

2.

Violino Secondo

19)

SONATA

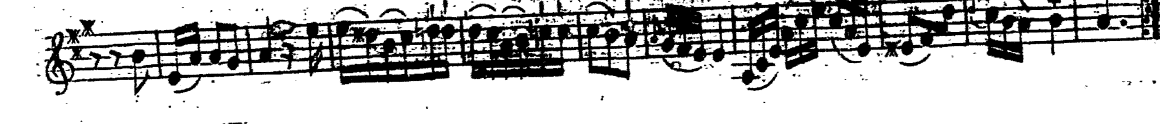
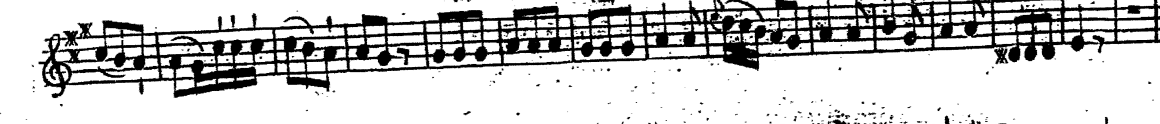
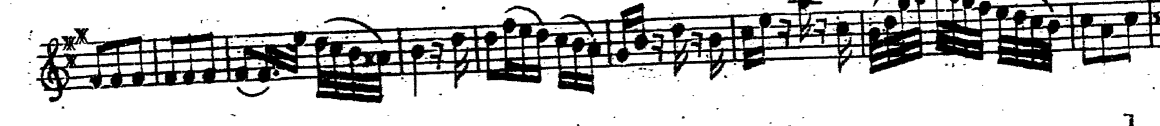
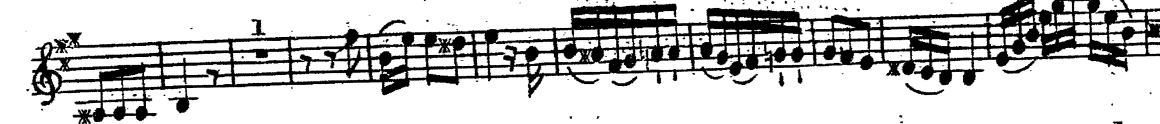
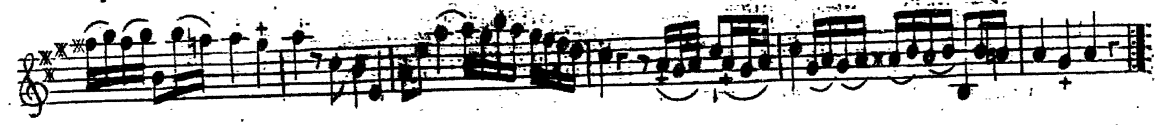
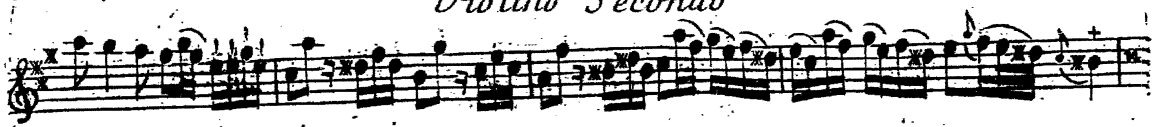
I.

Andante piano

Allegro con spirito

Violino Secondo

3.



Violino Secondo

20. SONATA
II.

Andante piano

The first movement is in 3/4 time and consists of 12 staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Andante piano'. The music features a variety of textures, including melodic lines, arpeggiated figures, and dense chordal passages. Dynamics range from piano (p) to fortissimo (ff). The movement concludes with a final cadence.

Allegro vivace

The second movement is in 2/4 time and consists of 4 staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegro vivace'. The music is characterized by a driving, rhythmic quality with frequent sixteenth-note patterns and dynamic contrasts between piano (p) and forte (f). The movement ends with a final cadence.

