

Premier livre de Violle contenant dix chansons avec l'indroduction de
Recorder, et apliquer les doits selon la maniere qu'on a accoustumé de
jouer, le tout de la composition de Claude Gervaise, imprimé par
le sieur de Pierre Attaignant demourant à Paris en la rue de la Harpe
pres l'eglise de Cosme le 14 fevrier 1544 avec privilege de six pour neuf ans



in 8° oblong de 92 feuillets. (Inclus dans le catalogue de la bibliothèque)

Le premier livre imprimé (en juin 1505) ainsi que la fin du livre septième
de quatre feuillets 20 inclusifs!

V. 2713.

Secōd liure contenāt trois Gaillardes,

TROIS PAVANES, VINGT TROIS BRANLES,

Tant gays, Simples, Que doubles, Douze basses dances, et Neuf tourdions;

En somme Cinquante, Le tout ordonne selon les huit tons. Et

nonuellement imprimé en Musique a quatre parties, en ung

liure seul, par Pierre Attaignant, Imprimeur

de musique du Roy, demourant a Paris

en la Rue de la Harpe, pres

l'eglise saint Cosme.

1547.



Musique de Claude Gervaise, & de Pierre Attaignant, & de Pierre de la Rue.

Avec prerogation du privilege du Roy, De nouvel obtenu par ledit musicien

Pour les liures la parlay imprimé & qui imprimera cy après jusques a six ans

ii. 16

Adresse au sieur de la Harpe
pour la bibliothèque de la Ville de Paris
le 14 fevrier 1544

ff

ff

Tenor

ff

BASSVS.

ff

SOPRANO

Musical staff for Soprano, first system.

Musical staff for Soprano, second system.

Musical staff for Soprano, third system.

TENOR

Musical staff for Tenor, first system.

Musical staff for Tenor, second system.

Musical staff for Tenor, third system.

CONTRATENO

Musical staff for Contratenor, first system.

Musical staff for Contratenor, second system.

Musical staff for Contratenor, third system.

BASSVS

Musical staff for Bass, first system.

Musical staff for Bass, second system.

Musical staff for Bass, third system.

SUPERIUS

Chorale
Cantata

TENOR

Chorale
Cantata

CONTRATENOR

Chorale
Cantata

BASSVS

Chorale
Cantata

SOPRANO
Soprano staff with musical notation.

Celle qui ma le nom d'auy donne
Soprano staff with lyrics and musical notation.

Soprano staff with musical notation.

TENOR
Tenor staff with musical notation.

Tenor staff with musical notation.

Tenor staff with musical notation.

CONTRATENOR
Contralto staff with musical notation.

Contralto staff with musical notation.

Contralto staff with musical notation.

BASSVS
Basso staff with musical notation.

Basso staff with musical notation.

Basso staff with musical notation.

SUPERIUS
Musical staff with notes and rests. Dynamics: *mf*, *ff*.

La coluete
Musical staff with notes and rests.

Musical staff with notes and rests.

TENOR
Musical staff with notes and rests. Dynamics: *mf*, *ff*.

Musical staff with notes and rests.

Musical staff with notes and rests.

CONTRATENOR
Musical staff with notes and rests. Dynamics: *mf*. Measure numbers 16 and 71 are visible.

Musical staff with notes and rests.

Musical staff with notes and rests.

BASSUS
Musical staff with notes and rests. Dynamics: *mf*, *ff*.

Musical staff with notes and rests.

Musical staff with notes and rests.

SOPRANUS

Tenore

Musical notation for the Soprano part, consisting of a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment is written in a lower register.

TENOR

Tenore

Musical notation for the Tenor part, consisting of a vocal line and piano accompaniment. The vocal line begins with a bass clef and a key signature of one flat. The piano accompaniment is written in a lower register.

CONTRATENOR

Tenore

Musical notation for the Contratenor part, consisting of a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment is written in a lower register.

BASSVS.

Tenore

Musical notation for the Bass part, consisting of a vocal line and piano accompaniment. The vocal line begins with a bass clef and a key signature of one flat. The piano accompaniment is written in a lower register.

OPERA

Soprano I

Soprano II

Tenor

Bass

Soprano III

Bass II

CONTRATENOR

Contratenor

So VII

Contratenor II

Bass III

Bass IV

Bass V

Bass VI

Organo

SUPERIUS

Musical staff for SUPERIUS with notes and rests.

