

„À FERRUCCIO BUSONI“

145563

# Emile R. Blanchet

Op. 15

No. 1. Etude de Concert

No. 2. Sérénade

No. 3. Polonaise

No. 4. Scherzo

Prix:	No. 1.	$\frac{\text{Kr. 1.80}}{\text{M. 1.50}}$	netto
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**Rózsavölgyi & Cie.**

Editeurs de Musique de la cour

Budapest et Leipzig

London, Breitkopf & Härtel

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# POLONAISE.

Moderato molto.

E. R. BLANCHET. Op. 15.

Piano.

4 2  
7 7  
5 8 1  
allarg.

Con grandezza.  
ff  
ten.  
sempre ff

marcato

sempre ff

allargando  
con tutta forza  
marcato

Con grazia, elegante.

*p* *rubato*

*pp* *dolce*

*poco accel.* *poco rit.* *cantando con abbandono* *dolce*

*pp* *f. ritmato* *con impeto* *dolce*

*con fantasia* *ritmato*

*a tempo* *rit.* *pp* *mp*

1 2 3 4 1 2 2 3 4 1 2 5

*poco rit.*

This system contains the first two staves of music. The upper staff features a complex melodic line with various ornaments and fingerings indicated by numbers 1 through 5. The lower staff provides a harmonic accompaniment. A dynamic marking of *poco rit.* is present.

Tempo I.

*pp*

8

This system contains the first two staves of music for the *Tempo I.* section. The upper staff begins with a piano (*pp*) dynamic and features a rhythmic accompaniment. The lower staff has a few notes with an *8* marking.

*m.d.*

2 4 3 2 *m.g.*

8

This system contains the first two staves of music. The upper staff has a melodic line with a *m.d.* marking. The lower staff has a few notes with a *2 4 3 2 m.g.* marking and an *8* marking.

8

This system contains the first two staves of music. The upper staff has a melodic line. The lower staff has a few notes with an *8* marking.

*m.d.*

1

*m.g.*

This system contains the first two staves of music. The upper staff has a melodic line with a *m.d.* marking. The lower staff has a few notes with a *1* marking and an *m.g.* marking.

*rit.*

This system contains the first two staves of music. The upper staff has a melodic line with a *rit.* marking. The lower staff has a few notes.

*p*

*ff*

*allargando*

*marcato*



Page spécimen.  
À Mademoiselle ELLY NEY.

# Intermezzo appassionato.

Prix: Cour. 2.40 netto  
Mk. 2. —

Ossip Gabrilowitsch, Op. 9. N<sup>o</sup> 2.  
Rev. von R. Ganz.

Allegro con spirito. (♩ = 92).

Piano.

*f*

*meno f* *cresc.*

*ff* *m.d.*