Violino Secondo

Staff 1: Treble clef, complex melodic line with many accidentals and slurs.

Staff 2: Treble clef, complex melodic line with many accidentals and slurs.

Staff 3: Treble clef, complex melodic line with many accidentals and slurs.

Staff 4: Treble clef, complex melodic line with many accidentals and slurs.

Staff 5: Treble clef, dynamic markings *P* and *F*, complex melodic line with many accidentals and slurs.

Staff 6: Treble clef, dynamic markings *P* and *F*, complex melodic line with many accidentals and slurs.

Staff 7: Treble clef, 3/8 time signature, tempo marking *Presto*, complex melodic line with many accidentals and slurs.

Staff 8: Treble clef, dynamic markings *P* and *F*, complex melodic line with many accidentals and slurs.

Staff 9: Treble clef, triplet marking *3*, complex melodic line with many accidentals and slurs.

Staff 10: Treble clef, complex melodic line with many accidentals and slurs.

Staff 11: Treble clef, complex melodic line with many accidentals and slurs.

Staff 12: Treble clef, complex melodic line with many accidentals and slurs.

Staff 13: Treble clef, complex melodic line with many accidentals and slurs.

SONATA
III.

Violino Secondo

Andante

The first section of the score is marked *Andante*. It consists of ten staves of music. The notation is primarily in treble clef with a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are several dynamic markings: 'F' (forte) appears on the second, third, and eighth staves, while 'P' (piano) appears on the second, third, fourth, sixth, and eighth staves. The overall texture is dense and melodic.

all° vivace

The second section of the score is marked *all° vivace*. It consists of six staves of music. The tempo is significantly faster than the previous section. The notation is more complex, featuring many sixteenth and thirty-second notes, often with slurs and accents. Dynamic markings include 'P' (piano) on the fourth and fifth staves, and 'F' (forte) on the fifth and sixth staves. The music is highly rhythmic and energetic.

Violino Secondo

The first system of musical notation consists of three staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The middle and bottom staves are in bass clef and provide harmonic support with chords and moving lines.

Allegro

The second system of musical notation consists of twelve staves. It begins with a 6/8 time signature. The music is characterized by a driving eighth-note pattern in the upper staves. Dynamic markings include *p* (piano) at measure 7, *F* (forte) at measure 10, and *P* (piano) at measure 14. The system concludes with a double bar line.

8.
SONATA
IV.

Violino Secondo

Andante

The first section of the sonata, marked *Andante*, consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a complex melodic line with many slurs and ties, and a rhythmic accompaniment of eighth and sixteenth notes. There are several trills and grace notes throughout the passage.

Allegro

The second section of the sonata, marked *Allegro*, consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is more rhythmic and energetic than the first section, featuring many triplets and slurs. There are also some trills and grace notes. The section concludes with a double bar line.

Violino Secondo

Allegro grazioso

P

F

1

3

P

F

Violino Secondo

SONATA
V.

Andante piano

The first section of the musical score is marked *Andante piano*. It consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings: 'F' (forte) appears on the second and sixth staves, and 'P' (piano) appears on the second, third, and sixth staves. A triplet of eighth notes is marked with a '3' above it on the second staff. The section concludes with a double bar line on the tenth staff.

The second section of the musical score is marked *Allegro*. It consists of five staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is more rhythmic and energetic than the first section, featuring many eighth and sixteenth notes. There are dynamic markings: 'F' (forte) appears on the second staff, and 'P' (piano) appears on the first and second staves. The section concludes with a double bar line on the fifth staff.

Violino Secondo

The musical score for Violino Secondo on page 11 consists of 11 staves. The first six staves are in 3/4 time, and the last five staves are in 3/8 time, marked *Tempo di Minuetto*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some performance markings like *tr* (trill) and *3* (triplets).

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SONATA
VI.

Violino Secondo

Andante piano

Allegro

P

F

Violino Secondo

Fuga

Alla breve

Fine.