Musical staff for SUPERIUS.

Organo

Musical staff for SUPERIUS.

Musical staff for SUPERIUS.

TENOR

Organo

Musical staff for TENOR.

Musical staff for TENOR.

Organo

Musical staff for TENOR.

Musical staff for TENOR.

CONTRATENOR

So III

Organo

Musical staff for CONTRATENOR.

Musical staff for CONTRATENOR.

Organo

Musical staff for CONTRATENOR.

Musical staff for CONTRATENOR.

BASSUS

Organo

Musical staff for BASSUS.

Musical staff for BASSUS.

Organo

Musical staff for BASSUS.

Musical staff for BASSUS.

OPERA

Musical staff with notes and rests.

Musical staff with notes and rests. Includes a bracketed section labeled "Branle".

Musical staff with notes and rests.

TENOR

Musical staff with notes and rests.

Musical staff with notes and rests. Includes a bracketed section labeled "Branle".

Musical staff with notes and rests.

CONTRATENOR

20

Musical staff with notes and rests.

Musical staff with notes and rests. Includes a bracketed section labeled "Branle".

Musical staff with notes and rests.

BASS

Musical staff with notes and rests.


Musical staff with notes and rests. Includes a bracketed section labeled "Branle".

Musical staff with notes and rests.

21

22

SUPERIUS

Bracte 

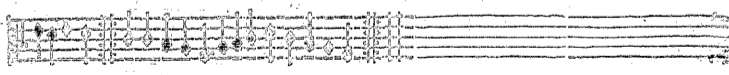
 Bracte 



TENOR

Bracte 

 Bracte 



CONTRATENOR


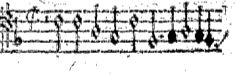
Bracte 

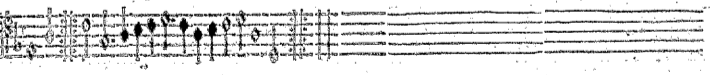
 Bracte 



BASSVS.

Bracte 

 Bracte 



SUPERIUS

First staff of music for the Soprano part, labeled 'SUPERIUS'. It begins with a treble clef, a key signature of one flat, and a common time signature. The notation consists of a single melodic line with various note values and rests.

Second staff of music for the Soprano part, continuing the melodic line from the first staff.

Third staff of music for the Soprano part, continuing the melodic line.

TENOR

Fourth staff of music for the Tenor part, labeled 'TENOR'. It begins with a bass clef, a key signature of one flat, and a common time signature. The notation consists of a single melodic line.

Fifth staff of music for the Tenor part, continuing the melodic line.

Sixth staff of music for the Tenor part, continuing the melodic line.

CONTRATENOR

First staff of music for the Contratenor part, labeled 'CONTRATENOR'. It begins with a bass clef, a key signature of one flat, and a common time signature. The notation consists of a single melodic line.

Second staff of music for the Contratenor part, continuing the melodic line.

Third staff of music for the Contratenor part, continuing the melodic line.

BASSVS

Fourth staff of music for the Bass part, labeled 'BASSVS'. It begins with a bass clef, a key signature of one flat, and a common time signature. The notation consists of a single melodic line.

Fifth staff of music for the Bass part, continuing the melodic line.

Sixth staff of music for the Bass part, continuing the melodic line.

SOPRANO

First staff of music for Soprano, labeled 'Soprano' and 'Basso'.

Second staff of music for Soprano, including a 'Branle' section.

Third staff of music for Soprano, including the lyrics 'L'espoir que j'ay'.

TENOR

First staff of music for Tenor, labeled 'Tenor' and 'Basso'.

Second staff of music for Tenor, including a 'Branle' section.

Third staff of music for Tenor.

CONTRATENOR

First staff of music for Contratenor, labeled 'Contratenor' and 'Basso'.

Second staff of music for Contratenor, including a 'Branle' section.

Third staff of music for Contratenor.

BASSUS

First staff of music for Bassus, labeled 'Basso' and 'Basso'.

Second staff of music for Bassus, including a 'Branle' section.

Third staff of music for Bassus.

SUPERIORS

Tranilo
Musical staff for the first vocal part of the Superiors.

