

Violine I.

Quintett. Es Dur.

Aufführungsrecht vorbehalten.

Violine I.

Ant. Dvořák, Op. 97.

Allegro non tanto. M.M. ♩=144.

I.

5
pp
cresc. mf dim. pp ppp

2. 1 6
pp f dim. mp dim. p

2
pp fp fp p cresc.

mf cresc. f f

3 rit. *in tempo*
ff fz fz

fz fz fz fz fz fz

dim. fz mp pp 4 8

pp cresc. 5

f f fz dim

p dim. pp cresc. cresc.

Violine I.

This musical score for Violine I consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 6, 7, and 8 are indicated at the beginning of their respective staves. The dynamics range from fortissimo (ff) to pianissimo (ppp), with a crescendo (cresc.) marking in the fifth staff. The piece concludes with a repeat sign and a final measure number of 4.

6

fz *f* *fz* *fz* *cresc.* *ff* *ff* *mp*

1. *p* *dim.* *pp* 2.

cresc.

7 *mf* *f*

dim. *mp*

p

8 *dim.* *ppp*

4

Violine I.

Musical staff 1: Treble clef, key signature of two flats. The staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The music consists of a series of eighth notes, some beamed together, with a few longer notes.

Musical staff 2: Treble clef, key signature of two flats. The staff features a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The music continues with eighth notes and some longer notes.

Musical staff 3: Treble clef, key signature of two flats. The staff features a crescendo (*cresc.*) marking. The music continues with eighth notes and some longer notes.

Musical staff 4: Treble clef, key signature of two flats. The staff features a mezzo-forte (*mf*) dynamic, a crescendo (*cresc.*) marking, and a measure number 10. The music continues with eighth notes and some longer notes.

Musical staff 5: Treble clef, key signature of two flats. The staff features a crescendo (*cresc.*) marking and a fortissimo (*ff*) dynamic. The music continues with eighth notes and some longer notes.

Musical staff 6: Treble clef, key signature of two flats. The staff features a fortissimo (*fz*) dynamic and a triplet. The music continues with eighth notes and some longer notes.

Musical staff 7: Treble clef, key signature of two flats. The staff features a ritardando (*rit.*) marking, a fortissimo (*ff*) dynamic, and a tempo change to "in tempo". The music continues with eighth notes and some longer notes.

Musical staff 8: Treble clef, key signature of two flats. The staff features a fortissimo (*fz*) dynamic and a fortissimo (*ffz*) dynamic. The music continues with eighth notes and some longer notes.

Musical staff 9: Treble clef, key signature of two flats. The staff features a decrescendo (*dim.*) marking, a piano (*p*) dynamic, a pianissimo (*pp*) dynamic, and a measure number 12. The music continues with eighth notes and some longer notes.

Musical staff 10: Treble clef, key signature of two flats. The staff concludes the page with a melodic line of eighth notes.

fz *dim.* *pp*

mf *rit.* **13** *in tempo* *f* *fz* *fz*

fz *fz*

fz

14 *Un poco meno mosso.* *ff pesante*

in tempo *dim.* *sempre più dim.*

p *dim.* *pp*

15 *pp* *pp* **4** *Meno mosso.*

f *p* *pp* *Lento.* *ritard.* *cresc.* *f* *pp*

Violine I.

II.

Allegro vivo. ♩=132.

4 *spicc.*
pp.

ffp

1 12
p dolce *cresc.*

2
ff *mp*

ff *mp*

3
mf *p*

dim.
pp

poco cresc.

4
f *f* *p* *mp*

espress. *cresc.* *mf*

p *fz* *p* *f*

p *dim.*

6 Tempo I. ♩=132.
pp

Minore.
 Un poco meno mosso

38 50

Violine I.

fp *cresc.* *mf*

f *fz* *p* *pp*

cresc. *mf* *f*

ff

ff

dim. *p* *ff*

p *dim.* *pp* 10

cresc. *mf*

cresc.

f *ff* 11

fz *dim. mf* *dim.* *p* *dim.* *pp* 2

16 *f* *ff*

Violine I.

III.

Larghetto. $\text{♩} = 72$.

rit.

rit.

in tempo

12

p

f

dim.

ritard.

p

pp

dim.

molto cresc.

Var. I.

ossia.

Un poco più mosso. $\text{♩} = 80$.

mp

mp

p

mf

mf

p

p

mf

Meno mosso.

cresc.

Poco meno. $\text{♩} = 72$.

f

mp

pp

p

pp

in tempo

pp

molto ritard.

Var. II.

Poco più mosso. $\text{♩} = 80$.

pp

pp

f

dim.

p

pp

cresc.

dim.

Violine I.

Var. III.

1

pp *mf* *pp*

2

mf *f* *f* *p* *pp*

f *dim.* *ppdim.* *pp* *dim.*

Var. IV. Poco meno mosso. ♩=72.

mf trem. *dim.* *p* *rit.* *in tempo* *pizz.* *pp* *pp* *pp* *pp*

mf *f* *arco* *fpdim.* *pp*

Var. V. Un poco più mosso. ♩=80.

in tempo *ff pesante*

psimplice *p* *p* *p* *p*

p *dim.* *pp* *pp* *cresc.*

mf *cresc.* *più f* *f* *f* *f*

Meno mosso. ♩=72.

ff *dim.* *f* *f* *f* *f* *ff rit.*

2 8 4

pp *mf* *p* *poco ritard.*

Majore. *in tempo*

Violine I.

Finale.

Allegro giusto. $\text{♩} = 92$.

IV.

The musical score is written for Violin I and consists of 15 staves. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked 'Allegro giusto' with a quarter note equal to 92 beats per minute. The score includes various dynamic markings such as *mf*, *f*, *p*, *ff*, *mp*, *pp*, *cresc.*, and *dim.*. It also features technical markings like *trill*, *acc.*, and *slur*. The piece concludes with a repeat sign and three endings: 1, 4, and 8.

Violine I.

poco a poco cresc.
 dim. dim. p
 p mf
 p pp
 f mf cresc.
 ff ff f pp
 p mf
 cresc. cresc. f ritard.
 in tempo
 ff
 dim.
 p 10 6

Violine I.

This musical score for Violin I spans measures 11 to 15. It begins with a piano (*p*) dynamic and a melodic line in the first staff. The second staff features a more complex melodic line with triplets and a *p* dynamic. The third staff continues with a melodic line, marked with *CRESC.* and *CRESC.*. The fourth staff is marked *mf*. The fifth staff, starting at measure 12, is marked *mf*. The sixth staff, starting at measure 13, is marked *f* and includes trills. The seventh staff, starting at measure 14, is marked *f* and includes triplets. The eighth staff is marked *ff* and includes triplets. The ninth staff is marked *ff* and includes triplets. The tenth staff is marked *fff* and includes triplets. The eleventh staff is marked *ff* and includes triplets. The score concludes with a final measure marked *ff*.