

Novus 453/22

In der großen Gott, der Jesus der Jesus, 58

171.

~~28.~~

22

Partitur

M: July 1738 — 30. Insetzung.
1745 —

Faint handwritten text at the top of the page, possibly a title or heading.

Faint handwritten text in the upper middle section.

Faint handwritten text in the lower middle section, possibly a signature or date.

Handwritten musical notation on the right edge of the page, including staves and notes. The notation is in a historical style, possibly from the 17th or 18th century. The text "No. 9. 1." is visible at the top of the notation.

Dr. g. p. Fr. 1798.

G. M. G. M. Gul: 1795. 3

Handwritten musical score for the first system, featuring five staves with various rhythmic patterns and notes.

Handwritten musical score for the second system, including vocal lines with lyrics: "Ihr große Gott in großer Herrlichkeit" and "Ihr große Gott in großer Herrlichkeit".

Handwritten musical score for the third system, including vocal lines with lyrics: "Ihr große Gott in großer Herrlichkeit" and "Ihr große Gott in großer Herrlichkeit".

Handwritten musical score for the fourth system, including vocal lines with lyrics: "Ihr große Gott in großer Herrlichkeit" and "Ihr große Gott in großer Herrlichkeit".

Handwritten musical score for the fifth system, including vocal lines with lyrics: "Ihr große Gott in großer Herrlichkeit" and "Ihr große Gott in großer Herrlichkeit".

Handwritten musical score on a single page, featuring five systems of music. Each system consists of four staves: two for vocal parts (Soprano and Alto) and two for piano accompaniment. The notation includes various note values, rests, and dynamic markings. The lyrics are written in German and appear to be a liturgical or religious text.

Second system of handwritten musical score, continuing the piece. It maintains the four-staff structure with vocal and piano parts. The lyrics continue across the staves.

Third system of handwritten musical score. The notation shows a continuation of the musical themes established in the previous systems.

Fourth system of handwritten musical score. The lyrics include the phrase "Handelt euch des Herrn in allem in allem".

Fifth system of handwritten musical score, concluding the page. The lyrics include the phrase "Handelt euch des Herrn in allem in allem".

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The lyrics are in German and include the words "Herrn Königl. Hofkapellm. v. ...".

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Handwritten musical score on five staves. The notation includes various rhythmic values and clefs. The lyrics are written below the staves.

Das alte
Das alte

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Das alte
Das alte

Handwritten musical score on a single page, featuring three systems of staves. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written in a cursive script below the staves. The first system includes the lyrics: "Soll ich from - des güt - Zeyherum".

Second system of handwritten musical notation with lyrics: "ich mich gütet ich mich güt. Ich güt d. gälte ich mich gütet ich mich güt. Ich gütet."

Third system of handwritten musical notation with lyrics: "Gabe soll ich from - des güt Zeyherum" and "soll ich from - des güt - Zeyherum".

Fourth system of handwritten musical notation with lyrics: "Soll ich from - des formlich güt Zeyherum".

Fifth system of handwritten musical notation with lyrics: "Soll ich from - des formlich güt Zeyherum".

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various note values, rests, and clefs. A tempo marking "piano" is visible at the top. The music is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various note values, rests, and clefs. A tempo marking "And." is visible at the top right. The music is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various note values, rests, and clefs. A tempo marking "And." is visible at the top right. The music is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various note values, rests, and clefs. A tempo marking "And." is visible at the top right. The music is written in a historical style, likely from the 18th or 19th century.