Musical staff for the second vocal part of the Superiors.

Musical staff for the third vocal part of the Superiors.

TENOR

Tranilo
Musical staff for the Tenor part.

Musical staff for the second Tenor part.

Musical staff for the third Tenor part.

Mariae songeois lantre iour

CONTRATENOR

Fo XIII

Tranilo
Musical staff for the first Contratenor part.

Tranilo
Musical staff for the second Contratenor part.

Musical staff for the third Contratenor part.

BASSVS

Tranilo
Musical staff for the first Bass part.

Tranilo
Musical staff for the second Bass part.

Musical staff for the third Bass part.

SUPERIUS

First staff of music for the Soprano part, featuring a melodic line with various note values and rests.

Second staff of music for the Soprano part, continuing the melodic line.

Third staff of music for the Soprano part, including a 'Breve' marking.

Fourth staff of music for the Soprano part, showing a continuation of the melody.

TENOR

First staff of music for the Tenor part, starting with a 'Breve' marking.

Second staff of music for the Tenor part, continuing the melodic line.

Third staff of music for the Tenor part, including a 'Breve' marking.

Fourth staff of music for the Tenor part, showing a continuation of the melody.

CONTRATENS

First staff of music for the Contratenor part, starting with a 'Breve' marking.

Second staff of music for the Contratenor part, continuing the melodic line.

Third staff of music for the Contratenor part, including a 'Breve' marking.

Fourth staff of music for the Contratenor part, showing a continuation of the melody.

BASSVS

First staff of music for the Bass part, starting with a 'Breve' marking.

Second staff of music for the Bass part, continuing the melodic line.

Third staff of music for the Bass part, including a 'Breve' marking.

Fourth staff of music for the Bass part, showing a continuation of the melody.

SUPERIUS

Musical staff for Soprano with lyrics 'DIGNUS' written vertically on the left.

Musical staff for Soprano with lyrics 'DIGNUS' written vertically on the right.

Musical staff for Soprano.

TENOR

Musical staff for Tenor with lyrics 'DIGNUS' written vertically on the left.

Musical staff for Tenor with lyrics 'DIGNUS' written vertically on the right.

Musical staff for Tenor.

CONTRATENOR

Musical staff for Contralto with lyrics 'DIGNUS' written vertically on the left.

Musical staff for Contralto with lyrics 'DIGNUS' written vertically on the right.

Musical staff for Contralto.

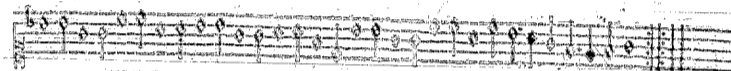
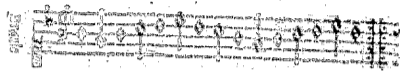
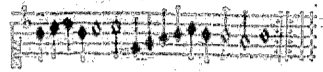
BASSUS

Musical staff for Bass with lyrics 'DIGNUS' written vertically on the left.

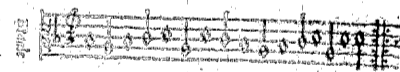
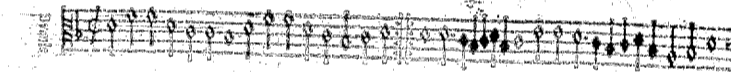
Musical staff for Bass with lyrics 'DIGNUS' written vertically on the right.

Musical staff for Bass.

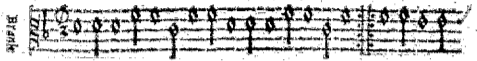
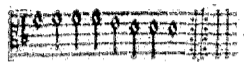
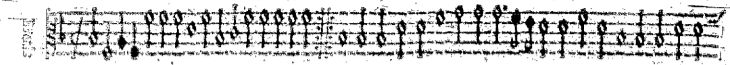
SUPERIUS



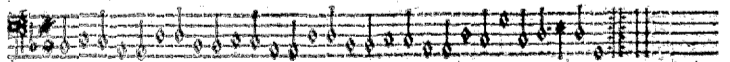
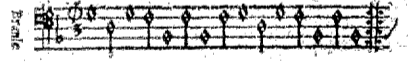
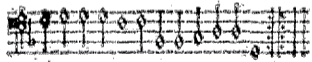
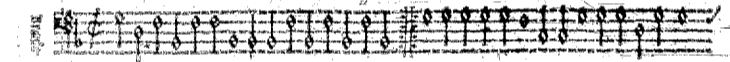
TENOR



