



*L'Honorable M. de ...
Hommage de l'auteur.
J. Coste*

Rischel's & Birkel-Smith's scolding 165

à Madame MARSOUDET née Victorine Oudet.

Souvenir du Jura
Andante et Polonaise

POUR
la Guitare

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Op. 44.

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ANDANTE ET POLONAISE

NAP. COSTE.

Op. 44.

Andante largo.

harm.

vibrato.

ritard.

a piacere.

f

9^{me} C.

POLONAISE.

1
p
9^{me} C.
4 3 1

mf
8

4^{me} C.
7^{me} C.
4

3 0 1 4 1 2 4

1 4 2 1

1 3 4 4 4 4 4 2 1
p

a Tempo.

The musical score consists of seven staves of music in G major (one sharp). The notation includes various guitar-specific elements such as fret numbers (0, 7, 8), fingerings (1, 2, 3, 4), and dynamic markings (p, mf, f). The score is divided into sections: the first staff is marked '9^{me} C.' and 'p'; the second and third staves continue the piece; the fourth staff is marked 'p' and '9^{me} C.'; the fifth staff continues; the sixth staff is marked '10^{me} C.'; and the seventh staff is marked 'mf' and '12^{me} †'. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some trills and slurs.

This page of musical notation consists of eight staves of music, likely for a piano. The music is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 above or below notes. Dynamics like *p* (piano) and *f* (forte) are used. There are also some performance markings like accents (^) and slurs. A first and second ending bracket is present in the second staff. The piece concludes with a double bar line and repeat dots.

più mosso.

mf

4 2 1 4

5 4 *ritard.*

1° Tempo.

p

f *pp*

più lento.

p

staccato.

mf

0

0