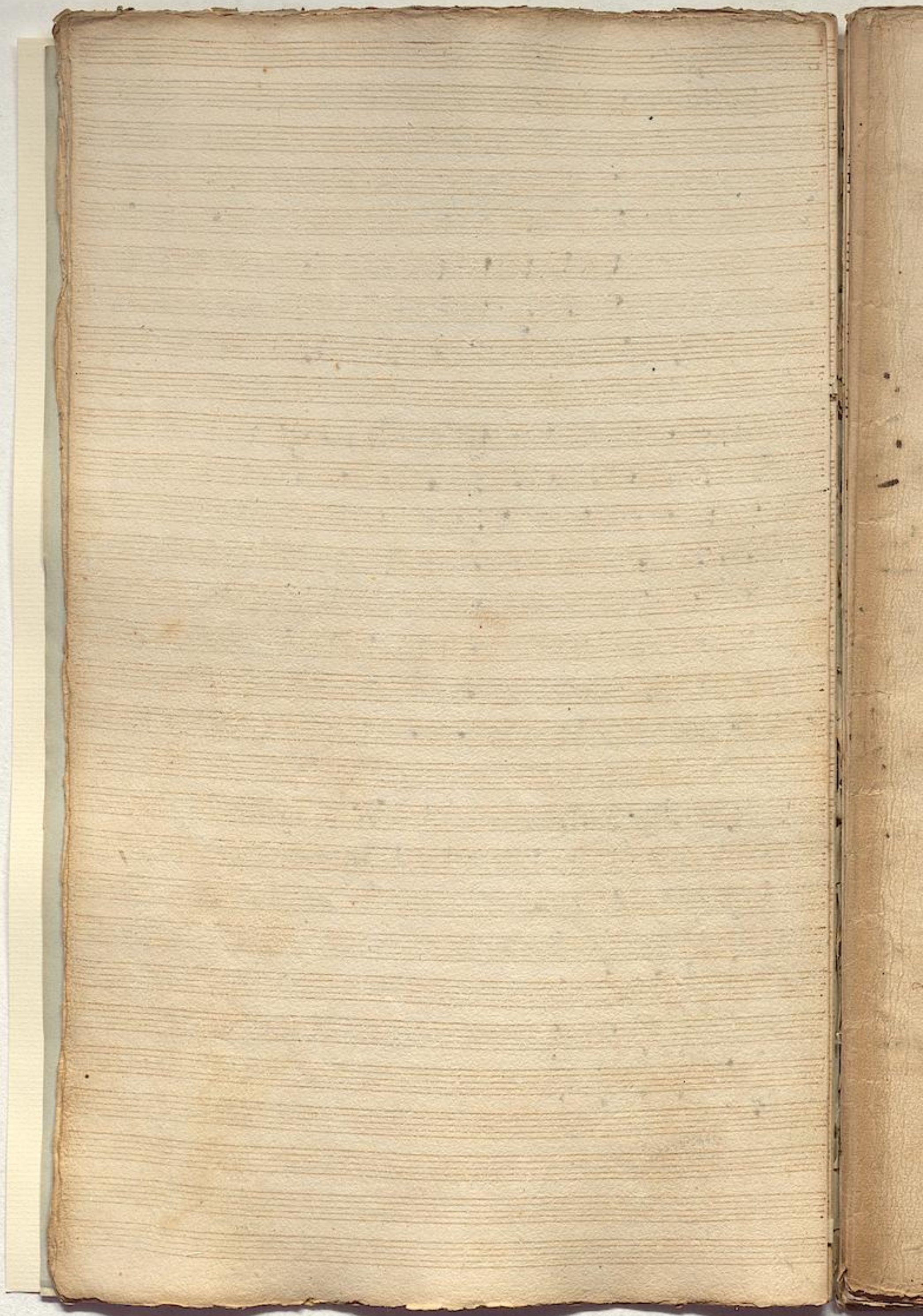
Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various note values, rests, and clefs. A tempo marking "And." is visible at the top right. The music is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The lyrics "Gott gib mir" are written in cursive across the staves.

Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The lyrics "Gib mir" are written in cursive across the staves.

Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The lyrics "Gott gib mir" are written in cursive across the staves.

Soli Deo Gloria



171.

38.

In großer Gott der Herr
der Herr

a.

2

Violin

Viola

Canto

Alto

Tenore

Basso

e

Continuo

Lu. g. p. Fr.
1795.
ad
1798.

Continuo

Handwritten musical notation on a five-line staff. The music consists of a series of sixteenth-note runs. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics "In guld guld" are written below the staff.

Handwritten musical notation on a five-line staff, continuing the sixteenth-note runs from the previous staff. The lyrics "p. fort." are written below the staff.