CONTRATENOR



BASSVS



SUPERIORS

Musical staff for Superiors with lyrics *ff* *Andte* *Andte*

Au pres de nous

Musical staff for Superiors

Musical staff for Superiors

TENOR

Musical staff for Tenor with lyrics *ff* *Andte* *Andte*

Musical staff for Tenor

Musical staff for Tenor

CONTRATENOR

ff *Andte*

Musical staff for Contratenor with lyrics *ff* *Andte* *Andte*

Musical staff for Contratenor

Musical staff for Contratenor

BASSUS

Musical staff for Bassus with lyrics *ff* *Andte* *Andte*

Musical staff for Bassus

Musical staff for Bassus

OPÉRA

CHORUS

A musical staff with a treble clef and a key signature of one flat. It contains a series of notes, mostly quarter and eighth notes, with some rests.

Grand plaisir

A musical staff with a treble clef and a key signature of one flat. It contains a series of notes, mostly quarter and eighth notes, with some rests.

A musical staff with a treble clef and a key signature of one flat. It contains a series of notes, mostly quarter and eighth notes, with some rests.

TENOR

CHORUS

A musical staff with a treble clef and a key signature of one flat. It contains a series of notes, mostly quarter and eighth notes, with some rests.

A musical staff with a treble clef and a key signature of one flat. It contains a series of notes, mostly quarter and eighth notes, with some rests.

Two empty musical staves with a treble clef and a key signature of one flat.

CONTRATENOR

Ed. STIC

CHORUS

A musical staff with a treble clef and a key signature of one flat. It contains a series of notes, mostly quarter and eighth notes, with some rests.

A musical staff with a treble clef and a key signature of one flat. It contains a series of notes, mostly quarter and eighth notes, with some rests.

Two empty musical staves with a treble clef and a key signature of one flat.

BASSVS.

CHORUS

A musical staff with a bass clef and a key signature of one flat. It contains a series of notes, mostly quarter and eighth notes, with some rests.

A musical staff with a bass clef and a key signature of one flat. It contains a series of notes, mostly quarter and eighth notes, with some rests.

A musical staff with a bass clef and a key signature of one flat. It contains a series of notes, mostly quarter and eighth notes, with some rests.

SUPERIUS

Musical staff for Soprano with lyrics: Vous aurez tout ce qui est myen

Vous aurez tout ce qui est myen

Musical staff for Soprano

Musical staff for Soprano

TENOR

Musical staff for Tenor

Musical staff for Tenor

Musical staff for Tenor

CONTRATENOR

Musical staff for Contralto

Musical staff for Contralto

Musical staff for Contralto

BASSYS

Musical staff for Bass

Musical staff for Bass

Musical staff for Bass

1822



Musical staff with notes and clef.



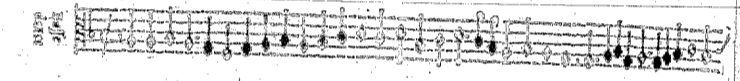
Musical staff with notes and clef.



Musical staff with notes and clef.

TENOR

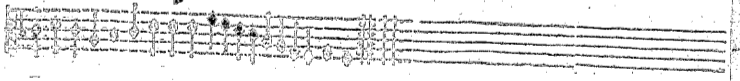
1822



Musical staff with notes and clef.



Musical staff with notes and clef.

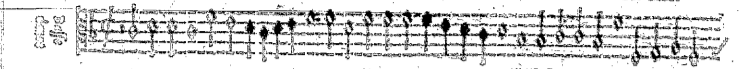


Musical staff with notes and clef.

CONTRATENOR

Fo. XXI


1822



Musical staff with notes and clef.



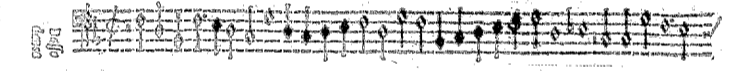
Musical staff with notes and clef.



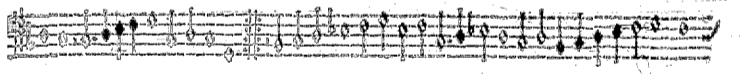
Musical staff with notes and clef.

