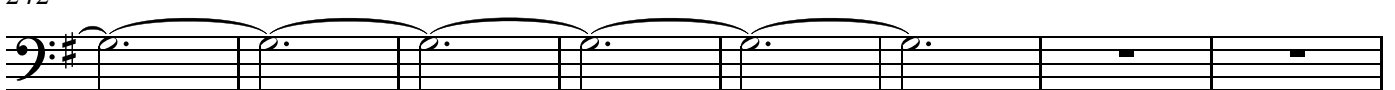
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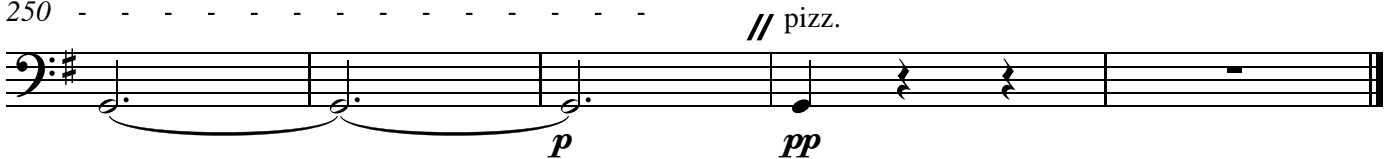
235



242



250



Violoncello

Exsultate Jubilate

- Part 3 -

Tu Virginum Corona

Daniel Léo Simpson
November 4th, 2010
San Carlos, California

Andante ♩=108
sord.

12 *p* *cresc.* *mf* *mp* *cresc.*

24 *mf* *Amp*

36 *cresc.* *mf* *cresc.*

47 *f* *rit.* - *mf* -

57 **B** *a tempo* ♩=108 *dim.* *p*

69 *p* *cresc.* *mf* *mp* *cresc.*

81 *mf* *mp*

92 *cresc.* *mf* *cresc.*

100 *f* *mp*

109 **C**

117 **D** *mf*

125 *mp*

11

Violoncello

225

rit. . . .

230

F meno mosso ♩=112

6

rit.

237

3

2

Tempo primo ♩=108

243

sord. **G**

255

266

277

294

3

rit. .

2

306

senza sord.

Violoncello

Exsultate Jubilate

Part 4 - Alleluia!

Daniel Léo Simpson
November 12, 2010
San Francisco, California

Allegro ♩=120

f

10

mp

19

p

28

mf *mp*

36

pizz. *arco* *pizz.*

46

arco

55

f

65

mp

78

cresc.

87



95



104



114



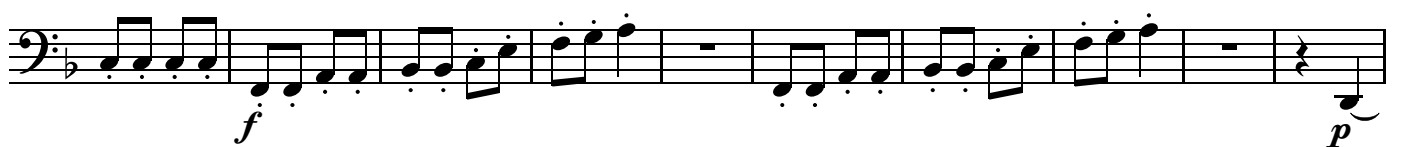
124 pizz. arco



133



141



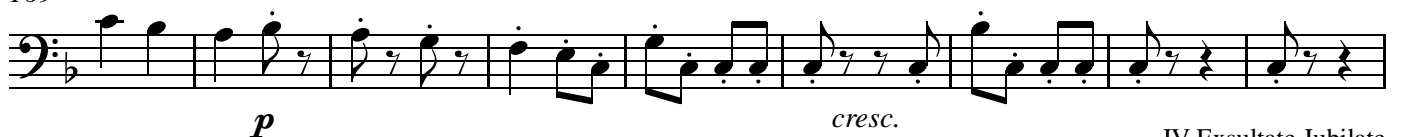
151



160



169



178

Musical staff 178-185. The staff begins with a rest, followed by a series of eighth notes. Dynamic markings *f* and *mf* are present.

186

Musical staff 186-194. The staff contains a sequence of eighth notes.

195

Musical staff 195-203. The staff contains a sequence of eighth notes.

204

Musical staff 204-212. The staff contains a sequence of eighth notes, including a triplet. Dynamic marking *f* is present.

213

Musical staff 213-220. The staff contains a sequence of eighth notes.

221

Musical staff 221-228. The staff contains a sequence of eighth notes.

229

Musical staff 229-236. The staff contains a sequence of eighth notes.

237

Musical staff 237-241. The staff contains a sequence of eighth notes. Dynamic marking *f* is present.

242

Musical staff 242-248. The staff contains a sequence of eighth notes, ending with a double bar line. Dynamic markings *rit.* and *ff* are present.