Handwritten musical notation on a five-line staff, featuring a change in tempo and dynamics. The tempo is marked "allegro" and the dynamics "pp." (pianissimo). The lyrics "Gandlo fond" are written below the staff.

Handwritten musical notation on a five-line staff, continuing the sixteenth-note runs. The lyrics "pp. fort." are written below the staff.

Handwritten musical notation on a five-line staff, continuing the sixteenth-note runs. The lyrics "pp." are written below the staff.

Handwritten musical notation on a five-line staff, continuing the sixteenth-note runs. The lyrics "pp." are written below the staff.

Handwritten musical notation on a five-line staff, continuing the sixteenth-note runs. The lyrics "pp." are written below the staff.

Handwritten musical notation on a five-line staff, continuing the sixteenth-note runs. The lyrics "pp." are written below the staff.

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Handwritten musical notation on a five-line staff, continuing the sixteenth-note runs. The lyrics "pp." are written below the staff.

Handwritten musical notation on a five-line staff, continuing the sixteenth-note runs. The lyrics "pp." are written below the staff.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs. The score is annotated with numerous numbers (e.g., 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and dynamic markings such as *pp.*, *mf.*, *f.*, *rit.*, *Alleg.*, *And.*, *Capo*, *Recit.*, and *Choral.*. The manuscript shows signs of age, including yellowing and some staining.

Handwritten musical notation on two staves. The notation includes notes, rests, and clefs. There are handwritten annotations above the notes, including the number '5' and a star symbol. The paper is aged and shows signs of wear.

Continuation of handwritten musical notation on the adjacent page, showing multiple staves with notes and clefs.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by dense, rhythmic patterns, often consisting of sixteenth or thirty-second notes. Various performance markings are present, including *allod, allod 2nd off.*, *pp.*, *fall. pp.*, *for.*, and *mp.*. The score concludes with a large, stylized signature, likely "Haps".

Recital

Musical notation for the key signature and time signature, showing a treble clef, a key signature of one sharp (F#), and a common time signature (C).



Choral.

Handwritten musical score for a choral piece, featuring five staves with notes and lyrics. The lyrics are written in German: "O Gott der Herr". The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The paper is aged and shows some wear.

A series of ten empty musical staves on aged paper, arranged vertically. The staves are blank, showing only the red lines of the musical notation system.



allegro, all'ossia subitissimo

mp.

fort. mp.

fort.

mp.

Recitativo



Choral

O Gott sing.

Handwritten musical notation on the left edge of the page.

Faint, ghostly musical notation visible through the paper from the reverse side.

Handwritten musical notation on the right page, including staves with notes and clefs. Some text is written above the staves, including "adagio" and "fand".

Handwritten musical score on aged paper, consisting of 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp.*, *ppp.*, and *fort.*. The piece concludes with the word *Fine* written in a large, decorative script.

