

Introduzione ~~marziale~~ e Fuga triumpnale

Hans Fährmann, op. 15.

Maestoso.

The musical score is written in a cursive hand. The first system (piano) consists of four staves. The first two staves are crossed out with a large red 'X'. The second system (oboe) consists of four staves. The tempo marking 'Maestoso.' is at the top left. The tempo marking 'Meno mosso.' is written above the first staff of the second system. The marking 'ritard.' is written above the last staff of the second system. There are large blue handwritten markings on the right side of the page, possibly '22' and '41'.

22

41

C. A. KLEMM.
A. N.º 2.

Mus. 8520-U-501

Sächs.
Landes-
Bibl.

Allegro Ob.

Allegro

7

decresc. *ritard.*

decresc. *ritard.*

2

Con moto

Con moto

3

4

Handwritten musical score system 1, featuring a treble clef staff with complex melodic lines and a grand staff with a bass clef staff. The music includes various notes, rests, and dynamic markings. A red diagonal line is drawn across the first two staves.

Handwritten musical score system 2, featuring a treble clef staff and a grand staff with a bass clef staff. The music includes various notes, rests, and dynamic markings. A red diagonal line is drawn across the first two staves. The word "Flu" is written in the bass staff.

Handwritten musical score system 3, featuring a treble clef staff and a grand staff with a bass clef staff. The music includes various notes, rests, and dynamic markings. A red diagonal line is drawn across the first two staves. The word "Ob" is written in the bass staff.

Handwritten musical score system 4, featuring a treble clef staff and a grand staff with a bass clef staff. The music includes various notes, rests, and dynamic markings. A red diagonal line is drawn across the first two staves.

25

C. A. KLEMM.
A. N.º 2.

43

Op. 21

Ob.

War Trompete

Tromp. ab.

War

24

cresc.

ritard. *Maestoso*

ritard.

Pathetico, eroico

grava

The image shows a page of aged, yellowed paper with ten horizontal musical staves. The top seven staves are dominated by large, thick, blue ink scribbles that appear to be a stylized signature or a large, abstract mark. The bottom three staves contain very faint, illegible handwritten musical notation, possibly including notes and stems, but they are too light to read clearly.

48
(Q 4936)