BASSUS

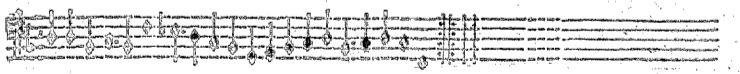
1822



Musical staff with notes and clef.



Musical staff with notes and clef.



Musical staff with notes and clef.

No. of.

SUPERIUS

musical staff with vocal line and lyrics 'Basse' and 'dame' written vertically on the left.

Content desir.

musical staff with accompaniment.

musical staff with accompaniment.

TENOR

musical staff with vocal line and lyrics 'Basse' and 'dame' written vertically on the left.

musical staff with accompaniment.

musical staff with accompaniment.

CONTRATENOR

musical staff with vocal line and lyrics 'Basse' and 'dame' written vertically on the left.

musical staff with accompaniment.

musical staff with accompaniment.

BASSVS

musical staff with vocal line and lyrics 'Basse' and 'dame' written vertically on the left.

musical staff with accompaniment.

musical staff with accompaniment.

SUPERIUS

dim. *sfz*

Par *in despic.*

TENOR

dim. *sfz*

CONTRATENOR

dim. *sfz*

dim. *sfz*

SUPERIUS

Musical staff for Soprano (Superius) with notes and a fermata.

Musical staff for Soprano (Superius) with notes.

Musical staff for Soprano (Superius) with notes.

TENOR

Musical staff for Tenor with notes.

Musical staff for Tenor with notes.

Musical staff for Tenor with notes.

CONTRATENOR

ES XXIII

Musical staff for Contratenor with notes.

Musical staff for Contratenor with notes.

Empty musical staff for Contratenor.

BASSVS

Musical staff for Bass with notes.

Musical staff for Bass with notes.

Empty musical staff for Bass.

SUPERIUS

Brans 849



TENOR

Brans 849

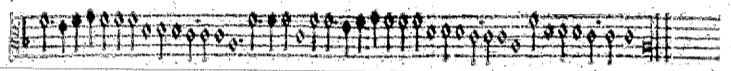
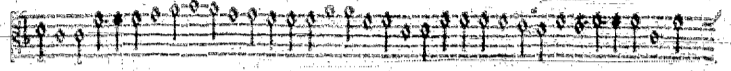
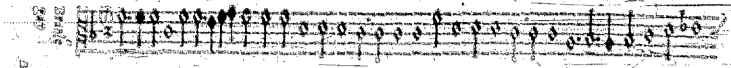


Que ie charonle ra fossene



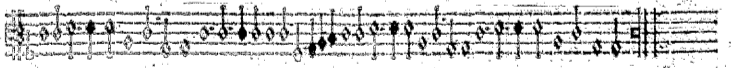
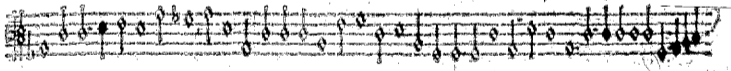
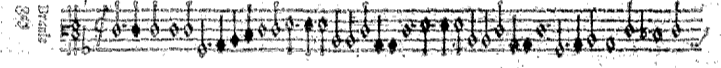
CONTRATENOR

Brans 849



BASSVS

Brans 849



SUPERIUS

Staff 1: Superius vocal line with notes and rests.

Staff 2: Lute tablature with letters on a six-line staff.

Alto

Staff 3: Alto vocal line with notes and rests.

Trop de regretz

Staff 4: Bass vocal line with notes and rests.

TENOR

Staff 5: Tenor vocal line with notes and rests.

Staff 6: Bass lute tablature with letters on a six-line staff.

Staff 7: Bass vocal line with notes and rests.

Staff 8: Continuation of the bass vocal line.

CONTRATENOR

XXVII

Staff 9: Contratenor vocal line with notes and rests.

Alto

Staff 10: Alto vocal line with notes and rests.

Staff 11: Bass vocal line with notes and rests.

BASSVS.

Staff 12: Bass vocal line with notes and rests.

Alto

Staff 13: Alto vocal line with notes and rests.

Staff 14: Continuation of the alto vocal line.

SOPRANO

First staff of music for Soprano.

Second staff of music for Soprano.

Third staff of music for Soprano.

TENOR

First staff of music for Tenor.

Second staff of music for Tenor.