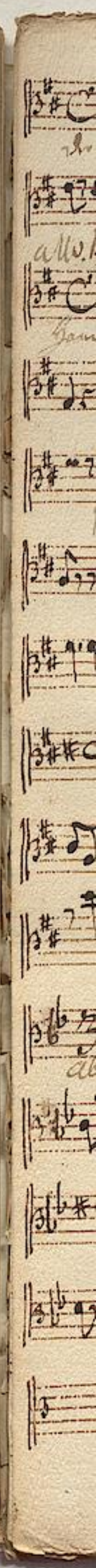
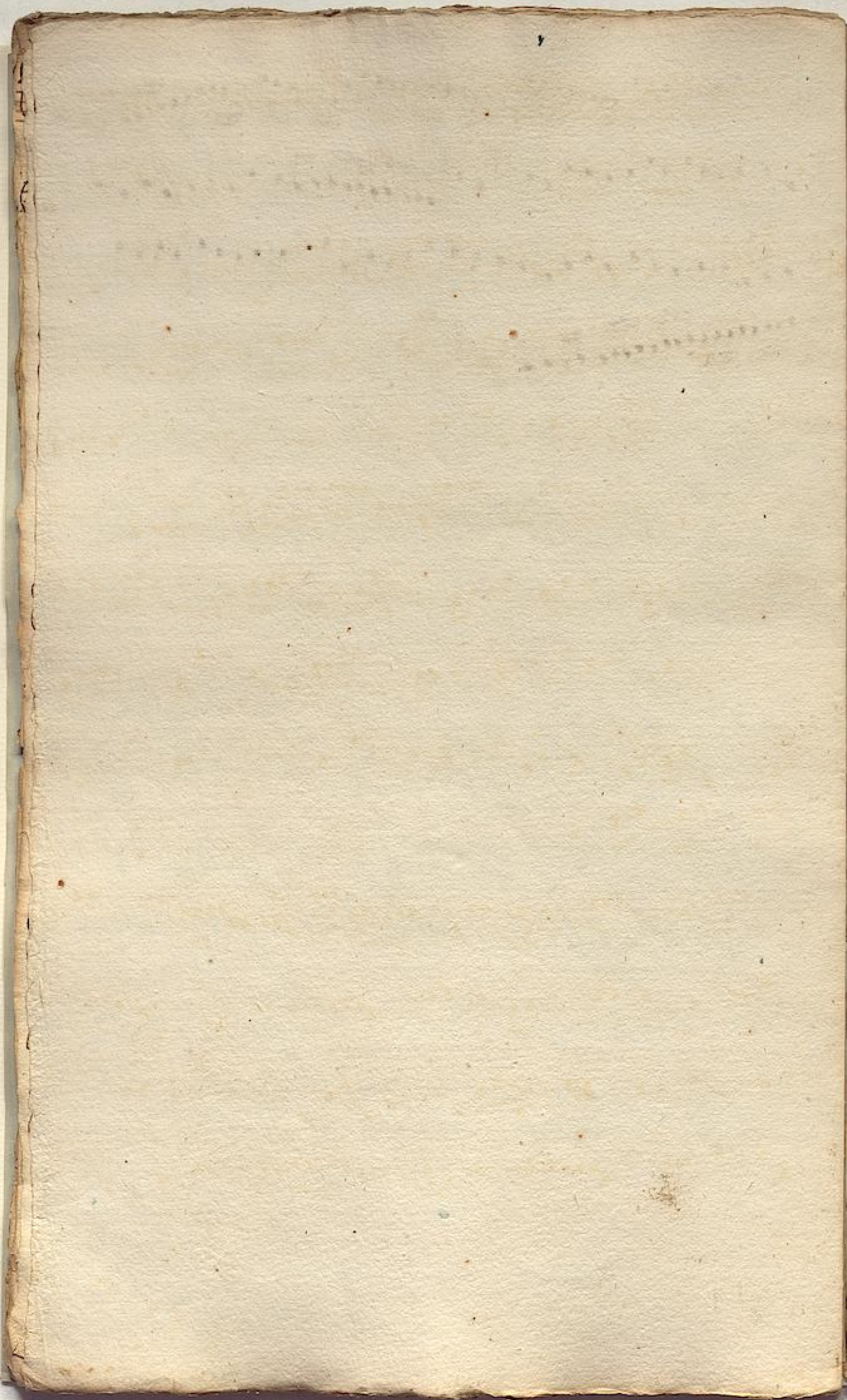
Recitat

Handwritten musical notation for a recitative section, including a treble clef, a key signature of one sharp (F#), and a common time signature (C).

Choral.

O Gott hilf

Handwritten text on the right edge of the page, possibly a page number or reference mark, including the number '111'.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *pp.* and *fort.*. The score concludes with the instruction *Capo Recitativo*. The manuscript shows signs of age, including some staining and wear at the edges.



Violone.

f *Das große Gottes.*

Aria
allegro

f *Grande forza* *pp.* *f.* *pp.* *f.* *pp.*

Recit:

Aria

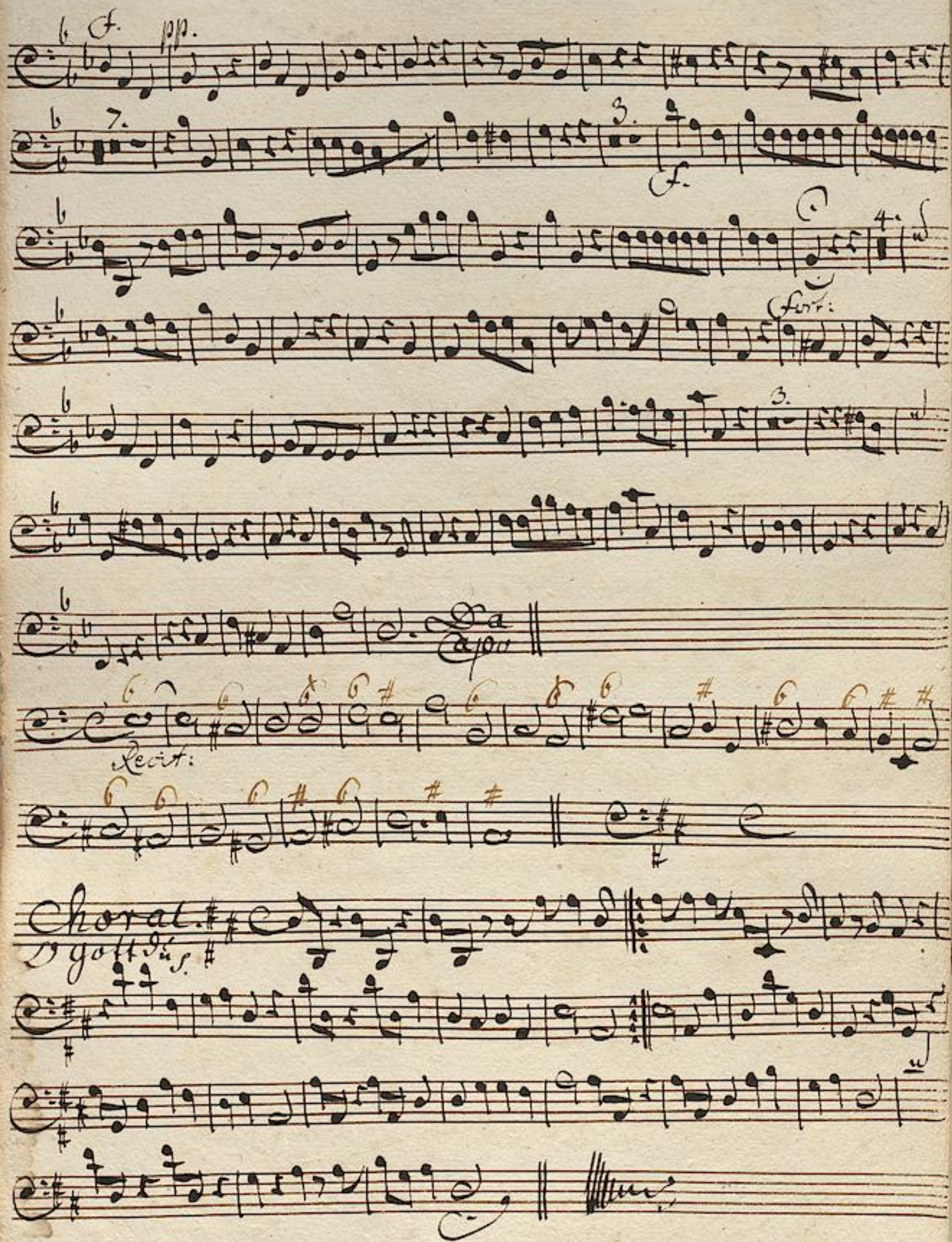
allegro

pp.

14.

Volti.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *pp.*, *f.*, and *fort.*. The score is organized into sections, with the word *Choral* written above the lower staves. The manuscript shows signs of age, including yellowing and some staining.



Violone

du grand de gott
Musical notation on a single staff.

pp. fort. *pp. fort.*
Musical notation on a single staff.

pp.
Musical notation on a single staff.

all. *pp.* *fort.* *pp.* *fort.*
Musical notation on a single staff.