Third staff of music for Tenor.

CONTRATENOR

First staff of music for Contratenor.

Ben cordon sans faire l'air de son

Second staff of music for Contratenor.

Third staff of music for Contratenor.

BASS

First staff of music for Bass.

Second staff of music for Bass.

Third staff of music for Bass.

SPERIVS

Musical staff for Soprano with notes and rests.

Musical staff for Soprano.

Musical staff for Soprano.

Musical staff for Soprano.

TENOR

Musical staff for Tenor with notes and rests.

Musical staff for Tenor.

Musical staff for Tenor.

Musical staff for Tenor.

CONTRATENOR

No XXV III

Musical staff for Contratenor with notes and rests.

Musical staff for Contratenor.

Musical staff for Contratenor.

Musical staff for Contratenor.

BASSVS

Musical staff for Bass with notes and rests.

Musical staff for Bass.

Musical staff for Bass.

Musical staff for Bass.

OPERA

Soprano musical staff with notes and rests.

Musical staff for Soprano, continuing the melody.

Musical staff for Soprano, continuing the melody.

TENOR

Tenor musical staff with notes and rests.

Musical staff for Tenor, continuing the melody.

Musical staff for Tenor, continuing the melody.

CONTRATENOR

Fo. XXIX

Contratenor musical staff with notes and rests.

Musical staff for Contratenor, continuing the melody.

Musical staff for Contratenor, continuing the melody.

BASSVS

Bass musical staff with notes and rests.

Musical staff for Bass, continuing the melody.

Musical staff for Bass, continuing the melody.

Soprano

SUPERIUS

Musical staff for Soprano part, first system.

Musical staff for Soprano part, second system.

Musical staff for Soprano part, third system.

Musical staff for Soprano part, fourth system.

TENOR

Musical staff for Tenor part, first system.

Musical staff for Tenor part, second system.

Musical staff for Tenor part, third system.

Musical staff for Tenor part, fourth system.

CONTRATENOR

Musical staff for Contratenor part, first system.

Musical staff for Contratenor part, second system.

Musical staff for Contratenor part, third system.

Musical staff for Contratenor part, fourth system.

BASSVS.

Musical staff for Bass part, first system.

Musical staff for Bass part, second system.

Musical staff for Bass part, third system.

Musical staff for Bass part, fourth system.

SOPRANO

Soprano

TENOR

Tenor

CONTRATENOR

Contratenor

BASSUS

Bassus

SUPERIUS

Gaillarde

Gaillarde

TENOR

Gaillarde

Gaillarde

CONTRATENOR

FO. XXIII

Gaillarde

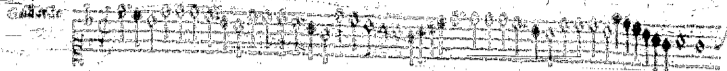
Gaillarde

BASSVS

Gaillarde

Gaillarde

Gallarde



A musical staff with a treble clef and a key signature of one flat (B-flat). It contains a single melodic line with various note values and rests.



A musical staff with a treble clef and a key signature of one flat (B-flat). It contains a single melodic line.

Contratenor

Gallarde



A musical staff with a treble clef and a key signature of one flat (B-flat). It contains a single melodic line.



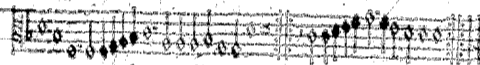
A musical staff with a treble clef and a key signature of one flat (B-flat). It contains a single melodic line.

Tenor

Gallarde



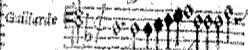
A musical staff with a treble clef and a key signature of one flat (B-flat). It contains a single melodic line.



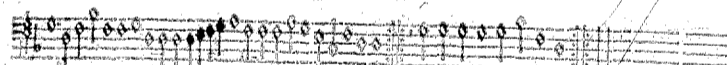
A musical staff with a treble clef and a key signature of one flat (B-flat). It contains a single melodic line.

i. Bassus

Gallarde



A musical staff with a bass clef and a key signature of one flat (B-flat). It contains a single melodic line.



A musical staff with a bass clef and a key signature of one flat (B-flat). It contains a single melodic line.

ii. Bassus

Gallarde



A musical staff with a bass clef and a key signature of one flat (B-flat). It contains a single melodic line.

Fine.