Musical notation on a single staff.

fort. *pp.* *fort.*
Musical notation on a single staff.

pp. *pp.* *fort.* *pp.*
Musical notation on a single staff.

pp. *fort.* *pp.* *fort.* *pp.*
Musical notation on a single staff.

pp.
Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Recit.
Musical notation on a single staff.

Musical notation on a single staff.

allegro *allegro molto*
Musical notation on a single staff.

pp.
Musical notation on a single staff.

f. pp.

f. pp.

f. pp.

f. pp.

f. pp.

f. pp.

f. pp.

Credo

Recit.

Choral

Gottlob

Canto.

Accomp: Aria

Dem Herod einen Diener pfundten so ist es blug di. rone

heru, ein Herz leyb ichn viel chufm d. Gut bey. U. ist im Geist in allen Dünden

amf im Gebrauch der andern Güter sorg fällig blug di. rone die soll ob Gott nicht

muß gefällig feyn, auf gläubt ichn Welt Gemüthex er ist Gott nicht ob ichn gläubt er

laß der Herod mich ichn dort fey wofen. Auf die ichn mich so wenig darunt muß

wenn ich ein Güth d. Herod zerfren, wie wold ichn mich vor Gott befehen die ichn mich so mich fey.

Aller aller mach ich fabe — — — — — ist mich Gottes ist mich Got — lob

Güth d. Gabe ist mich Gottes ist mich Got — lob Güth d. Gabe soll ich fremd Güth zer

stren — — — — — soll ich fremd Güth zer stren — — — — — soll ich fremd Güth

Güth zer stren — — — — — aller aller mach ich fabe — — — — — ist mich Gottes ist mich

Got — lob Güth d. Gabe ist mich Gottes ist mich Got — lob Güth d. Gabe soll ich fremd

— — — — — Güth zer stren — — — — — soll ich fremd Güth zer stren

soll ich fremd — — — — — Güth zer stren

Mein Mein ich will mit Trän - in Händen mit Trän -
 in Händen alle - alle Gott zum Preis alle Gott zum Preis
 - erweunden dich dich dich wir dir gefal -
 - dich gefällig sehr dich wir dir gefal -
 - dich gefal - dich sehr **Capit. Recitat.**
 O Gott du frommer Gott du Sonn der Welt aller Gnaden
 du bist die Welt die Welt die Welt wir alle haben
 gesunden Leib gib mir mit demselben Leib ein
 unerschütterlich Teil mit dem gewissen bleib

Alto.

2. 2.

O Gott du frommer Gott du Quell aller Gnaden
In dem ich was ist von dem ich alle Leben

gesunden Leib gib mir und daß in solchem Leib ich immer bleibe

Dar und im Gewissen bleibe

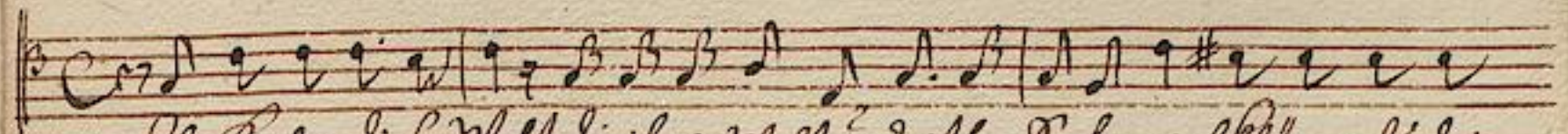


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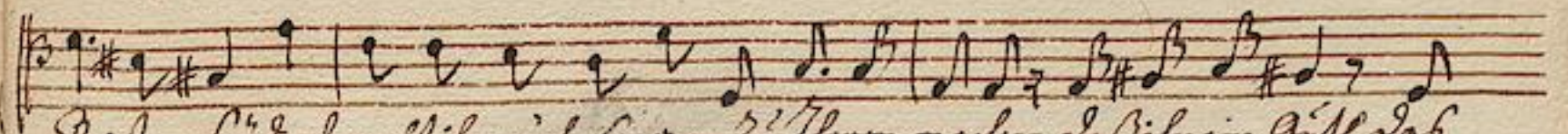


Tenore

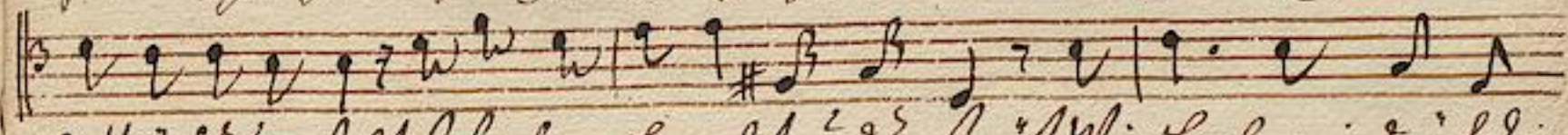
Recitall Aria Recitall Aria



Ihr Kinder dieser Welt, die ihr in Welt und irden Daisen, viel länger als die



Erden seht, auf, und ihr ein so gar zu Horn maßen, daß ihr ein Gott, das



Gott ein zu gestellt, so sehr verwundert und erstarrt. Wie sehr wir dämliche



Asinnig werden. Auf Jesu, nim dich meiner an, hilf mir, daß ich in allem Jirecht



forden, ein gut Gewissen haben kann.



O Gott du heymliche Gott du heymliche Gnade,
du dem nicht ist mal ist von dem wir alle haben!



gesunden Lieb gib mir, und daß in solchem Lieb, ein unverletztes



und ein Gewissen bleib.



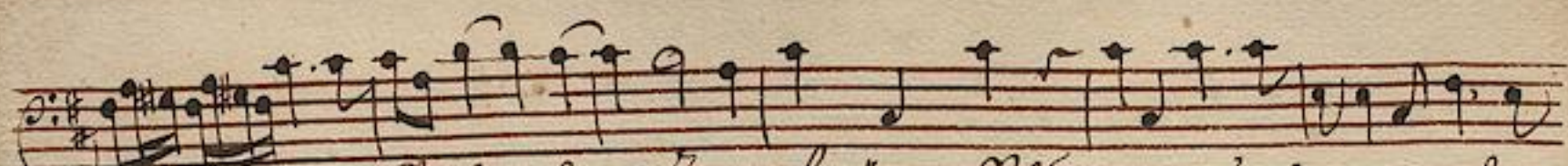
1738
95




Basso

Der große Gott der Herr der Herr, gibt seine Güter frei auf Erden,
an Menschen reichlich in sehr groß, daß müssen sie begehrt werden. Ein
gläubiger demt sich füran, er handelt König in dem in allen Reichen, das macht, daß
er den ihm vertrauten Dingen mit frommigkeit bei Gott befragen kan.
Hande dem in König in allem in allem, daß trägt Lufm in der - gen daß trägt
Lufm in der - gen Lufm in der - gen im
handelt dem in König in allem in allem handelt in allem
daß bringt Lufm in der - gen daß bringt Lufm in der -
gen daß trägt Lufm in der - gen daß trägt Lufm in der -
gen im. Also sein Gut wohl angewendet vor dem Misbrauch
nicht vergriffen wird dort - dort - am Anfangs Tage an
freij von Diefel - de am - der Lage der - den
- wig für - lufm der wird dort -

1758
95



 dort — am Auf-²mügel Tage frey von Diefel — und an — dort



 blays, dro — bin o — wie frey — luf frey

Recitall Aria Recitall



 O Gott du fromer Gott du Barmhertiger aller Gnaden



 O du dem ich ist was ich von dem wie alle haben



 gesunden Leib gib mir und daß in solchem Leib im



 unerscholzte Trost und im Gewissen bleib.



 Ihr Kinder der Welt ihr in Welt, nicht, nicht, nicht



 klugheit als die Eifer, nicht, nicht, nicht, nicht, nicht, nicht, nicht



 nicht, nicht, nicht, nicht, nicht, nicht, nicht, nicht, nicht, nicht, nicht



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